unicomstarker
ceramic for architecture

book 2026

collections

think
outside
the box

COLLECTIONS BOOK 2026

unicomstarker

ceramic for architecture


HUB

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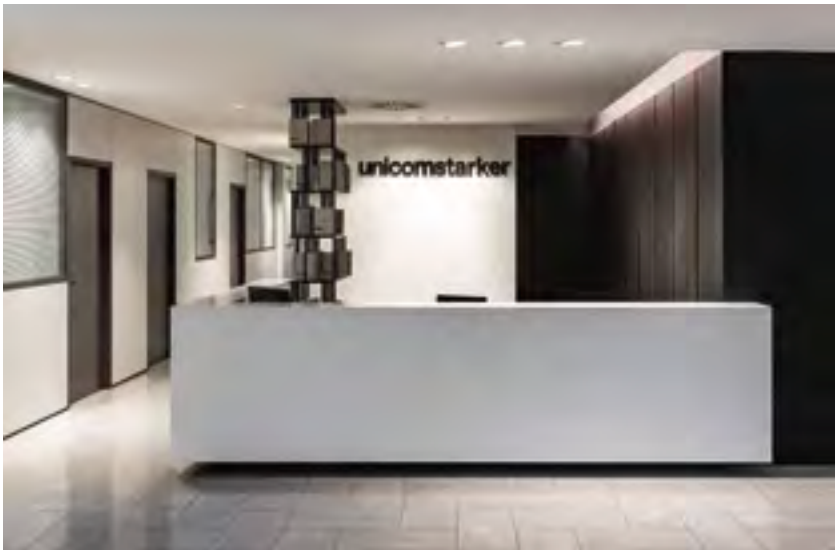
what about us

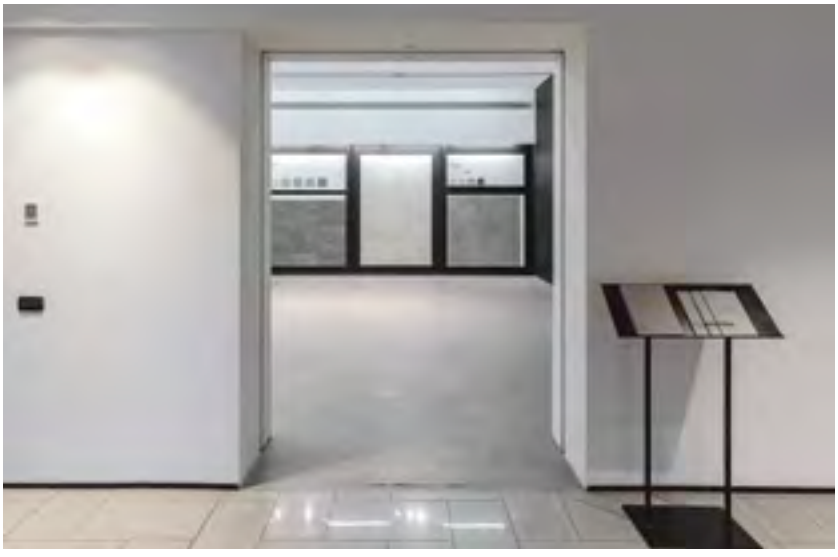
L'avanguardia tecnologica e produttiva unita ad un forte dinamismo imprenditoriale colloca Unicomstarker tra le aziende più innovative nel panorama ceramico con una produzione di altissima qualità. La filosofia alla base di ogni processo creativo e progettuale rispecchia perfettamente l'idea del gruppo industriale a cui appartiene, la Unicom Srl, evidenziandone la particolare sensibilitá verso tutte le tendenze estetiche e stilistiche, oltre al costante impegno per limitare il proprio impatto sull'ambiente. Nascono così prodotti pensati per arricchire gli spazi e le architetture dell'uomo, da quelle pubbliche a quelle private e soddisfarne anche tutte le esigenze, sia tecniche che decorative.

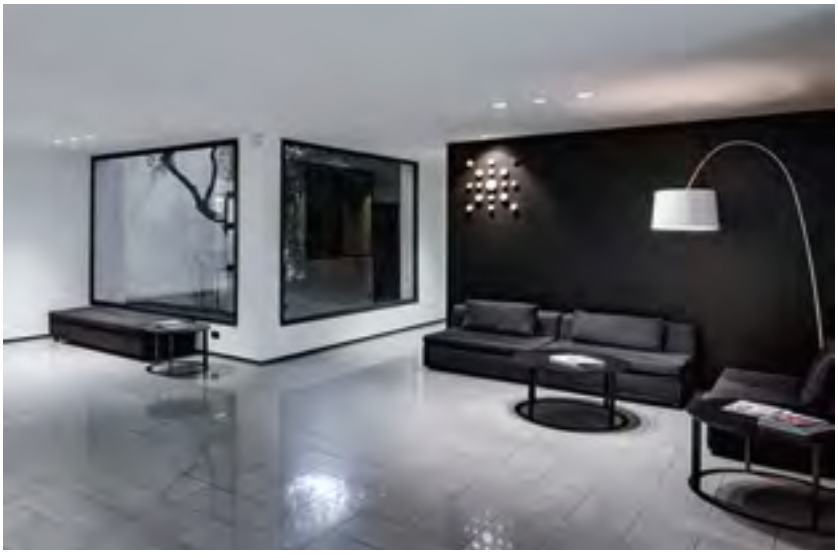
The combination of cutting-edge technology and production, coupled with unwavering entrepreneurial dynamism, positions Unicomstarker, renowned for its top-quality products, as one of the most innovative companies in the ceramics industry. The philosophy underpinning every creative and design process seamlessly reflects the overarching ethos of its corporate parentage: Unicom Srl, underlining its particular receptiveness to aesthetic and stylistic trends, while remaining steadfastly committed to the relentless reduction of its environmental footprint. The result of these efforts materializes in products that have been meticulously designed to enhance the ambience of human spaces and architectural compositions, both in public and residential domain, meeting all technical and decorative requirements.

L'avant-garde technologique et productive combinée à un dynamisme entrepreneurial inébranlable, placent Unicomstarker, réputée pour ses produits de haute qualité, parmi les entreprises les plus innovantes de l'industrie des carreaux céramiques. La philosophie qui sous-tend chaque processus de création et de conception reflète parfaitement les valeurs du groupe industriel auquel elle appartient, Unicom Srl, en soulignant sa sensibilité particulière à toutes les tendances esthétiques et stylistiques, ainsi que son engagement constant à limiter son impact sur l'environnement. Le résultat de ces efforts se concrétise à travers des produits minutieusement conçus pour enrichir les espaces et les compositions architecturales de l'homme, que ce soit dans le domaine public ou privé, répondant ainsi à toutes les exigences tant techniques que décoratives.

Die Verschmelzung von Spitzentechnologie und Produktion, gepaart mit einer ungebrochenen unternehmerischen Dynamik, macht Unicomstarker, bekannt für Produkte von höchster Qualität, zu einem der innovativsten Unternehmen in der Welt der Keramikfliesen. Die zugrunde liegende Philosophie, die jeden kreativen und gestalterischen Prozess leitet, spiegelt perfekt die Grundprinzipien der Muttergesellschaft Unicom Srl wider. Dies unterstreicht ihre besondere Sensibilität für alle ästhetischen und stilistischen Trends und ihr unerschütterliches Engagement für die Reduzierung ihres ökologischen Fußabdrucks. Das Ergebnis sind Produkte, die Räume und architektonische Projekte sowohl im öffentlichen als auch im privaten Bereich aufwerten und dabei allen technischen und dekorativen Anforderungen auf höchstem Niveau gerecht werden.


unicomstarker





what about hub

350 metri quadrati totalmente dedicati ad accogliere ed aggiornare clienti internazionali provenienti da ogni paese. UnicomstarkerHUB è lo spazio espositivo di Fiorano Modenese completamente allestito e voluto per rappresentare l'intera produzione ceramica aziendale. Non il solito show-room, ma un luogo destinato al confronto ed alla riflessione sul tema del progetto ceramico contemporaneo, un punto di incontro tra i professionisti del settore, una location unica e ideale per organizzare eventi speciali o pensare a nuove collezioni. UnicomstarkerHUB rappresenta l'essenza del pensiero di Unicomstarker che da sempre coniuga passione, ricerca e progetto.

Spanning an expansive 350 square meters, UnicomstarkerHUB stands as an exclusive showroom meticulously designed to warmly host international clientele hailing from diverse corners of the globe and to introduce it the latest products. Nestled in the heart of in Fiorano Modenese, this meticulously curated exhibition space transcends the conventional showroom paradigm, serving as a representation of the company's entire ceramic production portfolio. It transcends the mere showroom; evolving into a space dedicated to fostering dialogue and exchange of ideas on the realm of contemporary ceramic design. A meeting point for luminaries of the ceramic sector, a unique and ideal location for hosting exclusive events and conceiving new collections. UnicomstarkerHUB embodies the very essence of Unicomstarker's philosophy, seamlessly intertwining passion, research, and design.

S'étendant sur 350 mètres carrés, UnicomstarkerHUB est une salle d'exposition exclusive méticuleusement conçue pour accueillir une clientèle internationale en présentant ses produits les plus récents. Niché au cœur de Fiorano Modenese, cet espace d'exposition méticuleusement conçu transcende le paradigme de la salle d'exposition conventionnelle, en servant de représentation à l'ensemble du portefeuille de production céramique de l'entreprise. Il s'agit d'un espace dédié à la promotion du dialogue et de l'échange d'idées sur le thème du design céramique contemporain. Un point de rencontre pour les experts du secteur, un lieu unique et idéal pour accueillir des événements exclusifs et concevoir de nouvelles collections. Le UnicomstarkerHUB représente l'essence de la philosophie d'Unicomstarker, qui partage toujours la passion, la recherche et le design.

Mit einer Fläche von 350 Quadratmetern ist der UnicomstarkerHUB ein exklusiver Ausstellungsraum, der sorgfältig designt wurde, um die internationale Kundschaft aus aller Welt willkommen zu heißen und mit den neusten Produktentwicklungen bekannt zu machen.
Dieser Ausstellungsraum in Fiorano Modenese, der vollständig eingerichtet und gestaltet ist, um die gesamte Keramikproduktion des Unternehmens zu repräsentieren ist kein gewöhnlicher Ausstellungsraum, sondern ein Ort zur Diskussion und Austausch über das Thema zeitgenössisches Keramikdesign, ein Treffpunkt für Branchenexperten, ein einzigartiger und idealer Ort, um exklusive Veranstaltungen zu organisieren oder über innovative Kollektionen zu reflektieren. Der UnicomstarkerHUB verkörpert das Wesen der Philosophie von Unicomstarker, die Leidenschaft, Forschung und Design nahtlos miteinander verbindet.


HUB
unicomstarker




2 thick

what about green

La continua innovazione tecnologica dei processi produttivi di Unicomstarker risponde alle richieste sempre più costanti e necessarie in fatto di riduzione del consumo energetico, riduzione delle emissioni nell'aria e nell'acqua, oltre ad una maggiore chiarezza di informazione al consumatore finale sulla gestione dei rifiuti.
L'impegno di Unicomstarker in ambito ambientale prevede inoltre una migliore gestione degli scarti di lavorazione, un adeguamento degli impianti di depurazione delle acque a circuito chiuso con il totale recupero degli scarichi idrici provenienti dal ciclo produttivo. Dalle emissioni gassose ai rifiuti industriali, ogni elemento è sottoposto a verifche e controlli periodici, così come gli stessi imballaggi desitinati al recupero e al riutilizzo. Ogni fattore che contribuisce alla produzione ceramica è quindi in accordo con la norma ISO 14001:2015 e garantisce l'impegno dell'azienda non solo verso l'ambiente, ma anche verso l'uomo: l'impatto acustico, ad esempio, nell'ambiente di lavoro è attenuato dall'utilizzo di tecnologie idonee, e la stessa ceramica prodotta rappresenta essa stessa un materiale di lunga durata e totalmente riciclabile.

The ongoing technological innovation within Unicomstarker's production processes is a response to the ever-increasing and essential demands for reduced energy consumption, decreased emissions into the air and water, and enhanced transparency in waste management information provided to end consumers. Unicomstarker's environmental commitment extends to improved waste management, the implementation of closed-circuit water purification systems for a complete recovery of water waste from the production cycle. From gaseous emissions to industrial waste, each element is subjected to rigorous checks and controls, as do the packaging material, designed with recovery and recycle in mind.
Every factor contributing to ceramic production complies with the ISO 14001:2015 underscoring the company's commitment not merely to environment preservation, but also towards humanity. For instance, the use of appropriate technologies mitigates acoustic impact in the workplace, and the ceramic product itself represents a durable and fully recyclable material.

TÜV SÜD

USGBC
MEMBER



L'innovation technologique continue dans le processus de production d'Unicomstarker est la réponse aux exigences de plus en plus croissantes et nécessaires en termes de réduction de la consommation d'énergie, de minimisation des émissions dans l'air et dans l'eau, ainsi que d'une plus grande transparence d'information destinée au consommateur final sur la gestion des déchets.

L'engagement d'Unicomstarker en faveur de l'environnement comprend non seulement une gestion plus efficace des déchets de production, mais également la modernisation des installations de traitement de l'eau en circuit fermé et la récupération totale des eaux du cycle de production. Des émissions gazeuses aux déchets industriels, chaque élément est soumis à des contrôles réguliers, de même que les emballages, conçus pour être recyclés et réutilisés. Chaque aspect contribuant à la production de céramique est donc conforme à la norme ISO 14001:2015 et souligne l'engagement de l'entreprise envers l'environnement ainsi que envers l'humanité. Par exemple, l'impact acoustique dans le lieu de travail est atténué grâce à l'utilisation de technologies appropriées, sans oublier que le matériau céramique est lui-même un produit durable et entièrement recyclable.

Die fortlaufende technologische Innovation in den Produktionsprozessen von Unicomstarker ist die Antwort auf die stetig wachsenden Anforderungen: Reduzierung des Energieverbrauchs, Minimierung von Luft- und Wasserverschmutzung sowie transparente Informationsbereitstellung für Endverbraucher bezüglich der Abfallentsorgung.

Unicomstarkers Einsatz für die Umwelt umfasst nicht nur eine effizientere Verwaltung von Produktionsabfällen, sondern auch die Modernisierung der Wasseraufbereitungsanlagen mit geschlossenem Kreislauf und die vollständige Rückgewinnung des Wassers aus dem Produktionszyklus. Von gasförmigen Emissionen bis hin zu industriellen Abfällen: Jedes Element wird regelmäßig überwacht und kontrolliert, ebenso wie die Verpackungen, die für das Recycling und die Wiederverwendung konzipiert wurden. Jeder Faktor, der zur Keramikproduktion beiträgt, entspricht somit der ISO 14001:2015 und unterstreicht das Engagement des Unternehmens nicht nur für die Umwelt, sondern auch für die Menschheit. So werden zum Beispiel die akustischen Belastungen auf das Arbeitsumfeld durch den Einsatz geeigneter Technologien reduziert, während das hergestellte Keramikmaterial selbst ein langlebiges und vollständig recycelbares Produkt ist

ARENITE


AVORIO


PERLA


GRIGIO

ORO


MULTI

rettificato
60x120
60x90
60x60
30x60
15x60
7.4x30

grip
rettificato
60x90
30x60

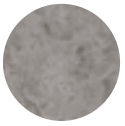
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BLOOMING STONE

ALABASTER WHITE


SUNNY BEIGE


LIGHT CLAY


MISTY GREY


THUNDER BLACK

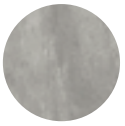
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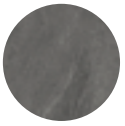
grip
rettificato
60x60

BOARD

CHALK


PAPER


DUST


GRAPHITE


INKWELL

rettificato
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60.4x90.6
60.4x60.4
30.2x60.4
15.1x60.4
10x60.4
5x60.4

grip
rettificato
60.4x90.6

2thick_20mm
rettificato
60.4x90.6

BRAZILIAN SLATE

OXFORD WHITE

STORM BEIGE


VERMONT GREEN


SILK GREY


ELEPHANT GREY


PENCIL GREY


RAIL BLACK

rettificato
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80x80
60x60
30x60
15x60
7.4x30

grip
rettificato
60x60

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rettificato
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CHÂTEAUX


AVORIO


BEIGE


PERLA


ANTRACITE

rettificato
modulo
60x90
40x60

grip
rettificato
modulo
60x90
40x60

CROSSLAND


PEARL


DUNE


ROCK


MATCH

rettificato
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60x90
60x60
30x60
7.4x30

grip
rettificato
60x60

2thick_20mm
rettificato
60.4x90.6

DESERT STONE


COTTON


LINEN


SAND

rettificato
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100x100
60x120
60x60
30x60
7.5x30

grip
rettificato
120x120
60x60

2thick_20mm
rettificato
100x100

DORDOGNE


IVOIRE


CENDRE


CARAMEL


BISCUIT

naturale
40.8x61.4
45.8x45.8
30.5x30.5
15x15
7.5x15

grip
40.8x61.4

EVOSTONE

IVORY


MIST


NATURAL


DUNE


GRAPHITE

rettificato
60x119.5
80x80
40x80
60x60
30x60
7.5x30

grip
rettificato
60x119.5

NATURAL SLATE®


WINTER


AUTUMN


MULTICOLOR

naturale
40.8x61.4
45.8x45.8
30.5x30.5
15x15

sand
40.8x61.4

PIERRE NEUVE

BLANC


CREME


SABLE


NOISETTE

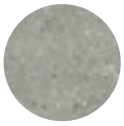
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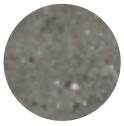
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modulo
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PIETRA DI GRÉ

BIANCO


BEIGE


GRIGIO


ANTRACITE

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30x60
15x60

strutturato
rettificato
60x120

2thick_20mm
rettificato
60x120

SAND STONE


SAND STONE

rettificato
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60x90
60x60
30x60

2thick_20mm
rettificato
60x90

02_marmi

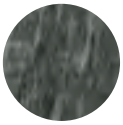
03_legni

COSMIC

WHITE

IVORY

GREY


BLACK

satin
rettificato
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30x60
7.4x30

polished
rettificato
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60x60
30x60
7.4x30

MARMOREA

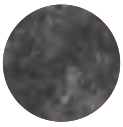

CARRARA


BIANCONE


BOTTICINO


BARDIGLIO


NERO MARQUINIA


VERDE ALPI


ROSSO VERONA

rettificato
60x60
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30x30
10x60
7.5x30
10x10
7.5x7.5

grip rett.
60x60

MUSE 2.0

STATUARIO

CALACATTA

CALACATTA GOLD


GREY MARBLE


NERO MARQUINIA

satin rett.
60x120
60x119.5
60x60
30x60
15x60
7.4x30

polished rett.
60x120
60x119.5
60x60
30x60
15x60
7.4x30

SELECT

IVORY

CREAM

GREY

rettificato
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7.4x30

grip
rettificato
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TIBUR STONE

OPALE

SELCE

CLASSICO

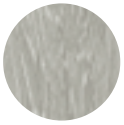

AVENA

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7.4x30

grip
rettificato
60x120
60x60

ESSENCE

MINT


ANISE


JUNIPER


VANILLA


LICORICE


COFFEE

rettificato
20.13x120.8

grip
rettificato
20.13x120.8

LINFA

OLMO


ACERO


ROVERE


QUERCIA

rettificato
30x120
20x120

grip
rettificato
20x120

WOODEN


MAPLE


WILLOW


ASPEN


BIRCH


OLIVE


ELM

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grip
rettificato
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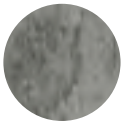
04_superfici contemporanee

DEBRIS

TALC


FLINT


CINDER


SOOT

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grip
rettificato
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2thick_20mm
rettificato
60x120

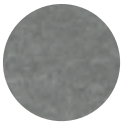
ICON

BONE WHITE


DOVE GRAY


GUN POWDER


TAUPE BACK


JET BLACK

rettificato
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60x119.5
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30x60

grip
rettificato
60x60

LIVING

CAOLINO


SABBIA


PIOMBO


GRAFITE


ZAFFIRO


SALVIA


TERRACOTTA

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grip
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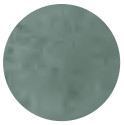
OXID

TITANIUM


SILVER


IRON


LAVA


EMERALD

rettificato
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60x119.5
60x60
30x60
15x60
7.4x30

grip
rettificato
60x60

RÊVERIE

BLANC


GRIS


BLEU


NOIR

rettificato
20x20

VENICE

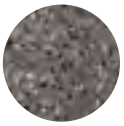

SAN MARCO


RIALTO


GIUDECCA


LA FENICE


MURANO


CANALGRANDE

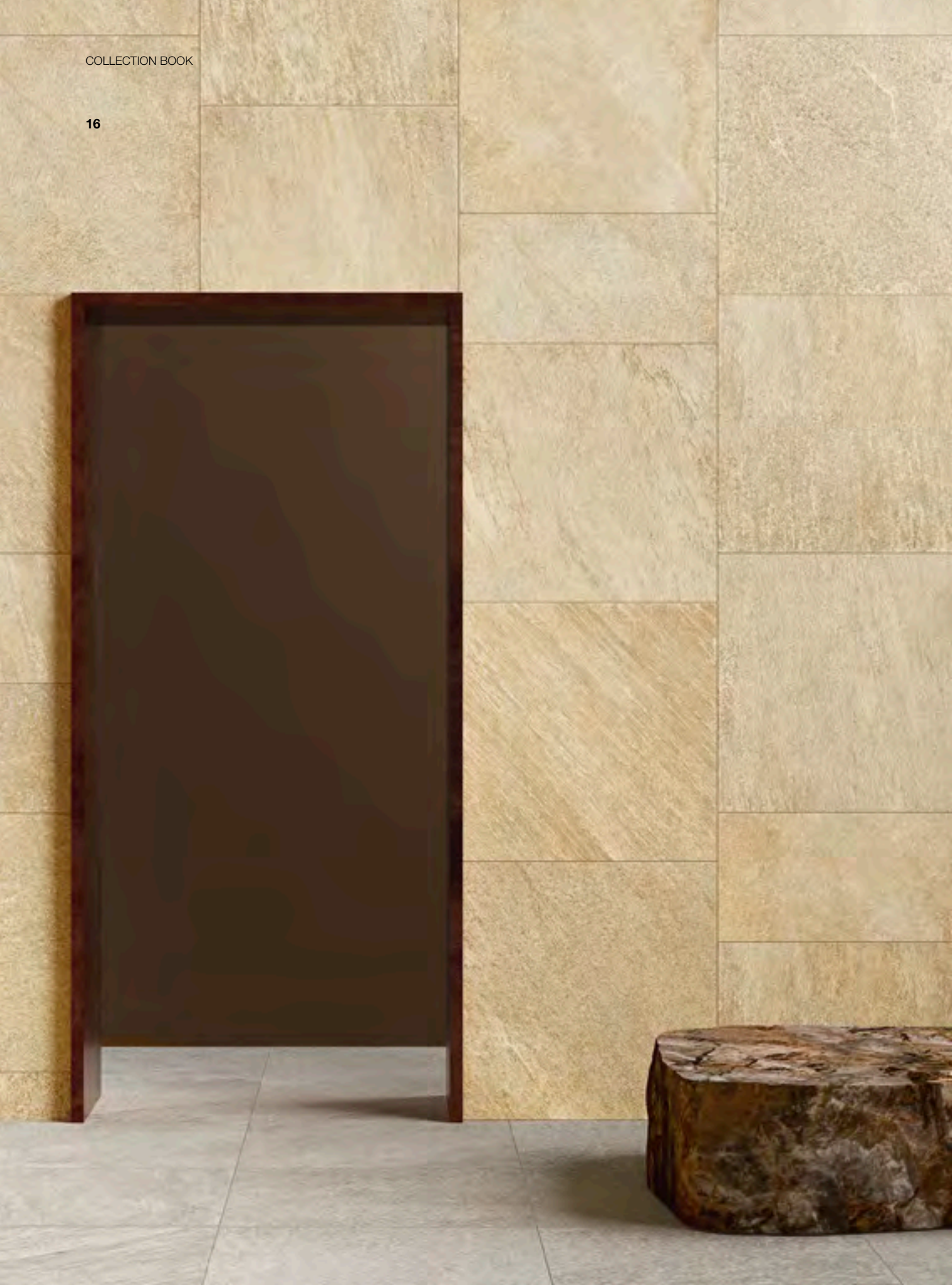
rettificato
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grip
rettificato
60x60

arenite
blooming stone
board
brazilian slate
châteaux
crossland
desert stone
dordogne
evostone
natural slate®
pierre neuve
pietra di gré
sand stone

01

pietre



La ricca matericità della pietra diventa calda e vibrante grazie ad una struttura morbida e sottile, con accostamenti di sfumature raffinate ed un effetto straordinariamente materico.

The stone's rich texture comes to life, exuding warmth and vitality, all thanks to a soft, subtle structure, complemented by sophisticated blends of hues and an exceptionally textured effect.

La riche texture de la pierre devient chaleureuse et vibrante, le tout grâce à une structure douce et subtile, complétée par des combinaisons de nuances raffinées et un effet texturé exceptionnel.

Die reichhaltige Textur des Steins wirkt Dank einer weichen und subtilen Struktur warm und lebendig, die durch eine fein nuancierte Farbkombinationen und einem außergewöhnlichen Materialeffekt ergänzt wird.

arenite

compact



ARENITE



GRIGIO
60x60 - 24”x24”
15x60 - 6”x24”

20



AVORIO
60x60 - 24”x24”
25x26 - $9^{27/32}$”x$10^{15/64}$” Mosaico Esagono


THE
FOOD
LAB





ORO
60x90 - 24”x36”
7.4x30 - 3”x12”





MULTI
60x90 - 24”x36” Grip

PERLA
60x90 - 24”x36”


< RESTROOM



PERLA
60x120 - 24”x48”
60x60 - 24”x24”
30x60 - 12”x24”
15x60 - 6”x24”

ARENITE

COLORI COLOURS COULEUR FARBE

AVORIO

PERLA



GRIGIO



ORO



MULTI

FORMATI SIZES FORMATS FORMATE



60x120 cm
24”x48”

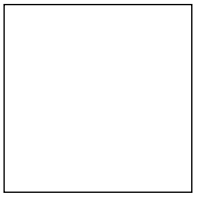
rettificato
66



60x90 cm
24”x36”

rettificato
59

grip rett.
60



60x60 cm
24”x24”

rettificato
54



30x60 cm
12”x24”

rettificato
51

grip rett.
52



15x60 cm
6”x24”

rettificato
66



7.4x30 cm
3”x12”

rettificato
65

2THICK _ 20 mm



60.4x90.6 cm
24”x36”

rettificato
88

- **disponibile in tutti i colori**
  all colours available

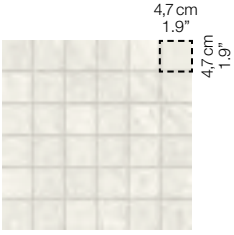
Tutte le informazioni riguardanti i pezzi speciali, soluzioni di layout e caratteristiche tecniche sono presenti nel catalogo 2thick.

For all informations concerning special pcs, laying solutions and technical features please refers to the 2thick catalogue.

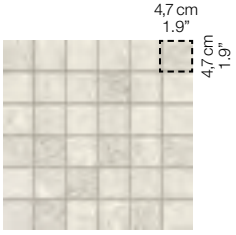
Pour toute information sur: pieces speciales, proposition pour la pose et les caractheristiques techniques voir catalogue 2thick collection.

Fuer weitere Informationen bzgl. Sonderstuecke, Verlegung und technische Daten finden Sie in unserem Katalog 2Thicks.

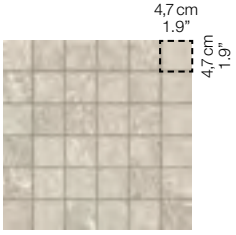
DECORI DECORS DECORATION DEKORE



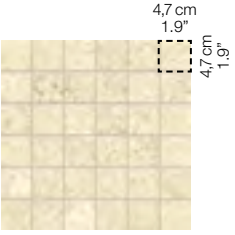
Avorio Mosaico
30x30 cm
12”x12”
115



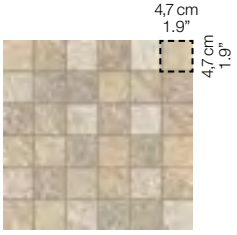
Perla Mosaico
30x30 cm
12”x12”
115



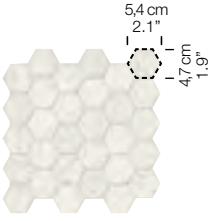
Grigio Mosaico
30x30 cm
12”x12”
115



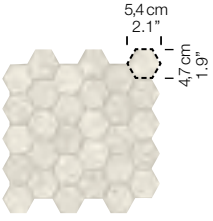
Oro Mosaico
30x30 cm
12”x12”
115



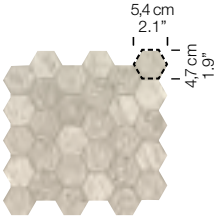
Multi Mosaico
30x30 cm
12”x12”
115



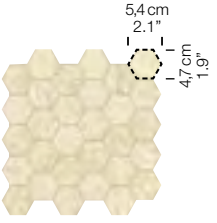
Avorio Mosaico
Esagono
25x26cm
$9^{27/32}$”x$10^{15/64}$”
42



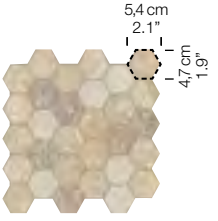
Perla Mosaico
Esagono
25x26cm
$9^{27/32}$”x$10^{15/64}$”
42



Grigio Mosaico
Esagono
25x26cm
$9^{27/32}$”x$10^{15/64}$”
42



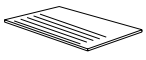
Oro Mosaico
Esagono
25x26cm
$9^{27/32}$”x$10^{15/64}$”
42



Multi Mosaico
Esagono
25x26cm
$9^{27/32}$”x$10^{15/64}$”
42

ARENITE

PEZZI SPECIALI SPECIAL ITEMS PIÉCES ESPECIALES FORMTEILE

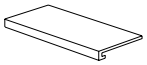


GRADINO

30x60 cm
12”x24”
rett. 33
rett. grip 34

30x90 cm
12”x36”
rett. 55
rett. grip 56

60x120 cm
24”x48”
rett. 110

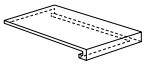


GRADONE COSTA RETTA

30x60x4 cm
12”x24”x1 2/3”
rett. 115
rett. grip 118

30x90x4 cm
12”x36”x1 2/3”
rett. 140
rett. grip 143

60x120x4 cm
24”x48”x1 2/3”
rett. 170



GRADONE ANG. COSTA RETTA dx-sx

30x60x4 cm
12”x24”x1 2/3”
rett. 118
rett. grip 120

30x90.6x4 cm
12”x36”x1 2/3”
rett. 160
rett. grip 165

60x120x4 cm
24”x48”x1 2/3”
rett. 180



ELEMENTO A L

30x60x5 cm
12”x24”x2”
rett. 49
rett. grip 50

30x90x5 cm
12”x36”x2”
rett. 96
rett. grip 98

60x120x5 cm
24”x48”x2”
rett. 125



BATTISCOPA SMALTATO

7x60 cm
2 3/4”x24”
rett. 15

7x90 cm
2 3/4”x36”
rett. 25

IMBALLI PACKING EMBALLAGES VERPACKUNG

cm	inch		spessore thickness	pezzi/sc pcs/box	mq/sc sqm/box	kg/sc kgs/box	sc/pl box/pal	mq/pl sqm/pal	kq/pl kgs/pal
60,4x90,6	24”x36”	2thick_20mm rettificato	20	1	0.54	23.76	48	25.92	1140.48
60x120	24”x48”	rettificato	9.5	2	1.44	29.75	32	46.08	952.00
60x90	24”x36”	rettificato | grip	9.5	2	1.08	22.03	48	51.84	1057.44
60x60	32”x32”	rettificato	9.5	3	1.08	22.05	40	43.20	882.00
30x60	24”x24”	rettificato | grip	9.5	6	1.08	21.09	40	43.20	876.00
15x60	12”x24”	rettificato	9.5	12	1.08	22.15	48	51.84	1063.20
7.4x30	12”x12”	rettificato	9.5	40	0.88	17.15	60	52.80	1029.00
30x30	12”x13”	mosaico		11	0.99	18.00	36	35.64	648.00
25x26	9 27/32”x10 15/64”	mosaico esagono		11		12.50			
7x60	2 3/4”x24”	battiscopa smaltato rettificato		12		11.80			
7x90	2 3/4”x36”	battiscopa smaltato rettificato		8		12.80			
30x60	12”x24”	gradino rettificato | grip		1		29.75			
30x90	12”x36”	gradino rettificato | grip		4		23.52			
60x120	24”x48”	gradino rettificato		1		29.75			
30x60x4	12”x24”x1 2/3”	gradone costa retta rettificato | grip		4		19.40			
30x90x4	12”36”x1 2/3”	gradone costa retta rettificato | grip		2		34.80			
60x120x4	24”x48”x1 2/3”	gradone costa retta rettificato		2		34.80			
30x60x4	12”x24”x1 2/3”	gradone angolare costa retta dx/sx rettificato | grip		2		4.40			
30x90x4	12”x24”x1 2/3”	gradone angolare costa retta dx/sx rettificato | grip		1		18.20			
60x120x4	24”x48”x1 2/3”	gradone angolare costa retta dx/sx rettificato		2		18.20			
30x60x5	12”x24”x2”	elemento a L rettificato | grip		4		17.20			
30x90x5	12”x36”x2”	elemento a L rettificato | grip		2		13.76			
60x120x5	24”x48”x2”	elemento a L rettificato		1		4.30			

CARATTERISTICHE TECNICHE TECHNICAL FEATURES
CARATERISTIQUES TECHNIQUES TECHNISCHE EIGENSCHAFTEN

		standards	characteristics or properties	declared values
		**ISO 10545-3**	assorbimento d'acqua water absorption	**<0.5%**
		**ISO 10545-4**	resistenza alla flessione breaking strength	**35 N/mm²**
		**ISO 10545-13**	resistenza agli acidi resistance to acid	**GLA**
		**ISO 10545-12**	resistenza al gelo frost resistance	**resiste** **frost proof**
		**ISO 10545-14**	resistenza alle macchie stain resistance	**4**
		**ISO 10545-2**	ortogonalità orthogonality	**±0.6%**
		**ISO 10545-2**	planarità surface flatness	**±0.5%**
		**ISO 10545-2**	spessore thickness	**9.5 mm**
	**naturale**	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E**	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	**A+B** **R10** **> 0.42**
	**grip**	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E**	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	**A+B+C** **R11** **> 0.42**
			variazioni cromatiche color shade variations (Avorio, Perla, Grigio, Oro)	**V2 variazione leggera** **V2 slight variation**
			variazioni cromatiche color shade variations (Multi)	**V4 variazione intensa** **V4 substantial variation**



Un materiale che ci parla della forza espressiva della natura, di quell'evoluzione antichissima di materia che sembra sbocciare sotto i nostri occhi.

A material that speaks to us of nature's expressive power, of that ancient evolution of matter that seems to bloom before our eyes.

Un matériau qui nous parle de la force expressive de la nature, de cette évolution millénaire de la matière qui semble éclore sous nos yeux

Die Kollektion vermittelt die Ausdruckskraft der Natur. Sie erzählt von der Entstehung der Materie, die sich vor unseren Augen in ihrer ganzen Schönheit zu entfalten scheint

blooming stone

compact





LIGHT CLAY
120x120 - 48”x48”





ALABASTER WHITE
7.5x30 - 3”x12”
120x120 - 48”x48”

38



SUNNY BEIGE
120x120 - 48”x48”
60x120 - 24”x48”
30x30 - 12”x12” Muretto







MISTY GREY
120x120 - 48”x48”





THUNDER BLACK
120x120 - 48”x48”
7.5x30 - 3”x12”

BLOOMING STONE

COLORI COLOURS COULEUR FARBE



ALABASTER WHITE



SUNNY BEIGE



LIGHT CLAY

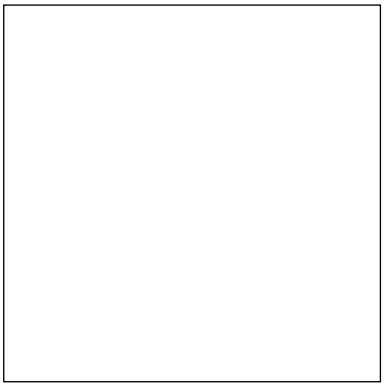


MISTY GREY



THUNDER BLACK

FORMATI SIZES FORMATS FORMATE



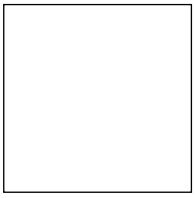
120x120 cm
48”x48”

rettificato
79



60x120 cm
24”x48”

rettificato
66



60x60 cm
24”x24”

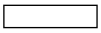
rettificato
54

grip rett.
55



30x60 cm
12”x24”

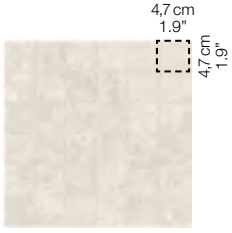
rettificato
51



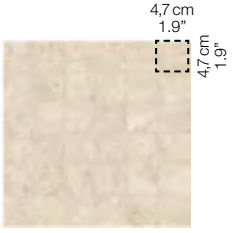
7.4x30 cm
3”x12”

rettificato
65

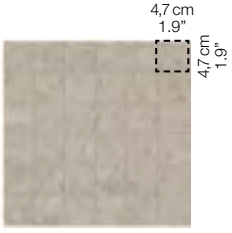
DECORI DECORS DECORATION DEKORE



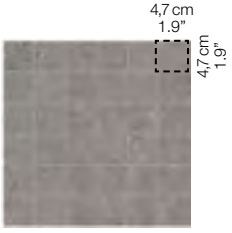
Alabaster White
Mosaico
30x30 cm
12”x12”
115



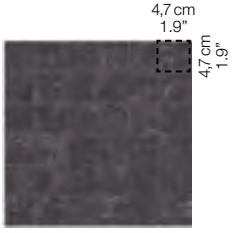
Sunny Beige
Mosaico
30x30 cm
12”x12”
115



Light Clay
Mosaico
30x30 cm
12”x12”
115



Misty Grey
Mosaico
30x30 cm
12”x12”
115



Thunder Black
Mosaico
30x30 cm
12”x12”
115

Alabaster White
Muretto
30x30 cm
12”x12”
38



Sunny Beige
Muretto
30x30 cm
12”x12”
38



Light Clay
Muretto
30x30 cm
12”x12”
38



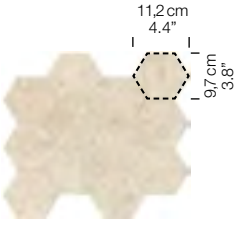
Misty Grey
Muretto
30x30 cm
12”x12”
38



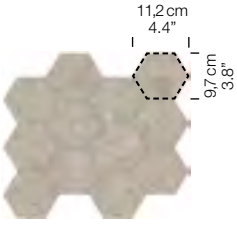
Thunder Black
Muretto
30x30 cm
12”x12”
38



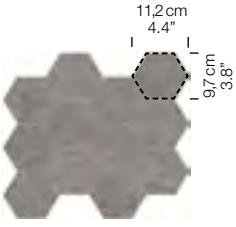
Alabaster White
Hexagon
30x34 cm
12”x13”
34



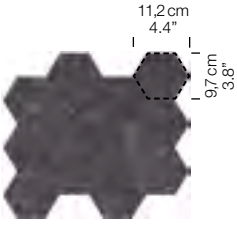
Sunny Beige
Hexagon
30x34 cm
12”x13”
34



Light Clay
Hexagon
30x34 cm
12”x13”
34



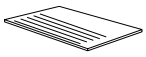
Misty Grey
Hexagon
30x34 cm
12”x13”
34



Thunder Black
Hexagon
30x34 cm
12”x13”
34

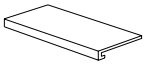
BLOOMING STONE

PEZZI SPECIALI SPECIAL ITEMS PIÉCES ESPECIALES FORMTEILE



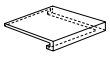
GRADINO
30x60 cm
12”x24”
rett. 33
rett. grip 34

60x120 cm
24”x48”
rett. 110



GRADONE COSTA RETTA
30x60x3.2 cm
12”x24”x1 17/64”
rett. 115
rett. grip 118

60x120x4 cm
24”x48”x1 2/3”
rett. 170



GRADONE ANG. COSTA RETTA
30x30x3.2 cm
12”x12”x1 17/64”
rett. 118
rett. grip 120

60x120x4 cm
24”x48”x1 2/3”
rett. 180



ELEMENTO A L
30x60x5 cm
12”x24”x2”
rett. 49
rett. grip 50

60x120x5 cm
24”x48”x2”
rett. 125



BATTISCOPA SMALTATO
7x60 cm
2 3/4”x24”
rett. 15

IMBALLI PACKING EMBALLAGES VERPACKUNG

			spessore	pezzi/sc	mq/sc	kg/sc	sc/pl	mq/pl	kq/pl
cm	**inch**		**thickness**	**pcs/box**	**sqm/box**	**kgs/box**	**box/pal**	**sqm/pal**	**kgs/pal**
120x120	48”x48”	rettificato	9.5	2	2.88	58.00	22	63.36	1276.00
60x120	24”x48”	rettificato	9.5	2	1.44	31.00	36	51.84	1116.00
60x60	24”x24”	rettificato | grip rettificato	9.5	4	1.44	29.00	32	46.08	928.00
30x60	12”x24”	rettificato	9.5	7	1.26	25.30	40	50.40	1012.00
7.5x30	3”x12”	rettificato	9.5	40	0.90	19.50	60	54.00	1170.00
30x30	12”x12”	mosaico		11	0.99	18.00	36	35.64	648.00
30x30	12”x12”	muretto		11		11.35			
30x34	12”x13”	hexagon		6		12.78			
7x60	2 3/4”x24”	battiscopa smaltato rettificato		12		9.96			
30x60	12”x24”	gradino rettificato | grip		8		31.20			
60x120	24”x48”	gradino rettificato		1		15.50			
30x60x3.2	12”x24”x1 17/64”	gradone costa retta rettificato | grip		4		17.20			
60x120x4	24”x48”x1 2/3”	gradone costa retta rettificato		1		17.30			
30x30x3.2	12”x12”x1 17/64”	gradone ang. costa retta dx/sx rettificato | grip		2		4.30			
60x120x4	24”x48”x1 2/3”	gradone ang. costa retta dx/sx rettificato		1		18.20			
30x60x5	12”x24”x2”	elemento a L rettificato | grip		4		17.20			
60x120x5	24”x48”x2”	elemento a L rettificato		1		4.30			

CARATTERISTICHE TECNICHE TECHNICAL FEATURES
CARATERISTIQUES TECHNIQUES TECHNISCHE EIGENSCHAFTEN

		standards	characteristics or properties	declared values
		**ISO 10545-3**	assorbimento d'acqua water absorption	**<0.5%**
		**ISO 10545-4**	resistenza alla flessione breaking strength	**35 N/mm²**
		**ISO 10545-13**	resistenza agli acidi resistance to acid	**GLA**
		**ISO 10545-12**	resistenza al gelo frost resistance	**resiste** **frost proof**
		**ISO 10545-14**	resistenza alle macchie stain resistance	**4**
		**ISO 10545-2**	ortogonalità orthogonality	**±0.6%**
		**ISO 10545-2**	planarità surface flatness	**±0.5%**
		**ISO 10545-2**	spessore thickness	**9,5 mm**
	**naturale**	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E**	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	**A+B** **R10** **> 0.42**
	**grip**	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E**	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	**A+B+C** **R12** **> 0.42**
			variazioni cromatiche color shade variations	**V2 variazione leggera** **V2 slight variation**


MARKUS LÜPERTZ

L'interpretazione in cinque nuances del timbro materico e della texture dell'ardesia naturale, riprodotta alla perfezione dalla tecnologia ceramica.

Material imprint and texture of natural slate interpreted in five nuanced shades, flawlessly reproduced by ceramic technology.

L'interprétation en cinq nuances de l'empreinte matérielle et de la texture de l'ardoise naturelle, reproduite à la perfection grâce à la technologie céramique.

Eine Interpretation in fünf Nuancen des Materialabdrucks und der Textur des natürlichen Schiefers, perfekt reproduziert durch die keramische Technologie.

board

compact

50



CHALK
60.4x120.8 - 24”x48”
15.1x60.4 - 6”x24”
10x60.4 - 4”x24”
5x60.4 - 2”x24”







PAPER
60.4x90.6 - 24”x36”





DUST
60.4x90.6 - 24”x36”

56



INKWELL
60.4x60.4 - 24”x24”
15.1x60.4 - 6”x24”
10x60.4 - 4”x24”
5x60.4 - 2”x24”

GRAPHITE
60.4x90.6 - 24”x36”
60.4x60.4 - 24”x24”
30.2x60.4 - 12”x24”



BOARD

COLORI COLOURS COULEUR FARBE

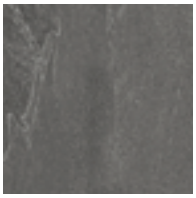
CHALK



PAPER



DUST



GRAPHITE



INKWELL

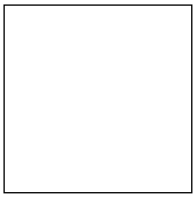
FORMATI SIZES FORMATS FORMATE



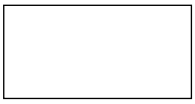
60.4x120.8 cm
24”x48”
rettificato
66



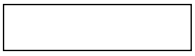
60.4x90.6 cm
24”x36”
rettificato 59 **grip rett.** 60



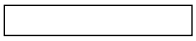
60.4x60.4 cm
24”x24”
rettificato
54



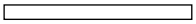
30.2x60.4 cm
12”x24”
rettificato
51



15.1x60.4 cm
6”x24”
rettificato
66



10x60.4 cm
4”x24”
rettificato
67



5x60.4 cm
2”x24”
rettificato
70

2THICK _ 20 mm



60.4x90.6 cm
24”x36”
rettificato
88

- **disponibile in tutti i colori**
  all colours available

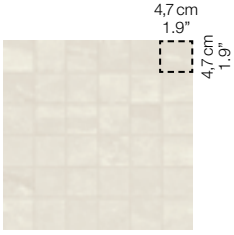
Tutte le informazioni riguardanti i pezzi speciali, soluzioni di layout e caratteristiche tecniche sono presenti nel catalogo 2thick.

For all informations concerning special pcs, laying solutions and technical features please refers to the 2thick catalogue.

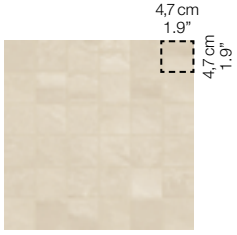
Pour toute information sur: pieces speciales, proposition pour la pose et les caractheristiques techniques voir catalogue 2thick collection.

Fuer weitere Informationen bzgl. Sonderstuecke, Verlegung und technische Daten finden Sie in unserem Katalog 2Thicks.

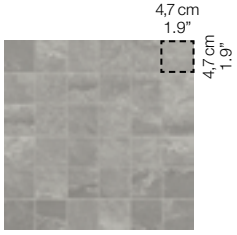
DECORI DECORS DECORATION DEKORE



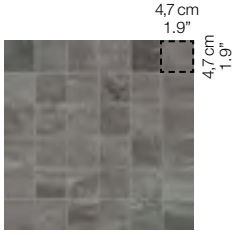
Chalk Mosaico
30.2x30.2 cm
12”x12”
115



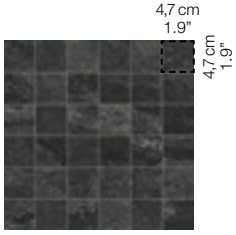
Paper Mosaico
30.2x30.2 cm
12”x12”
115



Dust Mosaico
30.2x30.2 cm
12”x12”
115



Graphite Mosaico
30.2x30.2 cm
12”x12”
115

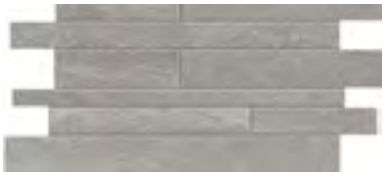


Inkwell Mosaico
30.2x30.2 cm
12”x12”
115

Chalk Murales
30.2x60.4 cm
12”x24”
36



Paper Murales
30.2x60.4 cm
12”x24”
36



Dust Murales
30.2x60.4 cm
12”x24”
36



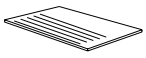
Graphite Murales
30.2x60.4 cm
12”x24”
36



Inkwell Murales
30.2x60.4 cm
12”x24”
36

BOARD

PEZZI SPECIALI SPECIAL ITEMS PIÉCES ESPECIALES FORMTEILE

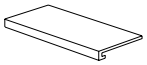


GRADINO

30.2x60.4 cm
12”x24”
rett. 33

30.2x90.6 cm
12”x36”
rett. 55
rett. grip 56

60x120 cm
24”x48”
rett. 110

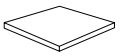


GRADONE COSTA RETTA

30.2x60.4x3.2 cm
12”x24”x1 17/64”
rett. 115

30.2x90.6x3.2 cm
12”x36”x1 17/64”
rett. 140
rett. grip 143

60x120x4 cm
24”x48”x1 2/3”
rett. 170



GRADONE ANG. COSTA RETTA dx-sx

30.2x30.2x3.2 cm
12”x12”x1 17/64”
rett. 118

30.2x90.6x3.2 cm
12”x36”x1 17/64”
rett. 160
rett. grip 165

60x120x4 cm
24”x48”x1 2/3”
rett. 180



ELEMENTO A L

30.2x60.4x5 cm
12”x24”x2”
rett. 49

30.2 x 90.6 cm
12”x36”x2”
rett. 96
rett. grip 98

60x120x5 cm
24”x48”x2”
rett. 125



BATTISCOPA SMALTATO

7x60.4 cm
2 3/4”x24”
rett. 15

7x90.6 cm
2 3/4”x36”
rett. 25

IMBALLI PACKING EMBALLAGES VERPACKUNG

cm	inch		spessore thickness	pezzi/sc pcs/box	mq/sc sqm/box	kg/sc kgs/box	sc/pl box/pal	mq/pl sqm/pal	kq/pl kgs/pal
60.4x120.8	48”x48”	rettificato	10	2	1.46	30.53	35	51.10	1068.55
60.4x90.6	24”x48”	rettificato | grip	10	3	1.64	33.71	32	52.51	1078.72
60.4x90.6	32”x32”	2thick _ 20mm rettificato	20	1	0.55	23.76	48	26.40	1140.48
60.4x60.4	24”x24”	rettificato	10	4	1.46	31.40	30	43.80	942.00
30.2x60.4	12”x24”	rettificato	10	6	1.09	23.00	40	43.76	920.00
5x60.4	2”x24”	rettificato	10	32	0.97	19.08	48	46.37	915.84
10x60.4	4”x24”	rettificato	10	16	0.97	20.30	48	46.37	974.40
15.1x60.4	6”x24”	rettificato	10	11	1.00	20.58	48	48.00	987.84
30.2x30.2	12”x12”	mosaico		11	1.00	19.00	36	36.00	684.00
30.2x60.4	12”x32”	murales		5		19.78			
7x60.4	2 3/4”x24”	battiscopa smaltato rettificato		12		10.32			
7x90.6	2 3/4”x36”	battiscopa smaltato rettificato		8		10.24			
30.2x60.4	12”x24”x2”	gradino rettificato		8		31.60			
30.2x90.6	12”x36”x2”	gradino rettificato | grip		4		23.80			
60x120	24”x48”	gradino rettificato		1		29.75			
30.2x60.4x3.2	12”x12”x1 17/64”	gradone costa retta rettificato		4		20.40			
30.2x90.6x3.2	12”x36”x1 17/64”	gradone costa retta rettificato | grip		2		15.00			
60x120x4	24”x48”x1 2/3”	gradone costa retta rettificato		2		34.80			
30.2x30.2x3.2	12”x12”x1 17/64”	gradone angolare costa retta dx|sx rettificato		2		6.20			
30.2x90.6x3.2	12”x36”x1 17/64”	gradone angolare costa retta dx|sx rett. | grip		1		8.20			
60x120x4	24”x48”x1 2/3”	gradone angolare costa retta dx|sx rettificato		2		18.20			
30.2x60.4x5	12”x24”x2”	elemento a L rettificato		4		18.80			
30.2x90.6x5	12”x36”x2”	elemento a L rettificato | grip		2		13.90			
60x120x5	24”x48”x2”	elemento a L rettificato		1		4.30			

CARATTERISTICHE TECNICHE TECHNICAL FEATURES
CARATERISTIQUES TECHNIQUES TECHNISCHE EIGENSCHAFTEN

		standards	characteristics or properties	declared values
		ISO 10545-3	assorbimento d'acqua water absorption	<0.5%
		ISO 10545-4	resistenza alla flessione breaking strength	35 N/mm^2
		ISO 10545-13	resistenza agli acidi resistance to acid	GLA
		ISO 10545-12	resistenza al gelo frost resistance	resiste frost proof
		ISO 10545-14	resistenza alle macchie stain resistance	4
		ISO 10545-2	ortogonalità orthogonality	±0.6%
		ISO 10545-2	planarità surface flatness	±0.5%
		ISO 10545-2	spessore thickness	10 mm
	naturale	DIN 51097 DIN 51130 ANSI A 137.1 DCOF BOT 3000 E	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	A+B R10 > 0.42
	grip	DIN 51097 DIN 51130 ANSI A 137.1 DCOF BOT 3000 E	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	A+B+C R11 > 0.42
			variazioni cromatiche color shade variations	V3 variazione moderata V3 moderate variation



La compattezza visiva delle ardesie con nuvolature e aloni a valorizzare il colore di base, per offrire uno sguardo contemporaneo all'interior design.

A visual compactness of slate with clouding and staining effects that enhances the base colour, giving a contemporary touch to the interior design.

La compacité visuelle des ardoises avec des nuances et des effets de taches qui rehaussent la couleur de base, apportant une touche contemporaine au design intérieur.

Die visuelle Kompaktheit von Schiefer mit Nuancen und Schattierungen, wobei die Grundfarbe hervorgehoben wird, um dem Innenraumdesign einen zeitgemäßen Look zu verleihen.

brazilian slate

compact





STORM BEIGE
60x120 - 24”x48”





VERMONT GREEN
60x120 - 24”x48”



SILK GREY
80x80 - 32”x32”
25x34 - 10”x13” Hexagon

SILK GREY
60x120 - 24”x48”
30x60 - 12”x24” Plank

RAIL BLACK
60x120 - 24”x48”







ELEPHANT GREY
60x120 - 24”x48”
60x60 - 24”x24”





PENCIL GREY
60x60 - 24”x24”
30x60 - 12”x24”



BRAZILIAN SLATE

COLORI COLOURS COULEUR FARBE

OXFORD WHITE

STORM BEIGE



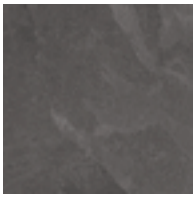
VERMONT GREEN



SILK GREY



ELEPHANT GREY



PENCIL GREY

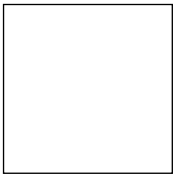


RAIL BLACK

FORMATI SIZES FORMATS FORMATE



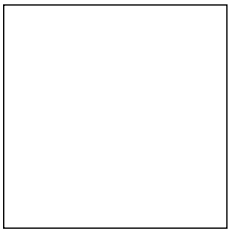
60x120 cm
24”x48”
rettificato
66



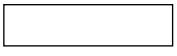
60x60 cm
24”x24”
rettificato 54 **grip rett.** 55



30x60 cm
12”x24”
rettificato
51



80x80 cm
32”x32”
rettificato
65



15x60 cm
6”x24”
rettificato
66



7,4x30 cm
3”x12”
rettificato
65

2THICK _ 20 mm



60x120 cm
24”x48”
rettificato
88

- **disponibile in tutti i colori**
  all colours available

Tutte le informazioni riguardanti i pezzi speciali, soluzioni di layout e caratteristiche tecniche sono presenti nel catalogo 2thick.

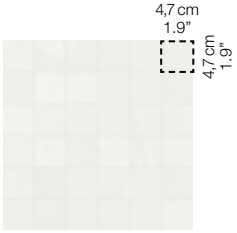
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Pour toute information sur: pieces speciales, proposition pour la pose et les caractheristiques techniques voir catalogue 2thick collection.

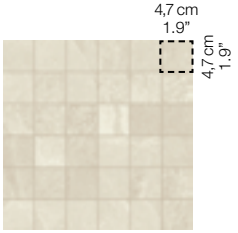
Fuer weitere Informationen bzgl. Sonderstuecke, Verlegung und technische Daten finden Sie in unserem Katalog 2Thicks.

BRAZILIAN SLATE

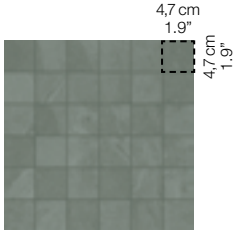
DECORI DECORS DECORATION DEKORE



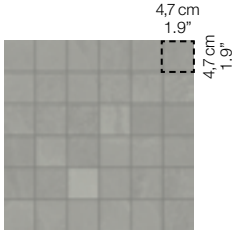
Oxford White Mosaico
30x30 cm
12”x12”
115



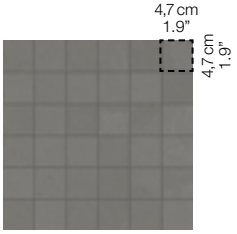
Storm Beige Mosaico
30x30 cm
12”x12”
115



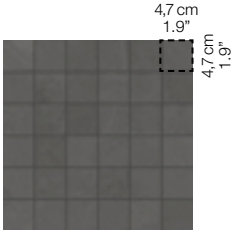
Vermont Green Mosaico
30x30 cm
12”x12”
115



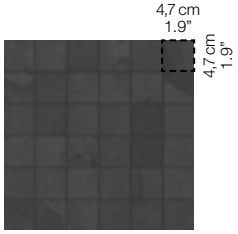
Silk Grey Mosaico
30x30 cm
12”x12”
115



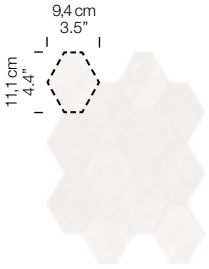
Elephant Grey Mosaico
30x30 cm
12”x12”
115



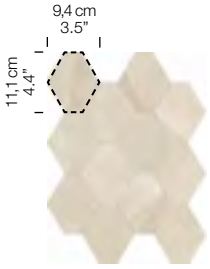
Pencil Grey Mosaico
30x30 cm
12”x12”
115



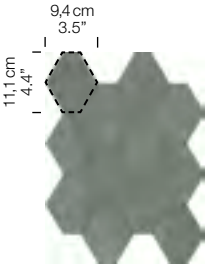
Rail Black Mosaico
30x30 cm
12”x12”
115



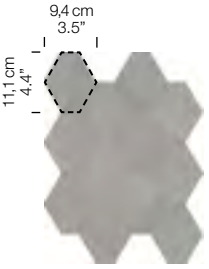
Oxford White Hexagon
25x34 cm
10”x13”
34



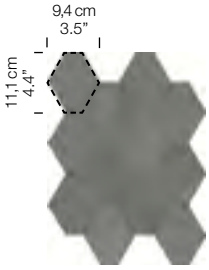
Storm Beige Hexagon
25x34 cm
10”x13”
34



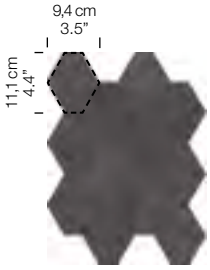
Vermont Green Hexagon
25x34 cm
10”x13”
34



Silk Grey Hexagon
25x34 cm
10”x13”
34



Elephant Grey Hexagon
25x34 cm
10”x13”
34



Pencil Grey Hexagon
25x34 cm
10”x13”
34



Rail Black Hexagon
25x34 cm
10”x13”
34

BRAZILIAN SLATE

DECORI DECORS DECORATION DEKORE

Oxford White Plank
30x60 cm
12”x24”
29

Storm Beige Plank
30x60 cm
12”x24”
29



Vermont Green Plank
30x60 cm
12”x24”
29



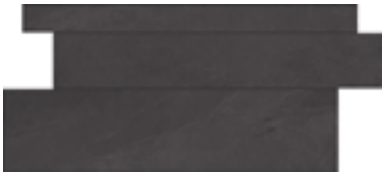
Silk Grey Plank
30x60 cm
12”x24”
29



Elephant Grey Plank
30x60 cm
12”x24”
29



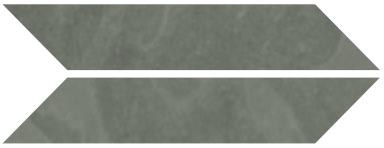
Pencil Grey Plank
30x60 cm
12”x24”
29



Rail Black Plank
30x60 cm
12”x24”
29

Oxford White Chevron
12x53 cm
$4^{23/32}$”x21”
85

Storm Beige Chevron
12x53 cm
$4^{23/32}$”x21”
85



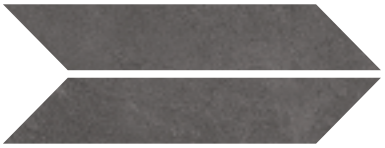
Vermont Green Chevron
12x53 cm
$4^{23/32}$”x21”
85



Silk Grey Chevron
12x53 cm
$4^{23/32}$”x21”
85



Elephant Grey Chevron
12x53 cm
$4^{23/32}$”x21”
85



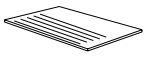
Pencil Grey Chevron
12x53 cm
$4^{23/32}$”x21”
85



Rail Black Chevron
12x53 cm
$4^{23/32}$”x21”
85

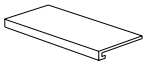
BRAZILIAN SLATE

PEZZI SPECIALI SPECIAL ITEMS PIÉCES ESPECIALES FORMTEILE



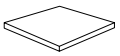
GRADINO
30x60 cm
12”x24”
rett. 33
rett. grip 34

60x120 cm
24”x48”
rett. 110



GRADONE COSTA RETTA
30x60x4 cm
12”x24”x1 2/3”
rett. 115
rett. grip 118

60x120x4 cm
24”x48”x1 2/3”
rett. 170



GRADONE ANG. COSTA RETTA dx-sx
30x30x4 cm
12”x12”x1 2/3”
rett. 118
rett. grip 120

60x120x4 cm
24”x48”x1 2/3”
rett. 180



ELEMENTO A L
30x60x5 cm
12”x24”x2”
rett. 49
rett. grip 50

60x120x5 cm
24”x48”x2”
rett. 125



BATTISCOPA SMALTATO
7x60 cm
2 3/4”x24”
rett. 15

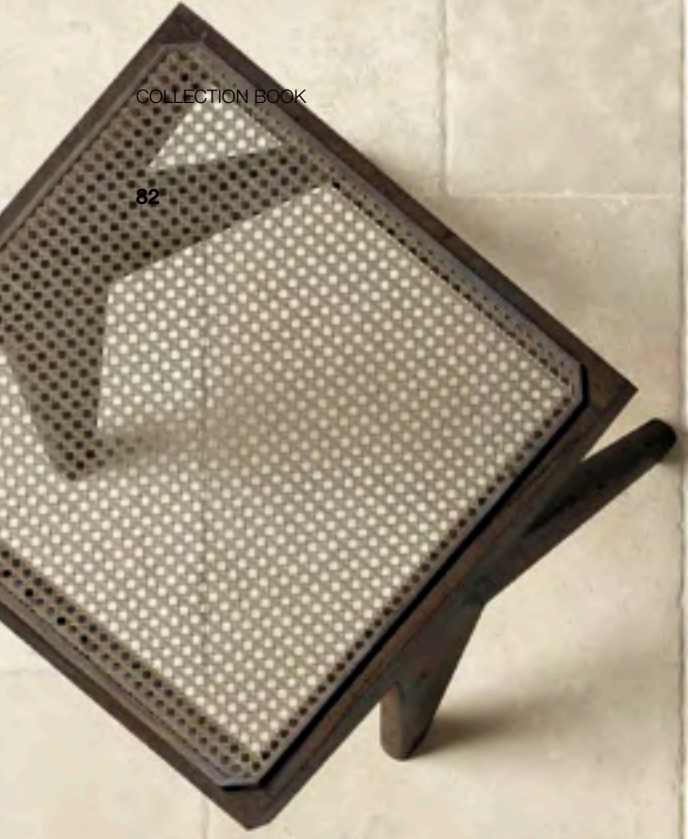
9.5x80 cm
4”x32”
rett. 22

IMBALLI PACKING EMBALLAGES VERPACKUNG

cm	inch		spessore thickness	pezzi/sc pcs/box	mq/sc sqm/box	kg/sc kgs/box	sc/pl box/pal	mq/pl sqm/pal	kq/pl kgs/pal
60x120	24”x48”	2thick_20mm rettificato	20	1	0.72	32.25	30	21.60	967.50
60x120	24”x48”	rettificato	9	2	1.44	32.28	30	43.20	968.40
60x60	24”x24”	rettificato | grip	9	3	1.08	24.46	40	43.20	978.40
30x60	12”x24”	rettificato	9	6	1.08	24.33	40	43.20	973.20
15x60	6”x24”	rettificato	9	11	0.99	21.35	48	47.52	1024.80
80x80	32”x32”	rettificato	9	2	1.28	26.27	40	51.20	1050.80
12x53	4 23/32”x21”	chevron	9	12	0.76	16.50	48	36.48	792.00
7.4x30	3”x12”	rettificato	9	40	0.89	19.50	60	53.28	1170.00
30x30	12”x12”	mosaico		11	0.99	21.00	36	35.64	756.00
30x60	12”x24”	plank		5		20.00			
25x34	10”x13”	hexagon		6		12.00			
7x60	2 3/4”x24”	battiscopa smaltato rettificato		12		11.16			
9.5x80	4”x32”	battiscopa smaltato rettificato		8		14.24			
30x60	12”x24”	gradino rettificato | grip		8		31.60			
60x120	24”x48”	gradino rettificato		1		29.75			
30x60x4	12”x12”x1 2/3”	gradone costa retta rettificato | grip		4		19.40			
60x120x4	24”x48”x1 2/3”	gradone costa retta rettificato		2		34.80			
30x30x4	12”x12”x1 2/3”	gradone angolare costa retta | grip		2		4.40			
60x120x4	24”x48”x1 2/3”	gradone angolare costa retta		1		18.20			
30x60x5	12”x24”x2”	elemento a L rettificato | grip		4		17.20			
60x120x5	24”x48”x2”	elemento a L rettificato		1		4.30			

CARATTERISTICHE TECNICHE TECHNICAL FEATURES
CARATERISTIQUES TECHNIQUES TECHNISCHE EIGENSCHAFTEN

		standards	characteristics or properties	declared values
		**ISO 10545-3**	assorbimento d'acqua water absorption	**<0.5%**
		**ISO 10545-4**	resistenza alla flessione breaking strength	**35 N/mm²**
		**ISO 10545-13**	resistenza agli acidi resistance to acid	**GLA**
		**ISO 10545-12**	resistenza al gelo frost resistance	**resiste** **frost proof**
		**ISO 10545-14**	resistenza alle macchie stain resistance	**4**
		**ISO 10545-2**	ortogonalità orthogonality	**±0.6%**
		**ISO 10545-2**	planarità surface flatness	**±0.5%**
		**ISO 10545-2**	spessore thickness	**9 mm**
	**naturale**	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E**	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	**A** **R10** **> 0.42**
	**grip**	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E**	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	**A+B+C** **R11** **> 0.42**
			variazioni cromatiche color shade variations	**V3 variazione moderata** **V3 moderate variation**



Una collezione che celebra la pietra nella sua forma più autentica, con bordi irregolari e texture naturali capace di esaltare ogni superficie e trasformare l'ambiente in spazi armoniosi e raffinati, dove fascino e personalità convivono con eleganza.

A collection that celebrates stone in its most authentic form, with irregular edges and natural textures that elevate every surface and transform spaces into harmonious and refined settings where charm and personality coexist with elegance and style.

Une collection qui célèbre la pierre dans sa forme la plus authentique, aux bords irréguliers et aux textures naturelles, capable de sublimer chaque surface et de transformer l'espace en lieux harmonieux et raffinés, où charme et personnalité cohabitent avec élégance.

Die Kollektion feiert den Stein in seiner authentischsten Form, mit unregelmäßigen Kanten und naturnahen Texturen. Sie bringt jede Fläche zur Geltung und verwandelt den Raum in ein harmonisches, wertiges Ambiente, das Charme und Charakter in einem eleganten Zusammenspiel vereint.

châteaux

compact





PERLA
MODULO Layout 2
40x60 - 16”x24”
40x40 - 16”x16”
20x40 - 8”x16”
20x20 - 8”x8”

PERLA
60x90 - 24”x36”





ANTRACITE
MODULO Layout 1
40x60 - 16”x24”
40x40 - 16”x16”
20x40 - 8”x16”
20x20 - 8”x8”



AVORIO
MODULO Layout 2
40x60 - 16”x24”
40x40 - 16”x16”
20x40 - 8”x16”
20x20 - 8”x8”

BEIGE
MODULO Layout 1
40x60 - 16”x24”
40x40 - 16”x16”
20x40 - 8”x16”
20x20 - 8”x8”



CHÂTEAUX

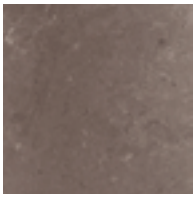
COLORI COLOURS COULEUR FARBE

AVORIO



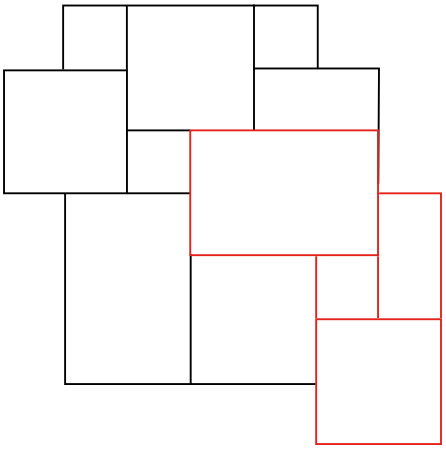
BEIGE

PERLA



ANTRACITE

FORMATI SIZES FORMATS FORMATE



MODULO
40x60 cm
16”x24”
40x40 cm
16”x16”
20x40 cm
8”x16”
20x20 cm
8”x8”

rettificato 61 **rett. grip** 62



60x90 cm
24”x36”

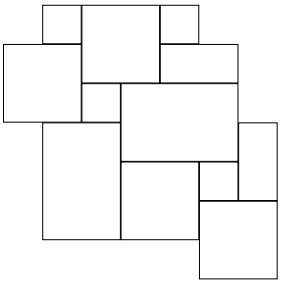
rettificato 59 **rett. grip** 60



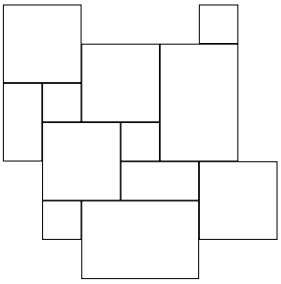
40x60 cm
16”x24”

rettificato 54 **rett. grip** 55

LAYOUT 1



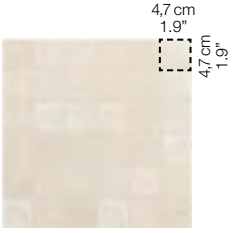
LAYOUT 2



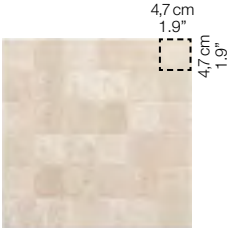
Contenuto di una scatola. One box contents. Contenu d’une boite. Inhalt einer Schachtel.

20x40 - 8”x16”: 1 pc (11%)
40x40 - 16”x16”: 2 pc (44%)
20x20 - 8”x8”: 2 pc (11%)
40x60 - 16”x24”: 1 pc (33%)
Tot. Sqm = 0.72
Tot. Sqft = 7.75

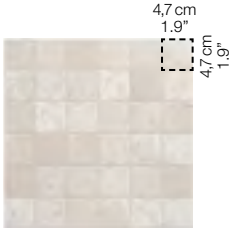
DECORI DECORS DECORATION DEKORE



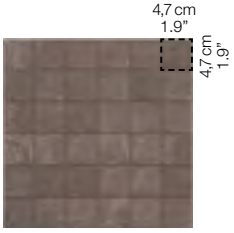
Avorio Mosaico
30x30 cm
12”x12”
115



Beige Mosaico
30x30 cm
12”x12”
115



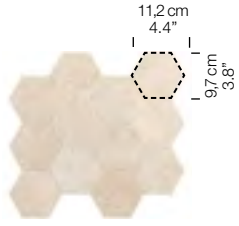
Perla Mosaico
30x30 cm
12”x12”
115



Antracite Mosaico
30x30 cm
12”x12”
115



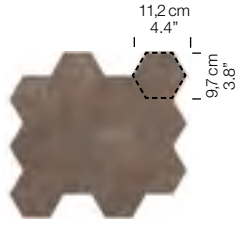
Avorio Hexagon
30x34 cm
12”x13”
34



Beige Hexagon
30x34 cm
12”x13”
34



Perla Hexagon
30x34 cm
12”x13”
34



Antracite Hexagon
30x34 cm
12”x13”
34

Trama Avorio
20x20 cm
8”x8”
79



Trama Beige
20x20 cm
8”x8”
79

Trama Perla
20x20 cm
8”x8”
79



Trama Antracite
20x20 cm
8”x8”
79

BORDO EDGE BORD KÁNTEN



Un bordo irregolare che ricorda le pietre naturali e l’artigianalità della lavorazione a mano.

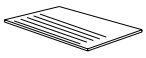
An irregular edge that captures the timeless charm of natural stone and the refined artistry of handcrafted work.

Un bord irrégulier qui évoque le charme intemporel de la pierre naturelle et l’artisanat des travaux faits main.

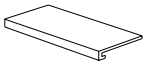
Eine unregelmäßige Kante, die den zeitlosen Charme von Naturstein und die Kunstfertigkeit handgefertigter Arbeiten widerspiegelt.

CHÂTEAUX

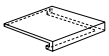
PEZZI SPECIALI SPECIAL ITEMS PIÉCES ESPECIALES FORMTEILE



GRADINO
40x60 cm
16”x24”
rett. 33
rett. grip 34



GRADONE COSTA RETTA
40x60x4 cm
16”x24”x1 2/3”
rett. 115
rett. grip 118



GRADONE ANG. COSTA RETTA
40x40x4 cm
16”x16”x1 2/3”
rett. 118
rett. grip 120

40x60x4 cm
16”x24”x1 2/3”
rett. 140
rett. grip 143



ELEMENTO A L
40x60x5 cm
16”x24”x2”
rett. 49
rett. grip 50



BATTISCOPA SMALTATO
7x60 cm
2 3/4”x24”
rett. 15

IMBALLI PACKING EMBALLAGES VERPACKUNG

cm	inch		spessore thickness	pezzi/sc pcs/box	mq/sc sqm/box	kg/sc kgs/box	sc/pl box/pal	mq/pl sqm/pal	kq/pl kgs/pal
Modulo	modulo	rettificato | grip	9.5	6	0.72	14.60	40	28.80	584.00
60x90	24”x36”	rettificato | grip	9.5	2	1.08	19.87	48	51.84	953.76
40x60	16”x24”	rettificato | grip	9.5	4	0.96	20.20	48	46.08	969.60
30x30	12”x12”	mosaico		11	0.99	18.00	36	35.64	648.00
30x34	12”x13”	hexagon		6		13.20			
20x20	8”x8”	decoro trama		16	0.64	14.40	72	46.08	1036.80
7x60	2 3/4”x24”	battiscopa smaltato rettificato		12		11.76			
40x60	16”x24”	gradino rettificato | grip		8		31.20			
40x60x4	16”x24”x1 2/3”	gradone costa retta | grip		2		8.70			
40x40x4	16”x16”x1 2/3”	gradone angolare costa retta rettificato | grip		2		4.60			
40x60x4	16”x24”x1 2/3”	gradone angolare costa retta rettificato | grip		1		3.65			
40x60x5	16”x24”x2”	elemento a L | grip		4		17.20			

CARATTERISTICHE TECNICHE TECHNICAL FEATURES
CARATERISTIQUES TECHNIQUES TECHNISCHE EIGENSCHAFTEN

		standards	characteristics or properties	declared values
		**ISO 10545-3**	assorbimento d'acqua water absorption	**<0.5%**
		**ISO 10545-4**	resistenza alla flessione breaking strength	**35 N/mm²**
		**ISO 10545-13**	resistenza agli acidi resistance to acid	**GLA**
		**ISO 10545-12**	resistenza al gelo frost resistance	**resiste** **frost proof**
		**ISO 10545-14**	resistenza alle macchie stain resistance	**5**
		**ISO 10545-2**	ortogonalità orthogonality	**±0.6%**
		**UNI EN 101**	durezza di Mohs hardness in Mohs degrees	**≥ 7**
		ISO 10545-2	planarità surface flatness	**±0.5%**
		**ISO 10545-2**	spessore thickness	**9,5 mm**
	naturale	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E**	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	**A+B** **R10** **> 0.42**
	grip	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E**	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	**A+B+C** **R11** **> 0.42**
			variazioni cromatiche color shade variations	**V3 variazione moderata** **V3 moderate variation**



La forza materica della pietra rivive in questa collezione, frutto di un sapiente mix di tradizione, innovazione e tecnicismo.

The collection's stone-like material strength is the result of a skillful mix of tradition, innovation, and technical expertise.

La force matérielle de la pierre renaît dans cette collection, fruit d'un savant mélange de tradition, d'innovation et de technicité.

Die materielle Kraft des Steins wird in dieser Kollektion neu belebt – das Ergebnis einer meisterhaften Kombination aus Tradition, Innovation und technischer Präzision.

crossland

compact



PEARL
60x120 - 24”x48”
60x120 - 24”x48” Linear







ROCK
60x120 - 24”x48”
7.4x30 - 3”x12”





MATCH
60x60 - 24”x24” grip





DUNE
60x60 - 24”x24” grip
30x60x3.2 - 12”x24”x1 17/64” gradone costa retta grip

CROSSLAND

COLORI COLOURS COULEUR FARBE



PEARL



DUNE



ROCK



MATCH

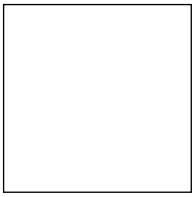
FORMATI SIZES FORMATS FORMATE



60x120 cm
24”x48”
rettificato
66



60x90 cm
24”x36”
rettificato
59



60x60 cm
24”x24”
rettificato
54
grip rett.
55



30x60 cm
12”x24”
rettificato
51



7.4x30 cm
3”x12”
rettificato
65

2THICK _ 20 mm



60.4x90.6 cm
24”x36”
rettificato
88

- **disponibile in tutti i colori**
  all colours available

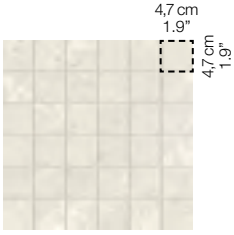
Tutte le informazioni riguardanti i pezzi speciali, soluzioni di layout e caratteristiche tecniche sono presenti nel catalogo 2thick.

For all informations concerning special pcs, laying solutions and technical features please refers to the 2thick catalogue.

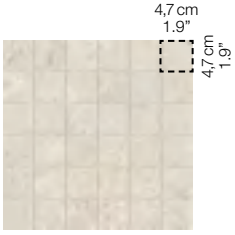
Pour toute information sur: pieces speciales, proposition pour la pose et les caractheristiques techniques voir catalogue 2thick collection.

Fuer weitere Informationen bzgl. Sonderstuecke, Verlegung und technische Daten finden Sie in unserem Katalog 2Thicks.

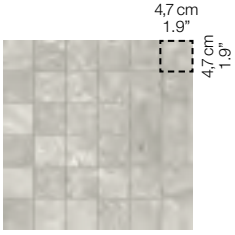
DECORI DECORS DECORATION DEKORE



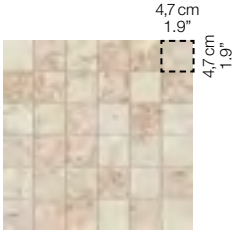
Pearl Mosaico
30x30 cm
12”x12”
115



Dune Mosaico
30x30 cm
12”x12”
115



Rock Mosaico
30x30 cm
12”x12”
115



Match Mosaico
30x30 cm
12”x12”
115

Pearl Linear
60x120 cm
24”x48”
70



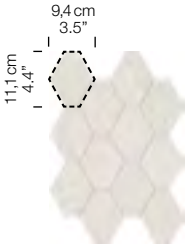
Dune Linear
60x120 cm
24”x48”
70



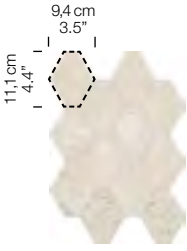
Rock Linear
60x120 cm
24”x48”
70



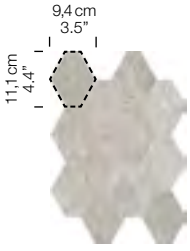
Match Linear
60x120 cm
24”x48”
70



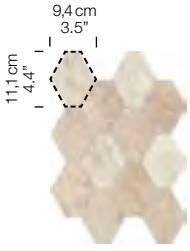
Pearl Hexagon
25x34 cm
10”x13”
34



Dune Hexagon
25x34 cm
10”x13”
34



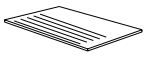
Rock Hexagon
25x34 cm
10”x13”
34



Match Hexagon
25x34 cm
10”x13”
34

CROSSLAND

PEZZI SPECIALI SPECIAL ITEMS PIÉCES ESPECIALES FORMTEILE

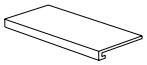


GRADINO

30x60 cm
12”x24”
rett. 33
rett. grip 34

30x90 cm
12”x36”
rett. 55

60x120 cm
24”x48”
rett. 110

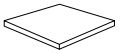


GRADONE COSTA RETTA

30x60x3.2 cm
12”x24”x1 17/64”
rett. 115
rett. grip 118

30x90x3.2 cm
12”x36”x1 17/64”
rett. 140

60x120x4 cm
24”x48”x1 2/3”
rett. 170



GRADONE ANG. COSTA RETTA dx-sx

30x60x3.2 cm
12”x24”x1 17/64”
rett. 118
rett. grip 120

30x90x3.2 cm
12”x36”x1 17/64”
rett. 160

60x120x4 cm
24”x48”x1 2/3”
rett. 180



ELEMENTO A L

30x60x5 cm
12”x24”x2”
rett. 49
rett. grip 50

30x90x5 cm
12”x36”x2”
rett. 96

60x120x5 cm
24”x48”x2”
rett. 125



BATTISCOPA SMALTATO

7x60 cm
2 3/4”x24”
rett. 15

7x90 cm
2 3/4”x36”
rett. 25

IMBALLI PACKING EMBALLAGES VERPACKUNG

cm	inch		spessore thickness	pezzi/sc pcs/box	mq/sc sqm/box	kg/sc kgs/box	sc/pl box/pal	mq/pl sqm/pal	kq/pl kgs/pal
60,4x90,6	24”x36”	2thick_20mm rettificato	20	1	0.54	23.76	48	25.92	1140.48
60x120	24”x48”	rettificato	9.5	2	1.44	28.85	32	46.08	923.20
60x90	24”x36”	rettificato	9.5	2	1.08	19.87	48	51.84	953.76
60x60	24”x24”	rettificato | grip	9.5	3	1.08	21.51	40	43.20	860.40
30x60	12”x24”	rettificato	9.5	6	1.08	21.51	40	43.20	852.40
7.4x30	3”x12”	rettificato	9.5	40	0.93	17.90	60	52.80	1044.00
30x30	12”x12”	mosaico		11	0.99	18.00	36	35.64	684.00
25x34	10”x13”	hexagon		6		13.20			
60x120	24”x48”	linear		2	1.44	21.81	32	46.80	889.92
7x60	2 3/4”x24”	battiscopa smaltato rettificato		12		11.76			
7x90	2 3/4”x36”	battiscopa smaltato rettificato		8		12.80			
30x60	12”x24”x2”	gradino rettificato | grip		8		31.20			
30x90	12”x36”x2”	gradino rettificato		4		23.52			
60x120	24”x48”	gradino rettificato		1		29.75			
30x60x3.2	12”x24”x1 17/64”	gradone costa retta rettificato | grip		4		17.40			
30x90x3.2	12”x36”x1 17/64”	gradone costa retta rettificato		2		14.52			
60x120x4	24”x48”x1 2/3”	gradone costa retta rettificato		2		34.80			
30x60x3.2	12”x24”x1 17/64”	gradone angolare costa retta dx|sx rettificato | grip		2		4.60			
30x90x3.2	12”x36”x1 17/64”	gradone angolare costa retta dx|sx rettificato		1		7.8			
60x120x4	24”x48”x1 2/3”	gradone angolare costa retta dx/sx rettificato		2		18.20			
30x60x5	12”x24”x2”	elemento a L rettificato | grip		4		17.20			
30x90x5	12”x36”x2”	elemento a L rettificato		2		13.76			
60x120x5	24”x48”x2”	elemento a L rettificato		1		4.30			

CARATTERISTICHE TECNICHE TECHNICAL FEATURES
CARATERISTIQUES TECHNIQUES TECHNISCHE EIGENSCHAFTEN

		standards	characteristics or properties	declared values
		**ISO 10545-3**	assorbimento d'acqua water absorption	**<0.5%**
		**ISO 10545-4**	resistenza alla flessione breaking strength	**35 N/mm²**
		**ISO 10545-13**	resistenza agli acidi resistance to acid	**GLA**
		**ISO 10545-12**	resistenza al gelo frost resistance	**resiste** **frost proof**
		**ISO 10545-14**	resistenza alle macchie stain resistance	**4**
		**ISO 10545-2**	ortogonalità orthogonality	**±0.6%**
		**ISO 10545-2**	planarità surface flatness	**±0.5%**
		**ISO 10545-2**	spessore thickness	**9.5 mm**
	**naturale**	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E**	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	**A+B** **R10** **> 0.42**
	**grip**	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E**	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	**A+B+C** **R11** **> 0.42**
			variazioni cromatiche color shade variations	PEARL / DUNE / ROCK **V3 variazione moderata** **moderate variation** MATCH **V4 variazione intensa** **substantial variation**



Elegante e versatile, Desert Stone unisce l'estetica naturale alla praticità moderna, conferendo agli spazi un'atmosfera autentica e sofisticata.

Elegant and versatile, Desert Stone merges natural aesthetics with modern functionality, creating an authentic and sophisticated ambiance in any space.

Élégant et polyvalent, Desert Stone allie l'esthétique naturelle à la praticité moderne, insufflant une atmosphère authentique et sophistiquée aux espaces.

Elegant und vielseitig vereint Desert Stone natürliche Ästhetik mit moderner Funktionalität und verleiht Räumen eine authentische und anspruchsvolle Atmosphäre.

desert stone



DESERT STONE



LINEN
120x120 - 48”x48”


LOST FISH



SAND
120x120 - 48”x48” grip
30x60x5 - 12”x24”x2” elemento a L grip



DESERT STONE

115



COTTON
120x120 - 48”x48”



DESERT STONE



SAND
100x100 - 40”x40”

SAND - COTTON MIX
7.4x30 - 3”x12”

DESERT STONE

COLORI COLOURS COULEUR FARBE

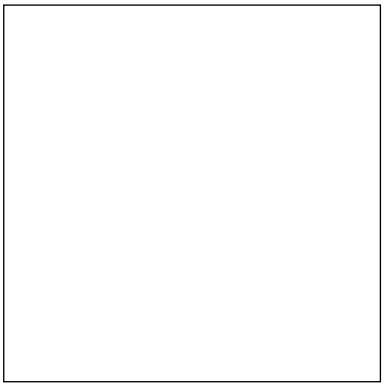
COTTON

LINEN



SAND

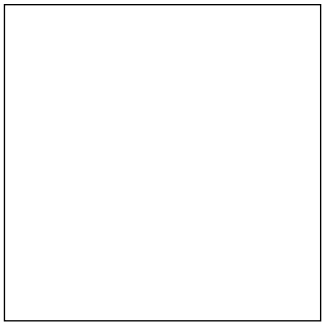
FORMATI SIZES FORMATS FORMATE



120x120 cm
48”x48”

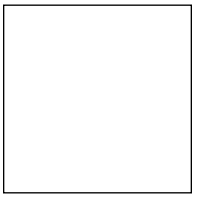
rettificato 79

grip rett. 80



100x100 cm
40”x40”

rettificato 68



60x60 cm
24”x24”

rettificato 54

grip rett. 55



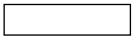
30x60 cm
12”x24”

rettificato 51



60x120 cm
24”x48”

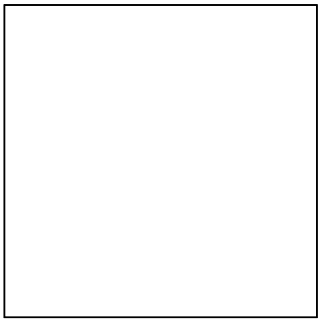
rettificato 66



7.4x30 cm
3”x12”

rettificato 65

2THICK _ 20 mm



100x100 cm
40”x40”

rettificato 90

- **disponibile in tutti i colori**
  all colours available

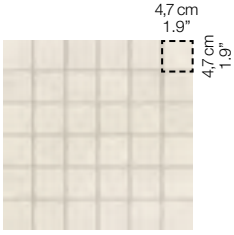
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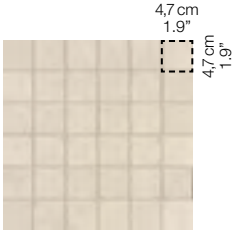
Pour toute information sur: pieces speciales, proposition pour la pose et les caractheristiques techniques voir catalogue 2thick collection.

Fuer weitere Informationen bzgl. Sonderstuecke, Verlegung und technische Daten finden Sie in unserem Katalog 2Thicks.

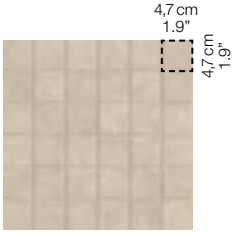
DECORI DECORS DECORATION DEKORE



Cotton Mosaico
30x30 cm
12”x12”
115



Linen Mosaico
30x30 cm
12”x12”
115



Sand Mosaico
30x30 cm
12”x12”
115

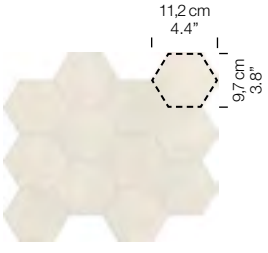
Cotton Bamboo
60x120 cm
24”x48”
70



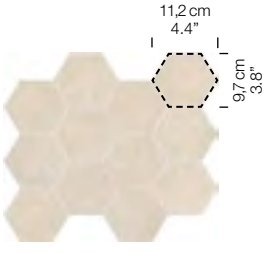
Linen Bamboo
60x120 cm
24”x48”
70



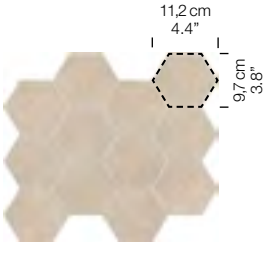
Sand Bamboo
60x120 cm
24”x48”
70



Cotton Hexagon
30x34 cm
12”x13”
34



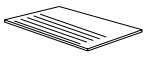
Linen Hexagon
30x34 cm
12”x13”
34



Sand Hexagon
30x34 cm
12”x13”
34

DESERT STONE

PEZZI SPECIALI SPECIAL ITEMS PIÉCES ESPECIALES FORMTEILE



GRADINO

30x60 cm
12”x24”

rett. 33

rett. grip 45

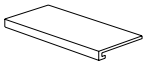
33x100 cm
$12^{63/64}$”x40”

rett. 68

60x120 cm
24”x48”

rett. 110

rett. grip 112



GRADONE COSTA RETTA

30x60x3.2 cm
16”x24”x$1^{17/64}$”

rett. 115

rett. grip 118

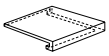
33x100x3.2 cm
$12^{63/64}$”x40”x$1^{17/64}$”

rett. 165

60x120x4 cm
24”x48”x$1^{2/3}$”

rett. 170

rett. grip 175



GRADONE ANG. COSTA RETTA

30x30x3.2 cm
12”x12”x$1^{17/64}$”

rett. 118

rett. grip 120

33x100x3.2 cm
$12^{63/64}$”x40”x$1^{17/64}$”

rett. 190

60x120x4 cm
24”x48”x$1^{2/3}$”

rett. 180

rett. grip 182



ELEMENTO A L

30x60x5 cm
12”x24”x2”

rett. 49

rett. grip 50

33x100x5 cm
$12^{63/64}$”x40”x2”

rett. 120

60x120x5 cm
24”x48”x2”

rett. 125

rett. grip 128



BATTISCOPA SMALTATO

7x60 cm
$2^{3/4}$”x24”

rett. 15

7x100 cm
$2^{3/4}$”x40”

rett. 26

IMBALLI PACKING EMBALLAGES VERPACKUNG

cm	inch		spessore thickness	pezzi/sc pcs/box	mq/sc sqm/box	kg/sc kgs/box	sc/pl box/pal	mq/pl sqm/pal	kq/pl kgs/pal
100x100	40”x40”	2thick_20mm rettificato	20	1	1.00	47.80	21	21.00	1003.80
120x120	48”x48”	rettificato | grip	9.5	1	1.44	34.00	36	51.84	1224.00
100x100	40”x40”	rettificato	9.5	2	2.00	38.00	24	48.00	912.00
60x120	24”x48”	rettificato	9.5	2	1.44	31.00	36	51.84	1116.00
60x60	24”x24”	rettificato | grip	9.5	3	1.08	24.00	40	43.20	960.00
30x60	12”x24”	rettificato	9.5	6	1.08	24.00	48	51.84	1152.00
7.4x30	3”x12”	rettificato	9.5	42	0.93	17.90	60	55.80	1074.00
30x30	12”x12”	mosaico		11	0.99	16.80	36	35.64	604.80
30x34	12”x13”	hexagon		6		12.78			
60x120	24”x48”	bamboo		2	1.44	31.00	36	51.84	1116.00
7x60	$2^{3/4}$”x24”	battiscopa smaltato rettificato		12		9.72			
7x100	$2^{3/4}$”x40”	battiscopa smaltato rettificato		8		22.00			
30x60	12”x24”	gradino rettificato | grip		8		31.60			
33x100	$12^{63/64}$”x40”	gradino rettificato		1		6.40			
60x120	24”x48”	gradino rettificato | grip		1		29.75			
30x60x3.2	12”x24”x$1^{17/64}$”	gradone costa retta rettificato | grip		4		19.40			
33x100x3.2	$12^{63/64}$”x40”x$1^{17/64}$”	gradone costa retta rettificato		2		15.80			
60x120x4	24”x48”x$1^{2/3}$”	gradone costa retta rettificato | grip		2		34.80			
30x30x3.2	12”x12”x$1^{17/64}$”	gradone angolare costa retta dx/sx rettificato | grip		2		4.40			
33x100x3.2	$12^{63/64}$”x40”x$1^{17/64}$”	gradone angolare costa retta dx/sx rettificato		1		8.10			
60x120x4	24”x48”x$1^{2/3}$”	gradone angolare costa retta dx/sx rettificato | grip		2		18.20			
30x60x5	12”x24”x2”	elemento a L rettificato | grip		4		17.20			
33x100x5	$12^{63/64}$”x40”x2”	elemento a L rettificato		2		15.80			
60x120x5	24”x48”x2”	elemento a L rettificato | grip		1		4.30			

CARATTERISTICHE TECNICHE TECHNICAL FEATURES
CARATERISTIQUES TECHNIQUES TECHNISCHE EIGENSCHAFTEN

		standards	characteristics or properties	declared values
		**ISO 10545-3**	assorbimento d'acqua water absorption	**<0.5%**
		**ISO 10545-4**	resistenza alla flessione breaking strength	**35 N/mm²**
		**ISO 10545-13**	resistenza agli acidi resistance to acid	**GLA**
		**ISO 10545-12**	resistenza al gelo frost resistance	**resiste** **frost proof**
		**ISO 10545-14**	resistenza alle macchie stain resistance	**4**
		**ISO 10545-2**	ortogonalità orthogonality	**±0.6%**
		**ISO 10545-2**	planarità surface flatness	**±0.5%**
		**ISO 10545-2**	spessore thickness	**9,5 mm**
	**naturale**	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E**	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	**A** **R10** **> 0.42**
	**grip**	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E**	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	**A+B+C** **R12** **> 0.42**
			variazioni cromatiche color shade variations	**V2 variazione leggera** **V2 slight variation**



Classicità senza tempo evocata da morbide tessiture e calde tonalità per spazi ricchi di fascino e personalità.

Timeless classic style, evoked by soft textures and warm tones to create spaces full of charm and personality.

Un classicisme intemporel, créé par des textures douces et des tons chauds pour des espaces pleins de charme et de personnalité.

Zeitlose Klassizität, hervorgerufen durch weiche Texturen und warme Farbtöne für Räume voller Charme und Persönlichkeit.

dordogne

compact

124



PETITS DESSINS
15x15 - 6”x6”

DORDOGNE

125



IVOIRE
40.8x61.4 - 16”x24”
45.8x45.8 - 18”x18”
30.5x30.5 - 12”x12”
15x15 - 6”x6”



CENDRE
40.8x61.4 - 16”x24”
45x45 - 18”x18”





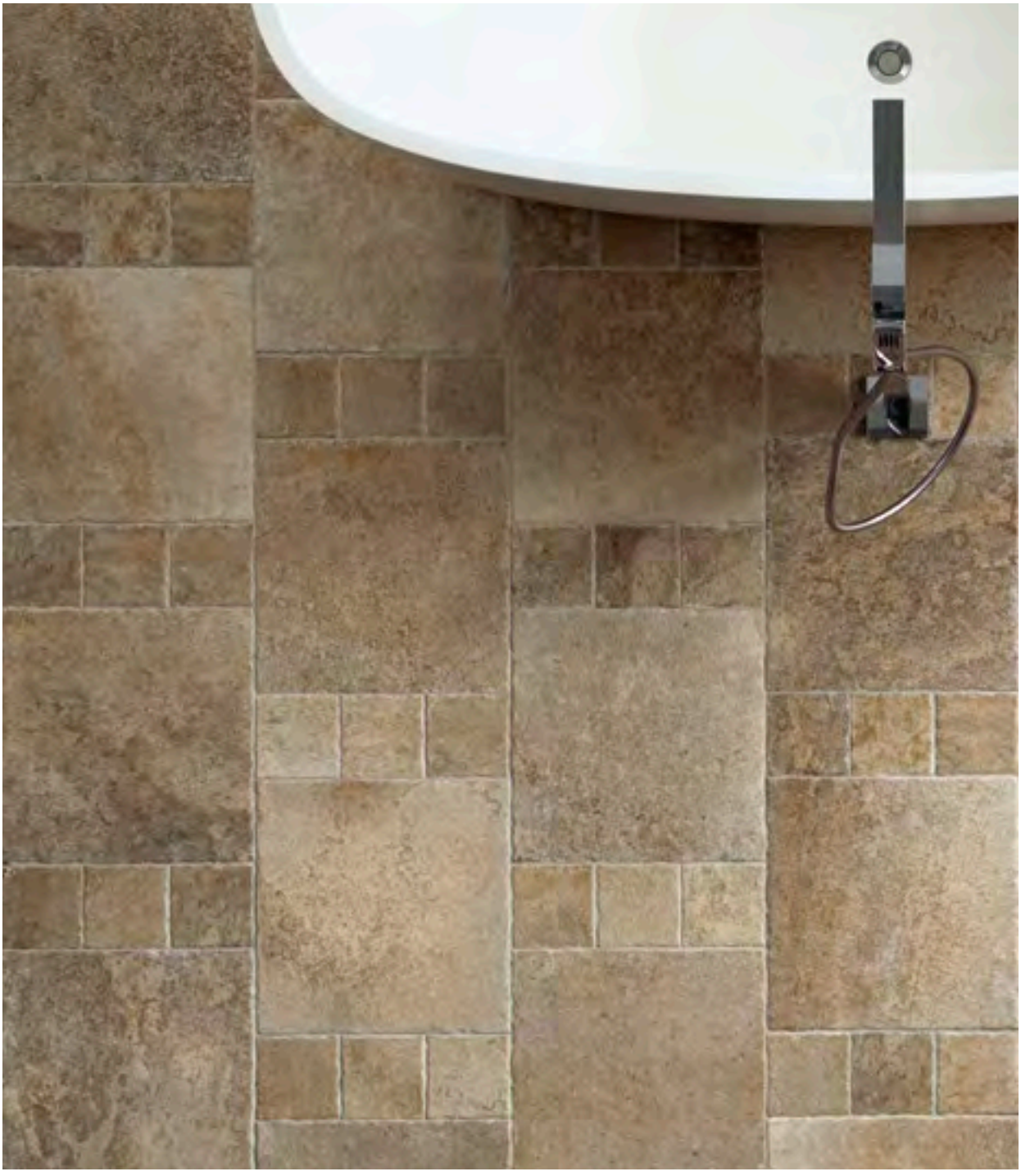
DORDOGNE



CARAMEL
45.8x45.8 - 18”x18”
30.5x30.5 - 12”x12”



DORDOGNE



BISCUIT
45.8x45.8 - 18”x18”
15x15 - 6”x6”

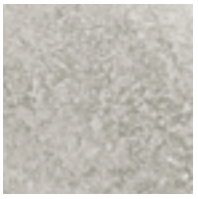
132

DORDOGNE

COLORI COLOURS COULEUR FARBE



IVOIRE



CENDRE

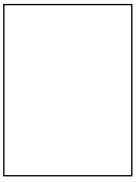


CARAMEL



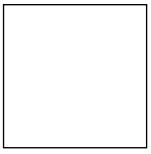
BISCUIT

FORMATI SIZES FORMATS FORMATE



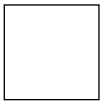
40.8x61.4 cm
16”x24”

naturale 54 grip 55



45.8x45.8 cm
18”x18”

naturale 50



30.5x30.5 cm
12”x12”

naturale 47



15x15 cm
6”x6”

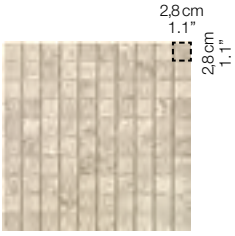
naturale 57



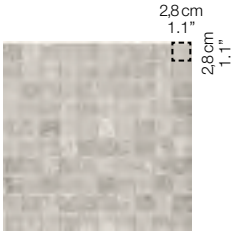
7.5x15 cm
$2^{15/16}$”x6”

naturale 60

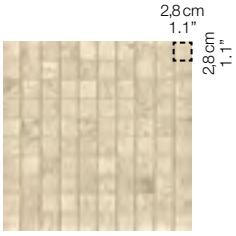
DECORI DECORS DECORATION DEKORE



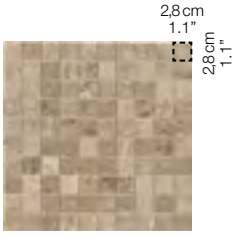
Ivoire Mosaico
30.5x30.5 cm
12”x12”
140



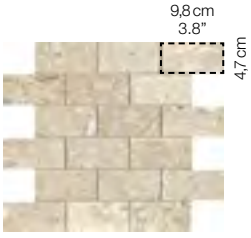
Cendre Mosaico
30.5x30.5 cm
12”x12”
140



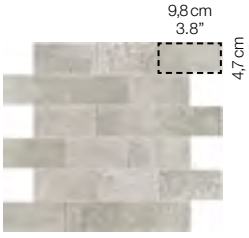
Caramel Mosaico
30.5x30.5 cm
12”x12”
140



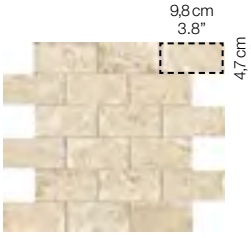
Biscuit Mosaico
30.5x30.5 cm
12”x12”
140



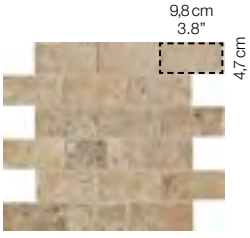
Ivoire Brick
30x30 cm
12”x12”
20



Cendre Brick
30x30 cm
12”x12”
20



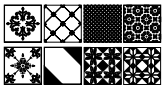
Caramel Brick
30x30 cm
12”x12”
20



Biscuit Brick
30x30 cm
12”x12”
20



Petits Dessins
15x15 cm
6”x6”
naturale
77



DORDOGNE

PEZZI SPECIALI SPECIAL ITEMS PIÉCES ESPECIALES FORMTEILE



GRADINO

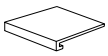
40.8x61.4 cm
16”x24”

nat. 29

nat. grip 30

30.5x30.5 cm
12”x12”

nat. 16

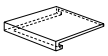


GRADONE COSTA RETTA

30.5x30.5x3.2 cm
12”x12”x1 17/64”

nat. 65

nat. grip 66



GRADONE ANG. COSTA RETTA dx-sx

30.5x30.5x3.2 cm
12”x12”x1 17/64”

nat. 115



ELEMENTO A L

40x16x5 cm
16”x6 1/2”x2”

nat. 39

nat. grip 40

30.5x16.5x5 cm
12”x6 1/2”x2”

nat. 39



BATTISCOPA SMALTATO

7x30.5 cm
2 3/4”x12”

nat. 7

7x61.4 cm
2 3/4”x24””

nat. 14

IMBALLI PACKING EMBALLAGES VERPACKUNG

			spessore	pezzi/sc	mq/sc	kg/sc	sc/pl	mq/pl	kq/pl
cm	inch		thickness	pcs/box	sqm/box	kgs/box	box/pal	sqm/pal	kgs/pal
40.8x61.4	16”x24”	naturale | grip	10	5	1.25	24.15	48	60.14	1159.20
45.8x45.8	18”x18”	naturale	10	6	1.26	23.65	48	60.48	1135.20
30.5x30.5	12”x12”	naturale	10	12	1.12	21.15	48	53.57	1015.20
15x15	6”x6”	naturale	10	44	1.00	18.65	60	60.00	1119.00
7.5x15	2 15/16”6”	naturale	10	88	1.00	18.65	60	60.00	1119.00
15x15	6”x6”	petits dessins		44	1.00	18.90	60	60.00	1134.00
30.5x30.5	12”x12”	mosaico		11	1.02	16.00	36	36.83	576.00
30x30	12”x12”	brick		6		9.60			
30.5x30.5x3.2	12”x12”x1 17/64”	gradone angolare costa retta dx | sx		2		4.52			
30.5x30.5x3.2	12”x12”x1 17/64”	gradone costa retta | grip		6		13.92			
30.5x30.5	12”x12”	gradino		12		20.16			
40.8x61.4	16”x24”	gradino | gradino grip		5		25.25			
7x30.5	2 3/4”x12”	battiscopa smaltato		30		11.82			
7x61.4	2 3/4”x24””	battiscopa smaltato		12		9.72			
16.5x30.5x5	12”x6 1/2”x2”	elemento a L		8		10.64			
40x16x5	16”x6 1/2”x2”	elemento a L | elemento a L grip		3		6.99			

CARATTERISTICHE TECNICHE TECHNICAL FEATURES
CARATERISTIQUES TECHNIQUES TECHNISCHE EIGENSCHAFTEN

		standards	characteristics or properties	declared values
		**ISO 10545-3**	assorbimento d'acqua water absorption	**<0.5%**
		**ISO 10545-4**	resistenza alla flessione breaking strength	**35 N/mm²**
		**ISO 10545-13**	resistenza agli acidi resistance to acid	**GLA**
		**ISO 10545-12**	resistenza al gelo frost resistance	**resiste** **frost proof**
		**ISO 10545-14**	resistenza alle macchie stain resistance	**5**
		**ISO 10545-2**	ortogonalità orthogonality	**±0.6%**
		**UNI EN 101**	durezza di Mohs hardness in Mohs degrees	≥ 7
		ISO 10545-2	planarità surface flatness	**±0.5%**
		**ISO 10545-2**	spessore thickness	**10 mm**
	naturale	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E**	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	**A+B** **R10** **> 0.42**
	grip	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E**	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	**A+B+C** **R11** **> 0.42**
			variazioni cromatiche color shade variations	**V3 variazione moderata** **V3 moderate variation**


LA LUNE
ROBERT LONGO
CHARCOAL
MAPPLETHORPE Perfection in Form

Nata per essere inserita in contesti contemporanei, ma anche accostata a materiali della tradizione, in recuperi di architetture del passato.

Designed to be integrated into contemporary environments, yet complementing traditional materials in the restoration of historic architectures.

Conçue pour s'intégrer dans des contextes contemporains, mais aussi pour être combiné avec des matériaux traditionnels lors de la restauration d'architectures historiques.

Konzipiert, um nicht nur in zeitgenössische Kontexte eingefügt, sondern auch mit traditionellen Materialien kombiniert zu werden, zur Wiederherstellung von Architekturen aus längst vergangenen Zeiten

evostone

compact



IVORY
60x119.5 - 24”x48”







MIST
80x80 - 32”x32”





NATURAL
60x119.5 - 24”x48”
30x34 - 12”x13” Hexagon





DUNE
60x119.5 - 24”x48”
30x60 - 12”x24” Texture



EVOSTONE



GRAPHITE
60x60 - 24”x24”

IVORY
30x60 - 12”x24” Texture

EVOSTONE

COLORI COLOURS COULEUR FARBE

IVORY



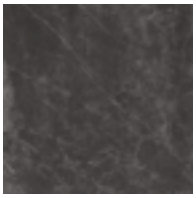
MIST



NATURAL

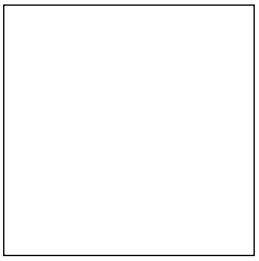


DUNE



GRAPHITE

FORMATI SIZES FORMATS FORMATE



80x80 cm
32”x32”

rettificato
65



60x119.5 cm
24”x48”

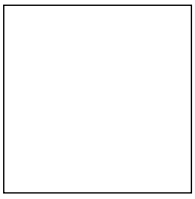
rettificato
66

grip rett.
67



40x80 cm
16”x32”

rettificato
57



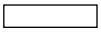
60x60 cm
24”x24”

rettificato
54



30x60 cm
12”x24”

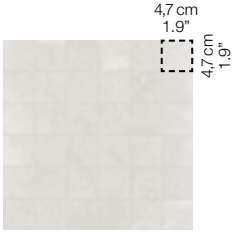
rettificato
51



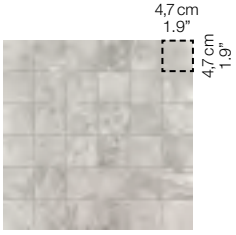
7.5x30 cm
$2^{15/16}$”x12”

rettificato
65

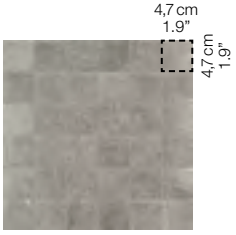
DECORI DECORS DECORATION DEKORE



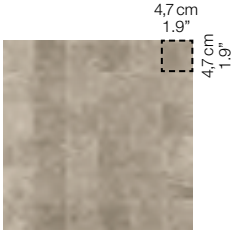
Ivory Mosaico
30x30 cm
12”x12”
115



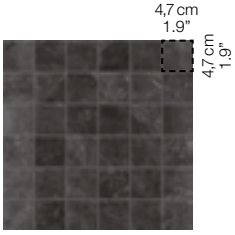
Mist Mosaico
30x30 cm
12”x12”
115



Natural Mosaico
30x30 cm
12”x12”
115



Dune Mosaico
30x30 cm
12”x12”
115



Graphite Mosaico
30x30 cm
12”x12”
115

Ivory Texture
30x60 cm
12”x24”
59



Mist Texture
30x60 cm
12”x24”
59



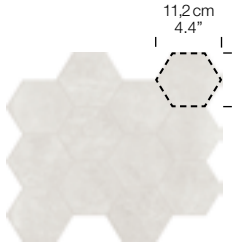
Natural Texture
30x60 cm
12”x24”
59



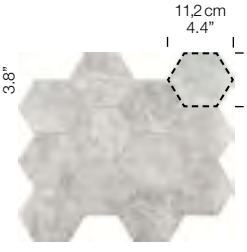
Dune Texture
30x60 cm
12”x24”
59



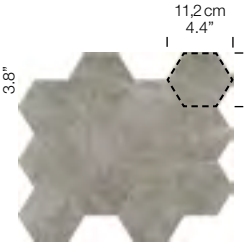
Graphite Texture
30x60 cm
12”x24”
59



Ivory Hexagon
30x34 cm
12”x13”
34



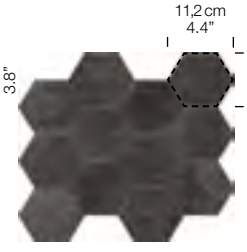
Mist Hexagon
30x34 cm
12”x13”
34



Natural Hexagon
30x34 cm
12”x13”
34



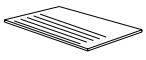
Dune Hexagon
30x34 cm
12”x13”
34



Graphite Hexagon
30x34 cm
12”x13”
34

EVOSTONE

PEZZI SPECIALI SPECIAL ITEMS PIÉCES ESPECIALES FORMTEILE



GRADINO

30x60 cm
12”x24”

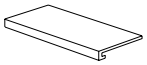
rett. 33

rett. grip 34

60x119.5 cm
24”x48”

rett. 110

rett. grip 112



GRADONE COSTA RETTA

30x60x3.2 cm
12”x24”x1 17/64”

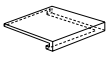
rett. 115

rett. grip 118

60x119.5x4 cm
24”x48”x1 2/3”

rett. 170

rett. grip 175



GRADONE ANG. COSTA RETTA

30x30x3.2 cm
12”x12”x1 17/64”

rett. 118

rett. grip 120

60x119.5x4 cm
24”x48”x1 2/3”

rett. 180

rett. grip 182



ELEMENTO A L

30x60x5 cm
12”x24”x2”

rett. 49

rett. grip 50

60x119.5x5 cm
24”x48”x2”

rett. 125

rett. grip 128



BATTISCOPA SMALTATO

7x60 cm
2 3/4”x24”

rett. 15

9.5x80 cm
4”x32”

rett. 24

IMBALLI PACKING EMBALLAGES VERPACKUNG

			spessore	pezzi/sc	mq/sc	kg/sc	sc/pl	mq/pl	kq/pl
cm	**inch**		**thickness**	**pcs/box**	**sqm/box**	**kgs/box**	**box/pal**	**sqm/pal**	**kgs/pal**
60x119,5	24”x48”	rettificato | grip	9,5	2	1.43	30.36	30	43.02	910.80
80x80	32”x32”	rettificato	9,5	2	1.28	26.20	50	64.00	1310.00
40x80	16”x32”	rettificato	9,5	3	0.96	22.30	36	34.56	802.80
60x60	24”x24”	rettificato	9,5	3	1.08	22.00	40	43.20	880.00
30x60	12”x24”	rettificato	9,5	6	1.08	21.92	48	51.84	1052.16
7,5x30	2 15/16”x12”	rettificato	9,5	17	0.38	7.60	84	31.67	638.40
30x60	12”x24”	texture		6	1.08	21.91	40	43.20	876.40
30x34	12”x13”	hexagon		6		12.78			
30x30	12”x12”	mosaico		11	0.99	18.80	36	35.64	676.80
7x60	2 3/4”x24”	battiscopa smaltato rettificato		12		9.90			
9,5x80	4”x32”	battiscopa smaltato rettificato		8		14.16			
30x60	12”x24”	gradino rettificato | grip		8		31.20			
60x120	24”x48”	gradino rettificato | grip		1		29.75			
30x60x3.2	12”x24”x1 17/64”	gradone costa retta rettificato | grip		4		17.20			
60x120x4	24”x48”x1 2/3”	gradone costa retta rettificato | grip		2		34.80			
30x30x3.2	12”x12”x1 17/64”	gradone angolare costa retta | grip		2		4.30			
60x120x4	24”x48”x1 2/3”	gradone angolare costa retta | grip		2		18.20			
30x60x5	12”x24”x2”	elemento a L rettificato | grip		4		17.20			
60x120x5	24”x48”x2”	elemento a L rettificato | grip		1		4.30			

CARATTERISTICHE TECNICHE TECHNICAL FEATURES
CARATERISTIQUES TECHNIQUES TECHNISCHE EIGENSCHAFTEN

		standards	characteristics or properties	declared values
		**ISO 10545-3**	assorbimento d'acqua water absorption	**<0.5%**
		**ISO 10545-4**	resistenza alla flessione breaking strength	**35 N/mm²**
		**ISO 10545-13**	resistenza agli acidi resistance to acid	**GLA**
		**ISO 10545-12**	resistenza al gelo frost resistance	**resiste** **frost proof**
		**ISO 10545-14**	resistenza alle macchie stain resistance	**4**
		**ISO 10545-2**	ortogonalità orthogonality	**±0.6%**
		**ISO 10545-2**	planarità surface flatness	**±0.5%**
		**ISO 10545-2**	spessore thickness	**9,5 mm**
	**naturale**	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E**	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	**A+B** **R10** **> 0.42**
	**grip**	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E**	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	**A+B+C** **R11** **> 0.42**
			variazioni cromatiche color shade variations	**V2 variazione leggera** **V2 slight variation**



Superfici vibranti e textures intense, impreziosite da sontuose cromie, si prestano alla progettazione di ambienti ricchi di personalità.

Captivating surfaces and intense textures, enriched by vivid shades, ideal for designing spaces full of distinctive personality.

Des surfaces captivantes et des textures intenses, enrichies par des teintes somptueuses, idéales pour créer des espaces riches en personnalité.

Fesselnde Oberflächen und intensive Texturen, bereichert durch prächtige Farbtöne, ideal für die Gestaltung von Räumen mit einer ausgeprägten Individualität.

natural slate

compact



NATURAL SLATE



WINTER
40.8 x 61.4 - 16”x24”
30.5x30.5 - 12”x12”
30.5x30.5 - 12”x12” Mosaico

156



MULTICOLOR
40.8x61.4 - 16”x24”

AUTUMN
30.5x30.5 - 12”x12”



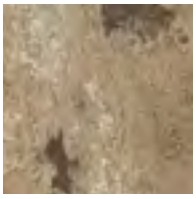
158

NATURAL SLATE

COLORI COLOURS COULEUR FARBE



WINTER

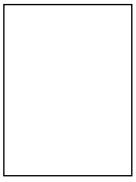


AUTUMN



MULTICOLOR

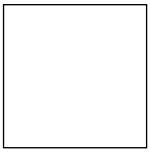
FORMATI SIZES FORMATS FORMATE



40.8x61.4 cm
16”x24”

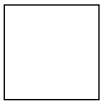
naturale
54

sand
55



45.8x45.8 cm
18”x18”

naturale
50



30.5x30.5 cm
12”x12”

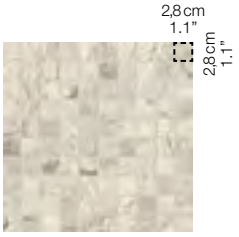
naturale
47



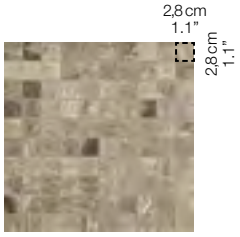
15x15 cm
6”x6”

naturale
57

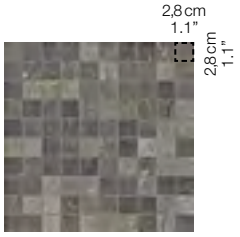
DECORI DECORS DECORATION DEKORE



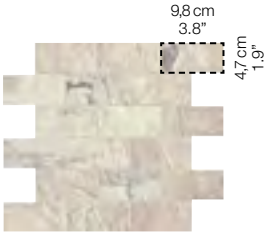
Winter Mosaico
30.5x30.5 cm
12”x12”
140



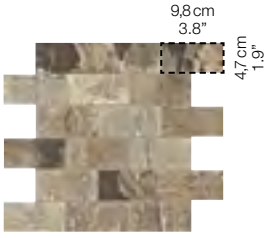
Autumn Mosaico
30.5x30.5 cm
12”x12”
140



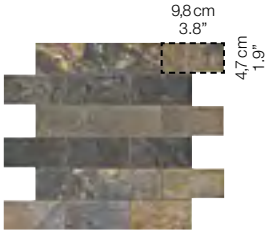
Multicolor Mosaico
30.5x30.5 cm
12”x12”
140



Winter Brick
30x30 cm
12”x12”
20



Autumn Brick
30x30 cm
12”x12”
20



Multicolor Brick
30x30 cm
12”x12”
20



Winter Muretto
20.5x45 cm
$8^{1/4}$”x$17^{3/4}$”
31



Autumn Muretto
20.5x45 cm
$8^{1/4}$”x$17^{3/4}$”
31



Multicolor Muretto
20.5x45 cm
$8^{1/4}$”x$17^{3/4}$”
31

160

NATURAL SLATE

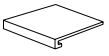
PEZZI SPECIALI SPECIAL ITEMS PIÉCES ESPECIALES FORMTEILE



GRADINO

30.5x30.5 cm
12”x12”

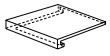
nat. 16



GRADONE COSTA RETTA

30.5x30.5x3.2 cm
12”x12”x1$^{17/64}$”

nat. 65



GRADONE ANG. COSTA RETTA dx-sx

30.5x30.5x3.2 cm
12”x12”x1$^{17/64}$”

nat. 115



ELEMENTO A L
ELEMENTO A L SAND

40x16x5 cm
16”x6$^{1/2}$”x2”

nat. 39

nat. grip 40



BATTISCOPA SMALTATO

7x30.5 cm
2$^{3/4}$”x12”

nat. 7

10x61.4 cm
4”x24”

nat. 14

IMBALLI PACKING EMBALLAGES VERPACKUNG

			spessore	pezzi/sc	mq/sc	kg/sc	sc/pl	mq/pl	kq/pl
cm	**inch**		**thickness**	**pcs/box**	**sqm/box**	**kgs/box**	**box/pal**	**sqm/pal**	**kgs/pal**
40.8x61.4	16”x24”	naturale | sand	10	5	1.25	23.90	48	60.14	1147.20
45.8x45.8	18”x18”	naturale	10	6	1.26	24.17	48	60.48	1160.16
30.5x30.5	12”x12”	naturale	10	12	1.12	20.34	48	53.57	976.32
15x15	6”x6”	naturale	10	44	1.00	18.75	60	60.00	1125.00
30.5x30.5	12”x12”	mosaico		11	1.02	17.00	36	36.83	612.00
30x30	12”x12”	brick		6		10.08			
20.5x45	8$^{1/4}$”x17$^{3/4}$”	muretto		7		12.39			
30.5x30.5	12”x12”	gradino		12		20.16			
30.5x30.5x3.2	12”x12”x1$^{17/64}$”	gradone costa retta | grip		6		13.92			
30.5x30.5x3.2	12”x12”x1$^{17/64}$”	gradone angolare costa retta dx | sx		2		4.52			
10x61.4	4”x24”	battiscopa smaltato		12		18.56			
7x30.5	2$^{3/4}$”x12”	battiscopa smaltato		30		12.00			
40x16	16”x6$^{1/2}$”x2”	elemento L naturale | sand		3		6.99			

CARATTERISTICHE TECNICHE TECHNICAL FEATURES
CARATERISTIQUES TECHNIQUES TECHNISCHE EIGENSCHAFTEN

		standards	characteristics or properties	declared values
		**ISO 10545-3**	assorbimento d'acqua water absorption	**<0.5%**
		**ISO 10545-4**	resistenza alla flessione breaking strength	**35 N/mm²**
		**ISO 10545-13**	resistenza agli acidi resistance to acid	**GLA**
		**ISO 10545-12**	resistenza al gelo frost resistance	**resiste** **frost proof**
		**ISO 10545-14**	resistenza alle macchie stain resistance	**5**
		**ISO 10545-2**	ortogonalità orthogonality	**±0.6%**
		**UNI EN 101**	durezza di Mohs hardness in Mohs degrees	**≥ 6**
		ISO 10545-2	planarità surface flatness	**±0.5%**
		**ISO 10545-2**	spessore thickness	**10 mm**
	**naturale**	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E** **ASTM** **C1028**	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	**A+B** **R10** **> 0.42** **dry ≥ 0.88** **wet ≥ 0.62**
	**grip**	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E** **ASTM** **C1028**	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	**A+B+C** **R11** **> 0.42** **dry ≥ 0.97** **wet ≥ 0.89**
			variazioni cromatiche color shade variations	**V4 variazione intensa** **V4 substantial variation**



Interpreta l'espressività delle antiche pietre calcaree del mediterraneo, dando vita a un prodotto dal sapore senza tempo.

Reminiscent of the expressiveness of ancient Mediterranean limestone, bringing forth a product with a timeless essence.

Évoquant l'expressivité des anciennes pierres calcaires méditerranéennes, faisant naître un produit à l'essence intemporelle.

Erinnert an die Ausdruckskraft der antiken mediterranen Kalksteine und erschafft ein Produkt von zeitloser Essenz.

pierre neuve

compact



PIERRE NEUVE



BLANC
MODULO
40x60 - 16”x24”
40x40 - 16”x16”
20x40 - 8”x16”
20x20 - 8”x8”





NOISETTE
MODULO
40x60 - 16”x24”
40x40 - 16”x16”
20x40 - 8”x16”
20x20 - 8”x8”

NOISETTE
40x60 - 16”x24”
20x20 - 8”x8”



PIERRE NEUVE



SABLE
MODULO
40x60 - 16”x24”
40x40 - 16”x16”
20x40 - 8”x16”
20x20 - 8”x8”

170



CREME
40x60 - 16”x24”
20x20 - 8”x8”
20x20 - 8”x8” Décor



172

PIERRE NEUVE

COLORI COLOURS COULEUR FARBE

BLANC



CREME

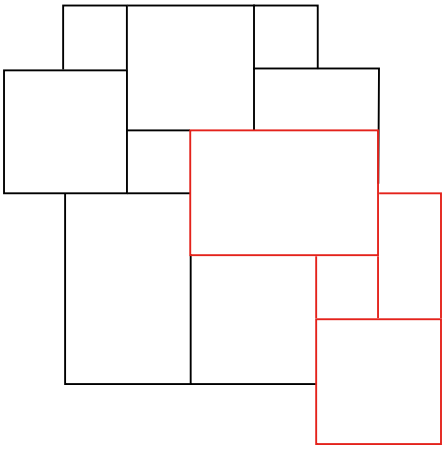


SABLE



NOISETTE

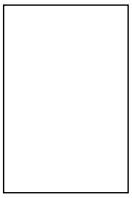
FORMATI SIZES FORMATS FORMATE



MODULO
40x60 cm
16”x24”
40x40 cm
16”x16”
20x40 cm
8”x16”
20x20 cm
8”x8”

rettificato 61

grip rett. 62



40x60 cm
16”x24”

rettificato 54

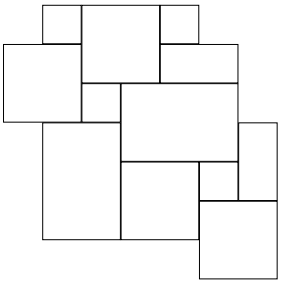
grip rett. 55



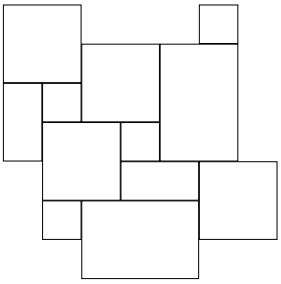
20x20 cm
8”x8”

rettificato 75

LAYOUT 1



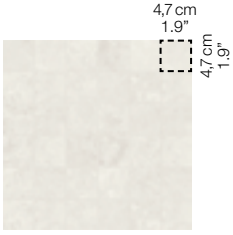
LAYOUT 2



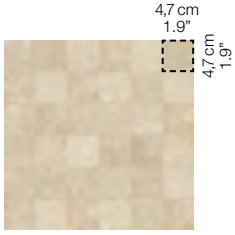
Contenuto di una scatola. One box contents. Contenu d’une boite. Inhalt einer Schachtel.

20x40 - 8”x16”: 1 pc (11%)
40x40 - 16”x16”: 2 pc (44%)
20x20 - 8”x8”: 2 pc (11%)
40x60 - 16”x24”: 1 pc (33%)
Tot. Sqm = 0.72
Tot. Sqft = 7.75

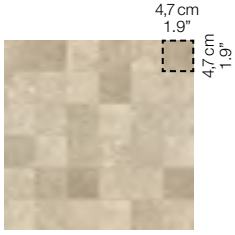
DECORI DECORS DECORATION DEKORE



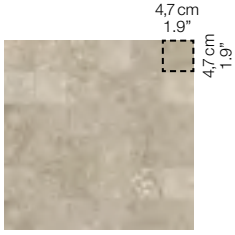
Blanc Mosaico
30x30 cm
12”x12”
115



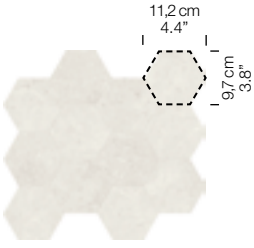
Creme Mosaico
30x30 cm
12”x12”
115



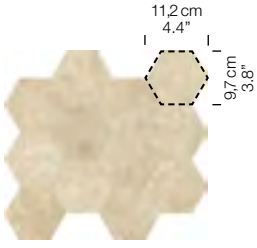
Sable Mosaico
30x30 cm
12”x12”
115



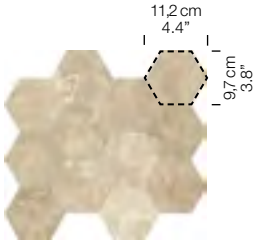
Noisette Mosaico
30x30 cm
12”x12”
115



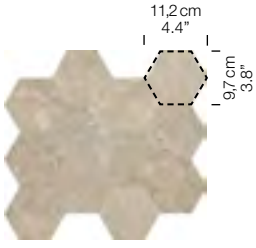
Blanc Hexagon
30x34 cm
12”x13”
34



Creme Hexagon
30x34 cm
12”x13”
34



Sable Hexagon
30x34 cm
12”x13”
34



Noisette Hexagon
30x34 cm
12”x13”
34

Blanc Décor
20x20 cm
8”x8”
79



Creme Décor
20x20 cm
8”x8”
79



Sable Décor
20x20 cm
8”x8”
79



Noisette Décor
20x20 cm
8”x8”
79

9 soggetti disponibili
9 subject available
9 créations différentes disponibles
9 unterschiedliche Kreationen zur Auswahl

BORDO EDGE BORD KÁNTEN



Un bordo irregolare che ricorda le pietre naturali e l’artigianalità della lavorazione a mano.

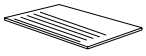
An irregular edge that captures the timeless charm of natural stone and the refined artistry of handcrafted work.

Un bord irrégulier qui évoque le charme intemporel de la pierre naturelle et l’artisanat des travaux faits main.

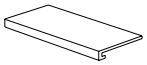
Eine unregelmäßige Kante, die den zeitlosen Charme von Naturstein und die Kunstfertigkeit handgefertigter Arbeiten widerspiegelt.

PIERRE NEUVE

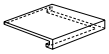
PEZZI SPECIALI SPECIAL ITEMS PIÉCES ESPECIALES FORMTEILE



GRADINO
40x60 cm
16”x24”
rett. 33
rett. grip 34



GRADONE COSTA RETTA
40x60x4 cm
16”x24”x1 2/3”
rett. 115
rett. grip 118



GRADONE ANG. COSTA RETTA
40x40x4 cm
16”x16”x1 2/3”
rett. 118
rett. grip 120

40x60x4 cm
16”x24”x1 2/3”
rett. 140
rett. grip 143



ELEMENTO A L
40x60x5 cm
16”x24”x2”
rett. 49
rett. grip 50



BATTISCOPA SMALTATO
7x60 cm
2 3/4”x24”
rett. 15

IMBALLI PACKING EMBALLAGES VERPACKUNG

cm	inch		spessore thickness	pezzi/sc pcs/box	mq/sc sqm/box	kg/sc kgs/box	sc/pl box/pal	mq/pl sqm/pal	kq/pl kgs/pal
Modulo	modulo	rettificato | grip	9.5	6	0.72	16.00	40	28.80	640.00
40x60	16”x24”	rettificato | grip	9.5	4	0.96	20.20	48	46.08	969.60
20x20	8”x8”	rettificato	9.5	16	0.64	13.10	72	46.08	943.20
20x20	8”x8”	decoro rettificato	9.5	16	0.64	14.40	72	46.08	1036.80
30x30	12”x12”	mosaico		11	0.99	18.00	36	35.64	648.00
30x34	12”x13”	hexagon		6		13.20			
7x60	2 3/4”x24”	battiscopa smaltato rettificato		12		11.76			
40x60	16”x24”	gradino rettificato | grip		8		31.20			
40x60x4	16”x24”x1 2/3”	gradone costa retta | grip		2		8.70			
40x40x4	16”x16”x1 2/3”	gradone angolare costa retta rettificato | grip		2		4.60			
40x60x4	16”x24”x1 2/3”	gradone angolare costa retta rettificato | grip		1		3.65			
40x60x5	16”x24”x2”	elemento a L | grip		4		17.20			

CARATTERISTICHE TECNICHE TECHNICAL FEATURES
CARATERISTIQUES TECHNIQUES TECHNISCHE EIGENSCHAFTEN

		standards	characteristics or properties	declared values
		**ISO 10545-3**	assorbimento d'acqua water absorption	**<0.5%**
		**ISO 10545-4**	resistenza alla flessione breaking strength	**35 N/mm²**
		**ISO 10545-13**	resistenza agli acidi resistance to acid	**GLA**
		**ISO 10545-12**	resistenza al gelo frost resistance	**resiste** **frost proof**
		**ISO 10545-14**	resistenza alle macchie stain resistance	**4**
		**ISO 10545-2**	ortogonalità orthogonality	**±0.6%**
		**ISO 10545-2**	planarità surface flatness	**±0.5%**
		**ISO 10545-2**	spessore thickness	**9.5 mm**
	**naturale**	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E**	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	**A+B** **R10** **> 0.42**
	**grip**	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E**	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	**A+B+C** **R11** **> 0.42**
			variazioni cromatiche color shade variations	**V3 variazione moderata** **V3 moderate variation**



L'interpretazione del classico Ceppo di Gré, dal caratteristico colore grigio caldo e dalla texture simile ad un "terrazzo all'italiana" del tutto naturale.

The interpretation of the classic Ceppo di Gré, featuring its distinctive warm gray color and a texture resembling an entirely natural 'Italian terrazzo".

L'interprétation du classique Ceppo di Gré, avec sa couleur grise chaude caractéristique et une texture évoquant un « terrazzo à l'italienne » entièrement naturel.

Die Interpretation des klassischen Ceppo di Gré, mit seiner charakteristischen warmen Graufarbe und einer Textur, die einem völlig natürlichen 'italienischen Terrazzo' ähnelt.

pietra di gré

compact





PIETRA DI GRÉ

179

BIANCO
120x120 - 48”x48”



PIETRA DI GRÉ



BEIGE
30x60 - 12”x24” plank
60x120 - 24”x48”
120x120 - 48”x48”



PIETRA DI GRÉ



GRIGIO
120x120 - 48"x48"
60x120 - 24"x48" Grip



PIETRA DI GRÉ



ANTRACITE
60x120 - 24”x48”

GRIGIO
60x120 - 24”x48”
15x60 - 6”x48”

186

PIETRA DI GRÉ

COLORI COLOURS COULEUR FARBE



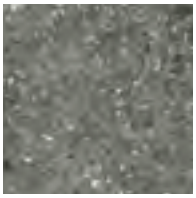
BIANCO



BEIGE

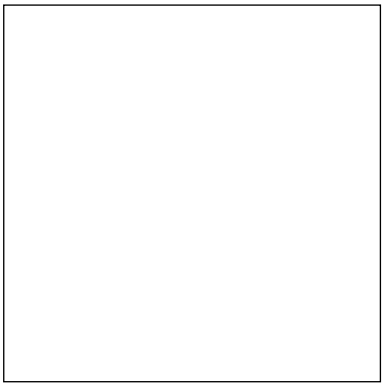


GRIGIO



ANTRACITE

FORMATI SIZES FORMATS FORMATE



120x120 cm
48”x48”

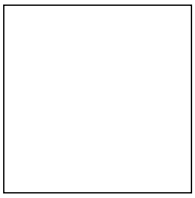
rettificato
79



60x120 cm
24”x48”

rettificato
66

strutturato rett.
67



60x60 cm
24”x24”

rettificato
54



30x60 cm
12”x24”

rettificato
51



15x60 cm
6”x24”

rettificato
66

2THICK _ 20 mm



60x120 cm
24”x48”

rettificato
66

- **disponibile in tutti i colori**
  all colours available

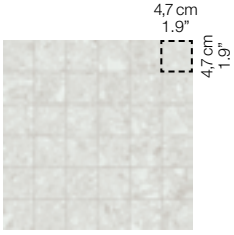
Tutte le informazioni riguardanti i pezzi speciali, soluzioni di layout e caratteristiche tecniche sono presenti nel catalogo 2thick.

For all informations concerning special pcs, laying solutions and technical features please refers to the 2thick catalogue.

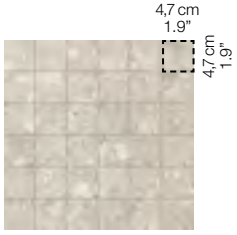
Pour toute information sur: pieces speciales, proposition pour la pose et les caractheristiques techniques voir catalogue 2thick collection.

Fuer weitere Informationen bzgl. Sonderstuecke, Verlegung und technische Daten finden Sie in unserem Katalog 2Thicks.

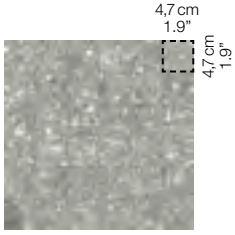
DECORI DECORS DECORATION DEKORE



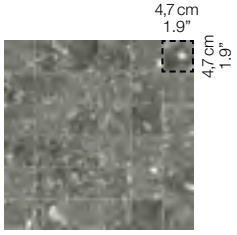
Bianco Mosaico
30x30 cm
12”x12”
115



Beige Mosaico
30x30 cm
12”x12”
115



Grigio Mosaico
30x30 cm
12”x12”
115



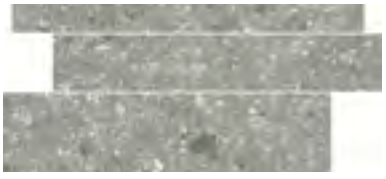
Antracite Mosaico
30x30 cm
12”x12”
115



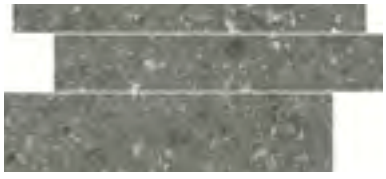
Bianco Plank
30x60 cm
12”x24”
29



Beige Plank
30x60 cm
12”x24”
29



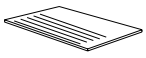
Grigio Plank
30x60 cm
12”x24”
29



Antracite Plank
30x60 cm
12”x24”
29

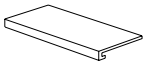
PIETRA DI GRÉ

PEZZI SPECIALI SPECIAL ITEMS PIÉCES ESPECIALES FORMTEILE



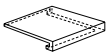
GRADINO
30x60 cm
12”x24”
rett. 33
rett. strutt. 34

60x120 cm
24”x48”
rett. 110
rett. strutt. 112



GRADONE COSTA RETTA
30x60x3.2 cm
16”x24”x1 17/64”
rett. 115
rett. strutt 118

60x120x3.2 cm
24”x48”x1 17/64”
rett. 170
rett. strutt 175



GRADONE ANG. COSTA RETTA
30x30x3.2 cm
12”x12”x1 17/64”
rett. 118
rett. strutt 120

60x120x3.2 cm
24”x48”x1 17/64”
rett. 180
rett. strutt 182



ELEMENTO A L
30x60x5 cm
12”x24”x2”
rett. 49
rett. strutt. 50

60x120x5 cm
24”x48”x2”
rett. 125
rett. strutt. 128



BATTISCOPA SMALTATO
7x60 cm
2 3/4”x24”
rett. 15

IMBALLI PACKING EMBALLAGES VERPACKUNG

			spessore	pezzi/sc	mq/sc	kg/sc	sc/pl	mq/pl	kq/pl
cm	inch		thickness	pcs/box	sqm/box	kgs/box	box/pal	sqm/pal	kgs/pal
120x120	48”x48”	rettificato	10	1	1.44	33.37	36	51.84	1201.32
60x120	24”x48”	rettificato | strutturato	10	2	1.44	31.63	36	51.84	1138.50
60x120	24”x48”	2thick_20mm rettificato	20	1	0,72	32.28	30	21.60	968.40
60x60	24”x24”	rettificato	10	3	1.08	24.62	40	43.20	984.80
30x60	12”x24”	rettificato	10	6	1.08	24.34	48	51.84	1168.32
15x60	6”x24”	rettificato	10	11	0.99	21.35	48	47.52	1024.80
30x30	12”x12”	mosaico		11	0.99	20.00	36	35.64	720.00
30x60	12”x24”	plank		5		20.00			
7x60	2 3/4”x24”	battiscopa smaltato rettificato		12		11.76			
30x60	12”x24”	gradino rettificato | strutturato		8		32.80			
60x120	24”x48”	gradino rettificato | strutturato		1		29.75			
30x60x3.2	16”x24”x1 17/64”	gradone costa retta rettificato | strutturato		4		20.80			
60x120x3.2	24”x48”x1 17/64”	gradone costa retta rettificato | strutturato		2		33.80			
30x30x3.2	12”x12”x1 17/64”	gradone angolare costa retta | strutturato		2		4.40			
60x120x3.2	24”x48”x1 17/64”	gradone angolare costa retta | strutturato		1		17.40			
30x60x5	12”x24”x2”	elemento a L rettificato | strutturato		4		17.20			
60x120x5	24”x48”x2”	elemento a L rettificato | strutturato		1		4.30			

CARATTERISTICHE TECNICHE TECHNICAL FEATURES
CARATERISTIQUES TECHNIQUES TECHNISCHE EIGENSCHAFTEN

		standards	characteristics or properties	declared values
		**ISO 10545-3**	assorbimento d'acqua water absorption	**<0.5%**
		**ISO 10545-4**	resistenza alla flessione breaking strength	**35 N/mm²**
		**ISO 10545-13**	resistenza agli acidi resistance to acid	**GLA**
		**ISO 10545-12**	resistenza al gelo frost resistance	**resiste** **frost proof**
		**ISO 10545-14**	resistenza alle macchie stain resistance	**4**
		**ISO 10545-2**	ortogonalità orthogonality	**±0.6%**
		**ISO 10545-2**	planarità surface flatness	**±0.5%**
		**ISO 10545-2**	spessore thickness	**10 mm**
	**naturale**	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E**	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	**A+B** **R10** **> 0.42**
	**strutturato**	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E**	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	**A+B+C** **R11** **> 0.42**
			variazioni cromatiche color shade variations	**V2 variazione leggera** **V2 slight variation**



Un incontro tra la storia e il presente, tra la natura e la tecnologia, per creare una pietra unica nella sua struttura.

A blend of past and present, nature and technology culminating in the creation of a stone distinguished by its unique structure.

Une interaction entre le passé et le présent, la nature et la technologie, aboutissant à la création d'une pierre caractérisée par sa structure unique.

Ein Zusammenspiel aus Vergangenheit und Gegenwart, Natur und Technologie, das in der Gestaltung eines Steins mündet, der sich durch seine einzigartige Struktur auszeichnet.

sand stone

compact





SAND STONE
60x120 - 24”x48”

194



SAND STONE
60x90 - 24”x36”
60x60 - 24” x 24”
30x60 - 12” x 24”

SAND STONE

195



196

SAND STONE

COLORI COLOURS COULEUR FARBE



SAND STONE

FORMATI SIZES FORMATS FORMATE

60x120 cm
24”x48”
rettificato
66

60x90 cm
24”x36”
rettificato
59

60x60 cm
24”x24”
rettificato
54

30x60 cm
12”x24”
rettificato
51

2THICK _ 20 mm

60x90 cm
24”x36”
rettificato
88

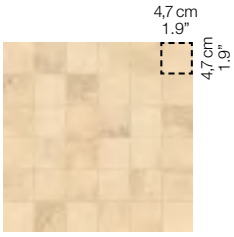
Tutte le informazioni riguardanti i pezzi speciali, soluzioni di layout e caratteristiche tecniche sono presenti nel catalogo 2thick.

For all informations concerning special pcs, laying solutions and technical features please refers to the 2thick catalogue.

Pour toute information sur: pieces speciales, proposition pour la pose et les caractheristiques techniques voir catalogue 2thick collection.

Fuer weitere Informationen bzgl. Sonderstuecke, Verlegung und technische Daten finden Sie in unserem Katalog 2Thicks.

DECORI DECORS DECORATION DEKORE



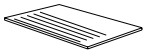
Sand Stone Mosaico
30x30 cm
12”x12”
115



Sand Stone Plank
30x60 cm
12”x24”
29

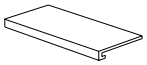
SAND STONE

PEZZI SPECIALI SPECIAL ITEMS PIÉCES ESPECIALES FORMTEILE



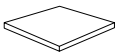
GRADINO
30x60 cm
12”x24”
rett. 33

60x120 cm
24”x48”
rett. 110



GRADONE COSTA RETTA
30x60x3.2 cm
12”x24”x1 17/64”
rett. 115

60x120x4 cm
24”x48”x1 2/3”
rett. 170



GRADONE ANG. COSTA RETTA dx-sx
30x30x3.2 cm
12”x12”x1 17/64”
rett. 118

60x120x4 cm
24”x48”x1 2/3”
rett. 180



ELEMENTO A L
30x60x5 cm
12”x24”x2”
rett. 49

60x120x5 cm
24”x48”x2”
rett. 125



BATTISCOPA SMALTATO
7x60.4 cm
2 3/4”x24”
rett. 15

IMBALLI PACKING EMBALLAGES VERPACKUNG

cm	inch		spessore thickness	pezzi/sc pcs/box	mq/sc sqm/box	kg/sc kgs/box	sc/pl box/pal	mq/pl sqm/pal	kq/pl kgs/pal
60x90	24”x36”	2thick_20mm rettificato	20	1	0.54	22.35	50	27.00	1117.50
60x120	48”x48”	rettificato	9.5	2	1.44	14.75	32	46.08	944.00
60x90	24”x48”	rettificato | grip	9.5	2	1.08	22.05	48	51.84	1058.40
60x60	24”x24”	rettificato	9.5	3	1.08	21.35	40	43.20	854.00
30x60	12”x24”	rettificato	9.5	6	1.08	21.28	40	43.20	851.20
30x30	12”x12”	mosaico		11	0.99	18.00	36	35.64	684.00
30x60	12”x32”	plank		5		20.00			
7x60	2 3/4”x24”	battiscopa smaltato rettificato		12		11.40			
30x60	12”x24”x2”	gradino rettificato		8		31.60			
60x120	24”x48”	gradino rettificato		1		29.75			
30x60x3.2	12”x12”x1 17/64”	gradone costa retta rettificato		4		19.40			
60x120x4	24”x48”x1 2/3”	gradone costa retta rettificato		2		34.80			
30x60x3.2	12”x12”x1 17/64”	gradone angolare costa retta dx/sx rettificato		2		4.40			
60x120x4	24”x48”x1 2/3”	gradone angolare costa retta dx/sx rettificato		2		18.20			
30x60x5	12”x24”x2”	elemento a L rettificato		4		17.20			
60x120x5	24”x48”x2”	elemento a L rettificato		1		4.30			

CARATTERISTICHE TECNICHE TECHNICAL FEATURES
CARATERISTIQUES TECHNIQUES TECHNISCHE EIGENSCHAFTEN

		standards	characteristics or properties	declared values
		**ISO 10545-3**	assorbimento d'acqua water absorption	**<0.5%**
		**ISO 10545-4**	resistenza alla flessione breaking strength	**35 N/mm²**
		**ISO 10545-13**	resistenza agli acidi resistance to acid	**GLA**
		**ISO 10545-12**	resistenza al gelo frost resistance	**resiste** **frost proof**
		**ISO 10545-14**	resistenza alle macchie stain resistance	**4**
		**ISO 10545-2**	ortogonalità orthogonality	**±0.6%**
		**ISO 10545-2**	planarità surface flatness	**±0.5%**
		**ISO 10545-2**	spessore thickness	**9.5 mm**
	**naturale**	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E**	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	**A+B** **R10** **> 0.42**
			variazioni cromatiche color shade variations	**V3 variazione moderata** **V3 moderate variation**



cosmic
marmorea
muse 2.0
select
tibur stone

02

marmi



L'essenza classica della materia di ispirazione si coniuga magistralmente con la versatilità della ceramica, per ambienti ricchi di stile.

The classic essence of the inspiring material masterfully combined with the versatility of ceramics, creating spaces rich in style.

L'essence classique du matériau inspirant s'allie magistralement à la polyvalence de la céramique créant ainsi des espaces riches en style.

Die klassische Essenz des inspirierenden Materials vereint sich meisterhaft mit der Vielseitigkeit der Keramik, um Räume von reichhaltiger Stilfülle zu schaffen.

cosmic

compact





WHITE polished
60x120 - 24”x48”

BLACK polished
60x120 - 24”x48”

206



IVORY polished
60x120 - 24”x48”
7.4x30 - 3”x12”





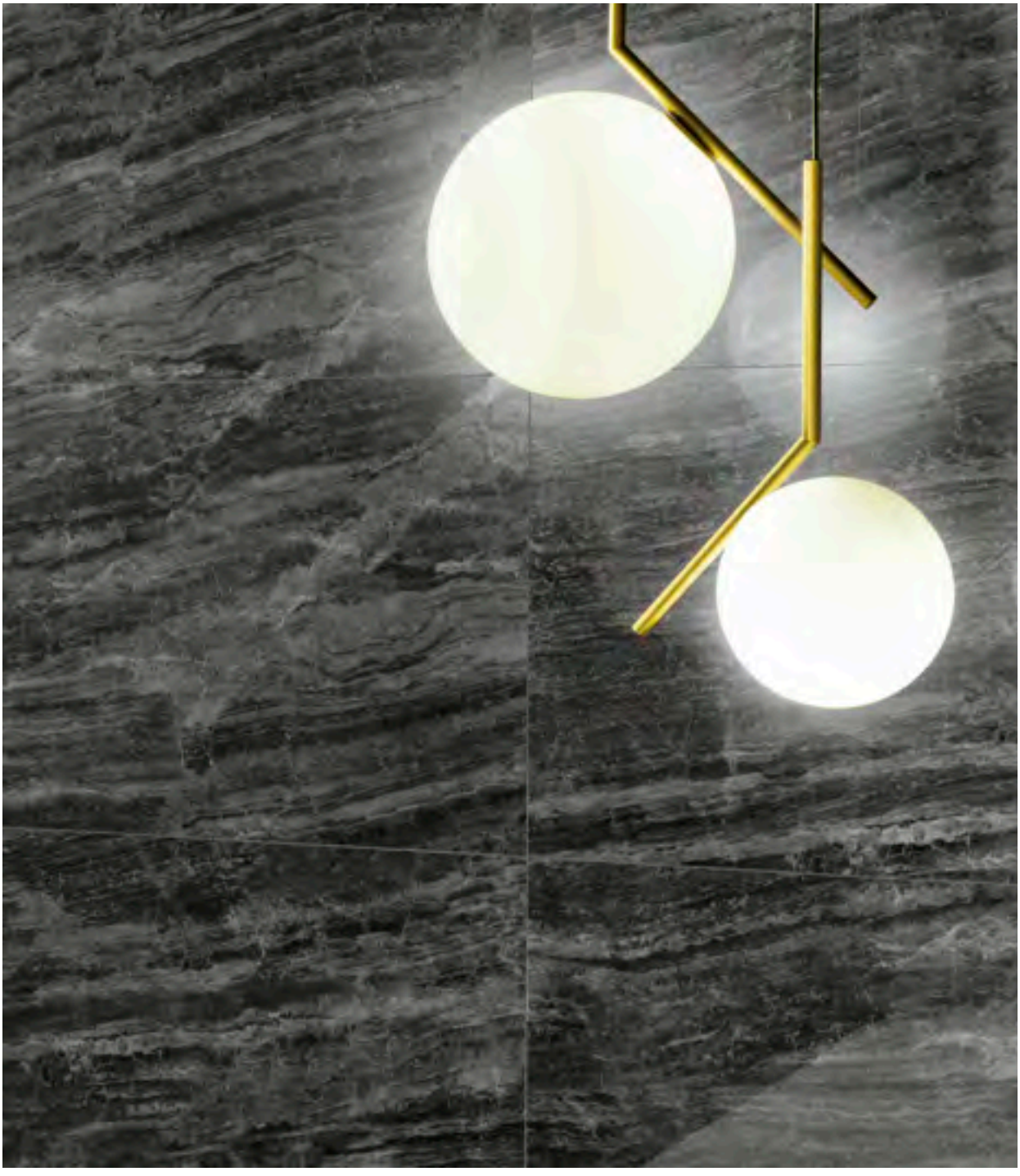


GREY satin
60x120 - 24”x48”



COSMIC

211



BLACK Polished
60x60 - 24”x24”

212

COSMIC

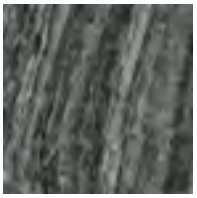
COLORI COLOURS COULEUR FARBE

WHITE

IVORY



GREY



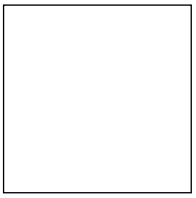
BLACK

FORMATI SIZES FORMATS FORMATE



60x120 cm
24”x48”

satin rett. 67 **polished rett.** 84



60x60 cm
24”x24”

satin rett. 56 **polished rett.** 71



30x60 cm
12”x24”

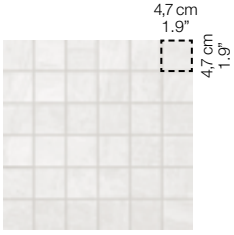
satin rett. 51 **polished rett.** 68



7.4x30 cm
3”x12”

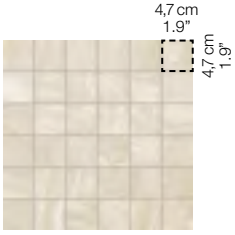
satin rett. 65 **polished rett.** 82

DECORI DECORS DECORATION DEKORE



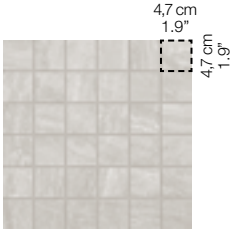
White Mosaico
30x30 cm
12”x12”

satin	polished
115	140



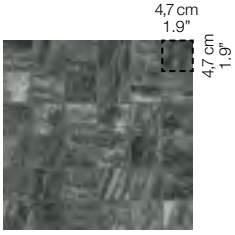
Ivory Mosaico
30x30 cm
12”x12”

satin	polished
115	140



Grey Mosaico
30x30 cm
12”x12”

satin	polished
115	140



Black Mosaico
30x30 cm
12”x12”

satin	polished
115	140

214

COSMIC

PEZZI SPECIALI SPECIAL ITEMS PIÉCES ESPECIALES FORMTEILE



BATTISCOPA SMALTATO RETTIFICATO
7x60 cm
2 3/4"x24"

satin 15

polished 16

IMBALLI PACKING EMBALLAGES VERPACKUNG

			spessore	pezzi/sc	mq/sc	kg/sc	sc/pl	mq/pl	kq/pl
cm	**inch**		**thickness**	**pcs/box**	**sqm/box**	**kgs/box**	**box/pal**	**sqm/pal**	**kgs/pal**
60x120	24"x48"	rettificato	9	2	1.44	32.03	30	43.20	960.90
60x60	24"x24"	rettificato	9	3	1.08	23.13	40	43.20	957.20
30x60	12"x24"	rettificato	9	6	1.08	24.75	40	43.20	990.00
7.4x30	3"x12"	rettificato	9	40	0.89	20.44	60	53.28	1226.40
30x30	12"x12"	mosaico		11	0.99	21.00	36	35.64	756.00
7x60	2 3/4"x24"	battiscopa smaltato rettificato		12		11.04			

CARATTERISTICHE TECNICHE TECHNICAL FEATURES
CARATERISTIQUES TECHNIQUES TECHNISCHE EIGENSCHAFTEN

	standards	characteristics or properties	declared values
	ISO 10545-3	assorbimento d'acqua water absorption	**<0.5%**
	ISO 10545-4	resistenza alla flessione breaking strength	**35 N/mm²**
	ISO 10545-13	resistenza agli acidi resistance to acid	**GLA**
	ISO 10545-12	resistenza al gelo frost resistance	**resiste** **frost proof**
	ISO 10545-14	resistenza alle macchie stain resistance	**4**
	ISO 10545-2	ortogonalità orthogonality	**±0.6%**
	ISO 10545-2	planarità surface flatness	**±0.5%**
	ISO 10545-2	spessore thickness	**9 mm**
satin	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E**	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	**A** **R9** **> 0.42**
		variazioni cromatiche color shade variations	**V3 variazione moderata** **V3 moderate variation**



Marmorea è la riscoperta dei marmi antichi italiani, dove l'attenzione è tutta per la morbidezza del risultato materico ed estetico.

Marmorea is a rediscovery of ancient Italian marbles, where attention is given to the softness of the material and aesthetic result.

Marmorea célèbre la redécouverte des marbres antiques italiens, sublimant la douceur du rendu esthétique et matériel.

Marmorea ist die Wiederentdeckung antiker italienischer Marmore, bei der der Fokus auf der Weichheit des materiellen und ästhetischen Ergebnisses liegt.

marmorea

218



CARRARA
60x60 - 24”x24”
DOMUS AUREA VERDE
60x60 - 24”x24”
VERDE ALPI
30x60 - 12”x24”





MARMOREA



BARDIGLIO
7.5x30 - 3”x12”

CARRARA
7.5x30 - 3”x12”

CARRARA
60x60 - 24”x24”

NERO MARQUINIA
10x60 - 4”x24”
10x10 - 4”x4”





CARRARA
10x60 - 4”x24”

BARDIGLIO
10x60 - 4”x24”
30x60 - 12”x24”
60x60 - 24”x24”





BIANCONE
60x60 - 24”x24”

NERO MARQUINIA
60x60 - 24”x24”
7.5x30 -3”x12”

226



VERDE ALPI
60x60 - 24”x24”

CARRARA
60x60 - 24”x24”



VERDE ALPI
10x10 - 4”x4”

BIANCONE
60x60 - 24”x24”



MARMOREA



CARRARA
60x60 - 24”x24”
30x60 - 12”x24”

NERO MARQUINIA
60x60 - 24”x24”
10x60 - 4”x24”

230



BOTTICINO
30x30 - 12”x12”

ROSSO VERONA
7.5x7.5 - 3”x3”

ROSSO VERONA
10x10 - 4”x4”

VERDE ALPI
10x10 - 4”x4”

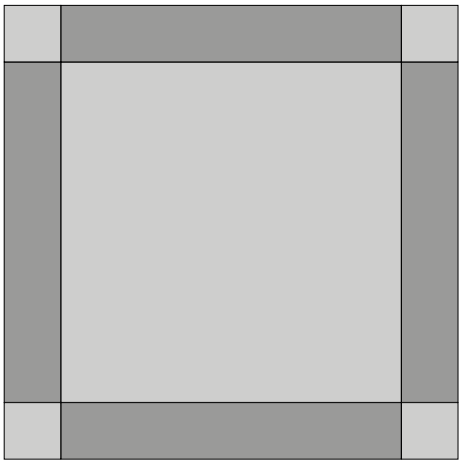
BOTTICINO
10x10 - 4”x4”



232

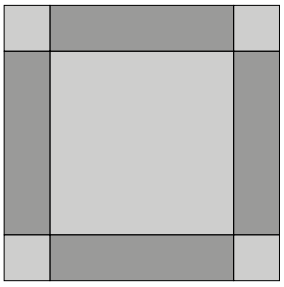
MARMOREA

Cassettone 60x60 cm



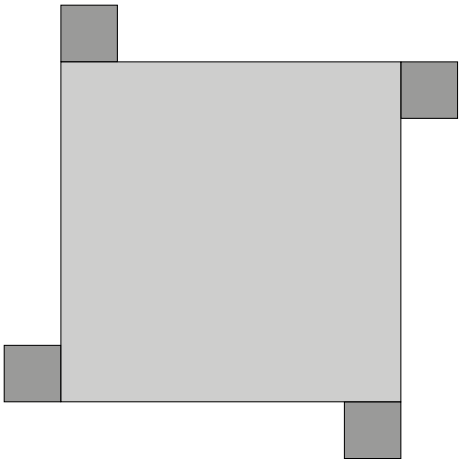
cm inch	**60x60** 24”x24”	**10x60** 4”x24”	**10x10** 4”x4”
% mq	73%	24%	3%

Cassettone 30x30 cm



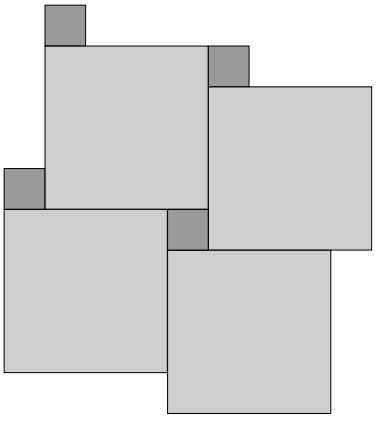
cm inch	**30x30** 12”x12”	**7.5x30** 3”x12”	**7.5x7.5** 3”x3”
% mq	64%	32%	4%

Sfalsato 60x60 cm



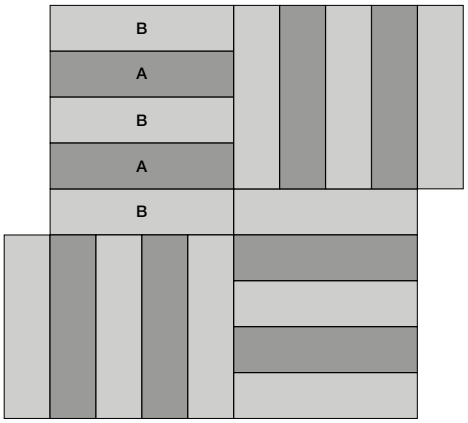
cm inch	**60x60** 24”x24”	**10x10** 4”x4”
% mq	97%	3%

Sfalsato 30x30 cm



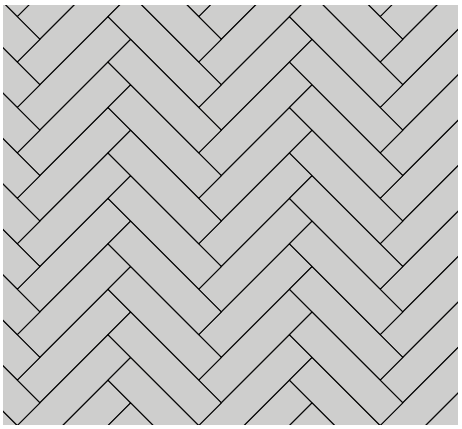
cm inch	**30x30** 12”x12”	**7.5x7.5** 3”x3”
% mq	94%	6%

Basket Weave 7,5x30 cm



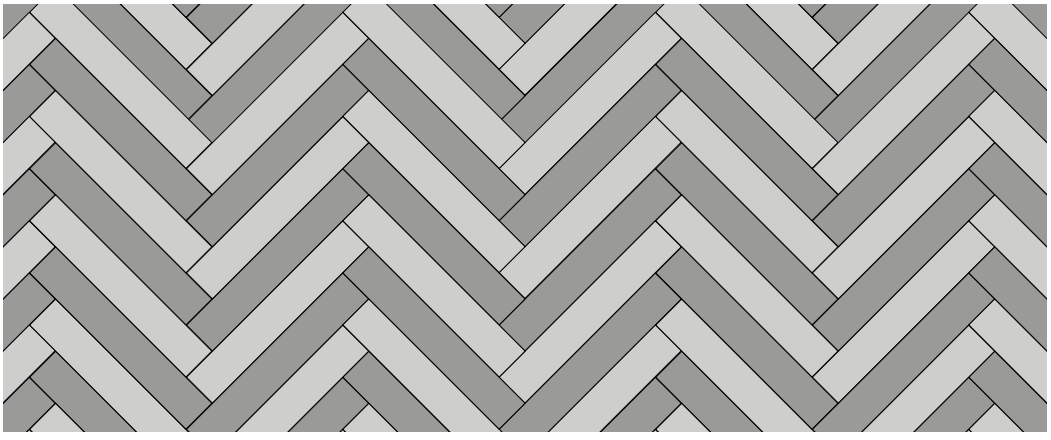
cm inch	**7.5x30** 3”x12”	**7.5x30** 3”x12”
% mq	40% colore A	60% colore B

Herringbone 7,5x30 cm



cm inch	**7.5x30** 3”x12”
% mq	100%

Herringbone Zebra 10x60 cm



cm inch	**10x60** 4”x24”	**10x60** 4”x24”
% mq	50% colore A	50% colore B

234

MARMOREA

COLORI COLOURS COULEUR FARBE



CARRARA

BIANCONE



BOTTICINO



BARDIGLIO



NERO MARQUINIA

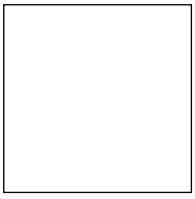


VERDE ALPI



ROSSO VERONA

FORMATI SIZES FORMATS FORMATE



60x60 cm
24”x24”

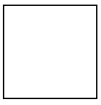
rettificato 54

grip rett. 55



30x60 cm
12”x24”

rettificato 51



30x30 cm
12”x12”

rettificato 66



10x60 cm
4”x24”

rettificato 67



7.5x30 cm
3”x12”

rettificato 65



10x10 cm
4”x4”

rettificato 92



7.5x7.5 cm
3”x3”

rettificato 96

DECORI DECORS DECORATION DEKORE



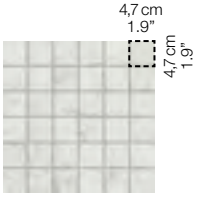
Domus Aurea Nero
60x60 cm - 24”x24”
Nero Marquinia - Botticino 63



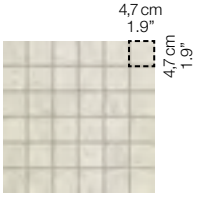
Domus Aurea Rosso
60x60 cm - 24”x24”
Rosso Verona - Biancone 63



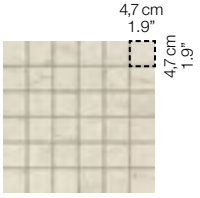
Domus Aurea Verde
60x60 cm - 24”x24”
Verde Alpi - Carrara 63



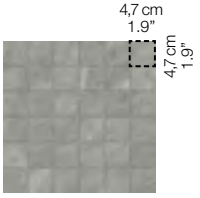
Carrara Mosaico
30x30 cm
12”x12”
115



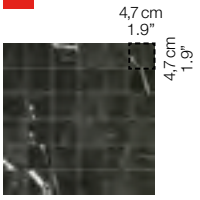
Biancone Mosaico
30x30 cm
12”x12”
115



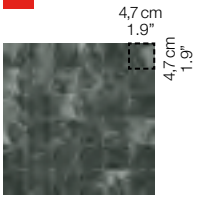
Botticino Mosaico
30x30 cm
12”x12”
115



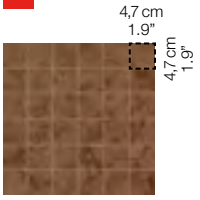
Bardiglio Mosaico
30x30 cm
12”x12”
115



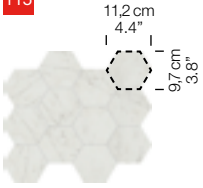
Nero Marquinia Mosaico
30x30 cm
12”x12”
115



Verde Alpi Mosaico
30x30 cm
12”x12”
115



Rosso Verona Mosaico
30x30 cm
12”x12”
115



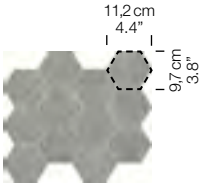
Carrara Hexagon
30x34 cm - 12”x13”
34



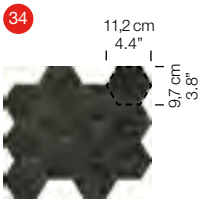
Biancone Hexagon
30x34 cm - 12”x13”
34



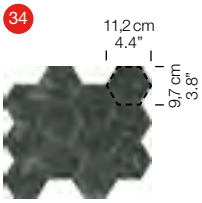
Botticino Hexagon
30x34 cm - 12”x13”
34



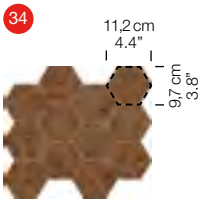
Bardiglio Hexagon
30x34 cm - 12”x13”
34



Nero Marquinia Hexagon
30x34 cm - 12”x13”
34



Verde Alpi Hexagon
30x34 cm - 12”x13”
34

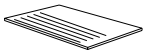


Rosso Verona Hexagon
30x34 cm - 12”x13”
34

236

MARMOREA

PEZZI SPECIALI SPECIAL ITEMS PIÉCES ESPECIALES FORMTEILE

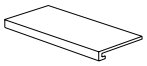


GRADINO

30x60 cm
12”x24”

rett. 33

rett. grip 34

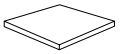


GRADONE COSTA RETTA

30x60x3.2 cm
12”x24”x1 17/64”

rett. 115

rett. grip 118



GRADONE ANG. COSTA RETTA dx-sx

30x30x3.2 cm
12”x12”x1 17/64”

rett. 118

rett. grip 120



ELEMENTO A L

30x60x5 cm
12”x24”x2”

rett. 49

rett. grip 50



BATTISCOPA SMALTATO

7x60 cm
2 3/4”x24”

rett. 15

IMBALLI PACKING EMBALLAGES VERPACKUNG

cm	inch		spessore thickness	pezzi/sc pcs/box	mq/sc sqm/box	kg/sc kgs/box	sc/pl box/pal	mq/pl sqm/pal	kq/pl kgs/pal
60x60	24”x24”	rettificato | grip	9	3	1.08	22.50	40	43.20	900.00
30x60	12”x24”	rettificato	9	6	1.08	22.50	48	51.84	1080.00
7.5x30	3”x12”	rettificato	9	32	0.72	14.70	72	51.84	1058.40
30x30	12”x12”	rettificato	9	12	1.08	21.48	40	43.20	859.20
10x60	4”x24”	rettificato	9	12	0.72	15.00	50	36.00	750.00
10x10	4”x4”	rettificato	9	60	0.60	12.25	60	36.00	735.00
7.5x7.5	3”x3”	rettificato	9	144	0.81	16.55	56	45.36	926.80
30x30	12”x12”	mosaico		11	0.99	18.00	36	35.64	648.00
30x34	12”x13”	hexagon		6		12.78			
60x60	24”x24”	domus aurea		3	1.08	22.50	40	43.20	900.00
7x60	2 3/4”x24”	battiscopa smaltato rettificato		12		11.40			
30x60	12”x24”x2”	gradino rettificato | grip		8		31.60			
30x60x3.2	12”x12”x1 17/64”	gradone costa retta rettificato | grip		4		19.40			
30x30x3.2	12”x12”x1 17/64”	gradone angolare costa retta rettificato | grip		2		4.40			
30x60x5	12”x24”x2”	elemento a L rettificato | grip		4		17.20			

CARATTERISTICHE TECNICHE TECHNICAL FEATURES
CARATERISTIQUES TECHNIQUES TECHNISCHE EIGENSCHAFTEN

	standards	characteristics or properties	declared values
	**ISO 10545-3**	assorbimento d'acqua water absorption	**<0.5%**
	**ISO 10545-4**	resistenza alla flessione breaking strength	**35 N/mm²**
	**ISO 10545-13**	resistenza agli acidi resistance to acid	**GLA**
	**ISO 10545-12**	resistenza al gelo frost resistance	**resiste** **frost proof**
	**ISO 10545-14**	resistenza alle macchie stain resistance	**4**
	**ISO 10545-2**	ortogonalità orthogonality	**±0.6%**
	**ISO 10545-2**	planarità surface flatness	**±0.5%**
	**ISO 10545-2**	spessore thickness	**9 mm**
 grip	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E**	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	**A+B** **R11** **> 0.42**
		variazioni cromatiche color shade variations	**V3 variazione moderata** **V3 moderate variation**



L'antico splendore del marmo attraverso una fedele riproduzione, per ambienti dal fascino classico e inconfondibile.

The ancient magnificence of marble perfectly reproduced, creating spaces with a classic and distinctively charm.

La splendeur antique du marbre parfaitement reproduite, créant des espaces au charme classique et inimitable.

Die antike Pracht des Marmors durch eine originalgetreue Reproduktion, für Räume mit einem klassischen und unverwechselbaren Charme.

muse 2.0

compact





CALACATTA polished
60x119,5 - 24”x48”





CALACATTA GOLD satin
60x119.5 - 24”x48”

CALACATTA GOLD polished
60x119.5 - 24”x48”

244



STATUARIO polished
30x34 - 12”x13” Hexagon

STATUARIO polished
60x119.5 - 24”x48”

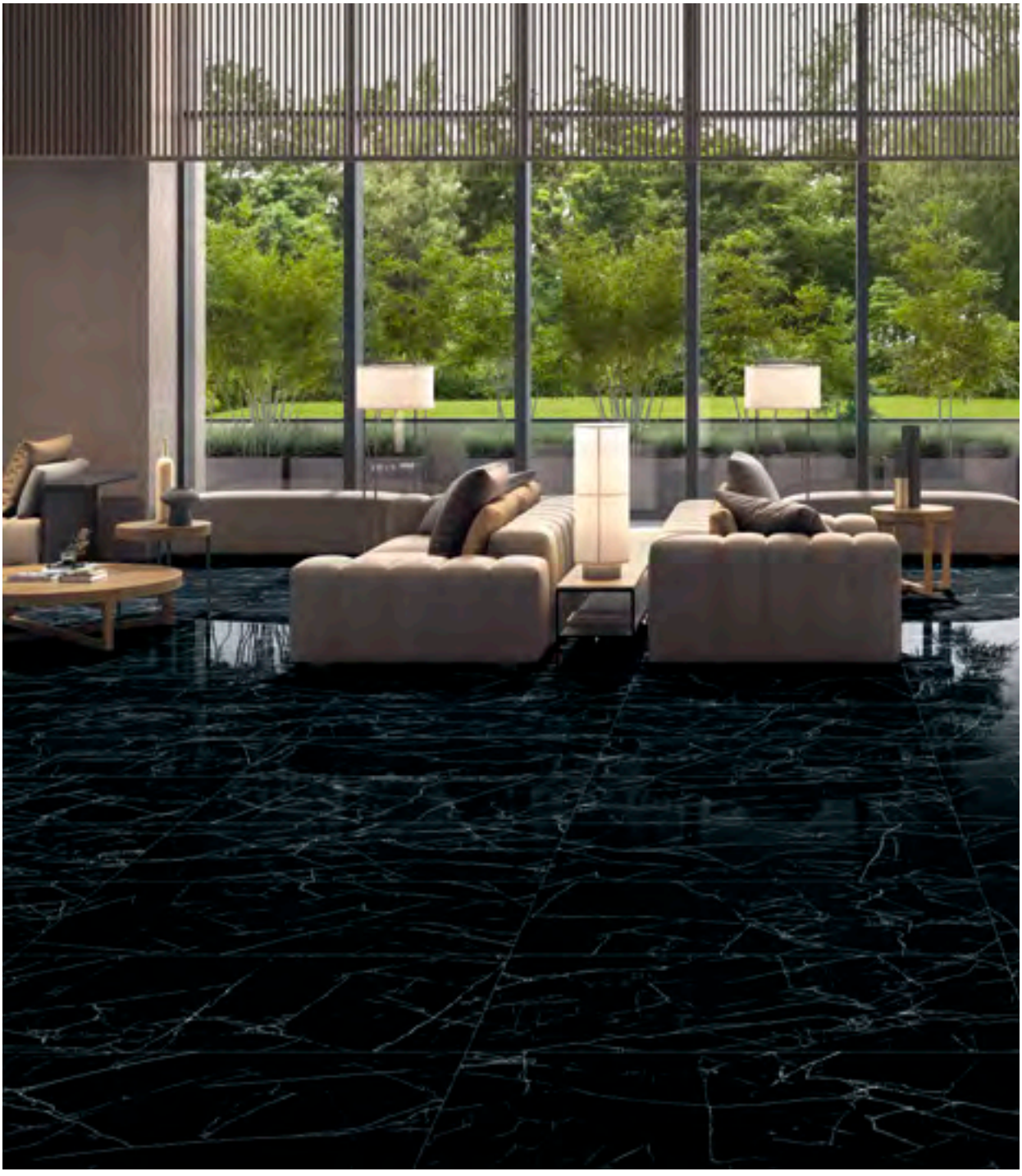






GREY MARBLE satin - polished
60x119.5 - 24”x48”
30x34 - 12”x13” Hexagon
7.5x30 - 3”x12”

248



NERO MARQUINIA polished
60x120 - 24”x48”

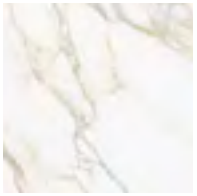
NERO MARQUINIA polished
60x120 - 24”x48”
30x60 - 12”x24”
15x60 - 6”x24”


UNICOMSTARKER
MUSE 2.0
249

250

MUSE 2.0

COLORI COLOURS COULEUR FARBE



CALACATTA GOLD

CALACATTA

STATUARIO



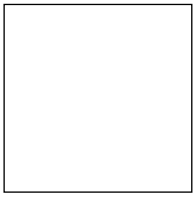
GREY MARBLE

FORMATI SIZES FORMATS FORMATE
Spessore / Thickness **9.5 mm**



60x119.5 cm
24”x48”

satin rett.	polished rett.
67	84



60x60 cm
24”x24”

satin rett.	polished rett.
56	71



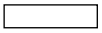
30x60 cm
12”x24”

satin rett.	polished rett.
51	68



15x60 cm
6”x24”

satin rett.	polished rett.
66	83



7.4x30 cm
3”x12”

satin rett.	polished rett.
65	82

Disponibile nei colori: statuario, calacatta, calacatta gold, grey marble. Questi colori sono combinabili solo ed esclusivamente tra loro. Questi colori non sono combinabili con nero marquinia.

Available in the following colours: statuario, calacatta, calacatta gold and grey marble. All the above colours can be used together. These colours cannot be used with nero marquinia.

Disponible dans les couleurs: statuario, calacatta, calacatta gold et grey marble. Toutes les couleurs ci-dessus peuvent être combinées entre elles. Ces couleurs ne peuvent pas être utilisées avec nero marquinia.

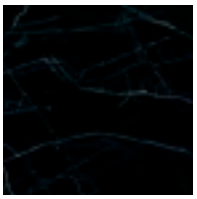
Erhältlich in den Farben: Statuario, Calacatta, Calacatta Gold und Grey Marble. Alle oben genannten Farben können miteinander kombiniert werden. Diese Farben können nicht zusammen mit Nero Marquinia verwendet werden.

PEZZI SPECIALI SPECIAL ITEMS PIÉCES ESPECIALES FORMTEILE
Spessore / Thickness **9.5 mm**



BATTISCOPA SMALTATO RETTIFICATO
7x60 cm
2 3/4”x24”

satin rett.	15
polished rett.	16



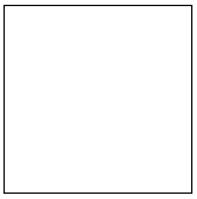
NERO MARQUINIA

FORMATI SIZES FORMATS FORMATE
Spessore / Thickness **9 mm**



60x120 cm
24”x48”

satin rett. 69 **polished rett.** 86



60x60 cm
24”x24”

satin rett. 58 **polished rett.** 73



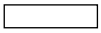
30x60 cm
12”x24”

satin rett. 53 **polished rett.** 70



15x60 cm
6”x24”

satin rett. 68 **polished rett.** 85



7.4x30 cm
3”x12”

satin rett. 67 **polished rett.** 84

Disponibile nel colore nero marquinia. Questo colore non è combinabile con: statuario, calacatta, calacatta gold, grey marble.

Available in the following colour: nero marquinia.These colours cannot be used with statuario, calacatta, calacatta gold, grey marble.

Disponible dans les couleurs: nero marquinia. Ces couleurs ne peuvent pas être utilisées avec statuario, calacatta, calacatta gold, grey marble.

Erhältlich in den Farben: Nero Marquinia. Diese Farben können nicht zusammen mit Statuario, Calacatta, Calacatta Gold, Grey Marble verwendet werden.

PEZZI SPECIALI SPECIAL ITEMS PIÉCES ESPECIALES FORMTEILE
Spessore / Thickness **9 mm**



BATTISCOPA SMALTATO RETTIFICATO

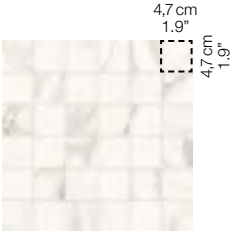
7x60 cm
2 3/4”x24”

satin rett. 15

polished rett. 16

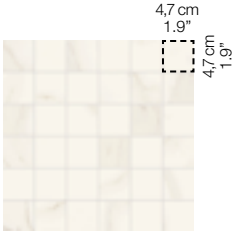
MUSE 2.0

DECORI DECORS DECORATION DEKORE
Spessore / Thickness **9.5 mm**



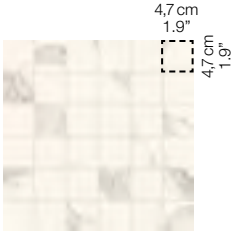
Calacatta Gold Mosaico
30x30 cm
12”x12”

satin	polished
115	140



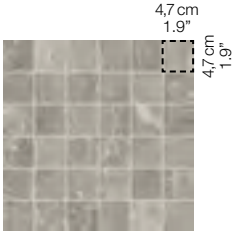
Calacatta Mosaico
30x30 cm
12”x12”

satin	polished
115	140



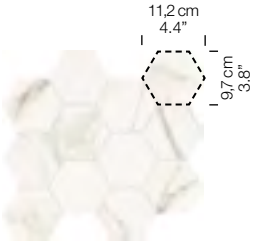
Statuario Mosaico
30x30 cm
12”x12”

satin	polished
115	140



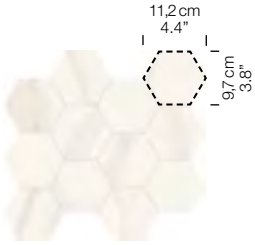
Grey Marble Mosaico
30x30 cm
12”x12”

satin	polished
115	140



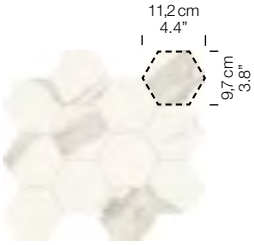
Calacatta Gold Hexagon
30x34 cm
12”x13”

satin	polished
34	40



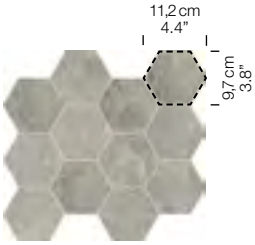
Calacatta Hexagon
30x34 cm
12”x13”

satin	polished
34	40



Statuario Hexagon
30x34 cm
12”x13”

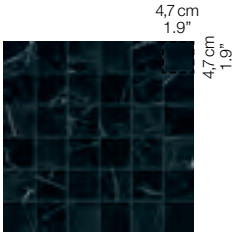
satin	polished
34	40



Grey Marble Hexagon
30x34 cm
12”x13”

satin	polished
34	40

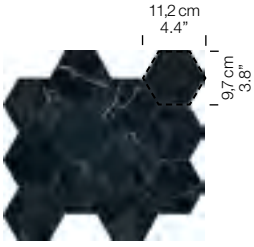
Spessore / Thickness **10 mm**



Nero Marquinia Mosaico
30x30 cm
12”x12”

satin 115

polished 140



Nero Marquinia Hexagon
30x34 cm
12”x13”

satin 36

polished 42

254

MUSE 2.0

IMBALLI PACKING EMBALLAGES VERPACKUNG

calacatta, calacatta gold, grey marble, statuario

cm	inch		spessore thickness	pezzi/sc pcs/box	mq/sc sqm/box	kg/sc kgs/box	sc/pl box/pal	mq/pl sqm/pal	kq/pl kgs/pal
60x119.5	24”x48”	satin rettificato	9.5	2	1.43	32.30	30	43.02	969.00
60x119.5	24”x48”	polished rettificato	9.5	2	1.43	31.90	30	43.02	957.00
60x60	24”x24”	satin rettificato	9.5	3	1.08	21.80	40	43.20	872.00
60x60	24”x24”	polished rettificato	9.5	3	1.08	23.10	40	43.20	924.00
30x60	12”x24”	satin rettificato	9.5	6	1.08	21.50	48	51.84	1032.00
30x60	12”x24”	polished rettificato	9.5	6	1.08	22.50	48	51.84	1080.00
15x60	6”x24”	satin rettificato	9.5	12	1.08	21.16	48	51.84	1016.00
15x60	6”x24”	polished rettificato	9.5	12	1.08	22.40	48	51.84	1075.00
7.4x30	3”x12”	satin rettificato	9.5	40	0.89	19.20	60	53.28	1152.00
7.4x30	3”x12”	polished rettificato	9.5	40	0.89	19.20	60	53.28	1152.00
30x30	12”x12”	mosaico satin | polished		11	0.89	18.50	36	35.64	666.00
30x34	12”x13”	hexagon satin | polished		6		12.54			
7x60	2 3/4”x24”	battiscopa smaltato rett. satin | polished		12		10.92			

nero marquinia

cm	inch		spessore thickness	pezzi/sc pcs/box	mq/sc sqm/box	kg/sc kgs/box	sc/pl box/pal	mq/pl sqm/pal	kq/pl kgs/pal
60x120	24”x48”	satin rettificato	9	2	1.44	32.30	30	43.20	969.00
60x120	24”x48”	polished rettificato	9	2	1.44	32.30	30	43.20	969.00
60x60	24”x24”	satin rettificato	9	3	1.08	21.80	40	43.20	872.00
60x60	24”x24”	polished rettificato	9	3	1.08	23.10	40	43.20	924.00
30x60	12”x24”	satin rettificato	9	6	1.08	21.50	40	43.20	860.00
30x60	12”x24”	polished rettificato	9	6	1.08	22.50	40	43.20	900.00
15x60	6”x24”	satin rettificato	9	12	1.08	21.16	48	51.84	1016.00
15x60	6”x24”	polished rettificato	9	12	1.08	22.40	48	51.84	1075.00
7.4x30	3”x12”	satin rettificato	9	40	0.89	19.20	60	53.28	1152.00
7.4x30	3”x12”	polished rettificato	9	40	0.89	19.20	60	53.28	1152.00
30x30	12”x12”	mosaico satin | polished		11	0.99	18.50	36	35.64	666.00
30x34	12”x13”	hexagon satin | polished		6		12.52			
7x60	2 3/4”x24”	battiscopa smaltato rett. satin | polished		12		10.92			

CARATTERISTICHE TECNICHE TECHNICAL FEATURES
CARATERISTIQUES TECHNIQUES TECHNISCHE EIGENSCHAFTEN

		standards	characteristics or properties	declared values
		ISO 10545-3	assorbimento d'acqua water absorption	<0.5%
		ISO 10545-4	resistenza alla flessione breaking strength	35 N/mm^2
		ISO 10545-13	resistenza agli acidi resistance to acid	GLA
		ISO 10545-12	resistenza al gelo frost resistance	resiste frost proof
		ISO 10545-14	resistenza alle macchie stain resistance	4
		ISO 10545-2	ortogonalità orthogonality	±0.6%
		ISO 10545-2	planarità surface flatness	±0.5%
		ISO 10545-2	spessore thickness (Statuario, Calacatta, Calacatta Gold, Grey Marble)	9,5 mm
			spessore thickness (Nero Marquinia)	9 mm
	satin	DIN 51097 DIN 51130 ANSI A 137.1 DCOF BOT 3000 E	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	A+B R10 > 0.42
			variazioni cromatiche color shade variations	V3 variazione moderata V3 moderate variation



Select si ispira al marmo travertino taglio cross-cut, caratterizzato da superfici nuvolate, dalla texture porosa e irregolare, che conferiscono un aspetto rustico e naturale.

The Select collection draws inspiration from cross-cut travertine marble, distinguished by its clouded surfaces and porous, irregular texture that lend a rustic, natural charm.

Select s'inspire du marbre travertin avec une coupe cross-cut, caractérisée par des surfaces nuageuses, une texture poreuse et irrégulière, conférant un aspect rustique et naturel.

Select ist vom quer geschnittenen (cross-cut) Travertin-Marmor inspiriert, der durch wolkenartige Oberflächen sowie eine poröse und unregelmäßige Textur gekennzeichnet ist und ihm einen rustikalen und natürlichen Charakter verleiht.

select

compact





GREY
60x120 - 24”x48”





IVORY
60x120 - 24”x48”
25x34 - 10”x13” Hexagon





CREAM
60x120 - 24”x48”
60x120 - 24”x48” Linear





IVORY
60x120 - 24”x48” Grip

SELECT

COLORI COLOURS COULEUR FARBE

IVORY

CREAM

GREY

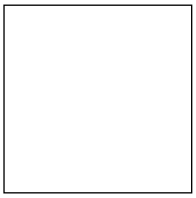
FORMATI SIZES FORMATS FORMATE



60x120 cm
24”x48”

rettificato 66

grip rett. 67



60x60 cm
24”x24”

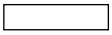
rettificato 54

grip rett. 55



30x60 cm
12”x24”

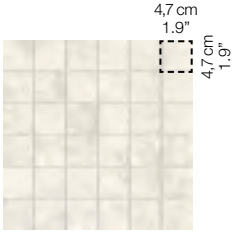
rettificato
51



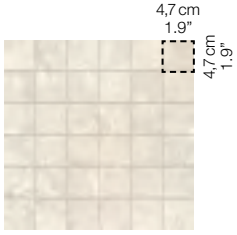
7.4x30 cm
3”x12”

rettificato
65

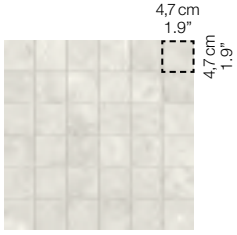
DECORI DECORS DECORATION DEKORE



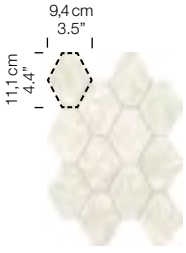
Ivory Mosaico
30x30 cm
12”x12”
115



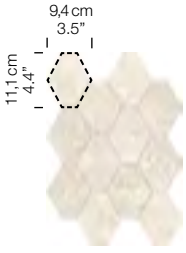
Cream Mosaico
30x30 cm
12”x12”
115



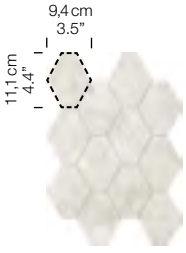
Grey Mosaico
30x30 cm
12”x12”
115



Ivory Hexagon
25x34 cm
10”x13”
34

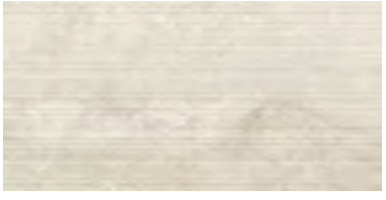


Cream Hexagon
25x34 cm
10”x13”
34



Grey Hexagon
25x34 cm
10”x13”
34

Ivory Linear
60x120 cm
24”x48”
70



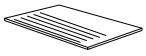
Cream Linear
60x120 cm
24”x48”
70



Grey Linear
60x120 cm
24”x48”
70

SELECT

PEZZI SPECIALI SPECIAL ITEMS PIÉCES ESPECIALES FORMTEILE



GRADINO

30x60 cm
12”x24”

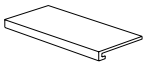
rett. 33

grip 34

60x120 cm
24”x48”

rett. 110

grip 112



GRADONE COSTA RETTA

30x60x3.2 cm
12”x24”x1 17/64”

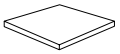
rett. 115

grip 118

60x120x3.2 cm
24”x48”x1 17/64”

rett. 170

grip 175



GRADONE ANG. COSTA RETTA dx-sx

30x30x3.2 cm
12”x12”x1 17/64”

rett. 118

grip 120

60x120x3.2 cm
24”x48”x1 17/64”

rett. 180

grip 182



ELEMENTO A L

30x60x5 cm
12”x24”x2”

rett. 49

grip 50

60x120x5 cm
24”x48”x2”

rett. 125

grip 128



BATTISCOPA SMALTATO

7x60 cm
2 3/4”x24”

rett. 15

IMBALLI PACKING EMBALLAGES VERPACKUNG

cm	inch		spessore thickness	pezzi/sc pcs/box	mq/sc sqm/box	kg/sc kgs/box	sc/pl box/pal	mq/pl sqm/pal	kq/pl kgs/pal
60x120	24”x48”	rettificato | grip	9	2	1.44	28.20	30	43.20	859.50
60x60	24”x24”	rettificato | grip	9	3	1.08	20.85	40	43.20	828.00
30x60	12”x24”	rettificato	9	6	1.08	21.06	40	43.20	787.20
7.4x30	3”x12”	rettificato	9	42	0.93	17.90	60	55.80	1074.00
30x30	12”x12”	mosaico		11	0.99	16.80	36	35.64	604.80
25x34	10”x13”	hexagon		6		12.78			
60x120	24”x48”	linear		2	1.44	28.52	30	43.20	859.50
7x60	2 3/4”x24”	battiscopa smaltato rettificato		12		9.72			
30x60	12”x24”x2”	gradino rettificato | grip		8		31.60			
60x120	24”x48”	gradino rettificato | grip		1		29.75			
30x60x3.2	12”x12”x1 17/64”	gradone costa retta rettificato | grip		4		19.40			
60x120x3.2	24”x48”x1 17/64”	gradone costa retta rettificato | grip		2		33.80			
30x30x3.2	12”x12”x1 17/64”	gradone angolare costa retta rettificato | grip		2		4.40			
60x120x3.2	24”x48”x1 17/64”	gradone angolare costa retta | grip		1		17.40			
30x60x5	12”x24”x2”	elemento a L rettificato | grip		4		17.20			
60x120x5	24”x48”x2”	elemento a L rettificato | grip		1		4.30			

CARATTERISTICHE TECNICHE TECHNICAL FEATURES
CARATERISTIQUES TECHNIQUES TECHNISCHE EIGENSCHAFTEN

		standards	characteristics or properties	declared values
		ISO 10545-3	assorbimento d'acqua water absorption	<0.5%
		ISO 10545-4	resistenza alla flessione breaking strength	35 N/mm²
		ISO 10545-13	resistenza agli acidi resistance to acid	GLA
		ISO 10545-12	resistenza al gelo frost resistance	resiste frost proof
		ISO 10545-14	resistenza alle macchie stain resistance	4
		ISO 10545-2	ortogonalità orthogonality	±0.6%
		ISO 10545-2	planarità surface flatness	±0.5%
		ISO 10545-2	spessore thickness	9 mm
	naturale	DIN 51097 DIN 51130 ANSI A 137.1 DCOF BOT 3000 E	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	A R9 > 0.42
	grip	DIN 51097 DIN 51130 ANSI A 137.1 DCOF BOT 3000 E	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	A+B+C R11 > 0.42
			variazioni cromatiche color shade variations	V3 variazione moderata V3 moderate variation



La reinterpretazione del marmo travertino trasporta nel futuro una superficie classica e senza tempo, per spazi accoglienti e contemporanei.

The reinterpretation of travertine marble projects a classic and timeless surface into the future, creating welcoming and contemporary spaces.

La réinterprétation du marbre travertin projette une surface classique et intemporelle dans le futur, créant des espaces accueillants et contemporains.

Die Neugestaltung des Travertinmarmors projiziert eine klassische und zeitlose Oberfläche in die Zukunft und schafft einladende und zeitgemäße Räumlichkeiten.

tibur stone

compact



TIBUR STONE



AVENA
60x60 - 24”x24”



TIBUR STONE



CLASSICO
60x120 - 24”x48”
30x120 - 12”x48”

OXYD LAVA
60x120 - 24”x48”

276



OPALE
60x120 - 24”x48” Grip





TIBUR STONE



SELCE
60x120 - 24”x48”
30x120 - 12”x48”

SELCE
60x120 - 24”x48”
30x60 - 12”x24” Relief

280

TIBUR STONE

COLORI COLOURS COULEUR FARBE

OPALE



SELCE

CLASSICO



AVENA

FORMATI SIZES FORMATS FORMATE



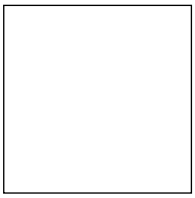
60x120 cm
24”x48”

rettificato 66 **grip rett.** 67



30x120 cm
12”x48”

rettificato 66



60x60 cm
24”x24”

rettificato 54 **grip rett.** 55



30x60 cm
12”x24”

rettificato 51



15x60 cm
6”x24”

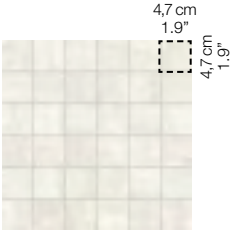
rettificato 66



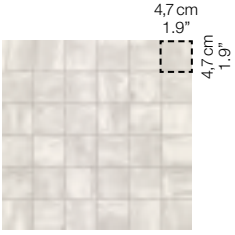
7.4x30 cm
3”x12”

rettificato 65

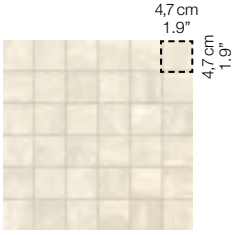
DECORI DECORS DECORATION DEKORE



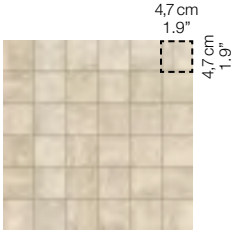
Opale Mosaico
30x30 cm
12”x12”
115



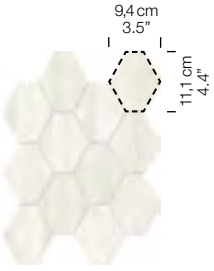
Selce Mosaico
30x30 cm
12”x12”
115



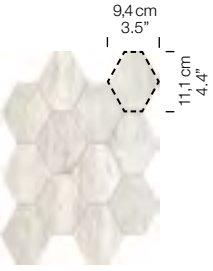
Classico Mosaico
30x30 cm
12”x12”
115



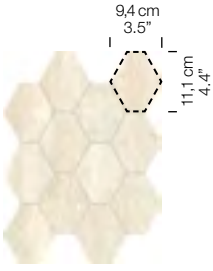
Avena Mosaico
30x30 cm
12”x12”
115



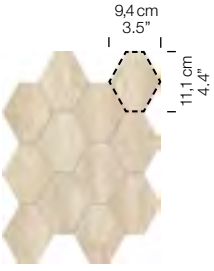
Opale Hexagon
25x34 cm
10”x13”
34



Selce Hexagon
25x34 cm
10”x13”
34



Classico Hexagon
25x34 cm
10”x13”
34



Avena Hexagon
25x34 cm
10”x13”
34

Opale Relief
30x60 cm
12”x24”
59



Selce Relief
30x60 cm
12”x24”
59



Classico Relief
30x60 cm
12”x24”
59

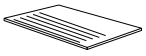


Avena Relief
30x60 cm
12”x24”
59

282

TIBUR STONE

PEZZI SPECIALI SPECIAL ITEMS PIÉCES ESPECIALES FORMTEILE



GRADINO

30x60 cm
12”x24”

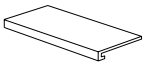
rett. 33

rett. grip 34

60x120 cm
24”x48”

rett. 110

grip 112



GRADONE COSTA RETTA

30x60x4 cm
12”x24”x1 2/3”

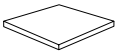
rett. 115

rett. grip 118

60x120x3.2 cm
24”x48”x1 17/64”

rett. 170

grip 175



GRADONE ANG. COSTA RETTA dx-sx

30x30x4 cm
12”x12”x1 2/3”

rett. 118

rett. grip 120

60x120x3.2 cm
24”x48”x1 17/64”

rett. 180

grip 182



ELEMENTO A L

30x60x5 cm
12”x24”x2”

rett. 49

rett. grip 50

60x120x5 cm
24”x48”x2”

rett. 125

grip 128



BATTISCOPA SMALTATO

7x60 cm
2 3/4”x24”

rett. 15

IMBALLI PACKING EMBALLAGES VERPACKUNG

			spessore	pezzi/sc	mq/sc	kg/sc	sc/pl	mq/pl	kq/pl
cm	inch		thickness	pcs/box	sqm/box	kgs/box	box/pal	sqm/pal	kgs/pal
60x120	48”x48”	rettificato | grip	9	2	1.44	28.65	30	43.20	859.50
30x120	12”x48”	rettificato	9	3	1.08	21.40	24	25.92	513.60
60x60	32”x32”	rettificato | grip	9	3	1.08	20.70	40	43.20	828.00
30x60	24”x24”	rettificato	9	6	1.08	19.68	40	43.20	787.20
15x60	12”x24”	rettificato	9	12	1.08	20.70	48	51.84	993.60
7.4x30	3”x12”	rettificato	9	42	0,93	17.90	60	55.80	1074.00
30x60	12”x24”	decoro Relief		6	1.08	19.68	40	43.20	787.20
30x30	12”x12”	mosaico		11	0,99	16.80	36	35.64	604.80
25x34	10”x13”	hexagon		6		9.48			
7x60	2 3/4”x24”	battiscopa smaltato rettificato		12		9.72			
30x60	12”x24”	gradino rettificato | grip		8		31.60			
60x120	24”x48”	gradino rettificato | grip		1		29.75			
30x60x4	12”x24”x1 2/3”	gradone costa retta rettificato | grip		4		19.40			
60x120x3.2	24”x48”x1 17/64”	gradone costa retta rettificato | grip		2		33.80			
30x30x4	12”x12”x1 2/3”	gradone angolare costa retta rettificato | grip		2		4.40			
60x120x3.2	24”x48”x1 17/64”	gradone angolare costa retta | grip		1		17.40			
30x60x5	12”x24”x2”	elemento a L rettificato | grip		4		17.20			
60x120x5	24”x48”x2”	elemento a L rettificato | grip		1		4.30			

CARATTERISTICHE TECNICHE TECHNICAL FEATURES
CARATERISTIQUES TECHNIQUES TECHNISCHE EIGENSCHAFTEN

		standards	characteristics or properties	declared values
		ISO 10545-3	assorbimento d'acqua water absorption	<0.5%
		ISO 10545-4	resistenza alla flessione breaking strength	35 N/mm^2
		ISO 10545-13	resistenza agli acidi resistance to acid	GLA
		ISO 10545-12	resistenza al gelo frost resistance	resiste frost proof
		ISO 10545-14	resistenza alle macchie stain resistance	4
		ISO 10545-2	ortogonalità orthogonality	±0.6%
		ISO 10545-2	planarità surface flatness	±0.5%
		ISO 10545-2	spessore thickness	9 mm
	naturale	ANSI A 137.1 DCOF BOT 3000 E	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	> 0.42
	grip	DIN 51097 DIN 51130 ANSI A 137.1 DCOF BOT 3000 E	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	A+B R11 > 0.42
			variazioni cromatiche color shade variations	V2 variazione leggera V2 slight variation



essence
linfa
wooden

03

legni



Il fascino naturale del legno che, grazie alla tecnologia ceramica, mantiene inalterate nel tempo le sue caratteristiche estetiche e di resistenza.

Wood's natural charm, preserved over time thanks to ceramic technology, while maintaining its aesthetic and resilient characteristics unaltered.

Le charme naturel du bois, préservé au fil du temps grâce à la technologie céramique, tout en conservant ses caractéristiques esthétiques et résistantes inchangées

Der natürliche Charme des Holzes, der über die Zeit dank keramischer Technologie, sich seine ästhetischen und widerstandsfähigen Eigenschaften bewahrt hat

essence

compact

288



MINT
20.13x120.8 - 8”x48”







ANISE
20.13x120.8 - 8”x48”





VANILLA
20.13x120.8 - 8”x48”

294



JUNIPER
20.13x120.8 - 8”x48”

ESSENCE

295







COFFEE
20.13x120.8 - 8”x48”

298

ESSENCE

COLORI COLOURS COULEUR FARBE



MINT



ANISE

300

ESSENCE

COLORI COLOURS COULEUR FARBE



JUNIPER



VANILLA

302

ESSENCE

COLORI COLOURS COULEUR FARBE



LICORICE



COFFEE

ESSENCE

COLORI COLOURS COULEUR FARBE

MINT



ANISE



JUNIPER



VANILLA



LICORICE



COFFEE

FORMATI SIZES FORMATS FORMATE

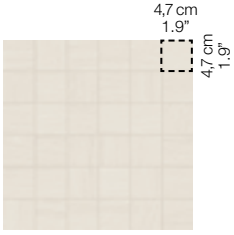


20.13x120.8 cm
8”x48”

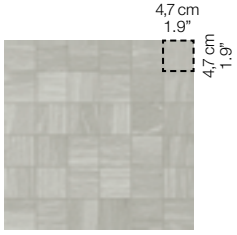
rettificato
60

grip rett.
64

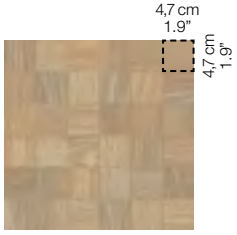
DECORI DECORS DECORATION DEKORE



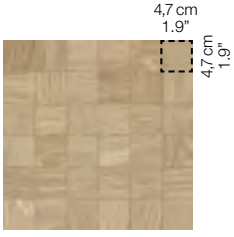
Mint Mosaico
30.2x30.2 cm
12”x12”
115



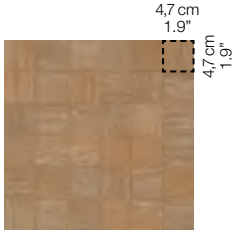
Anise Mosaico
30.2x30.2 cm
12”x12”
115



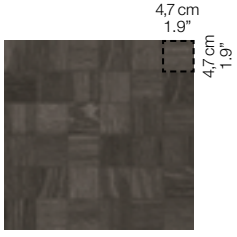
Juniper Mosaico
30.2x30.2 cm
12”x12”
115



Vanilla Mosaico
30.2x30.2 cm
12”x12”
115



Licorice Mosaico
30.2x30.2 cm
12”x12”
115

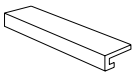


Coffee Mosaico
30.2x30.2 cm
12”x12”
115

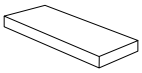
306

ESSENCE

PEZZI SPECIALI SPECIAL ITEMS PIÉCES ESPECIALES FORMTEILE



GRADONE COSTA RETTA
20.13x120.8x3.2 cm
8”x48”x1 17/64”
rett. 165
rett. grip 170



GRADONE ANG. COSTA RETTA dx-sx
20.13x120.8x3.2 cm
8”x48”x1 17/64”
rett. 175
rett. grip 180



ELEMENTO A L
20.13x60.4x5 cm
8”x24”x2”
rett. 50
rett. grip 51

20.13x120.8x5 cm
8”x48”x2”
rett. 98
rett. grip 100



BATTISCOPA SMALTATO
7x60.4 cm
2 3/4”x24”
rett. 18

IMBALLI PACKING EMBALLAGES VERPACKUNG

cm	inch		spessore thickness	pezzi/sc pcs/box	mq/sc sqm/box	kg/sc kgs/box	sc/pl box/pal	mq/pl sqm/pal	kq/pl kgs/pal
20.13x120.8	8”x48”	rettificato | grip	10	5	1.22	25.62	30	36.48	768.60
30.2x30.2	12”x12”	mosaico		11	1.00	20.00	36	36.11	720.00
7x60.4	2 3/4”x24”	battiscopa smaltato rettificato		12		10.32			
20.13x120.8x3.2	8”x48”x1 17/64”	gradone costa retta grip rettificato | grip		2		14.48			
20.13x120.8x3.2	8”x48”x1 17/64”	gradone angolare costa retta grip rettificato | grip		1		7.58			
20.13x60.4x5	8”x24”x2”	elemento a L rettificato | grip		4		13.12			
20.13x120.8x5	8”x48”x2”	elemento a L rettificato | grip		2		13.10			

CARATTERISTICHE TECNICHE TECHNICAL FEATURES
CARATERISTIQUES TECHNIQUES TECHNISCHE EIGENSCHAFTEN

		standards	characteristics or properties	declared values
		**ISO 10545-3**	assorbimento d'acqua water absorption	**<0.5%**
		**ISO 10545-4**	resistenza alla flessione breaking strength	**35 N/mm²**
		**ISO 10545-13**	resistenza agli acidi resistance to acid	**GLA**
		**ISO 10545-12**	resistenza al gelo frost resistance	**resiste** **frost proof**
		**ISO 10545-14**	resistenza alle macchie stain resistance	**5**
		**ISO 10545-7**	resistenza all'abrasione (PEI) resistance against abrasion (PEI)	**IV**
		**ISO 10545-2**	ortogonalità orthogonality	**±0.6%**
		**ISO 10545-2**	planarità surface flatness	**±0.5%**
		**ISO 10545-2**	spessore thickness	**10 mm**
	naturale	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E**	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	**A+B** **R10** **> 0.42**
	grip	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E**	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	**A+B+C** **R11** **> 0.42**
			variazioni cromatiche color shade variations	**V2 variazione leggera** **V2 slight variation**



Un design unico che riporta la natura al centro degli spazi abitativi e del comfort di chi li abita, rendendola al tempo stesso protagonista ma anche scenografia di ambienti con stili e funzioni diversi.

A unique design that brings nature back to the heart of domestic spaces and the comfort of those who live there, making it both the starring feature and the backdrop in rooms with different styles and functions.

Un design unique qui remet la nature au cœur des espaces de vie et du confort de ceux qui les habitent, en la transformant à la fois protagoniste et scénographie d'environnements aux styles et fonctions variés.

Ein einzigartiges Design, das die Natur wieder ins Zentrum des Wohnraums und des Komforts seiner Bewohner stellt und sie zugleich zur Protagonistin und Kulisse von Räumen mit unterschiedlichen Stilen und Funktionen macht.

linfa

compact





OLMO
20x120 - 8”x48” grip
20x120 - 8”x48” Stripes



LINFA



ACERO
30x120 - 12”x48”
30x34 - 12”x13” Hexagon

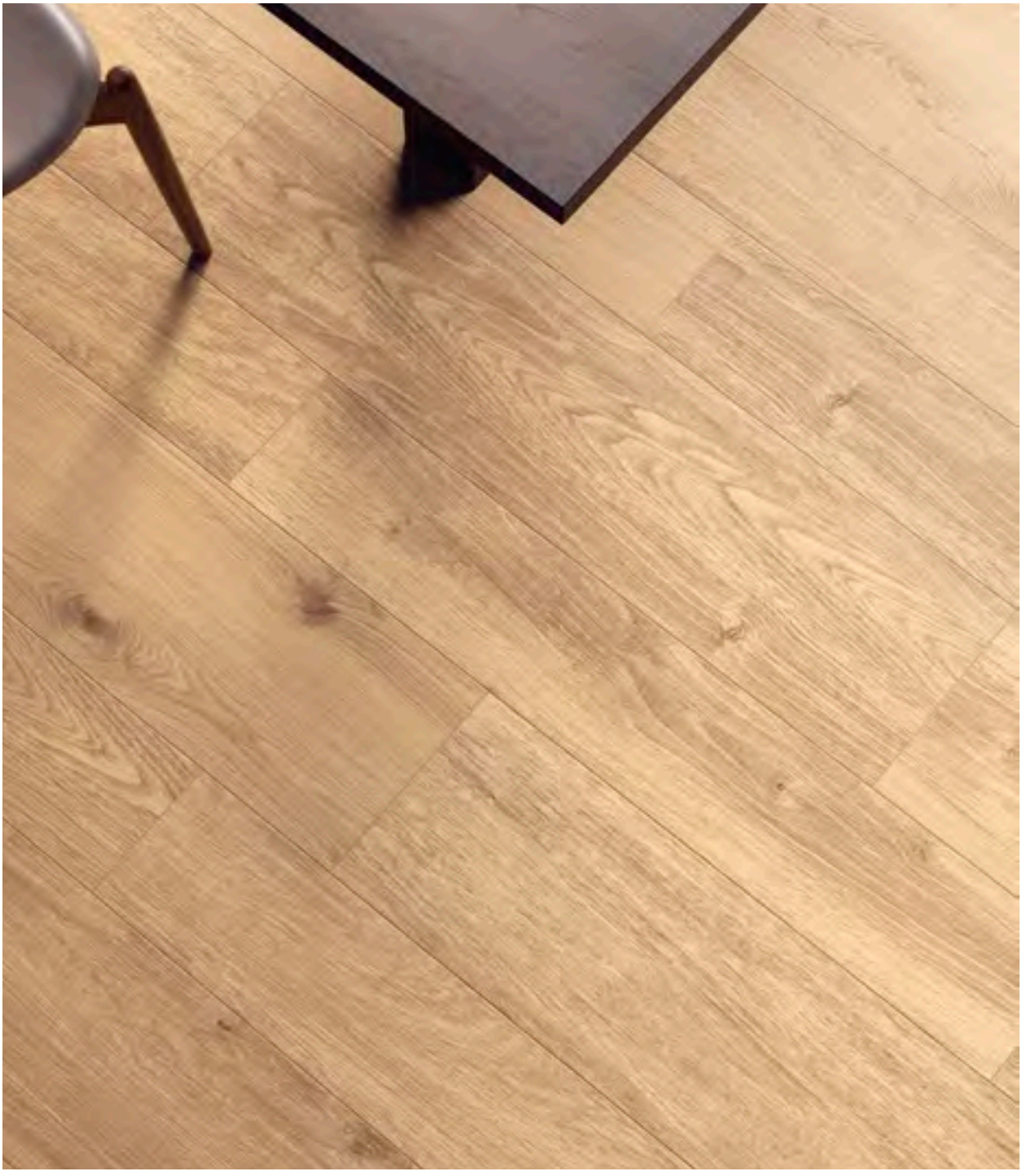
VENICE RIALTO
60x60 - 24”x24”





ROVERE
20x120 - 8”x48”
20x120 - 8”x48” Stripes

316



QUERCIA
20x120 - 8”x48”
30x120 - 12”x48”
20x120 - 8”x48” Stripes



318

LINFA

COLORI COLOURS COULEUR FARBE



OLMO



ACERO

320

LINFA

COLORI COLOURS COULEUR FARBE



ROVERE



QUERCIA

322

LINFA

COLORI COLOURS COULEUR FARBE

OLMO



ACERO



ROVERE



QUERCIA

FORMATI SIZES FORMATS FORMATE



30x120 cm
12”x48”

rettificato
60



20x120 cm
8”x48”

rettificato
60

grip rett.
64

DECORI DECORS DECORATION DEKORE

Stripes Olmo
20x120 cm
8”x48”
49



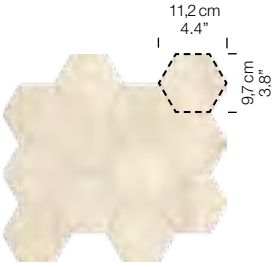
Stripes Acero
20x120 cm
8”x48”
49



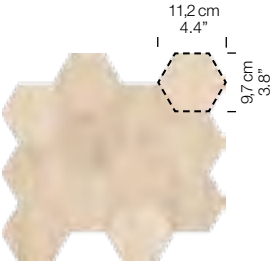
Stripes Rovere
20x120 cm
8”x48”
49



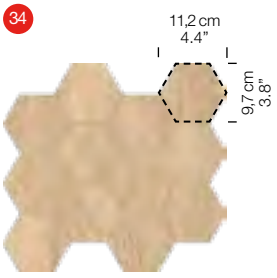
Stripes Quercia
20x120 cm
8”x48”
49



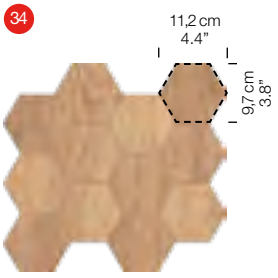
Mosaico Hexagon Olmo
30x34 cm
12”x13”
34



Mosaico Hexagon Acero
30x34 cm
12”x13”
34



Mosaico Hexagon Rovere
30x34 cm
12”x13”
34

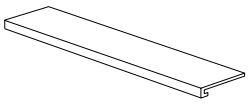


Mosaico Hexagon Quercia
30x34 cm
12”x13”
34

324

LINFA

PEZZI SPECIALI SPECIAL ITEMS PIÉCES ESPECIALES FORMTEILE



GRADONE COSTA RETTA

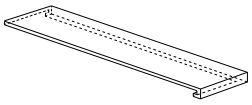
20x120x3.2 cm
8”x48”x1 17/64”

rett. 165

rett. grip 170

30x120x3.2 cm
12”48”x1 17/64”

rett. 165



GRADONE ANGOLARE COSTA RETTA

20x120x3.2 cm
8”x48”x1 17/64”

rett. 175

rett. grip 180

30x120x3.2 cm
12”48”x1 17/64”

rett. 175



ELEMENTO A L

20x60x5 cm
8”x24”x2”

rett. 50

rett. grip 51

20x120x5 cm
8”x48”x2”

rett. 98

rett. grip 100



BATTISCOPA SMALTATO

7x60 cm
3”x24”

rett. 18

IMBALLI PACKING EMBALLAGES VERPACKUNG

cm	inch		spessore thickness	pezzi/sc pcs/box	mq/sc sqm/box	kg/sc kgs/box	sc/pl box/pal	mq/pl sqm/pal	kq/pl kgs/pal
20x120	8”x48”	rettificato | grip	9.5	6	1.44	30.00	24	34.56	720.00
30x120	12”x48”	rettificato	9.5	4	1.44	30.00	24	34.56	720.00
20x120	8”x48”	stripes		6		25.80			
30x34	12”x13”	mosaico hexagon		6		12.78			
30x120x3.2	12”x48”x1 17/64”	gradone costa retta		2		19.20			
30x120x3.2	12”x48”x1 17/64”	gradone angolare costa retta		2		20.15			
20x120x3.2	8”x48”x1 17/64”	gradone costa retta | grip		2		14.20			
20x120x3.2	8”x48”x1 17/64”	gradone angolare costa retta | grip		2		15.60			
20x60x5	8”x24”x2”	elemento a L rettificato | grip		4		12.80			
20x120x5	12”x48”x2”	elemento a L rettificato | grip		4		25.60			
7x60	3”x24”	battiscopa smaltato		12		10.25			

CARATTERISTICHE TECNICHE TECHNICAL FEATURES
CARATERISTIQUES TECHNIQUES TECHNISCHE EIGENSCHAFTEN

		standards	characteristics or properties	declared values
		**ISO 10545-3**	assorbimento d'acqua water absorption	**<0.5%**
		**ISO 10545-4**	resistenza alla flessione breaking strength	**35 N/mm²**
		**ISO 10545-13**	resistenza agli acidi resistance to acid	**GLA**
		**ISO 10545-12**	resistenza al gelo frost resistance	**resiste** **frost proof**
		**ISO 10545-14**	resistenza alle macchie stain resistance	**4**
		**ISO 10545-2**	ortogonalità orthogonality	**±0.6%**
		**ISO 10545-2**	planarità surface flatness	**±0.5%**
		**ISO 10545-2**	spessore thickness	**9.5 mm**
	naturale	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E**	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	**A+B** **R10** **> 0.42**
	grip	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E**	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	**A+B+C** **R11** **> 0.42**
			variazioni cromatiche color shade variations	**V3 variazione moderata** **moderate variation**



Affascinare con delicatezza delle sfumature, definire lo spazio attraverso il colore per lasciarsi trasportare in luoghi dal grande impatto visivo.

Captivating with the refinement of nuances, defining space through colour to let oneself be carried away to places of great visual impact.

Fascinant avec le raffinement des nuances, définissant l'espace à travers la couleur pour se laisser emporter vers des lieux d'un impact visuel exceptionnel.

Mit sanften Nuancen bezaubern, den Raum durch Farben definieren, um sich an Orte von großer visueller Wirkung entführen zu lassen.

wooden

compact





WILLOW
20x120 - 8”x48”

330



ELM
30x120 - 12”x48”







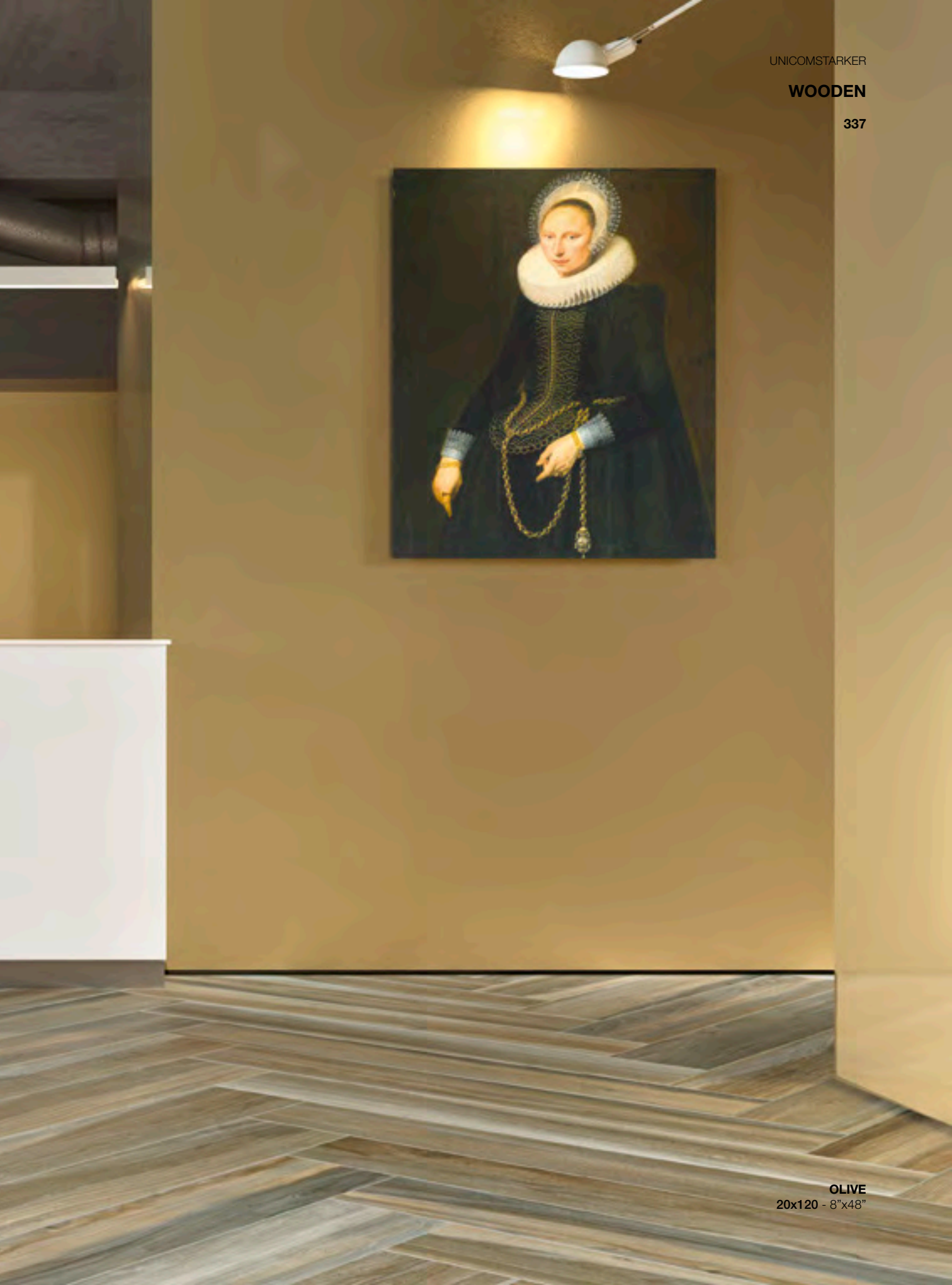
ASPEN
20x120 - 8”x48”





MAPLE
20x120 - 8”x48”





OLIVE
20x120 - 8”x48”





BIRCH
20x120 - 8”x48”
30x120 - 12”x48”

340

WOODEN

COLORI COLOURS COULEUR FARBE



WILLOW



MAPLE

342

WOODEN

COLORI COLOURS COULEUR FARBE



OLIVE



ASPEN

344

WOODEN

COLORI COLOURS COULEUR FARBE



BIRCH



ELM

WOODEN

COLORI COLOURS COULEUR FARBE



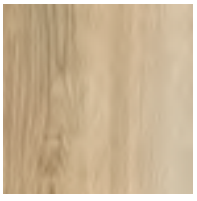
WILLOW



MAPLE



OLIVE



ASPEN



BIRCH



ELM

FORMATI SIZES FORMATS FORMATE



30x120 cm
12”x48”

rettificato
60

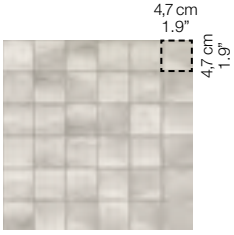


20x120 cm
8”x48”

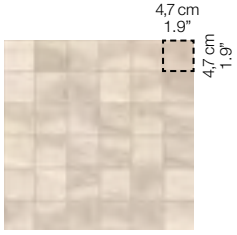
rettificato
60

grip rett.
64

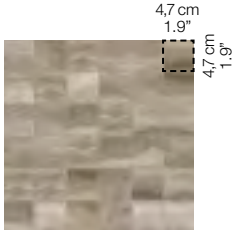
DECORI DECORS DECORATION DEKORE



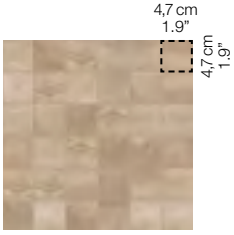
Willow Mosaico
30.2x30.2 cm
12”x12”
115



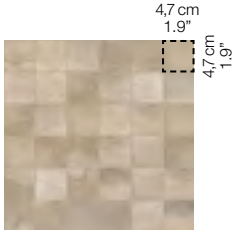
Maple Mosaico
30.2x30.2 cm
12”x12”
115



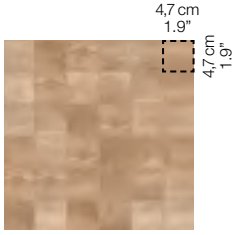
Olive Mosaico
30.2x30.2 cm
12”x12”
115



Aspen Mosaico
30.2x30.2 cm
12”x12”
115



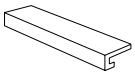
Birch Mosaico
30.2x30.2 cm
12”x12”
115



Elm Mosaico
30.2x30.2 cm
12”x12”
115

WOODEN

PEZZI SPECIALI SPECIAL ITEMS PIÉCES ESPECIALES FORMTEILE



GRADONE COSTA RETTA

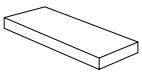
20x120x3.2 cm
8”x48”x1 17/64”

rett. 170

rett. grip 165

30x120x3.2 cm
12”x48”x1 17/64”

rett. 165



GRADONE ANG. COSTA RETTA dx-sx

20x120x3.2 cm
8”x48”x1 17/64”

rett. 180

rett. grip 175

30x120x3.2 cm
12”x48”x1 17/64”

rett. 175



ELEMENTO A L

20x60x5 cm
8”x24”x2”

rett. 50

rett. grip 51

20x120x5 cm
8”x48”x2”

rett. 100

rett. grip 98



BATTISCOPA SMALTATO

7x60 cm
2 3/4”x24”

rett. 18

IMBALLI PACKING EMBALLAGES VERPACKUNG

cm	inch		spessore thickness	pezzi/sc pcs/box	mq/sc sqm/box	kg/sc kgs/box	sc/pl box/pal	mq/pl sqm/pal	kq/pl kgs/pal
30x120	12”x48”	rettificato	8.5	4	1.434	30.13	36	51.624	1084.68
20x120	8”x48”	rettificato | grip	8.5	5	1.195	25.00	36	43.02	900.00
30x30	12”x12”	mosaico		11	1.00	19.33	36	36.00	695.88
7x60	2 3/4”x24”	battiscopa smaltato rettificato		12		10.25			
20x120x3.2	8”x48”x1 17/64”	gradone costa retta rettificato | grip		2		14.20			
30x120x3.2	12”x48”x1 17/64”	gradone costa retta rettificato		2		19.56			
20x120x3.2	8”x48”x1 17/64”	gradone angolare costa retta rettificato | grip		1		7.50			
30x120x3.2	12”x48”x1 17/64”	gradone angolare costa retta		1		7.50			
20x60x5	8”x24”x2”	elemento a L rettificato | grip		4		12.80			
20x120x5	8”x48”x2”	elemento a L rettificato | grip		2		12.56			

CARATTERISTICHE TECNICHE TECHNICAL FEATURES
CARATERISTIQUES TECHNIQUES TECHNISCHE EIGENSCHAFTEN

		standards	characteristics or properties	declared values
		**ISO 10545-3**	assorbimento d'acqua water absorption	**<0.5%**
		**ISO 10545-4**	resistenza alla flessione breaking strength	**35 N/mm²**
		**ISO 10545-13**	resistenza agli acidi resistance to acid	**GLA**
		**ISO 10545-12**	resistenza al gelo frost resistance	**resiste** **frost proof**
		**ISO 10545-14**	resistenza alle macchie stain resistance	**5**
		**ISO 10545-7**	resistenza all'abrasione (PEI) resistance against abrasion (PEI)	**V**
		**ISO 10545-2**	ortogonalità orthogonality	**±0.6%**
		**ISO 10545-2**	planarità surface flatness	**±0.5%**
		**ISO 10545-2**	spessore thickness	**8,5 mm**
	naturale	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E**	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	**A+B** **R10** **> 0.42**
	grip	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E**	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	**A+B+C** **R11** **> 0.42**
			variazioni cromatiche color shade variations	**V3 variazione moderata** **V3 moderate variation**



debris
icon
living
oxid
rêverie
venice

04

superfici contemporanee



Stratificazioni di materia che generano una texture mai uguale, vibrante e profonda, nella quale si apprezzano minime note di colore intrappolate nella cristallizzazione del prodotto.

Material stratifications giving rise to a texture that is always unique, vibrant, and deep, revealing subtle touches of colour trapped within the product's crystalline structure.

Stratifications de matériaux qui créent une texture toujours unique, vivante et profonde, révélant des touches de couleur minimales capturées dans la structure cristalline du produit.

Materialschichtungen, die eine stets einzigartige, lebendige und tiefe Textur hervorbringen und dabei minimale Farbtupfer offenbaren, die in der kristallinen Struktur des Produkts eingefangen sind.

debris

compact



DEBRIS

355



TALC
60x120 - 24”x48”
30x30 - 12”x12” Mosaico



DEBRIS

357

FLINT
30x34 - 12”x13” Hexagon
60x120 - 24”x48”





FLINT
30x60 - 12”x24”

CINDER
120x120 - 48”x48”

360



FLINT
120x120 - 48”x48”

SOOT
30x60 - 12”x24” Plank
60x60 - 24”x24”



362

DEBRIS

COLORI COLOURS COULEUR FARBE

TALC



FLINT

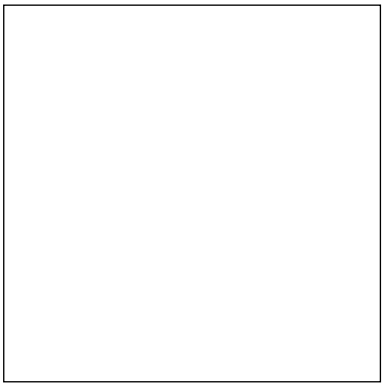


CINDER



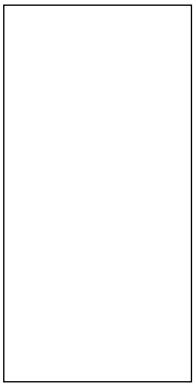
SOOT

FORMATI SIZES FORMATS FORMATE



120x120 cm
48”x48”

rettificato
79

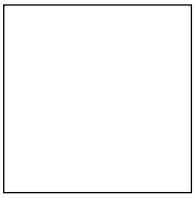


60x120 cm
24”x48”

rettificato
66

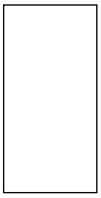
grip rett.
67

2THICK _ 20 mm



60x60 cm
24”x24”

rettificato
54



30x60 cm
12”x24”

rettificato
51



60x120 cm
24”x48”

rettificato
88

- **disponibile in tutti i colori**
  all colours available

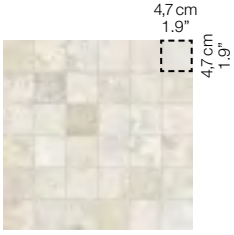
Tutte le informazioni riguardanti i pezzi speciali, soluzioni di layout e caratteristiche tecniche sono presenti nel catalogo 2thick.

For all informations concerning special pcs, laying solutions and technical features please refers to the 2thick catalogue.

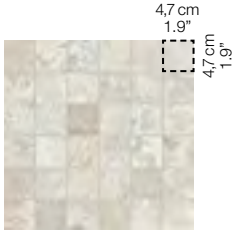
Pour toute information sur: pieces speciales, proposition pour la pose et les caractheristiques techniques voir catalogue 2thick collection.

Fuer weitere Informationen bzgl. Sonderstuecke, Verlegung und technische Daten finden Sie in unserem Katalog 2Thicks.

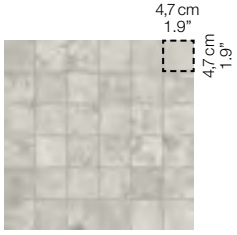
DECORI DECORS DECORATION DEKORE



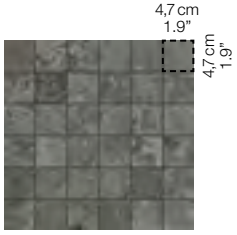
Talc Mosaico
30x30 cm
12”x12”
115



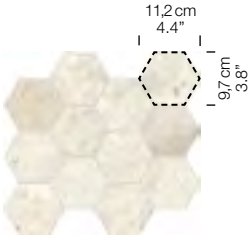
Flint Mosaico
30x30 cm
12”x12”
115



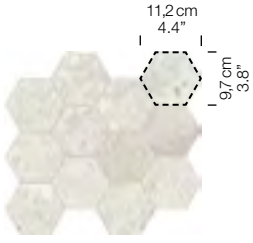
Cinder Mosaico
30x30 cm
12”x12”
115



Soot Mosaico
30x30 cm
12”x12”
115



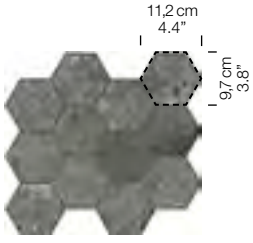
Talc Hexagon
30x34 cm
12”x13”
34



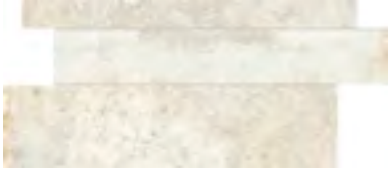
Flint Hexagon
30x34 cm
12”x13”
34



Cinder Hexagon
30x34 cm
12”x13”
34



Soot Hexagon
30x34 cm
12”x13”
34



Talc Plank
30x60 cm
12”x24”
29



Flint Plank
30x60 cm
12”x24”
29



Cinder Plank
30x60 cm
12”x24”
29

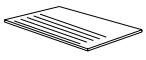


Soot Plank
30x60 cm
12”x24”
29

364

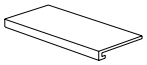
DEBRIS

PEZZI SPECIALI SPECIAL ITEMS PIÉCES ESPECIALES FORMTEILE



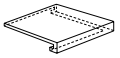
GRADINO
30x60 cm
12”x24”
rett. 33

60x120 cm
24”x48”
rett. 110
rett. grip 112



GRADONE COSTA RETTA
30x60x3.2 cm
12”x24”x1 17/64”
rett. 115

60x120x3.2 cm
24”x48”x1 17/64”
rett. 170
rett. grip 175



GRADONE ANG. COSTA RETTA dx-sx
30x30x3.2 cm
12”x12”x1 17/64”
rett. 118

60x120x3.2 cm
24”x48”x1 17/64”
rett. 180
rett. grip 182



ELEMENTO A L
30x60x5 cm
12”x24”x2”
rett. 49

60x120x5 cm
24”x48”x2”
rett. 125
rett. grip 128



BATTISCOPA SMALTATO
7x60 cm
2 3/4”x24”
rett. 15

IMBALLI PACKING EMBALLAGES VERPACKUNG

			spessore	pezzi/sc	mq/sc	kg/sc	sc/pl	mq/pl	kq/pl
cm	inch		thickness	pcs/box	sqm/box	kgs/box	box/pal	sqm/pal	kgs/pal
120x120	48”x48”	rettificato	9	1	1.44	33.33	30	43.20	999.90
60x120	24”x48”	2thick _ 20mm rettificato	20	1	0.72	32.16	30	21.60	924.80
60x120	24”x48”	rettificato | grip	9	2	1.44	31.70	30	43.20	951.00
60x60	24”x24”	rettificato	9	3	1.08	24.14	40	43.20	965.60
30x60	12”x24”	rettificato	9	6	1.08	24.12	40	43.20	964.80
30x30	12”x24”	mosaico		11	0.99	20.00	36	35.64	720.00
30x60	12”x24”	plank		5		19.65			
30x34	12”x13”	hexagon		6		13.20			
7x60	2 3/4”x24”	battiscopa smaltato rettificato		12		11.09			
30x60	12”x24”	gradino rettificato		8		31.60			
60x120	24”x48”	gradino rettificato | grip		1		29.75			
30x60x3.2	12”x24”x1 17/64”	gradone costa retta rettificato		4		19.40			
60x120x3.2	24”x48”x1 17/64”	gradone costa retta | grip		2		34.80			
30x30x3.2	12”x12”x1 17/64”	gradone angolare costa retta		2		4.40			
60x120x3.2	24”x48”x1 17/64”	gradone angolare costa retta | grip		2		18.20			
30x60x5	12”x24”x2”	elemento a L		4		17.20			
60x120x5	24”x48”x2”	elemento a L rettificato | grip		1		4.30			

CARATTERISTICHE TECNICHE TECHNICAL FEATURES
CARATERISTIQUES TECHNIQUES TECHNISCHE EIGENSCHAFTEN

		standards	characteristics or properties	declared values
		**ISO 10545-3**	assorbimento d'acqua water absorption	**<0.5%**
		**ISO 10545-4**	resistenza alla flessione breaking strength	**35 N/mm²**
		**ISO 10545-13**	resistenza agli acidi resistance to acid	**GLA**
		**ISO 10545-12**	resistenza al gelo frost resistance	**resiste** **frost proof**
		**ISO 10545-14**	resistenza alle macchie stain resistance	**4**
		**ISO 10545-2**	ortogonalità orthogonality	**±0.6%**
		**ISO 10545-2**	planarità surface flatness	**±0.5%**
		**ISO 10545-2**	spessore thickness	**9 mm**
	**naturale**	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E**	coefficiente d'attrito (scivolosità) static coefficient of friction	**A** **R10** **> 0.42**
	**grip**	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E**	coefficiente d'attrito (scivolosità) static coefficient of friction	**A+B+C** **R11** **> 0.42**
			variazioni cromatiche color shade variations	**V2 variazione leggera** **V2 slight variation**



L'intramontabile texture del cemento, materia senza tempo, proposta nella sua essenziale matericitá per architetture contemporanee.

The timeless texture of concrete, a material that transcends eras, presented in its essential materiality for contemporary architectures.

La texture intemporelle du béton, un matériau qui transcende les époques, présentée dans sa matérialité essentielle pour les architectures contemporaines.

Die zeitlose Textur von Beton, ein Material, das Epochen überdauert, präsentiert in seiner essenziellen Beschaffenheit für zeitgenössische Architekturen.

icon

compact





BONE WHITE
60x119.5 - 24”x48”

370



DOVE GRAY
60x119.5 - 24”x48”





ICON

373



TAUPE BACK
60x60 - 24”x24”

TAUPE BACK
30x30 - 12”x32” Stripes



ICON

375



TAUPE BACK
30x30 - 12”x32” Stripes

JET BLACK
60x60 - 24”x24”





ESAGONO BLEND
21x18.2 - $8^{17/64}$"x$7^{2/3}$"

BONE WHITE 22.5%
DOVE GREY 22.5%
GUN POWDER 22.5%
TAUPE BACK 22.5%
JET BLACK 10%





GUN POWDER
60x119.5 - 24”x48”

380

ICON

COLORI COLOURS COULEUR FARBE

BONE WHITE



DOVE GRAY



GUN POWDER

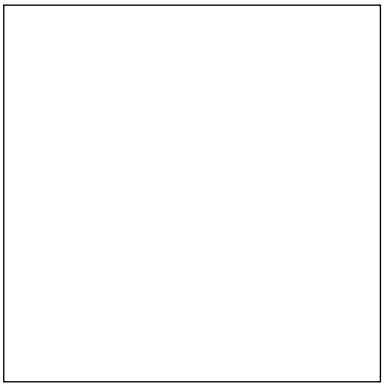


TAUPE BACK



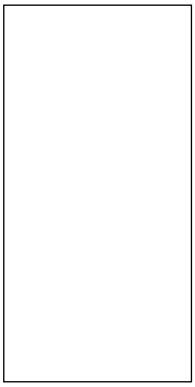
JET BLACK

FORMATI SIZES FORMATS FORMATE



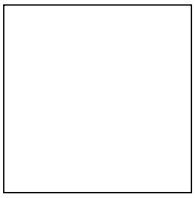
120x120 cm
48”x48”

rettificato
79



60x119.5 cm
24”x48”

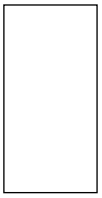
rettificato
66



60x60 cm
24”x24”

rettificato
54

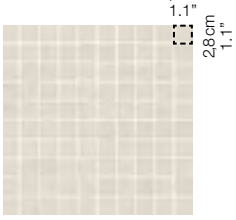
grip rett.
55



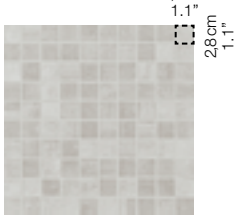
30x60 cm
12”x24”

rettificato
51

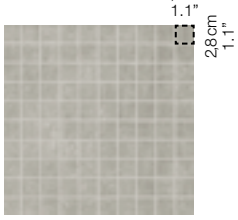
DECORI DECORS DECORATION DEKORE



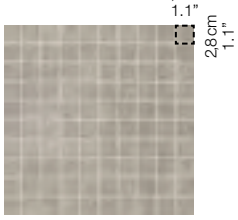
Bone White
Mosaico
30x30 cm
12”x12”
140



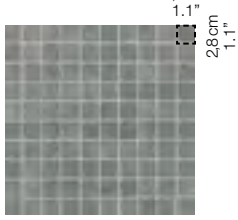
Dove Gray
Mosaico
30x30 cm
12”x12”
140



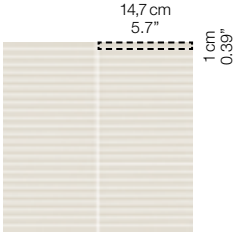
Gun Powder
Mosaico
30x30 cm
12”x12”
140



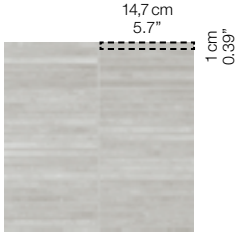
Taupe Back
Mosaico
30x30 cm
12”x12”
140



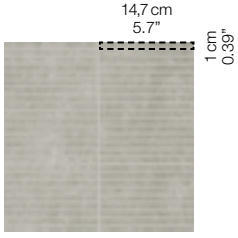
Jet Black
Mosaico
30x30 cm
12”x12”
140



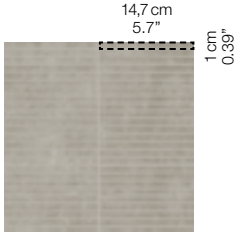
Bone White
Stripes
30x30 cm
12”x12”
28



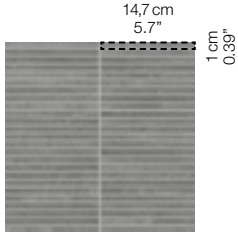
Dove Gray
Stripes
30x30 cm
12”x12”
28



Gun Powder
Stripes
30x30 cm
12”x12”
28

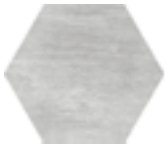


Taupe Back
Stripes
30x30 cm
12”x12”
28



Jet Black
Stripes
30x30 cm
12”x12”
28

Bone White
Esagono
21x18.2 cm
$8^{17/64}$”x$7^{2/3}$”
61



Dove Gray
Esagono
21x18.2 cm
$8^{17/64}$”x$7^{2/3}$”
61



Gun Powder
Esagono
21x18.2 cm
$8^{17/64}$”x$7^{2/3}$”
61



Taupe Back
Esagono
21x18.2 cm
$8^{17/64}$”x$7^{2/3}$”
61



Jet Black
Esagono
21x18.2 cm
$8^{17/64}$”x$7^{2/3}$”
61

382

ICON

DECORI DECORS DECORATION DEKORE



Variation 1
60x60 cm
24”x24”
63



Tiny 1
20x20 cm
8”x8”
79



Variation 2
60x60 cm
24”x24”
63



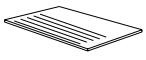
Tiny 2
20x20 cm
8”x8”
79



384

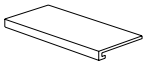
ICON

PEZZI SPECIALI SPECIAL ITEMS PIÉCES ESPECIALES FORMTEILE



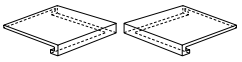
GRADINO
30x60 cm
12”x24”
rett. 33
rett. grip 34

60x120 cm
24”x48”
rett. 110



GRADONE COSTA RETTA
30x60x3.2 cm
12”x24”x1 17/64”
rett. 118
rett. grip 120

60x120x4 cm
24”x48”x1 2/3”
rett. 170



GRADONE ANG. COSTA RETTA dx-sx
30x30x3.2 cm
12”x12”x1 17/64”
rett. 118
rett. grip 120

60x120x4 cm
24”x48”x1 2/3”
rett. 180



ELEMENTO A L
30x60x5 cm
12”x24”x2”
rett. 49
rett. grip 50

60x120x5 cm
24”x48”x2”
rett. 125



BATTISCOPA SMALTATO
7x60 cm
2 3/4”x24”
rett. 15

9.5x80 cm
4”x32”
rett. 24

IMBALLI PACKING EMBALLAGES VERPACKUNG

cm	inch		spessore thickness	pezzi/sc pcs/box	mq/sc sqm/box	kg/sc kgs/box	sc/pl box/pal	mq/pl sqm/pal	kq/pl kgs/pal
120x120	48”x48”	rettificato	9,5	1	1.44	36.00	36	51.84	1153.08
60x119.5	24”x48”	rettificato	9.5	2	1.43	34.26	30	42.90	1027.80
60x60	24”x24”	rettificato | grip rettificato	9.5	3	1.08	21.94	40	43.20	877.60
30x60	12”x24”	rettificato	9.5	6	1.08	21.46	48	51.84	1030.08
21x18.2	8 17/64”x7 2/3”	esagono		16	0.46	9.69	100	45.86	969.00
30x30	12”x12”	mosaico		11	0.99	17.00	54	53.46	612.00
30x30	12”x12”	stripes		11		16.94			
60x60	24”x24”	variation 1/2 rettificato		3	1.08	21.50	40	43.20	860.00
20x20	8”x8”	tiny 1/2 rettificato		25	1.00	19.61	56	56.00	1098.16
7x60	2 3/4”x24”	battiscopa smaltato rettificato		12		9.96			
9.5x80	4”x32”	battiscopa smaltato rettificato		8		14.40			
30x60	12”x24”	gradino rettificato | grip		8		31.20			
60x120	24”x48”	gradino rettificato		1		29.75			
30x60x3.2	12”x24”x1 17/64”	gradone costa retta rettificato | grip		4		17.20			
60x120x4	24”x48”x1 2/3”	gradone costa retta rettificato		2		34.80			
30x30x3.2	12”x12”x1 17/64”	gradone angolare costa retta dx/sx | grip		2		4.30			
60x120x4	24”x48”x1 2/3”	gradone angolare costa retta dx/sx rettificato		2		18.20			
30x60x5	12”x24”x2”	elemento a L rettificato | grip		4		17.20			
60x120x5	24”x48”x2”	elemento a L rettificato		1		4.30			

QB | UPEC

CARATTERISTICHE TECNICHE TECHNICAL FEATURES
CARATERISTIQUES TECHNIQUES TECHNISCHE EIGENSCHAFTEN

		standards	characteristics or properties	declared values
		**ISO 10545-3**	assorbimento d'acqua water absorption	**<0.5%**
		**ISO 10545-4**	resistenza alla flessione breaking strength	**35 N/mm²**
		**ISO 10545-13**	resistenza agli acidi resistance to acid	**GLA**
		**ISO 10545-12**	resistenza al gelo frost resistance	**resiste** **frost proof**
		**ISO 10545-14**	resistenza alle macchie stain resistance	**4**
		**ISO 10545-2**	ortogonalità orthogonality	**±0.6%**
		**ISO 10545-2**	planarità surface flatness	**±0.5%**
		**ISO 10545-2**	spessore thickness	**9.5 mm**
	**naturale**	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E**	coefficiente d'attrito (scivolosità) static coefficient of friction	**A+B** **R10** **> 0.42**
	**grip**	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E**	coefficiente d'attrito (scivolosità) static coefficient of friction	**A+B+C** **R11** **> 0.42**
			variazioni cromatiche color shade variations	**V2 variazione leggera** **V2 slight variation**



Un progetto ceramico che riscrive i codici estetici dell'abitare attraverso una superficie ad effetto cemento, compatta ed elegante, perfetta per un progetto architettonico contemporaneo all'avanguardia.

A ceramic design that redefines the aesthetic codes of living spaces through a cement-effect surface, compact and elegant, perfect for cutting-edge contemporary architectural designs.

Un design céramique qui redéfinit les codes esthétiques des espaces de vie grâce à une surface semblable au béton, compacte et élégante, parfaite pour les conceptions architecturales modernes.

Ein keramisches Design, das die ästhetischen Codes von Wohnräumen durch eine betonähnliche Oberfläche neu definiert, kompakt und elegant, perfekt für moderne architektonische Entwürfe.

living

compact

388



TERRACOTTA
20x20 - 8”x8” Geometric

TERRACOTTA
60x60 - 24”x24”


LOUIS VUITTON


BAUHAUS
MASTERWORKS



SALVIA
7.4x30 - 3”x12”
60x60 - 24”x24” Ellisse

PIOMBO
119.5x119.5 - 48”x48”

SALVIA
7.4x30 - 3”x12”

SABBIA
60x119.5 - 24”x48”





SABBIA
119.5x119.5 - 48”x48”
60x119.5 - 24”x48”





SABBIA
119.5x119.5 - 48”x48”
7.4x30 - 3”x12”

SABBIA
7.4x30 - 3”x12”

PIOMBO
7.4x30 - 3”x12”

396



CAOLINO
119.5x119.5 - 48”x48”
30x34 - 12”x13” Esagona

CAOLINO
80x80 - 32”x32”







PIOMBO
80x80 - 32”x32”





GRAFITE
119.5x119.5 - 48”x48”
60x60 - 24”x24” Grip

CAOLINO
119.5x119.5 - 48”x48”

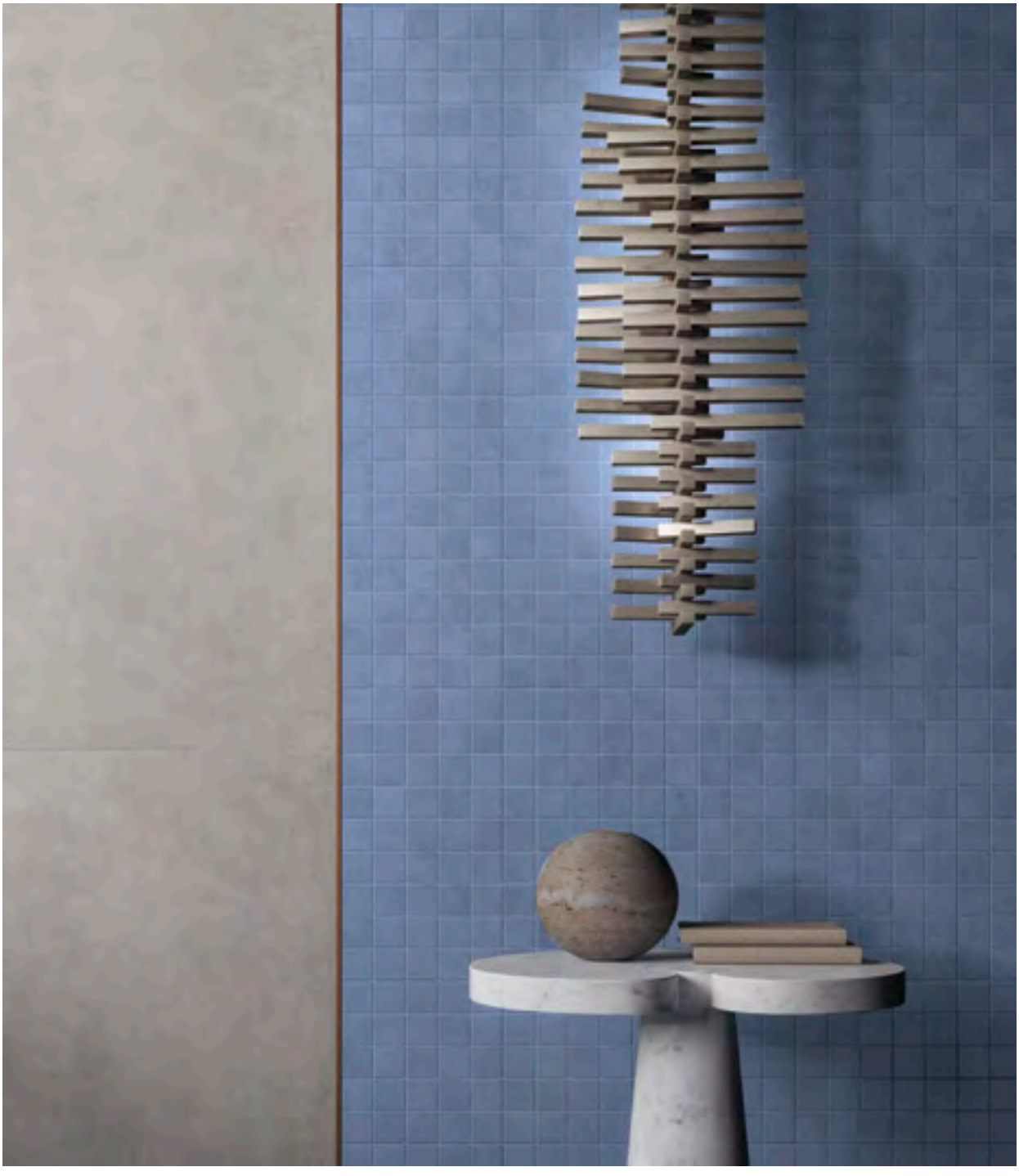




GRAFITE
60x119.5 - 24”x48”

SABBIA
7.4x30 - 3”x12”

404



ZAFFIRO
30x30 - 12”x12” Mosaico

PIOMBO
60x119.5 - 24”x48”

ZAFFIRO
60x60 - 24”x24” Ellisse
60x60 - 24”x24”



LIVING

COLORI COLOURS COULEUR FARBE



TERRACOTTA



SALVIA



ZAFFIRO

CAOLINO



SABBIA

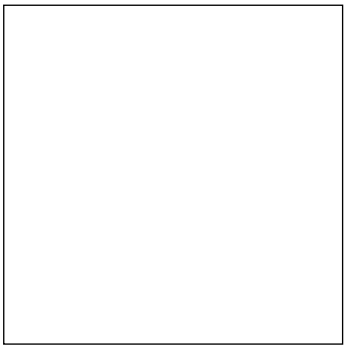


PIOMBO

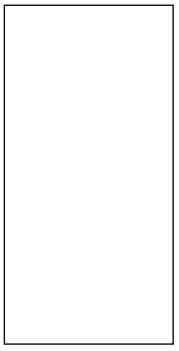


GRAFITE

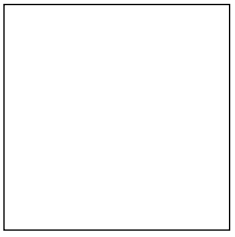
FORMATI SIZES FORMATS FORMATE



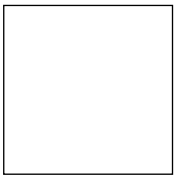
119.5x119.5 cm
48”x48”
rettificato
79



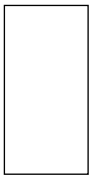
60x119.5 cm
24”x48”
rettificato
66



80x80 cm
32”x32”
rettificato
65



60x60 cm
24”x24”
rettificato
54
grip rett.
55



30x60 cm
12”x24”
rettificato
51

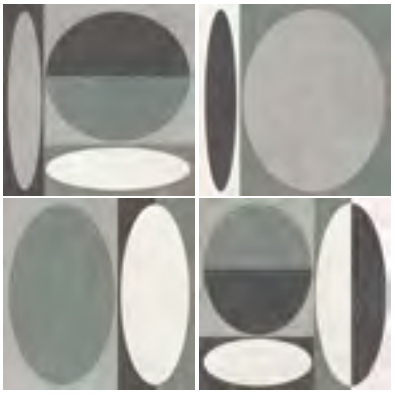


7.4x30 cm
3”x12”
rettificato
65

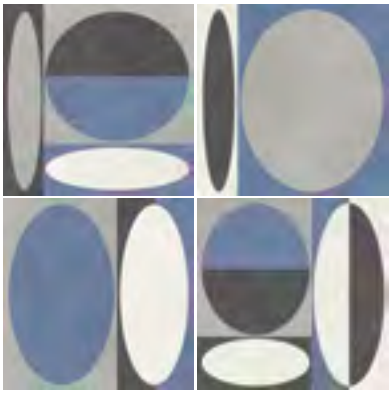
DECORI DECORS DECORATION DEKORE



Terracotta Ellisse
60x60 cm
24”x24”
63



Salvia Ellisse
60x60 cm
24”x24”
63



Zaffiro Ellisse
60x60 cm
24”x24”
63



Sabbia Ellisse
60x60 cm
24”x24”
63



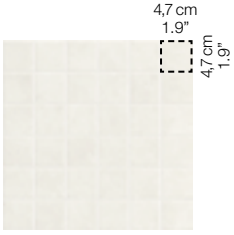
Zaffiro Geometric
20x20 cm
8”x8”
79



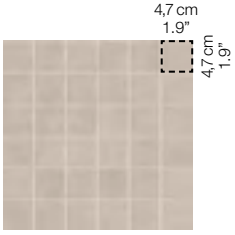
Terracotta Geometric
20x20 cm
8”x8”
79

LIVING

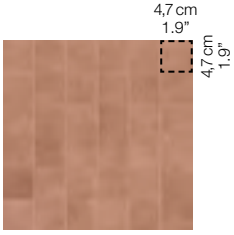
DECORI DECORS DECORATION DEKORE



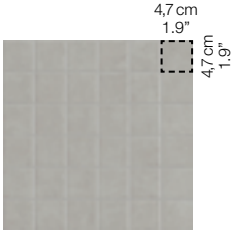
Caolino Mosaico
30x30 cm
12”x12”
115



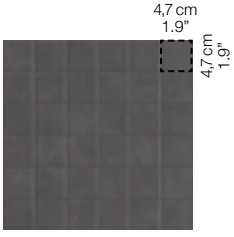
Sabbia Mosaico
30x30 cm
12”x12”
115



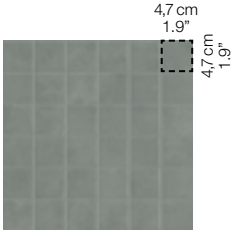
Terracotta Mosaico
30x30 cm
12”x12”
115



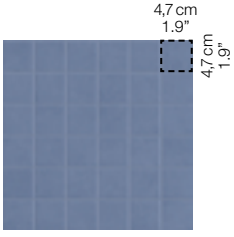
Piombo Mosaico
30x30 cm
12”x12”
115



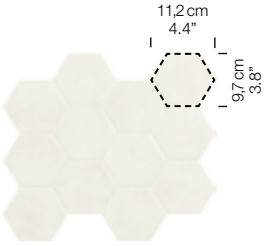
Grafite Mosaico
30x30 cm
12”x12”
115



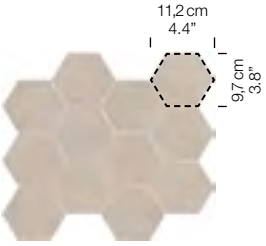
Salvia Mosaico
30x30 cm
12”x12”
115



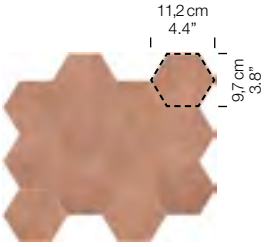
Zaffiro Mosaico
30x30 cm
12”x12”
115



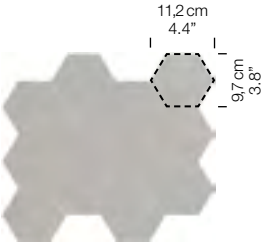
Caolino Hexagon
30x34 cm
12”x13”
34



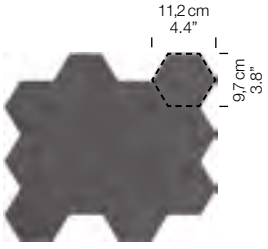
Sabbia Hexagon
30x34 cm
12”x13”
34



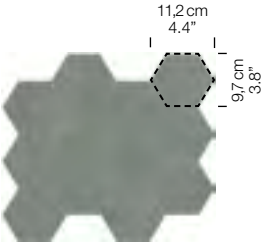
Terracotta Hexagon
30x34 cm
12”x13”
34



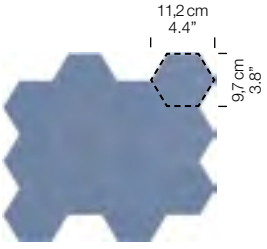
Piombo Hexagon
30x34 cm
12”x13”
34



Grafite Hexagon
30x34 cm
12”x13”
34



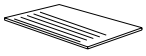
Salvia Hexagon
30x34 cm
12”x13”
34



Zaffiro Hexagon
30x34 cm
12”x13”
34

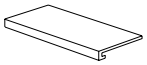
LIVING

PEZZI SPECIALI SPECIAL ITEMS PIÉCES ESPECIALES FORMTEILE



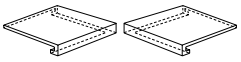
GRADINO
30x60 cm
12”x24”
rett. 33
rett. grip 34

60x120 cm
24”x48”
rett. 110



GRADONE COSTA RETTA
30x60x4 cm
12”x24”x1 2/3”
rett. 115
rett. grip 118

60x120x4 cm
24”x48”x1 2/3”
rett. 170



GRADONE ANG. COSTA RETTA dx-sx
30x30x4 cm
12”x24”x1 2/3”
rett. 118
rett. grip 120

60x120x4 cm
24”x48”x1 2/3”
rett. 180



ELEMENTO A L
30x60x5 cm
12”x24”x2”
rett. 49
rett. grip 50

60x120x5 cm
24”x48”x2”
rett. 125



BATTISCOPA SMALTATO
7x60 cm
2 3/4”x24”
rett. 15

7x80 cm
2 3/4”x32”
rett. 24

IMBALLI PACKING EMBALLAGES VERPACKUNG

mm	inch		spessore thickness	pezzi/sc pcs/box	mq/sc sqm/box	kg/sc kgs/box	sc/pl box/pal	mq/pl sqm/pal	kq/pl kgs/pal
119.5x119.5	48”x48”	rettificato	9.5	1	1.43	33.37	22	62.92	1201.32
60x119.5	24”x48”	rettificato	9.5	2	1.43	30.68	30	43.02	920.40
80x80	32”x32”	rettificato	9.5	2	1.28	32.80	40	51.20	1312.00
60x60	24”x24”	rettificato I grip	9.5	3	1.08	21.94	40	43.20	877.60
30x60	12”x24”	rettificato	9.5	6	1.08	21.76	48	51.84	1044.48
7.4x30	3”x12”	rettificato	9.5	40	0.88	19.20	60	31.67	638.40
60x60	24”x24”	ellisse		3	1.08	21.94	40	43.20	877.60
30x30	12”x12”	mosaico		11	0.99	19.00	36	35.64	684.00
30x34	12”x13”	hexagon		6		12.78			
20x20	8”x8”	geometric	9.5	16	0.64	12.96	72	46.08	933.12
7x60	3”x24”	battiscopa smaltato rettificato		12		10.20			
7x80	3”x32”	battiscopa smaltato rettificato		8		10.40			
30x60	12”x24”	gradino rettificato I grip		8		31.20			
60x120	24”x48”	gradino rettificato		1		29.75			
30x60x4	12”x24”x1 2/3”	gradone costa retta rettificato I grip		4		17.20			
60x120x4	24”x48”x1 2/3”	gradone costa retta rettificato		2		34.80			
30x30x4	12”x24”x1 2/3”	gradone angolare costa retta dx/sx rettificato I grip		2		4.30			
60x120x4	24”x48”x1 2/3”	gradone angolare costa retta dx/sx rettificato		2		18.20			
30x60x5	12”x24”x2”	elemento a L rettificato I grip		4		17.20			
60x120x5	24”x48”x2”	elemento a L rettificato		1		4.30			

CARATTERISTICHE TECNICHE TECHNICAL FEATURES
CARATERISTIQUES TECHNIQUES TECHNISCHE EIGENSCHAFTEN

		standards	characteristics or properties	declared values
		**ISO 10545-3**	assorbimento d'acqua water absorption	**<0.5%**
		**ISO 10545-4**	resistenza alla flessione breaking strength	**35 N/mm²**
		**ISO 10545-13**	resistenza agli acidi resistance to acid	**GLA**
		**ISO 10545-12**	resistenza al gelo frost resistance	**resiste** **frost proof**
		**ISO 10545-14**	resistenza alle macchie stain resistance	**4**
		**ISO 10545-2**	ortogonalità orthogonality	**±0.6%**
		**ISO 10545-2**	planarità surface flatness	**±0.5%**
		**ISO 10545-2**	spessore thickness	**9.5 mm** **10 mm geometric**
	**naturale**	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E**	coefficiente d'attrito (scivolosità) static coefficient of friction	**A** **R10** **> 0.42**
	**grip**	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E**	coefficiente d'attrito (scivolosità) static coefficient of friction	**A+B+C** **R11** **> 0.42**
			variazioni cromatiche color shade variations	**V2 variazione leggera** **V2 slight variation**



Industriale, metropolitano, ispirato alle ossidazioni del metallo. La sua caratteristica cangiante dona particolari effetti scenografici sia a location pubbliche che all'intimità di case private.

Industrial, metropolitan, inspired by metal oxidations. Its iridescent quality creates unique spectacular effects in both public venues and the cosiness of private spaces.

Industriel, métropolitain, inspiré par les oxydations métalliques. Ses propriétés iridescentes confèrent des effets spectaculaires tant aux lieux publics qua à l'intimité des des residences privées.

Industriell, metropolitan, inspiriert von Metalloxidationen. Seine schillernde Eigenschaft verleiht sowohl öffentlichen Orten als auch der Individualität von Wohnhäusern besonders spektakuläre Effekte.

oxid

compact





SILVER
60x119.5 - 24”x48”

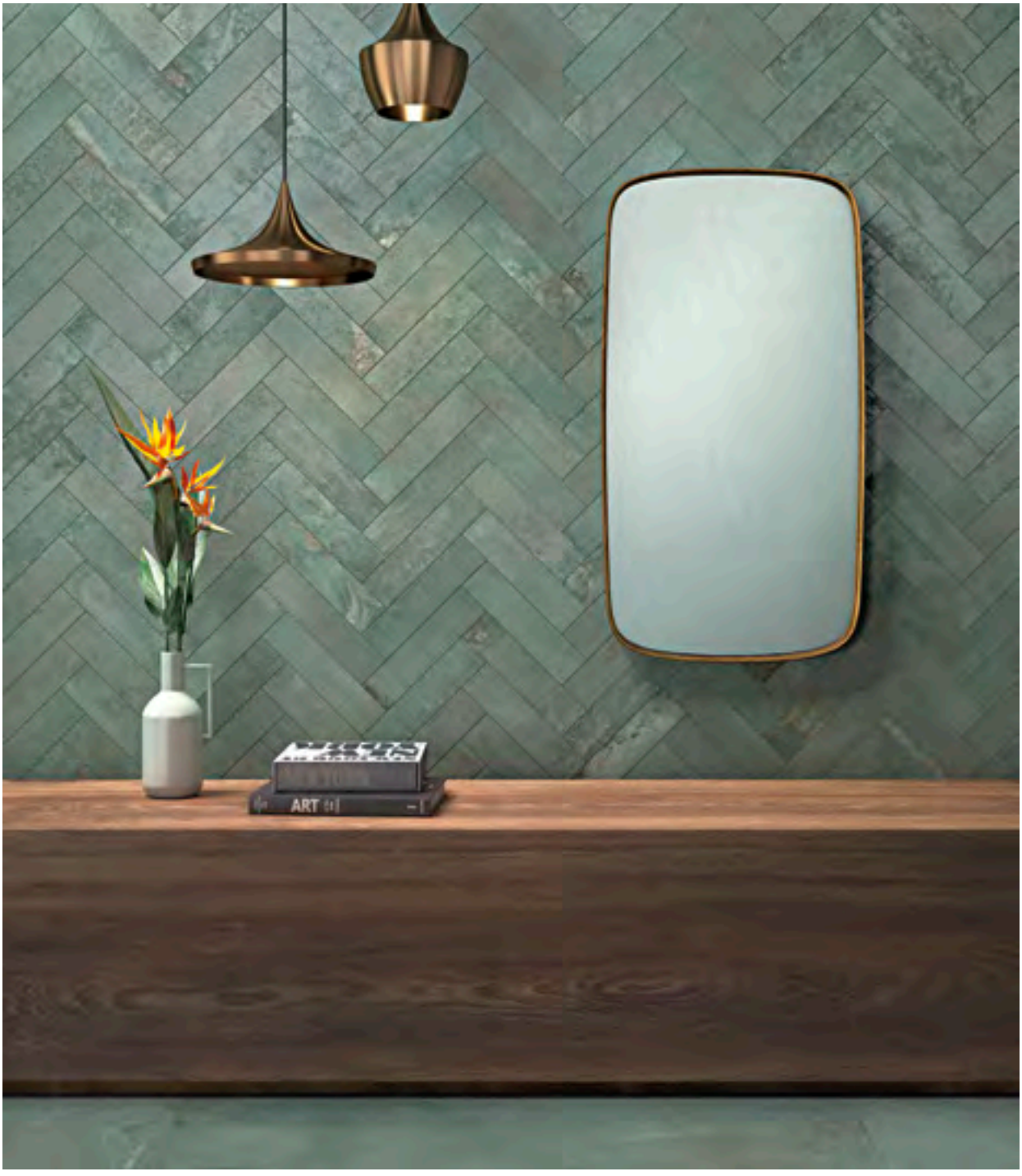
COUNTERTOP: **WOODEN OLIVE**
20x120 - 8”x 48”


BOHO
CONCEPT
STORE



LAVA
60x119.5 - 24”x48”

418



EMERALD
60x60 - 12”x12”
7.4x30 - 3”x12”

EMERALD
60x119.5 - 24”x48”

TITANIUM
7.4x30 - 3”x12”


COFFEE



OXID

421



IRON
60x119.5 - 24”x48”
25x34 - 10”x13” Hexagon

422

OXID

COLORI COLOURS COULEUR FARBE

TITANIUM



SILVER



IRON

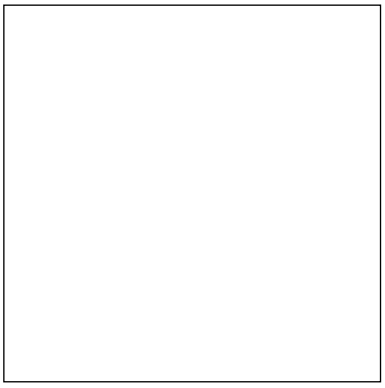


LAVA



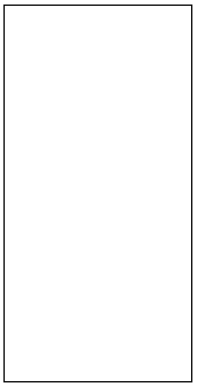
EMERALD

FORMATI SIZES FORMATS FORMATE



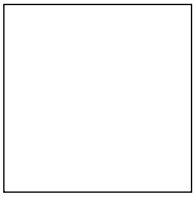
119.5x119.5 cm
48”x48”

rettificato
79



60x119.5 cm
24”x48”

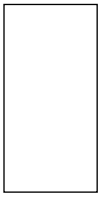
rettificato
66



60x60 cm
24”x24”

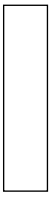
rettificato
54

grip rett.
55



30x60 cm
12”x24”

rettificato
51



15x60 cm
6”x24”

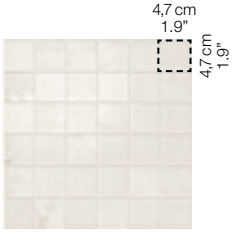
rettificato
66



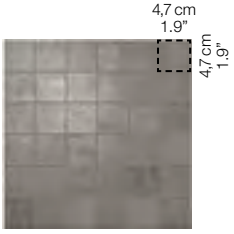
7.4x30 cm
$2^{15/16}$”x12”

rettificato
65

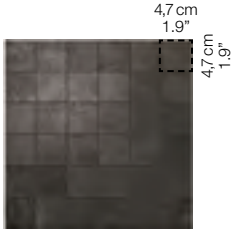
DECORI DECORS DECORATION DEKORE



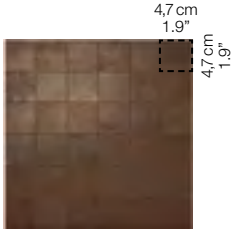
Titanium Mosaico
30x30 cm
12”x12”
115



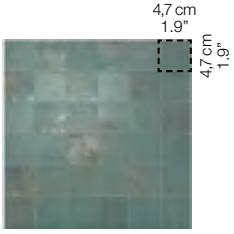
Silver Mosaico
30x30 cm
12”x12”
115



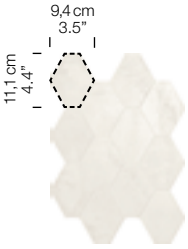
Iron Mosaico
30x30 cm
12”x12”
115



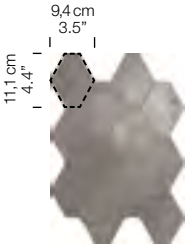
Lava Mosaico
30x30 cm
12”x12”
115



Emerald Mosaico
30x30 cm
12”x12”
115



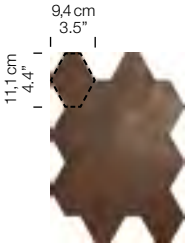
Hexagon Titanium
25x34 cm
10”x13”
34



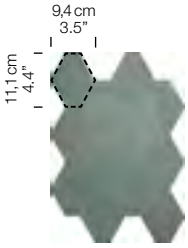
Hexagon Silver
25x34 cm
10”x13”
34



Hexagon Iron
25x34 cm
10”x13”
34



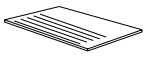
Hexagon Lava
25x34 cm
10”x13”
34



Hexagon Emerald
25x34 cm
10”x13”
34

OXID

PEZZI SPECIALI SPECIAL ITEMS PIÉCES ESPECIALES FORMTEILE

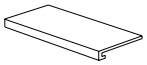


GRADINO

30x60 cm
12”x24”
rett. 33
rett. grip 34

30x90 cm
12”x36”
rett. 55

60x120 cm
24”x48”
rett. 110

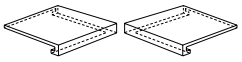


GRADONE COSTA RETTA

30x60x4 cm
12”x24”x1 2/3”
rett. 115
rett. grip 118

30x90x4 cm
12”x36”x1 2/3”
rett. 140

60x120x4 cm
24”x48”x1 2/3”
rett. 170



GRADONE ANG. COSTA RETTA dx-sx

30x30x4 cm
12”x12”x1 2/3”
rett. 118
rett. grip 119

30x90x4 cm
12”x36”x1 2/3”
rett. 160

60x120x4 cm
24”x48”x1 2/3”
rett. 180



ELEMENTO A L

30x60x5 cm
12”x12”x2”
rett. 49
rett. grip 50

30x90x5 cm
12”x36”x2”
rett. 96

60x120x5 cm
24”x48”x2”
rett. 125



BATTISCOPA SMALTATO

7x60 cm
2 3/4”x24”
rett. 15

7x90 cm
2 3/4”x36”
rett. 25

IMBALLI PACKING EMBALLAGES VERPACKUNG

cm	inch		spessore thickness	pezzi/sc pcs/box	mq/sc sqm/box	kg/sc kgs/box	sc/pl box/pal	mq/pl sqm/pal	kq/pl kgs/pal
119.5x119.5	48”x48”	rettificato	9.5	2	2.86	58.33	22	62.92	1283.26
60x119.5	24”x48”	rettificato	9.5	2	1.43	30.20	30	43.02	906.00
60x60	24”x24”	rettificato | grip	9.5	3	1.08	22.20	40	43.20	888.00
30x60	12”x24”	rettificato	9.5	6	1.08	22.20	48	51.84	1065.60
15x60	6”x24”	rettificato	9.5	12	1.08	21.80	48	51.84	1046.40
7.4x30	2 15/16”x12”	rettificato	9.5	40	0.89	19.20	60	53.28	1152.00
30x30	12”x12”	mosaico		11	0.99	18.00	36	35.64	648.00
25x34	10”x13”	hexagon		6		13.20			
7x60	2 3/4”x24”	battiscopa smaltato rettificato		12		9.96			
7x90	2 3/4”x36”	battiscopa smaltato rettificato		8		12.80			
30x60	12”x24”	gradino rettificato | grip		8		31.20			
30x90	12”x36”	gradino rettificato		4		23.80			
60x120	24”x48”	gradino rettificato		1		29.75			
30x60x4	12”x12”x1 2/3”	gradone costa retta rettificato | grip		4		17.20			
30x90x4	12”x36”x1 2/3”	gradone costa retta rettificato		2		15.00			
60x120x4	24”x48”x1 2/3”	gradone costa retta rettificato		2		34.80			
30x30x4	12”x12”x1 2/3”	gradone angolare costa retta dx/sx rettificato | grip		2		4.30			
30x90x4	12”x36”x1 2/3”	gradone angolare costa retta dx/sx rettificato		1		8.20			
60x120x4	24”x48”x1 2/3”	gradone angolare costa retta dx/sx rettificato		2		18.20			
30x60x5	12”x12”x2”	elemento a L rettificato | grip		4		17.20			
30x90x5	12”x36”x2”	elemento a L rettificato		2		13.90			
60x120x5	24”x48”x2”	elemento a L rettificato		1		4.30			

CARATTERISTICHE TECNICHE TECHNICAL FEATURES
CARATERISTIQUES TECHNIQUES TECHNISCHE EIGENSCHAFTEN

		standards	characteristics or properties	declared values
		ISO 10545-3	assorbimento d'acqua water absorption	<0.5%
		ISO 10545-4	resistenza alla flessione breaking strength	35 N/mm^2
		ISO 10545-13	resistenza agli acidi resistance to acid	GLA
		ISO 10545-12	resistenza al gelo frost resistance	resiste frost proof
		ISO 10545-14	resistenza alle macchie stain resistance	4
		ISO 10545-2	ortogonalità orthogonality	±0.6%
		ISO 10545-2	planarità surface flatness	±0.5%
		ISO 10545-2	spessore thickness	9,5 mm
	naturale	DIN 51097 DIN 51130 ANSI A 137.1 DCOF BOT 3000 E	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	A+B R10 > 0.42
	grip	DIN 51097 DIN 51130 ANSI A 137.1 DCOF BOT 3000 E	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	A+B+C R11 > 0.42
			variazioni cromatiche color shade variations	V2 variazione leggera V2 slight variation



La reinterpretazione in chiave contemporanea delle classiche cementine si presta a molteplici soluzioni stilistiche e cromatiche.

Contemporary reinterpretation of the retro-style Cementine tiles, offering a variety of stylistic and chromatic solutions.

Réinterprétation contemporaine des carreaux Cementine classiques, offrant une multitude de solutions stylistiques et chromatiques.

Zeitgemäße Neuinterpretation der retrostiligen Cementine-Fliesen, die eine Vielzahl von stilistischen und farblichen Lösungen bieten.

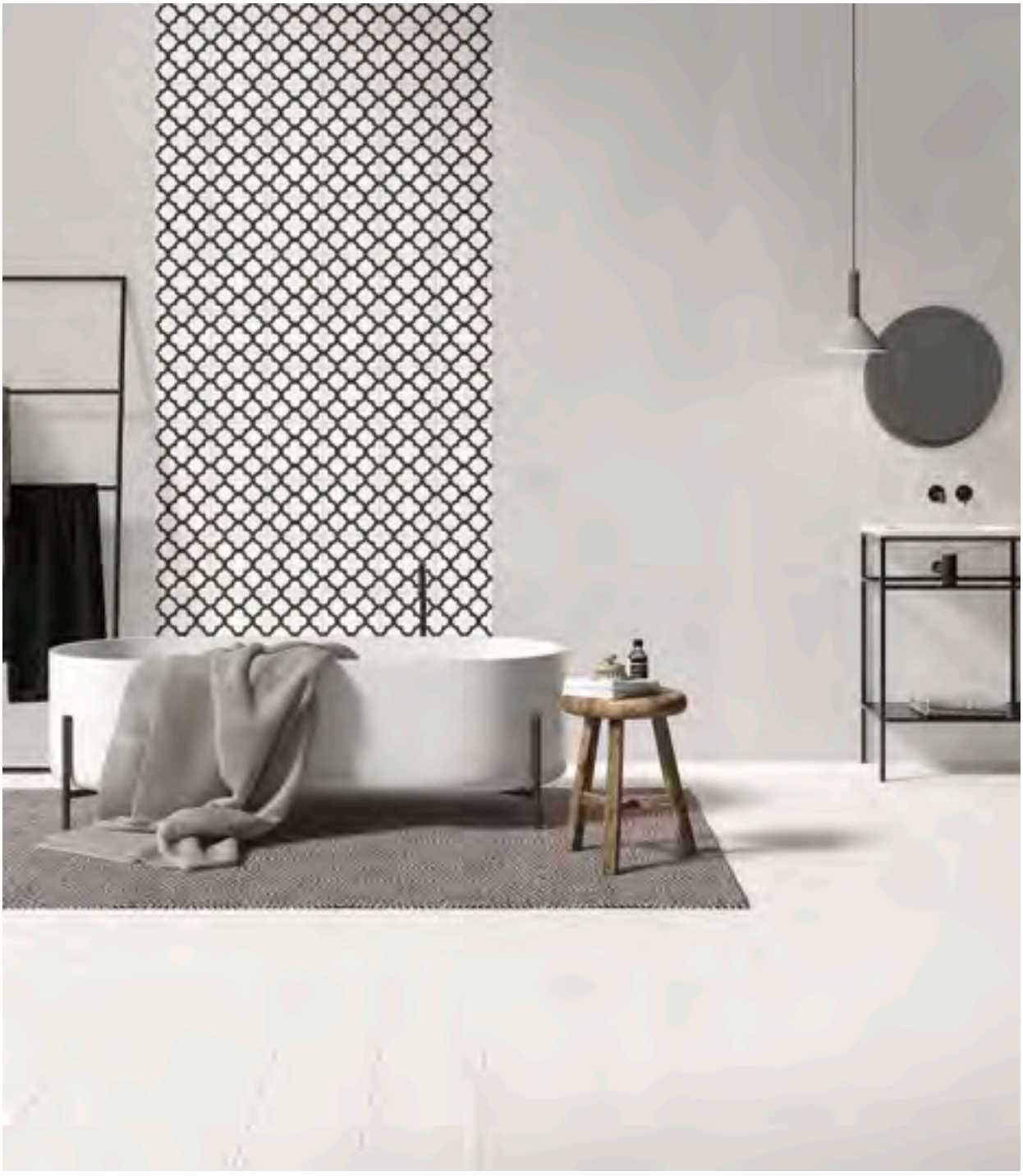
rêverie

compact



RÊVERIE

429



DÉCOR 1
20x20 - 8"x8"

NOIR
20x20 - 8"x8"

DÉCOR 2
20x20 - 8"x8"

BLANC
20x20 - 8"x8"



RÊVERIE



DÉCOR 3
20x20 - 8"x8"

BLANC
20x20 - 8"x8"



RÊVERIE

433



DÉCOR 4-5
20x20 - 8"x8"

GRIS
20x20 - 8"x8"



RÊVERIE

435



DÉCOR 8
20x20 - 8"x8"

GRIS
20x20 - 8"x8"



RÊVERIE

437



DÉCOR 9
20x20 - 8"x8"

DÉCOR 10
20x20 - 8"x8"

DÉCOR 9
20x20 - 8"x8"



DÉCOR 10
20x20 - 8"x8"

DÉCOR 12
20x20 - 8"x8"

ESSENCE VANILLA
20x120 - 8"x48"

DÉCOR 11
20x20 - 8"x8"

GRIS
20x20 - 8"x8"


NEW YORK



RÊVERIE

441



DÉCOR 13
20x20 - 8”x8”

442



DÉCOR 14
20x20 - 8"x8"

BLANC
20x20 - 8"x8"

NOIR
20x20 - 8"x8"

DÉCOR 15
20x20 - 8"x8"

BLEU
20x20 - 8"x8"

RÊVERIE

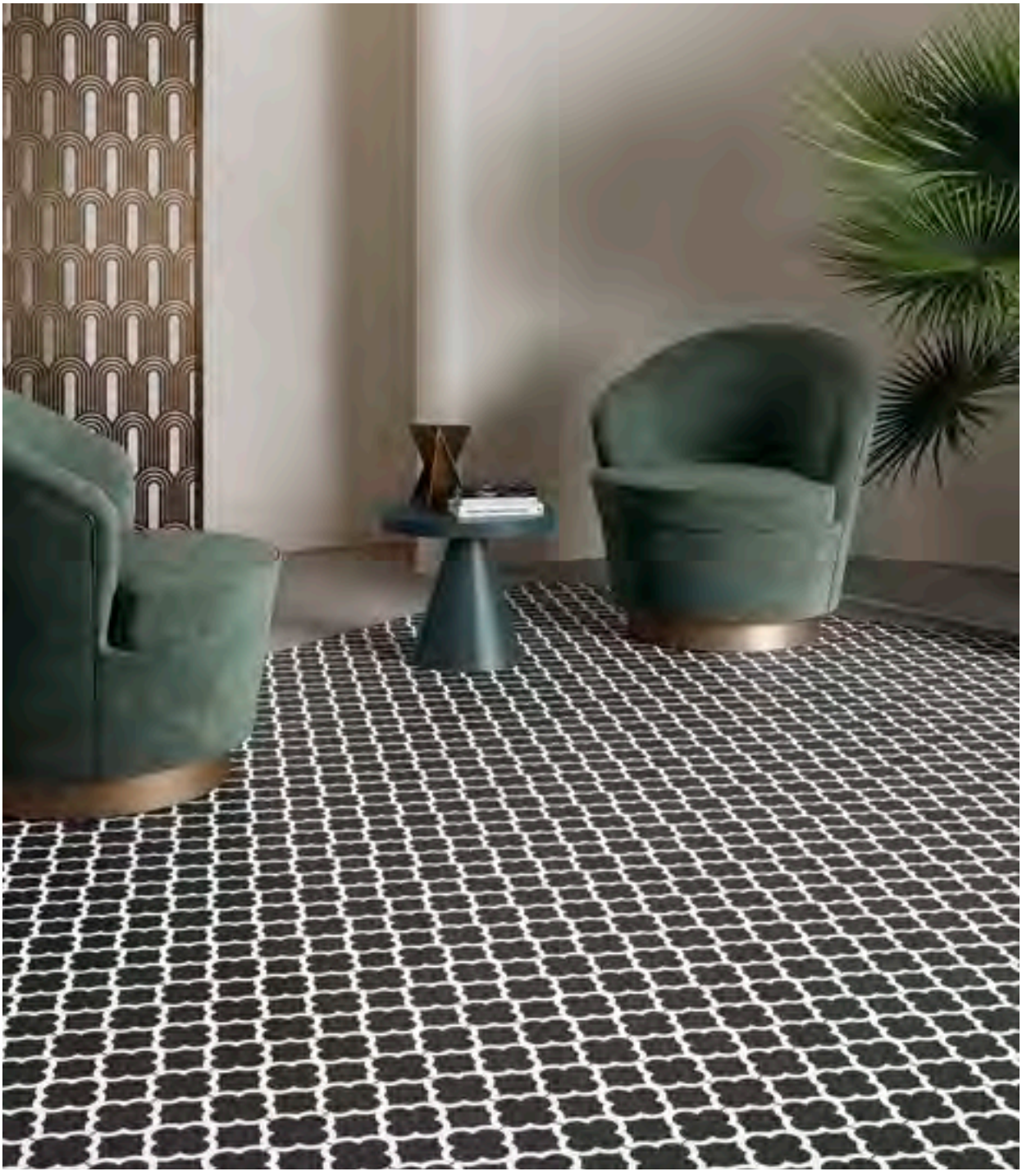
443





RÊVERIE

445



DÉCOR 16
20x20 - 8"x8"

BLANC
20x20 - 8"x8"

DÉCOR 17
20x20 - 8"x8"

RÊVERIE

COLORI COLOURS COULEUR FARBE

BLANC



GRIS



BLEU



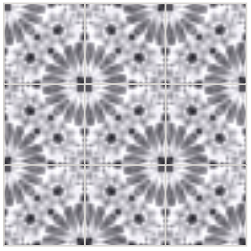
NOIR

FORMATI SIZES FORMATS FORMATE



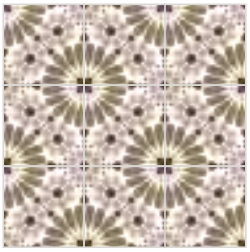
20x20 cm
8”x8”
rettificato
75

DECORI DECORS DECORATION DEKORE





Zaffiro Geometric
20x20 cm
8”x8”
rettificato
79





Terracotta Geometric
20x20 cm
8”x8”
rettificato
79

DECORI DECORS DECORATION DEKORE



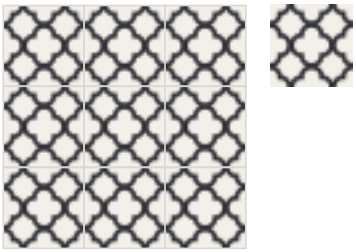
RÊVERIE DÉCOR 1

20x20 cm

8”x8”

rettificato

79



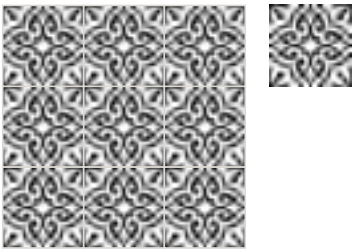
RÊVERIE DÉCOR 2

20x20 cm

8”x8”

rettificato

79



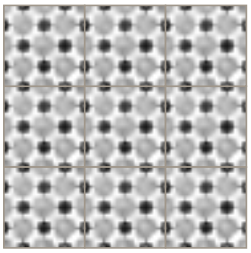
RÊVERIE DÉCOR 3

20x20 cm

8”x8”

rettificato

79



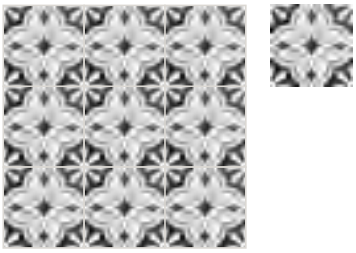
RÊVERIE DÉCOR 4

20x20 cm

8”x8”

rettificato

79



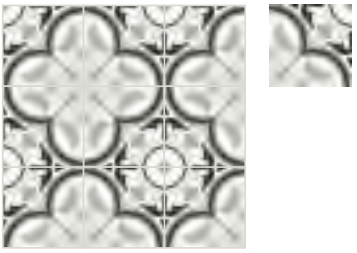
RÊVERIE DÉCOR 5

20x20 cm

8”x8”

rettificato

79



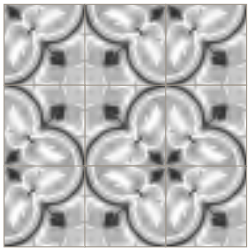
RÊVERIE DÉCOR 6

20x20 cm

8”x8”

rettificato

79



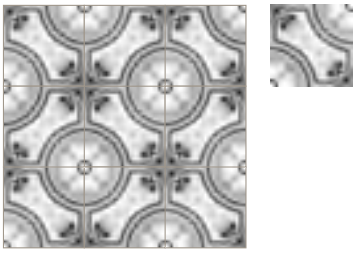
RÊVERIE DÉCOR 7

20x20 cm

8”x8”

rettificato

79



RÊVERIE DÉCOR 8

20x20 cm

8”x8”

rettificato

79



RÊVERIE DÉCOR 9

20x20 cm

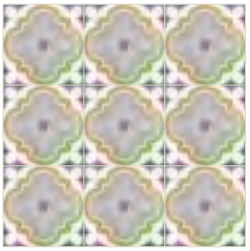
8”x8”

rettificato

79

RÊVERIE

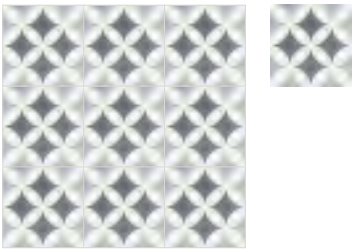
DECORI DECORS DECORATION DEKORE



RÊVERIE DÉCOR 10
20x20 cm
8”x8”
rettificato
79



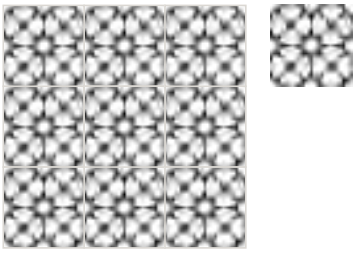
RÊVERIE DÉCOR 11
20x20 cm
8”x8”
rettificato
79



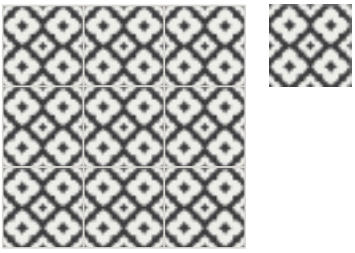
RÊVERIE DÉCOR 12
20x20 cm
8”x8”
rettificato
79



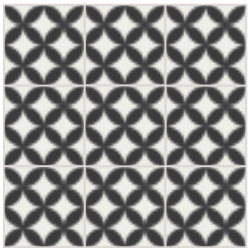
RÊVERIE DÉCOR 13
20x20 cm
8”x8”
rettificato
79



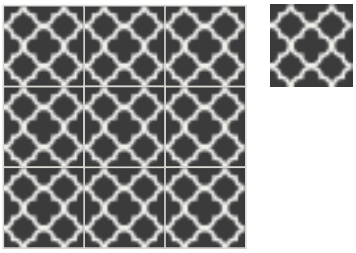
RÊVERIE DÉCOR 14
20x20 cm
8”x8”
rettificato
79



RÊVERIE DÉCOR 15
20x20 cm
8”x8”
rettificato
79



RÊVERIE DÉCOR 16
20x20 cm
8”x8”
rettificato
79



RÊVERIE DÉCOR 17
20x20 cm
8”x8”
rettificato
79

IMBALLI PACKING EMBALLAGES VERPACKUNG

cm	inch		spessore thickness	pezzi/sc pcs/box	mq/sc sqm/box	kg/sc kgs/box	sc/pl box/pal	mq/pl sqm/pal	kq/pl kgs/pal
20x20	8”x8”	rettificato	9.5	16	0.64	13.51	72	46.08	972.72
20x20	8”x8”	décor rettificato	9.5	16	0.64	13.51	72	46.08	972.72
20x20	8”x8”	geometric	9.5	16	0.64	13.51	72	46.08	972.72

CARATTERISTICHE TECNICHE TECHNICAL FEATURES CARATERISTIQUES TECHNIQUES TECHNISCHE EIGENSCHAFTEN

		standards	characteristics or properties	declared values
		ISO 10545-3	assorbimento d’acqua water absorption	**<0.5%**
		ISO 10545-4	resistenza alla flessione breaking strength	**35 N/mm²**
		ISO 10545-13	resistenza agli acidi resistance to acid	**GLA**
		ISO 10545-12	resistenza al gelo frost resistance	**resiste** **frost proof**
		ISO 10545-14	resistenza alle macchie stain resistance	**4**
		ISO 10545-2	ortogonalità orthogonality	**±0.6%**
		ISO 10545-2	planarità surface flatness	**±0.5%**
		ISO 10545-2	spessore thickness	**9.5 mm**
	naturale	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E**	coefficiente d’attrito (scivolosità) dynamic coefficient of friction	**A** **R10** **> 0.42**
			variazioni cromatiche color shade variations	**V2 variazione leggera** **V2 slight variation**


Admiral
RESORT

Ispirata ai granigliati tipici della laguna veneziana. Giochi di luce e ricchezza visiva per soluzioni raffinate che raccontano la tradizione italiana.

Inspired by the classic Venetian-style terrazzo. Play of light and visual richness for refined solutions that narrate Italian tradition.

Inspirée par le style classique du terrazzo vénitien. Jeu de lumière et richesse visuelle pour des solutions raffinées qui racontent la tradition italienne.

Inspiriert von der klassischen venezianischen Terrazzo-Art. Ein Spiel aus Licht und visuellem Reichtum für raffinierte Lösungen, die die italienische Tradition erzählen.

venice

compact



VENICE

453

SAN MARCO
60x60 - 24"x24"





RIALTO
60x60 - 24”x24”

CANALGRANDE
30x60 - 12”x24”



VENICE



GIUDECCA
60x119.5 - 24”x48”



VENICE



CANALGRANDE
60x119.5 - 24”x48”

SAN MARCO
60x119.5 - 24”x48”

MURANO
60x60 - 24”x24”



VENICE

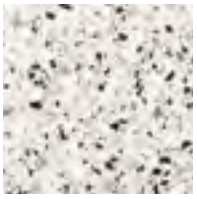


LA FENICE
60x119.5 - 24"x48"
30x60 - 12"x24"

462

VENICE

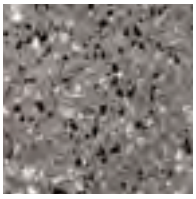
COLORI COLOURS COULEUR FARBE



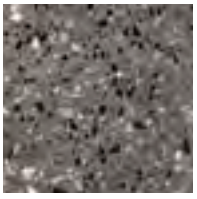
SAN MARCO



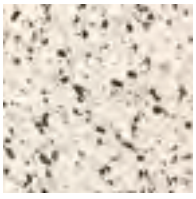
RIALTO



GIUDECCA



CANALGRANDE



LA FENICE



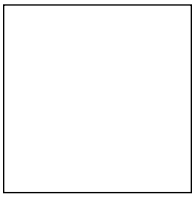
MURANO

FORMATI SIZES FORMATS FORMATE



60x119.5 cm
24”x48”

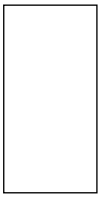
rettificato
66



60x60 cm
24”x24”

rettificato
54

grip rett.
55



30x60 cm
12”x24”

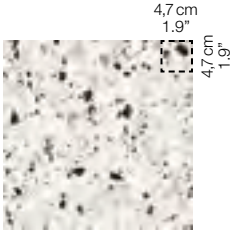
rettificato
51



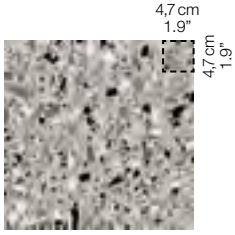
20x20 cm
8”x8”

rettificato
75

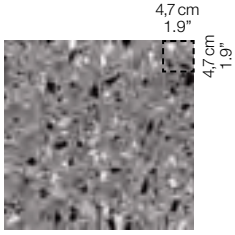
DECORI DECORS DECORATION DEKORE



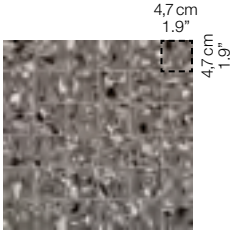
San Marco Mosaico
30x30 cm
12”x12”
115



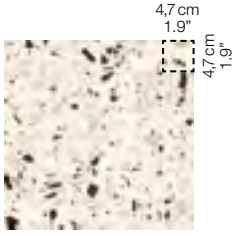
Rialto Mosaico
30x30 cm
12”x12”
115



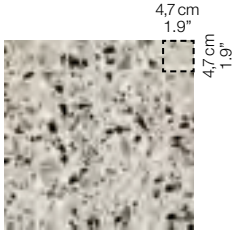
Giudecca Mosaico
30x30 cm
12”x12”
115



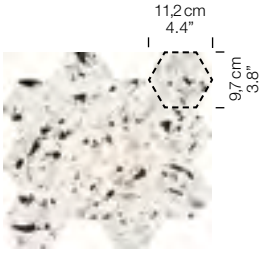
Canalgrande Mosaico
30x30 cm
12”x12”
115



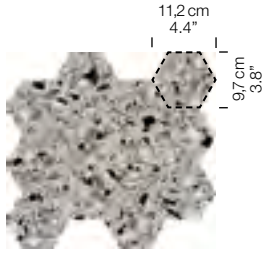
La Fenice Mosaico
30x30 cm
12”x12”
115



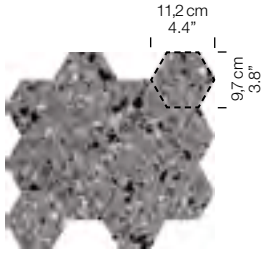
Murano Mosaico
30x30 cm
12”x12”
115



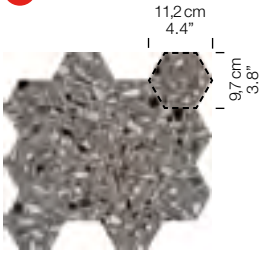
San Marco Hexagon
30x34 cm
12”x13”
34



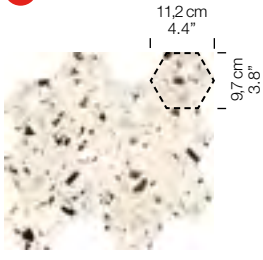
Rialto Hexagon
30x34 cm
12”x13”
34



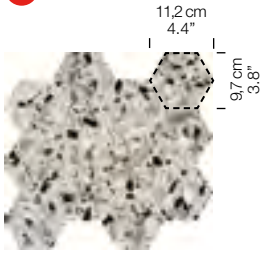
Giudecca Hexagon
30x34 cm
12”x13”
34



Canalgrande
Hexagon
30x34 cm
12”x13”
34



La Fenice Hexagon
30x34 cm
12”x13”
34

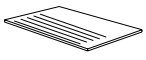


Murano Hexagon
30x34 cm
12”x13”
34

464

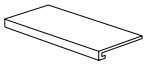
VENICE

PEZZI SPECIALI SPECIAL ITEMS PIÉCES ESPECIALES FORMTEILE



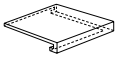
GRADINO
30x60 cm
12”x24”
rett. 33
rett. grip 34

60x120 cm
24”x48”
rett. 110



GRADONE COSTA RETTA
30x60x3.2 cm
12”x24”x1 17/64”
rett. 115
rett. grip 118

60x120x4 cm
24”x48”x1 2/3”
rett. 170



GRADONE ANG. COSTA RETTA dx-sx
30x30x3.2 cm
12”x12”x1 17/64”
rett. 118
rett. grip 120

60x120x4 cm
24”x48”x1 2/3”
rett. 180



ELEMENTO A L
30x60x5 cm
12”x24”x2”
rett. 49
rett. grip 50

60x120x5 cm
24”x48”x2”
rett. 125



BATTISCOPA SMALTATO
7x60 cm
2 3/4”x24”
rett. 15

7x80 cm
2 3/4”x32”
rett. 24

IMBALLI PACKING EMBALLAGES VERPACKUNG

cm	inch		spessore thickness	pezzi/sc pcs/box	mq/sc sqm/box	kg/sc kgs/box	sc/pl box/pal	mq/pl sqm/pal	kq/pl kgs/pal
60x119.5	24”x48”	rettificato	9.5	2	1.44	30.30	30	43.20	909.00
60x60	24”x24”	rettificato | grip	9.5	3	1.08	20.77	40	43.20	830.80
30x60	12”x24”	rettificato	9.5	6	1.08	22.30	48	51.84	1037.00
20x20	8”x8”	rettificato	9.5	16	0.64	13.51	72	46.08	972.72
30x30	12”x12”	mosaico		11	0.99	18.80	36	35.64	677.00
30x34	12”x13”	hexagon		6		12.78			
7x60	2 3/4”x24”	battiscopa smaltato rettificato		12		12.60			
7x80	2 3/4”x32”	battiscopa smaltato rettificato		8		15.12			
30x60	12”x24”	gradino rettificato | grip		8		31.20			
60x120	24”x48”	gradino rettificato		1		29.75			
30x60x3.2	12”x24”x1 17/64”	gradone costa retta rettificato | grip		4		17.20			
60x120x4	24”x48”x1 2/3”	gradone costa retta rettificato		2		34.80			
30x30x3.2	12”x12”x1 17/64”	gradone angolare costa retta dx/sx rettificato | grip		2		4.30			
60x120x4	24”x48”x1 2/3”	gradone angolare costa retta dx/sx rettificato		2		18.20			
30x60x5	12”x24”x2”	elemento a L | grip		4		17.20			
60x120x5	24”x48”x2”	elemento a L rettificato		1		4.30			

CARATTERISTICHE TECNICHE TECHNICAL FEATURES
CARATERISTIQUES TECHNIQUES TECHNISCHE EIGENSCHAFTEN

		standards	characteristics or properties	declared values
		**ISO 10545-3**	assorbimento d'acqua water absorption	**<0.5%**
		**ISO 10545-4**	resistenza alla flessione breaking strength	**35 N/mm²**
		**ISO 10545-13**	resistenza agli acidi resistance to acid	**GLA**
		**ISO 10545-12**	resistenza al gelo frost resistance	**resiste** **frost proof**
		**ISO 10545-14**	resistenza alle macchie stain resistance	**4**
		**ISO 10545-2**	ortogonalità orthogonality	**±0.6%**
		**ISO 10545-2**	planarità surface flatness	**±0.5%**
		**ISO 10545-2**	spessore thickness	**9.5 mm**
	**naturale**	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E**	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	**A+B** **R10** **> 0.42**
	**grip**	**DIN 51097** **DIN 51130** **ANSI A 137.1** **DCOF BOT 3000 E**	coefficiente d'attrito (scivolosità) dynamic coefficient of friction	**A+B+C** **R11** **> 0.42**
			variazioni cromatiche color shade variations	**V2 variazione leggera** **V2 slight variation**

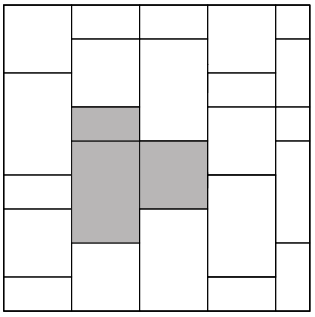
laying solutions
propositions pour la pose
verlegungvorschläge

05

soluzioni di posa

SOLUZIONI DI POSA

laying solutions
propositions pour la pose
verlegungvorschläge

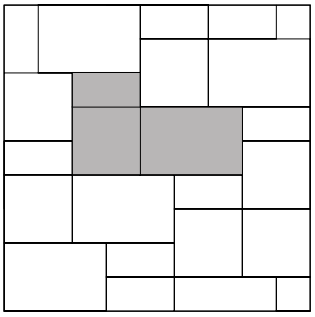


FORMATI: 1

60x90 - 24”x36” (5pz.)	**42 %**
60x60 - 24”x24” (7pz.)	**39 %**
30x60 - 12”x24” (7pz.)	**19 %**

COLLEZIONI:

board, sand stone, arenite, crossland

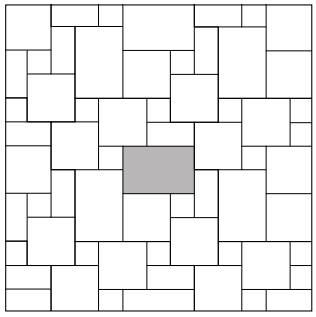


FORMATI: 2

60x90 - 24”x36”	**50 %**
60x60 - 24”x24”	**33.33 %**
30x60 - 12”x24”	**16.66 %**

COLLEZIONI:

board, sand stone, arenite, crossland

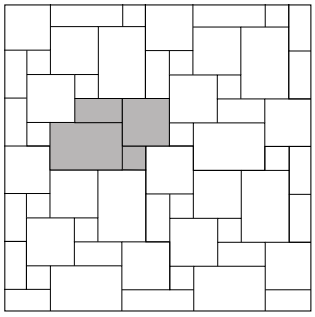


FORMATI: 3

20x40 - 8”x16” (1pz.)	**11 %**
40x40 - 16”x16” (2pz.)	**44 %**
20x20 - 8”x8” (2pz.)	**11 %**
40x60 - 16”x24” (1pz.)	**33 %**

COLLEZIONI:

pierre neuve, châteaux

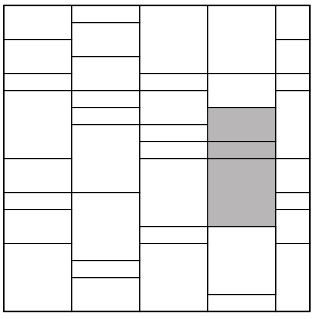


FORMATI: 4

20x40 - 8”x16” (1pz.)	**11 %**
40x40 - 16”x16” (2pz.)	**44 %**
20x20 - 8”x8” (2pz.)	**11 %**
40x60 - 16”x24” (1pz.)	**33 %**

COLLEZIONI:

pierre neuve, châteaux

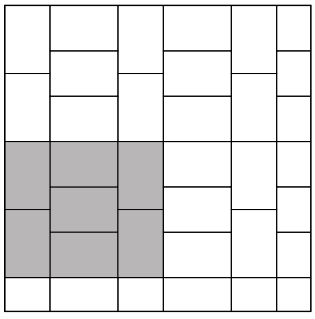


FORMATI: 9

60x60 - 24”x24” (5pz.)	**55.54 %**
30x60 - 12”x 24” (4pz.)	**22.23 %**
15x60 - 6”x24” (8pz.)	**22.23 %**

COLLEZIONI:

board, muse 2.0, arenite, pietra di gré,
tibur stone, oxid, brazilian slate

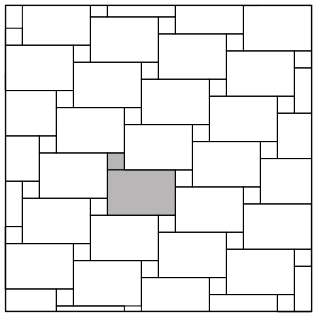


FORMATI: 10

40.8x61.4 - 16”x24”	**100 %**

COLLEZIONI:

dordogne, natural slate

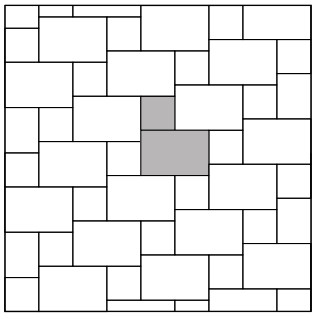


FORMATI: 11

40.8x61.4 - 16”x24”	**91.42 %**
15x15 - 6”x6”	**8.58 %**

COLLEZIONI:

dordogne, natural slate

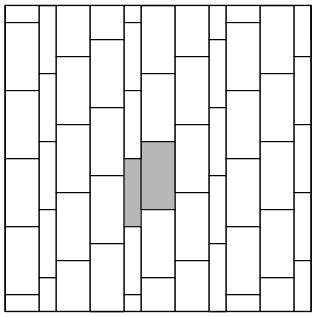


FORMATI: 12

40.8x61.4 - 16”x24”	**73 %**
30.5x30.5 - 12”x12”	**27 %**

COLLEZIONI:

dordogne, natural slate

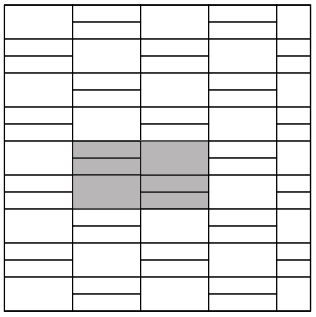


FORMATI: 5

30x60 - 12”x24” (2pz.)	**80 %**
15x60 - 6”x24” (1pz.)	**20 %**

COLLEZIONI:

board, muse 2.0, arenite, pietra di gré, tibur stone, oxid, brazilian slate

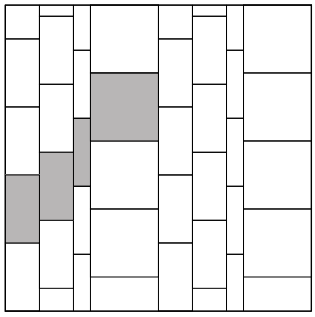


FORMATI: 6

30x60 - 12”x24” (2pz.)	**50 %**
15x60 - 6”x24” (4pz.)	**50 %**

COLLEZIONI:

board, muse 2.0, arenite, pietra di gré, tibur stone, oxid, brazilian slate

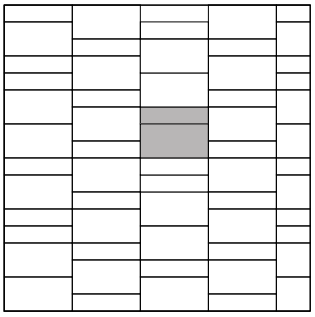


FORMATI: 7

60x60 - 24”x24” (1pz.)	**44.44 %**
30x60 - 12”x24” (2pz.)	**44.44 %**
15x60 - 6”x24” (1pz.)	**11.12 %**

COLLEZIONI:

board, arenite, pietra di gré, tibur stone, oxid, brazilian slate

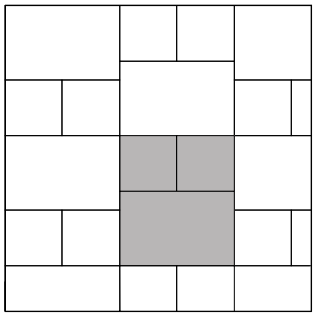


FORMATI: 8

30x60 - 12”x24” (6pz.)	**33.3 %**
15x60 - 6”x24” (6pz.)	**66.6 %**

COLLEZIONI:

board, arenite, pietra di gré, tibur stone, oxid, brazilian slate

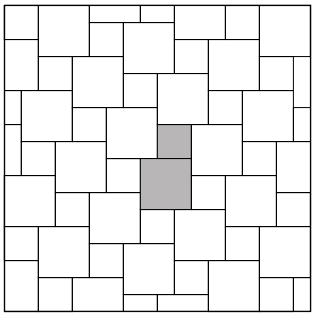


FORMATI: 13

40.8x61.4 - 16”x24” (1pz)	**57.14 %**
30.5x30.5 - 12”x12” (2pz)	**42.86 %**

COLLEZIONI:

dordogne, natural slate

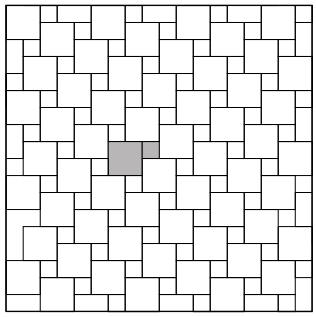


FORMATI: 14

45.8x45.8 - 18”x18”	**69.24 %**
30.5x30.5 - 12”x12”	**30.76 %**

COLLEZIONI:

dordogne, natural slate

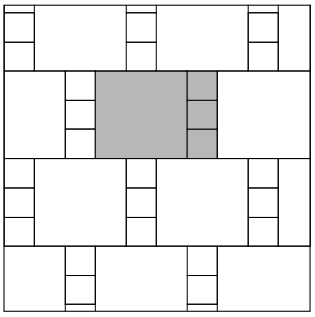


FORMATI: 15

15x15 - 6”x6”	**20 %**
30.5x30.5 - 12”x12”	**80 %**

COLLEZIONI:

dordogne, natural slate



FORMATI: 16

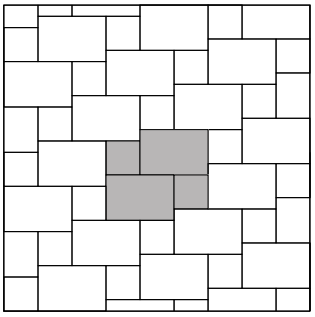
45.8x45.8 - 18”x18” (1pz)	**75.65%**
15x15 - 6”x6” (3pz)	**24.35%**

COLLEZIONI:

dordogne, natural slate

SOLUZIONI DI POSA

laying solutions
propositions pour la pose
verlegungvorschläge



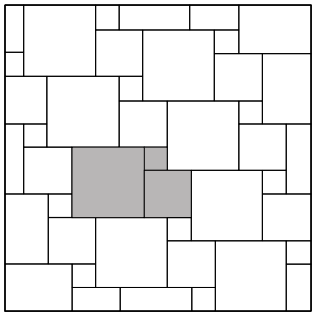
17

FORMATI:

40.8x61.4 - 16”x24” (2pz.)	**73.53 %**
30.5x30.5 - 12”x12” (2pz.)	**26.47 %**

COLLEZIONI:

dordogne, natural slate



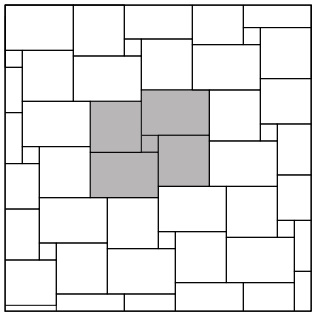
18

FORMATI:

45.8x45.8 - 18”x18”	**64.29 %**
30.5x30.5 - 12”x12”	**28.57 %**
15x15 - 6”x6”	**7.14 %**

COLLEZIONI:

dordogne, natural slate



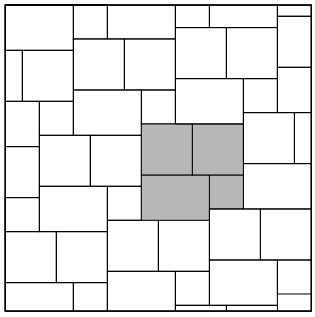
19

FORMATI:

40.8x61.4 - 16”x24” (2pz.)	**52.19 %**
45.8x45.8 - 18”x18” (2pz.)	**43.45 %**
15x15 - 6”x6” (1pz.)	**4.36 %**

COLLEZIONI:

dordogne, natural slate



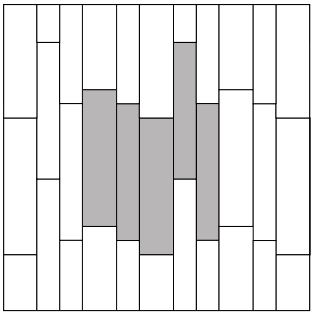
20

FORMATI:

40.8x61.4 - 16”x24” (1pz.)	**32.65 %**
45.8x45.8 - 18”x18” (2pz.)	**55.10 %**
30.5x30.5 - 12”x12” (1pz.)	**12.24 %**

COLLEZIONI:

dordogne, natural slate



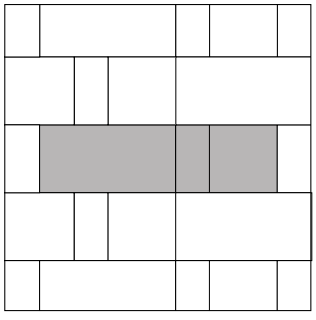
25

FORMATI:

20x120 - 8’x48”	**50 %**
30x120 - 12”x48”	**50 %**

COLLEZIONI:

linfa, wooden



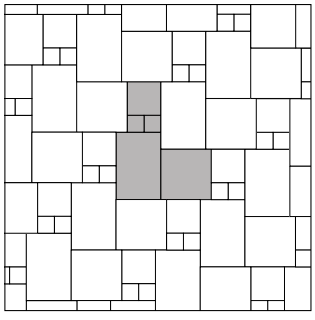
26

FORMATI:

30x60 - 12”x24”	**14.29 %**
60x60 - 24”x24”	**28.57 %**
60x120 - 24”x48”	**59.14 %**

COLLEZIONI:

evostone, crossland, select, tibur stone, arenite, board, brazilian slate, venice, desert stone, evostone, pietra di gré, cosmic, debris, icon, living, oxid, blooming stone



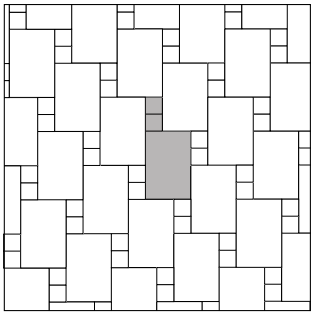
27

FORMATI:

15x15 - 6”x6”	**7.01 %**
30.5x30.5 - 12”x12”	**15.79 %**
45.8x45.8 - 18”x18”	**35.09 %**
40.8x61.4 - 16”x24”	**42.10 %**

COLLEZIONI:

dordogne, natural slate



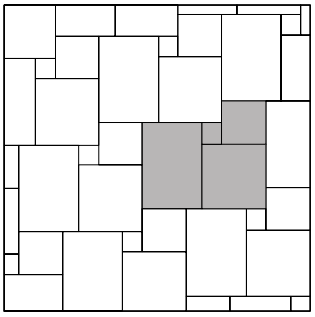
28

FORMATI:

40.8x61.4 - 16”x24”	**84.77 %**
15x15 - 6”x6”	**15.23 %**

COLLEZIONI:

dordogne, natural slate

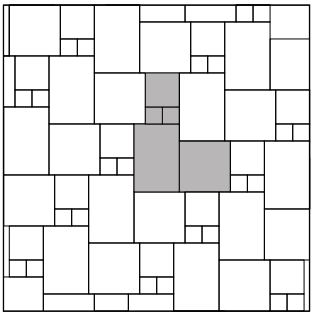


FORMATI: 21

40.8x61.4 - 16”x24”	**43.24 %**
45.8x45.8 - 18”x18”	**36.48 %**
30.5x30.5 - 12”x12”	**16.21 %**
15x15 - 6”x6”	**4.05 %**

COLLEZIONI:

dordogne, natural slate

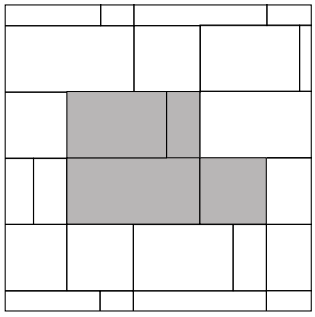


FORMATI: 22

40.8x61.4 - 16”x24” (1pz.)	**42.10 %**
45.8x45.8 - 18”x18” (1pz.)	**35.09 %**
30.5x30.5 - 12”x12” (1pz.)	**15.79 %**
15x15 - 6”x6” (2pz.)	**7.01 %**

COLLEZIONI:

dordogne, natural slate

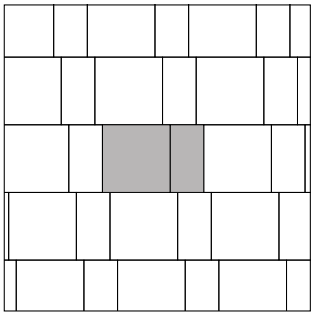


FORMATI: 23

60x120 - 24”x48”	**40 %**
60x90 - 24”x36”	**30 %**
60x60 - 24’x24”	**20 %**
30x60 - 12”x24”	**10 %**

COLLEZIONI:

arenite, crossland, sand stone, board

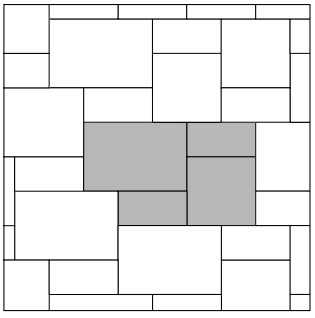


FORMATI: 24

30x60 - 12”x24”	**33.33 %**
60x60 - 24’x24”	**66.67 %**

COLLEZIONI:

brazilian slate, tibur stone, crossland, living, select, arenite, board, brazilian slate, venice, desert stone, evostone, pietra di gré, cosmic, debris, icon, living, oxid, blooming stone

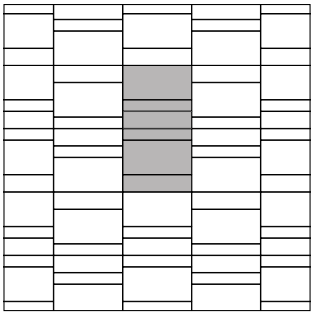


FORMATI: 29

60.4x90.6 - 24”x36”	**42.86 %**
60.4x60.4 - 24”x24”	**28.57 %**
30.2x60.4 - 12”x24”	**28.57 %**

COLLEZIONI:

board

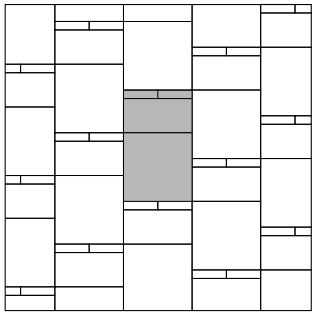


FORMATI: 30

30x60 - 12”x24”	**54.55 %**
15x60 - 6”x24”	**27.27 %**
10x60 - 4”x24”	**18.18 %**

COLLEZIONI:

board

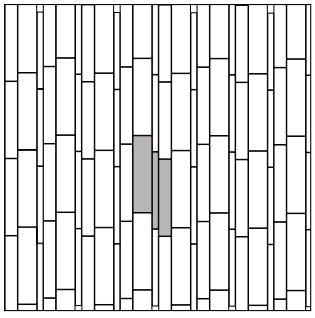


FORMATI: 31

7.5x30 - 3’x12”	**7.69 %**
30x60 - 12”x24”	**30.77 %**
60x60 - 24”x24”	**61.54 %**

COLLEZIONI:

heritage, arenite, brazialian slate, crossland, desert stone, evostone, cosmic, marmorea, muse 2.0, select, tibur stone, living, oxid, blooming stone



FORMATI: 32

5x60 - 2”x24”	**15.15 %**
10x60 - 4”x24”	**39.40 %**
15x60 - 6”x24”	**45.45 %**

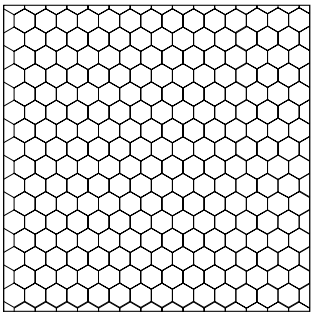
COLLEZIONI:

board

472

SOLUZIONI DI POSA

laying solutions
propositions pour la pose
verlegungvorschläge

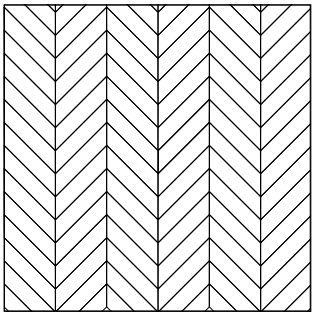


FORMATI: 33

21x18.2 - $8^{17/64}$" x $7^{2/3}$" **100 %**

COLLEZIONI:

icon_ bone white 22.5% + dove grey 22.5% + gun powder 22.5% + taupe back 22.5 % + jet black 10%



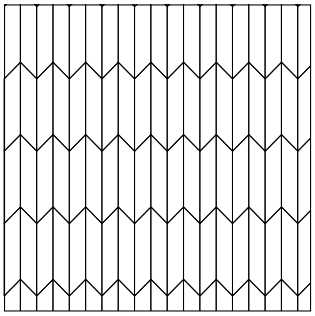
FORMATI: 34

12x53 - $4^{23/32}$"x21" SX **50 %**

12x53 - $4^{23/32}$"x21" DX **50 %**

COLLEZIONI:

brazilian slate



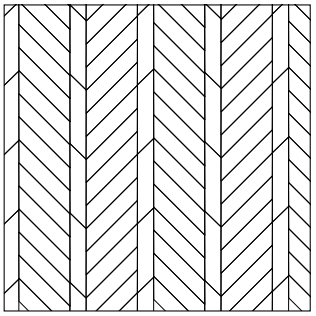
FORMATI: 35

12x53 - $4^{23/32}$"x21" SX **50 %**

12x53 - $4^{23/32}$"x21" DX **50 %**

COLLEZIONI:

brazilian slate



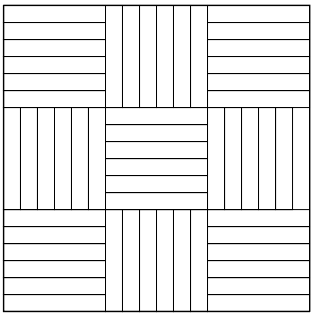
FORMATI: 36

12x53 - $4^{23/32}$"x21" SX **50 %**

12x53 - $4^{23/32}$"x21" DX **50 %**

COLLEZIONI:

brazilian slate



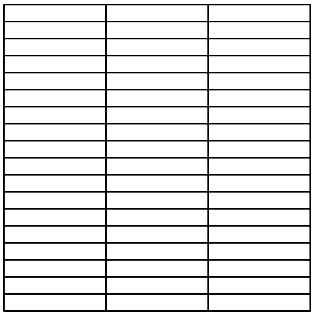
FORMATI: 41

20x120 - 8"x48" **100 %**

30x120 - 12"x48" **100 %**

COLLEZIONI:

essence, wooden, linfa



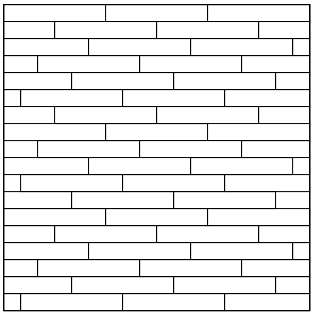
FORMATI: 42

20x120 - 8"x48" **100 %**

30x120 - 12"x48" **100 %**

COLLEZIONI:

essence, wooden, linfa



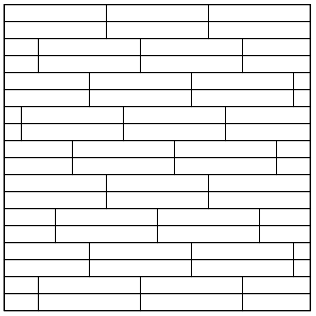
FORMATI: 43

20x120 - 8"x48" **100 %**

30x120 - 12"x48" **100 %**

COLLEZIONI:

essence, wooden, linfa



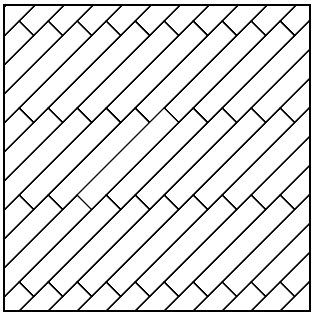
FORMATI: 44

20x120 - 8"x48" **100 %**

30x120 - 12"x48" **100 %**

COLLEZIONI:

essence, wooden, linfa



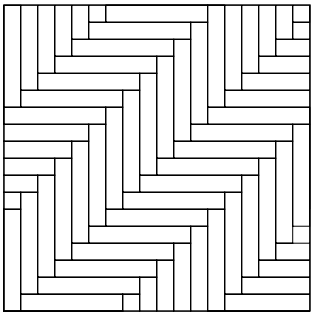
FORMATI: 37

20x120 - 8”x48” **100 %**

30x120 - 12”x48” **100 %**

COLLEZIONI:

essence, wooden, linfa



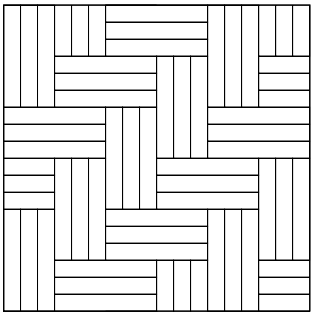
FORMATI: 38

20x120 - 8”x48” **100 %**

30x120 - 12”x48” **100 %**

COLLEZIONI:

essence, wooden, linfa



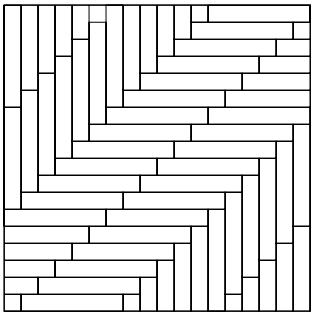
FORMATI: 39

20x120 - 8”x48” **100 %**

30x120 - 12”x48” **100 %**

COLLEZIONI:

essence, wooden, linfa



FORMATI: 40

20x120 - 8”x48” **100 %**

30x120 - 12”x48” **100 %**

COLLEZIONI:

essence, wooden, linfa

SOLUZIONI DI POSA

laying solutions
propositions pour la pose
verlegungvorschläge



FUGHE

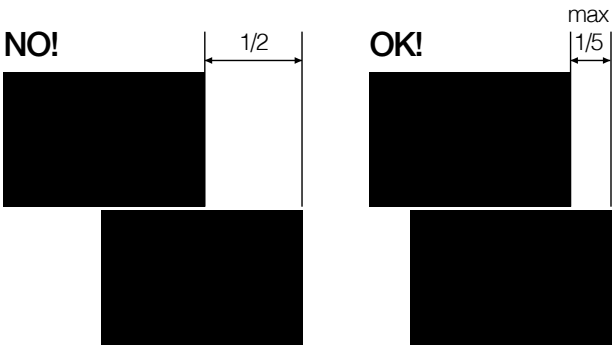
Joints
Joint
Fuge

Si consiglia di utilizzare stucchi a base cementizia o stucchi epossidici di nuova generazione per la stuccatura del prodotto. Per garantire un ottimo risultato finale, è fondamentale prestare particolare attenzione ai materiali lappati (polished) durante il processo.

It is recommended to use cement-based grouts or new-generation epoxy grouts for grouting the product. To ensure an excellent final result, particular attention must be paid to lapped (polished) materials during the process.

Il est recommandé d'utiliser des joints à base de ciment ou des joints époxy de nouvelle génération pour le jointoiement du produit. Afin de garantir un excellent résultat final, il est essentiel de porter une attention particulière aux matériaux lapés (polis) durant le processus.

Es wird empfohlen, zementbasierte Fugenmörtel oder Epoxidfugenmörtel der neuen Generation für die Verfugung des Produkts zu verwenden. Um ein ausgezeichnetes Endergebnis zu gewährleisten, ist es während des Prozesses besonders wichtig, den geläppten (polierten) Materialien besondere Aufmerksamkeit zu widmen.



DISTANZIATORI LIVELLANTI

Tile levelling spacers
Calles autonivelantes
Nivellier-abstandshalter

I distanziatori livellanti sono stati realizzati per migliorare la messo in opera delle lastre di ceramica, semplificando il lavoro del posatore, per ottenere un prodotto finito esteticamente perfetto. Tutte le migliori aziende del settore ceramico consigliano l'utilizzo dei distanziatori livellanti, per prevenire gli inconvenienti che si possono presentare durante la posa e per ottenere risultati professionali. I distanziatori livellanti possono essere utilizzati per la posa dei pavimenti rettificati, rivestimenti rettificati, per la posa di piccoli e grandi formati e per la posa di piastrelle sottili. Questo strumento viene utilizzato per avere una posa a regola d'arte, per avere una perfetta planarità, per evitare l'inconveniente del ritiro del collante, per evitare gradini tra le piastrelle e per evitare contestazioni di posa.

The Tile Levelling Spacers have been designed to improve the installation of ceramic slabs as well as simplifying the work of the installer, to obtain an aesthetically perfect finished product.
All the best companies in the ceramic sector recommend the use of the tile levelling spacers, to prevent the inconveniences that may arise during installation and to obtain highly professional results. The tile levelling spacers are suitable for laying rectified floors and rectified surfaces, for laying small as well as larger formats and for also laying thin tiles. This tool is used to obtain a perfect installation, a perfect flatness and to avoid the inconvenience of the adhesive shrinkage or steps between the tiles and so avoid all those too frequent disputes regarding the laying of the material.

Les calles autonivelantes ont ete realises pour migliorer la pose en oeuvre des dalles de ceramique, pour faciliter ainsi le travail de pose et obtenir une pose parfaite a regle d'art. Toutes le meilleures usines dans le secteur de la ceramique conseillent l'emploi des calles autonivelante, ceci. Pour eviter les inconvenients qui peuvent se presenter durant la pose et avoir des resultats professionnels. Les calles autonivelante peuvent etre employer pour la pose de carreaux de sol rectifiers, faiences, petits et grands formats et avec epaisseurs normal. Cet outil est utilise pour obtenir une pose a regle d'art et avoir un planarite parfaite et eviter des soucis avec la colle et des litiges dues a la pose.

Die nivellierenden Abstandshalter wurden entwickelt, die Installation von Keramikplatten zu verbessern und die Arbeit des Verlegers zu vereinfachen, um letztendlich ein ästhetisch perfekten Belag zu erhalten. Die führenden Unternehmen der Keramikindustrie empfehlen die Verwendung von Nivellierdistanzstücken, um eventuelle Unannehmlichkeiten während der Installation zu vermeiden und professionelle Ergebnisse zu erzielen. Die Nivellierspacer können für die Verlegung aller rektifizierten und nicht rektifizierten Boden- und Wandfliesen, in kleinen und großen Formaten und auch für dünne Fliesen verwendet werden. Dieses Hilfsmittel wird verwendet, um eine perfekte Installation zu gewährleisten, eine perfekte Ebenheit zu erreichen, die Problematik der Schrumpfung des Klebers zu vermeiden und unschöne Überzahnungen und Kanten zwischen den Fliesen zu vermeiden, um letztendlich Streitigkeiten nach der Verlegung zu vermeiden.




30x60




60x120




20x120

technical informations
information techniques
technische eigenschaften

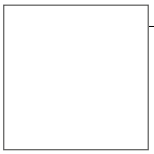
06

informazioni tecniche

LETTURA DEL CATALOGO

reading the catalogue
la lecture du catalogue
benützung des kataloges

FORMATI
sizes
formate
formats



schema dei formati disponibili
drawing of available sizes
dessin des formats disponibles
zeichnung der verfügbaren formate

NATURALE

finiture di superficie
surface finishes
finitions de surfaces
oberflächenausführungen

60x60
24”x24”

43

dimensioni formati disponibili
dimentions of available sizes
description des formats disponibles
beschreibung der verfügbaren formate

FASCE DI PREZZO
price ranges
groupes des prix
preisgruppen

00 **numero di fascia di prezzo inteso al metro quadrato naturale**
number of the price range per square meter natural
numero fourchette de prix par metre carré naturelle
preiszonenummer pro quadratmeter natürliche

00 **numero fascia di prezzo inteso al metro quadrato rettificato**
number of the price range per square meter rectified
numero fourchette de prix au metre carré rectifié
preiszonenummer pro quadratmeter rettifiziert

00 **numero fascia di prezzo inteso al pezzo**
number of the price range per piece
numero fourchette de prix par piece
preiszonenummer pro stück

VARIAZIONE DELLE SFUMATURE DI COLORE
color shade variations
variation des nuances de couleur
variation der farbnuancen

La sfumatura o sfumature nelle piastrelle variano da pezzo a pezzo e da produzione a produzione. Quando possibile è consigliabile controllare che pezzi provenienti da una singola produzione abbiano variazioni di sfumatura accettabili. Qualsiasi domanda o dubbio sulla scelta delle mattonelle dovrebbe essere chiarita prima della posa.

The color shade or shades of all tile varies some degree from piece to piece, from each production run to run. At least several pieces from the same production run should be reviwed whenever possibile to determine accettable color shade variations. Any questions or concerns about your tile selection should be clarified prior to installation.

La nuance ou les nuances des carreaux varient d’une pièce à l’autre et d’une production à l’autre. Lorsqu’il est possible, il est conseillé de contrôler que des pièces provenant d’une même production possèdent des différences de nuances acceptables. Toute demande ou tout doute concernant le choix des carreaux devrait être formulé et résolu avant la pose.

Die Nuance oder Nuancen der Fliesen ändern sich von Stück zu Stück und von Produktion zu Produktion. Sofern möglich ist es ratsam zu kontrollieren, dass Teile, die aus einer einzigen Produktion kommen, annehmbare Variationen der Nuancen aufweisen. Alle Fragen oder Zweifel über die Wahl der Fliesen sollten vor der Verlegung geklärt werden.



V1 = aspetto uniforme
V1 = uniform apperance
V1 = aspect uniforme
V1 = gleichförmiges aussehen

V2 = variazione leggera
V2 = slight variation
V2 = légère variation
V2 = leichte variation

V3 = variazione moderata
V3 = moderate variation
V3 = variation moderée
V3 = mäßige variation

V4 = variazione intensa
V4 = substantial variation
V4 = variation intensive
V4 = intensive variation



ANTISCIVOLOSITÀ
skid resistance
antiderapant
rutschfestigkeit

I coefficienti di scivolosità si riferiscono ai risultati di un procedimento di prova basato su quanto previsto dalla norma tedesca DIN 51130. I valori espressi da una R seguita da un numero, vanno da 9 come primo livello di antiscivolosità a 13, il massimo.

The anti-slip factors illustrated refer to the results of a revious anti-slip pased on standards prescribed by the German rule DIN 51130. The slip values are expressed by an R followed by a number from 9 to 13, where 9 indicates the lowest anti-slip level and 13 the maximum one.

Les coefficients de nature glissante se rapportent aux résultats d'une procédure d'essai basant sur ce qui est prévu par la norme allemande DIN 51130. Les valeurs exprimées par un R suivi d'un numéro, 9 indique le premier niveau de caractère antidérapant et 13 le maximum.

Die in diesem Katalog genannten Rutschfestigkeitskoeffizienten beziehen sich auf die Ergebnisse eines Verfahrens zur Prüfung der Rutschfestigkeit der Produkte nach der deutschen Norm DIN 51130.
Die Rutschfestigkeitswerte werden durch ein R, gefolgt durch eine Zahl von 9 bis 13 ausgedrückt, wobei 9 die erste Klasse der Rutschfestigkeit und 13 die maximal erreichbareKlasse darstellt.

R9 Zone di ingresso e scale con accesso dall'esterno; ristoranti e mense, negozi, ambulatori.

Entrance halls and stairways with direct access from outdoors; restaurants and canteens, shops, surgeries and clinics, hospitals, schools.

Zones d'entrée et escaliers avec accès depuis l'extérieur, restaurants et cantines, magasins,cabinets de consultation, hôpitaux, écoles.

Eingänge und Treppen mit Zugang von außen, Restaurants und Kantinen, Geschäfte, Arztpraxen, Krankenhäuser, Shulen.

R10 Bagni, docce comuni, piccole cucine di esercizi per la ristorazione; garages e sotterranei.

Communal bathrooms and showers, kitchens of small restaurants; garages and basement.

Bains et douches communs, petites cusines du secteur de la restauration, garages et souterrains.

Gemeinschaftsbäder und - duschen, kleine Betriebsküchen, Garagen und Kellerstockwerke.

R11 Ambienti per la produzione di generi alimentari; medie cucine di esercizi per la ristorazione; ambienti di lavorazione con forte presenza di acqua e fanghiglia, laboratori, lavanderie, hangars.

Food manufacturing premises, medium sized restaurant kitchens, work areas soiled heavily with water and mud, workshops, laundries, hangars.

Locaux pour la production de denrées alimentaires, cusines moyennes du secteur de la restauration, locaux de travail caractérisés par une forte présence d'eau et de boue, laboratoires, teintureries, hangars.

Räume für die Herstellung von Nahrungsmitteln. mittelgroße Betriebsküchen, Arbeitsbereiche mit holem Wasser-und Schlammanfall, Labors, Wäscherein, Hangars.

R12 Ambienti per la produzione di alimentari ricchi di grassi come: latticini e derivati, oli e salumi; grandi cucine per la ristorazione; reparti industriali con impiego di sostanze scivolose; parcheggi auto.

Premises where foods with a higt fat content such as dairy products and by-products, oils and colt cut meats are processed; kitchens of large restaurants, industrial departments where oily or greasy substances are in use; car parks.

Locaux pour la production de denrées alimentaires, riches en graissestelles que produits laitiers et dérivés, huiles et charcuteries, grandes cusines du secteur de la restauration, services industriels utilisant des substances glissantes, parcs à voitures.

Räume für die Herstellung fetthaltiger Nahrugsmittel wie Milchprodukte, Öle und Wurstwaren, Großküchen. Für das Gastsättengewerbe Industriebereiche in denen schlüpfrige Substanzen verarbeitet werden, Parkplätze.

R13 Ambienti con grosse quantità di grassi; lavorazione degli alimenti.

Areas where there are significant quantities of fats or greases; food processing premises.

Räume mit hohem Anfall fettiger Substazen; räume, wo die nahrungsmittel verarbettet werden.



RESISTENZA ALL'ABRASIONE
resistance against abrasion
resistance à l'usure tiefen
abriebbeständigkeit

PEI I Pavimenti soggetti a traffico leggero
Floors exposed to light traffic
Carrelages soumis à un passage lèger
Schwach begangene Böden

PEI II Pavimenti soggetti a traffico medio
Floors exposed to medium-light traffic
Carrelages soumis à un passage moyen
Schwach bis mittlestark begangene Böden

PEI III Pavimenti soggetti a traffico medio-forte
Floors exposed to medium heavy traffic
Carrelages soumis à un passage moyennement fort
Mittelstark begangene Böden

PEI IV Pavimenti soggetti a traffico intenso
Floors exposed to heavy traffic
Carrelages soumis à un passage intense
Stark begangene Böden

PEI V Pavimenti soggetti a traffico molto intenso
Floors exposed to very heavy traffic
Carrelages soumis à un trafic très intense
Sehr stark begangene Böden

480

NORME DI POSA E MANUTENZIONE MATERIALI

laying and maintenance instructions for polished tiles
règles pour la pose et l'entretien des carreaux polis
gebrauchanweisung fuer verlegung und pflege von polierten materialien

IL PROGETTO
È di fondamentale importanza capire in quali luoghi è consigliato l'utilizzo di materiali lappati e levigati a campo pieno. Sono indicati ambienti residenziali di pregio, sale da bagno o eleganti spazi commerciali, ma anche tutti gli spazi pubblici soggetti a calpestio medio-basso.
Nelle zone soggette, invece, ad intenso passaggio come ingressi principalli, hall, ecc. è necessario prevedere l'utilizzo di stuoie o tappeti.

LA POSA
Il posatore, in quanto responsabile dei lavori, deve essere sempre scelto con la massima cura e deve essere a conoscenza di alcune norme da rispettare scrupolosamente.
In particolare sono fortemente consigliate le moderne fughe a base cementizia semplice, mentre è sconsigliato l'uso di fuganti a base epossidica.
Prima dell'utilizzo il posatore deve verificare la compatibilità dei riempitivi per le fughe con la piastrella lappata o levigata seguendo le istruzioni fornite dai produttori di fuganti fatti appositamente per questo tipo di prodotti, rispettando scrupolosamente i tempi di posa e pulizia consigliati.Una volta terminato il lavoro è importante rimuovere i residui dei riempitivi per le fughe quando gli stessi sono ancora freschi.

LA PRIMA PULIZIA
Prima della consegna del lavoro finito e prima dell'utilizzo del pavimento, è necessario che il posatore effettui un lavaggio dopo posa per rimuovere tutti i residui e il normale sporco di cantiere. Nella realizzazione di questa fase è importante che venga utilizzata abbondante acqua pulita per non rovinare il lavoro eseguito.
Una volta trascorsi i tempi di stagionatura dello stucco cementizio è opportuno procedere ad una pulizia più profonda con detergente tipo FABER CEMENT REMOVER o equivalente, attenendosi scrupolosamente alle istruzioni d'uso e diluizioni indicate sulla confezione dal produttore. In caso di utilizzo di stucchi epossidici, rimuoverli FABER EPOXY CLEANER.
Prima di lavare è necessario spazzare/aspirare bene il pavimento per poi procedere al lavaggio distribuendo uniformemente la soluzione diluita utilizzando un normale mop-lavapavimenti (mocio), oppure una monospazzola dotata di dischi con tampone di colore verde (MORBIDO) per le grandi superfici. Lasciare agire il prodotto per qualche minuto e risciacquare abbondantemente con acqua calda e pulita, ripetendo il procedimento con cura fino alla completa eliminazione di qualsiasi alone o residuo. Al termine della posa e del lavaggio, se si dovessero riscontrare imperfezioni nel prodotto è bene rivolgersi al rivenditore e/o contattare il nostro ufficio tecnico.

LA PULIZIA ORDINARIA
Affinchè il prodotto levigato o lappato (polished) mantenga la sua naturale lucentezza, la pulizia ordinaria deve essere sempre eseguita con abbondante acqua tiepida utilizzando FABER FLOOR CLEANER o normali detergenti domestici a base neutra.

ATTENZIONE
Nonostante alcuni prodotti pubblicizzino il "non risciacquo" è sempre bene procedere ugualmente con questa fase.
È necessario evitare l'utilizzo di prodotti eccessivamente acidi o eccessivamente basici, spugne abrasive, macchine lucidatrici e cere lucidanti. È consigliato l'utilizzo di lavapavimenti ad acqua e/o a vapore (con acqua decalcificata) sempre e solo in abbinamento a detergenti neutri.
Ricordiamo che i nostri prodotti sono stabili e continuamente controllati. L'uso corretto e un trattamento adeguato non causeranno danni al materiale. I nostri prodotti vengono costantemente sottoposti a tutti i test di resistenza alle macchie previsti dalle norme UNIEN.

Come specificato dalla norma UNI 11493.2013 paragrafo 5.2.2: *"L'esame visivo della piastrellatura deve essere effettuato da una distanza minima di 1,5 m ad altezza d'uomo. Non è consentita l'illuminazione in luce radente. Gli effetti superficiali non rilevabili in queste condizioni non sono da considerare come difetti."*
Unicomstarker declina ogni responsabilità qualora non venissero rispettate le sopra citate norme di posa, pulizia, e manutenzione.

PLANNING
It is of primary importance to figure out where to employ polished and semi-polished tiles. This kind of material is suitable for luxurious housing environments, bathrooms or refined commercial locations as well as public spaces subject to a low-medium foot traffic.
High-traffic areas, such as: main entrances, halls, etc. shall be protected by mats or carpets.

TILE LAYING
The operator in charge of installation shall be picked out attentively and shall have a thorough knowledge of a few rules and abide by them scrupulously.
The modern simple cement-based grouts are highly recommended while we advise against using epoxy-based fixing mortar.
Before laying, the installer shall check that the filling grouts for joints perfect fit the polished and semi-polished tiles. Furthermore, the layer has to follow the instructions given by the grout and mortar manufacturers and keep to the recommended laying times and scheduled cleaning strictly.
After grouting it is important to remove all traces of remaining filling materials when these are still wet.

FIRST CLEANING:
POST-INSTALLATION AND PRIOR TO HANDOVER
Prior to handover the finished work and prior to the tiled floor being used, the tile layer is responsible for washing the floor after the installation process to remove any grout residue and site dirt and dust. In this first process of cleaning use plenty of clean water thus preventing the just tiled floor from being damaged.
Once the cement-based grout has cured, it is advisable to clean thoroughly using a detergent, FABER CEMENT REMOVER or equivalent product, by following the directions for use to the letter and at the dilutions recommended by the manufacturer as specified on the product packaging.
If epoxy-based grouts are used, clean up any residue using FABER EPOXY CLEANER. Prior to washing, sweep/vacuum the floor thoroughly and then wash by applying the diluted solution to the section of floor being cleaned evenly using a normal floor mop. for large spaces, clean using a single brushing machine with green pad (SOFT). Let the cleansing solution sit on the tiles for a few minutes and then wipe it away rinsing with warm and clean water thoroughly. Repeat this process until no haze or residue remains. Should any flaws become apparent after tile laying and cleaning, please contact the store and/or our technical office.

ROUTINE CLEANING
In order for polished or semi-polished tiled floor to maintain its natural shine, it should be regularly washed with plenty of lukewarm water and FABER FLOOR CLEANER or a normal neutral-based household detergent.

IMPORTANT NOTE
Even if some products write "no rinsing required" it is recommended to rinse out after use. Do not use too acid or too basic products, abrasive sponges, floor polishers and waxes. It is recommended to use a water and/or steam (with decalcificated water) floor washer in combination with neutral detergents.
Please note that our products are stable and constantly checked. A correct use and a proper treatment will avoid any damage to the material.
In addition, our products are constantly subject to stain resistance tests, as provided for by UNI EN standards.

According to UNI 11493.2013 Standard, paragraph 5.2.2: *"A tiled floor shall be visually inspected at a minimum distance of 1.5 m at eye-level.Oblique lighting is not allowed. Surface effects that under these conditions could not be detected, shall not to be considered as a defect."*
Unicomstarker declines all responsibility for damages caused by non-observance of the above recommended instructions for laying, cleaning and maintenance.

LE PROJET
Il est très important de comprendre la destination d'utilisation des carreaux polis et semi-polis.
Ce type de produit est approprié pour environnements de logement de lux, salles de bains et locaux commerciaux élégants ainsi que tous les espaces publics soumis à un trafic modéré-moyen.
Les zones de passage intensif, tels que: entrées principales, salles, etc. doivent être protégées par des nattes ou des tapis.

LA POSE
Nous recommandons vivement de confier la pose à un poseur professionnel qui doit avoir une connaissance approfondie de certaines règles et les respecter scrupuleusement.
Les mortiers modernes à base de ciment sont particulièrement recommandés pendant que nous déconseillons l'utilisation de coulis à l'époxy.
Avant la pose, l'installateur doit vérifier qui le matériaux de remplissage pour joints soient appropriés pour carreaux polis et semi-polis et doit suivre les instructions fournies par les fabricants de mortier en se tenant strictement aux temps de pose et de nettoyage recommandés.
Après le jointoiement, il faut éliminer rapidement tout résidu de mortier sur les carreaux lorsqu'il est encore frais.

PREMIER NETTOYAGE « APRÈS LA POSE » ET AVANT LA LIVRAISON
Avant de remettre et d'utiliser le sol carrelé, le carreleur est responsable du lavage des carreaux fraîchement posés afin d'éliminer tous les résidus après la pose et les salissures de chantier. Ce premier processus de nettoyage doit être effectué soigneusement et avec beaucoup d'eau propre, ce qui évite d'endommager le sol juste carrelé.
Une fois que le délai de séchage du mortier de jointement à base de ciment s'est écoulé, il faut procéder à un nettoyage soigneux avec un détergent type FABER CEMENT REMOVER ou un produit équivalent, en respectant scrupuleusement le mode d'emploi et les proportions de dilution indiquées sur l'emballage par le fabricant. Lorsque vous utilisez des mortiers de jointement à base époxy, éliminez tous les résidus en utilisant le détergent FABER EPOXY CLEANER. Avant le nettoyage, passer un aspirateur/balayer soigneusement le sol, puis le laver en appliquant la solution diluée uniformément sur la section de sol à nettoyer avec un balai serpillère normal. Pour les grandes surfaces, vous pouvez utiliser une monobrosse munie de disques avec patin vert (SOUPLE). Laissez agir sur les carreaux pendant quelques minutes, puis rincez soigneusement et abondamment à l'eau tiède et propre. Répétez ce processus jusqu'à élimination complète de tout halo ou résidu. Si des imperfections surviennent à la fin de la pose ou après lavage, s'adresser au revendeur et/ou contacter notre bureau technique.

NETTOYAGE DE ROUTINE
Pour que le carrelage poli ou semi-poli conserve les caractéristiques de brillance, il doit être régulièrement nettoyé avec beaucoup d'eau tiède et le détergent FABER FLOOR CLEANER ou un détergent domestique normal à base neutre.

AVERTISSEMENT
Même si certains produits sont classés comme "sans rinçage", il est recommandé de rincer après utilisation.
Ne pas utiliser des produits trop acides ou trop basiques, des éponges abrasives, des lustreuses et des cires. Il est recommandé d'utiliser une machine de nettoyage à l'eau et/ou à la vapeur (avec eau adoucie) toujours et uniquement en combinaison avec des détergents neutres.
Nos produits sont stables et contrôlés continûment. Une utilisation correcte et un traitement approprié éviterons des dommages au matériel.
En outre, nos produits sont constamment soumis à des tests de résistance aux taches, comme prévu par les normes UNI EN.

Selon le paragraphe 5.2.2 de la Norme UNI 11493.2013: *"L'examen visuel du carrelage doit être effectué à une distance minimale de 1,5 m à hauteur des yeux. L'utilisation de lumière rasante est interdite. Les effets de surface qui ne peuvent pas être détectés dans ces conditions, ne doivent pas être considérés comme des défauts."*
Unicomstarker décline toute responsabilité en cas de dommages causés au carrelage découlant du non-respect des instructions ci-dessus recommandées pour la pose, le nettoyage et l'entretien.

PLANUNG
Es ist sehr wichtig herauszufinden, an welchen Orten die polierten und teilpolierten Fliesen verlegt werden sollen. Dieses Material ist geeignet zur Verlegung in Luxuswohnungen, Bädern oder Einkaufszentren sowie auch für alle öffentlichen Bereiche mit mittel-niedrigem Fußgängerverkehr.
Passagen mit intensivem Durchgang wie Haupteingänge, Hallen usw. sollten durch Matten oder Teppiche geschützt werden.

FLIESENVERLEGUNG
Der für die Verlegung verantwortliche Arbeiter sollte mit Bedacht ausgewählt werden, da er über gründliche Kenntnisse verfügen muss und es einige Regeln zu beachten gilt, die gewissenhaft zu befolgen sind.
Besonders die modernen, einfachen zementbasierten Fugen sind zu empfehlen, während die Verwendung von Epoxid-basiertem Fugenmörtel nicht ratsam ist.
Vor der Verlegung sollte der Bodenleger prüfen, ob der Füllstoff für Fugen perfekt zu polierten und teilpolierten Fliesen passt. Er sollte auch die Anweisungen der Hersteller des Fugenmörtels, der speziell für diese Art von Produkt entwickelt wurde, sowie die empfohlenen Verlege Zeiten und die vorgesehene Reinigung genau befolgen.
Nach der Stuckatur ist es wichtig, alle Spuren von restlichem Fugenfüllstoff zu entfernen, solange diese noch feucht sind.

ERSTE REINIGUNG NACH DER „FLIESENVERLEGUNG" UND VOR DER ÜBERGABE
Vor Übergabe und Nutzung des fertigen Bodens ist der Fliesenleger für das Abwaschen der frisch verlegten Fliesen verantwortlich, um alle Verlegerückstände und normalen Baustellenschmutz-und Staub zu entfernen. Dieser erste Reinigungsprozess soll gründlich und mit reichlich sauberem Wasser erfolgen, um zu verhindern, dass der gerade geflieste Boden beschädigt wird.
Sobald der zementhaltige Mörtel ausgehärtet ist, muss eine gründliche Reinigung mit FABER CEMENT REMOVER oder einem gleichwertigen Reinigungsmittel erfolgen. Dabei sind die auf der Verpackung aufgedruckten Anweisungen des Herstellers für den Gebrauch und eventuell vorzunehmender Verdünnung strengstens einzuhalten. Bei Verwendung von Epoxidmörtel sind alle Rückstände mit FABER EPOXY CLEANER zu entfernen. Vor der Reinigung den Boden gründlich fegen/absaugen und anschließend waschen, indem die verdünnte Lösung mit einem normalen Bodenwischer gleichmäßig auf den zu reinigenden Bodenabschnitt aufgetragen wird. Für größere Flächen können Sie eine mit Scheiben und grünem Pad (SOFT) ausgestattete Einbürstenreinigungs-maschine verwenden. Lassen Sie die Reinigungslösung einige Minuten auf den Fliesen wirken und spülen sie diese dann mit gründlich warmem und sauberem Wasser ab. Wiederholen Sie diesen Vorgang, bis keine Schleier oder Rückstände mehr vorhanden sind. Sollten nach dem Verlegen und Reinigen der Fliesen Mängel festgestellt werden, wenden Sie sich bitte an den Händler und/oder unsere technische Abteilung.

ROUTINE-REINIGUNG
Damit polierter oder halbpolierter Fliesenboden seinen natürlichen Glanz behält, sollte eine Routine-Reinigung regelmäßig mit reichlich lauwarmem sauberem Wasser und FABER FLOOR CLEANER oder einem normalen neutralen Haushaltsputzmittel erfolgen.

WICHTIGER HINWEIS
Auch wenn für einige Produkte "Kein Spülen erforderlich" empfohlen wird, ist es ratsam, diese nach dem Gebrauch auszuspülen.
Verwenden Sie keine zu sauren oder zu basischen Produkte, Scheuerschwämme, Bohnerwachse oder ähnliches. Verwenden Sie eine Wasser und / oder Dampf-Reinigungsmaschine (mit entkalktem Wasser) in Kombination mit neutralen Reinigungsmitteln.
Unsere Produkte sind stabil und ständig überprüft. Durch eine korrekte Verwendung und ordnungsgemäße Behandlung wird eine Beschädigung des Materials vermieden.
Darüber hinaus werden unsere Produkte gemäss UNI EN-Normen ständig Fleckenbeständigkeitstests unterzogen.

Laut Uni 11493.2013 Absatz 5.2.2: *"Ein Fliesenboden sollte aus einer Mindestentfernung von 1,5 m in Augenhöhe überprüft werden. Schräg einfallendes Licht ist nicht erlaubt. Oberflächeneffekte, die unter diesen Bedingungen nicht erkannt werden konnten, sind nicht als Fehler zu betrachten"*
Unicomstarker übernimmt keine Verantwortung für Schäden, die durch Nichtbeachtung der oben genannten empfohlenen Hinweise zu Verlegung, Reinigung und Pflege verursacht werden.

PULIZIA E MANUTENZIONE

cleaning and care
nettoyage et protection
reinigung und schutz

MANUTENZIONE ORDINARIA
Faber Floor Cleaner (resa 2000 m² / senza risciacquo): il detergente neutro sempilce da usare, specifico per la manutenzione ordinaria della ceramica e del gres porcellanato. Diluire il prodotto: 2-3 tappi in un secchio di acqua (5 litri). Utilizzare con metodi tradizionali: straccio & spazzolone, mop. Il prodotto può essere utilizzato anche con l'ausilio di macchinari lavapavimenti. Fare riferimento alla scheda tecnica del produttore.

MANUTENZIONE STRAORDINARIA
Faber Tile Cleaner, detergente multiuso ad azione combinata, efficace contro lo sporco di natura sia organica sia inorganica. Diluire il prodotto da 1:3 fino ad 1:10 in base alla tenacia dello sporco. Per patine superficiali, macchie e sporco ostinato può essere utilizzato puro. Applicare il prodotto con monospazzola o metodi tradizionali, lasciare agire per 10-15 minuti e risciacquare abbondantemente con acqua. Fare riferimento alla scheda tecnica del produttore.

PULIZIA DI BASE
Faber Cement Remover in caso di residui di stuccatura cementizia; Faber Epoxy Cleaner in caso di stuccatura epossidica.
Detergenti specifici per la pulizia di fine cantiere, eliminato tutti i residui di stuccatura riportando la superficie al suo aspetto originale. Applicare il prodotto con monospazzola o metodi tradizionali, lasciare agire per 10-15 minuti e risciacquare abbondantemente con acqua. Fare riferimento alla scheda tecnica del produttore.

SMACCHIATURA
Faber Coloured Stain Remover in caso di macchie colorate (caffè, vino, inchiostri, pennarelli; Faber Oil & Grease Remover in caso di macchie grasse (cibi grassi, olii alimentari, olii minerali. Applicare lo smacchiatore direttamente sulla macchia da estrarre. Lasciare agire per almeno 2-3 ore, risciacquare con acqua e valutare il risultato. Ripetere l'applicazione se neccessario. In caso di macchie profonde ed ostinate entrambi gli smacchiatori possono essere lasciati agire senza alcun problema anche per tempistiche molto lunghe (12-24 ore) al fine di ottenere la smacchiatura totale. Fare riferimento alle schede tecniche del produttore.

ROUTINE MAINTENANCE
Faber Floor Cleaner (coverage:
2000 m²/ no need to rinse): easy-to-use neutral pH detergent, ideal for ordinary maintenance of porcelain and ceramic tiles.
Dilution: 2-3 caps of detergent in 5 litres of water. Methods of application: cloth & scrubbing brush, mop. The detergent can also be applied and worked over using professional floor cleaners. Refer to the manufacturer's data sheet.

EXTRAORDINARY MAINTENANCE
Faber Tile Cleaner: multipurpose detergent with combined action, effective against both organic and inorganic dirt. Dilution: from 1: 3 to 1:10 depending on dirt intensity. For surface patinas, stains and stubborn dirt, the product can be used undiluted. Apply the product and work over using a single disc scrubbing brush or traditional methods, let it sit for 10-15 minutes and then rinse with water thoroughly. Refer to the manufacturer's data sheet

BASIC CLEANING
Faber Cement Remover ideal for cleaning cement-based grout residues.
Faber Epoxy Cleaner ideal for cleaning epoxy-based joint grout residues.
Detergents ideal for "post-installation" cleaning, removing all grout residues, bringing out the original appearance of the tile surface back. Apply the product and work over using a single-brushing machine or traditional methods; let it sit for 10-15 minutes and then rise with plenty of water. Refer to the manufacturer's data sheet

STAIN REMOVAL
Faber Coloured Stain Remover ideal for getting rid of coloured stains (coffee, wine, inks, markers); Faber Oil & Grease Remover ideal for cleaning up oily and greasy stains (fatty foods, edible oils, mineral oils)Apply the remover directly on the stain. Let the product sit for at least 2-3 hours, then rinse with water and repeat the application, if necessary. In case of tough and stubborn stains both removers can be let sit for much longer than 2-3 hours (12-24 hours) without any problem, thus removing stains completely. Refer to the manufacturer's data sheet.





ENTRETIEN DE ROUTINE
Faber Floor Cleaner (rendement:
2000 m²/sans rinçage nécessaire): détergent à pH neutre facile à utiliser, idéal pour l'entretien ordinaire de grès cérame et céramique.
Dilution: 2-3 bouchons de détergent dans 5 litres d'eau. Méthodes d'application: étalez le produit sur le sol en utilisant un chiffon et brosse, ou un balai. Le détergent peut également être appliqué et étalé sur le sol à l'aide de laveuses professionnelles. Reportez-vous à la fiche technique du fabricant.

ENTRETIEN SUPPLÉMENTAIRE
Faber Tile Cleaner: détergent polyvalent à action combinée, efficace contre les salissures organiques et inorganiques. Dilution: de 1: 3 à 1:10 selon l'intensité de la saleté. Pour les patines de surface, les taches et les saletés les plus tenaces, utilisez le produit en solution concentrée. Appliquer le produit et l'étaler sur le sol en utilisant une monobrosse munie d'un disque unique ou avec les méthodes traditionnelles. Laisser agir pendant 10-15 minutes puis rincer abondamment à l'eau. Reportez-vous à la fiche technique du fabricant

NETTOYAGE DE BASE « APRÈS LA POSE »
Faber Cement Remover pour nettoyer les surfaces des résidus de mortier à base de ciment.
Faber Epoxy Cleaner pour nettoyer les surfaces des résidus de mortier à base époxy.
Détergents idéaux pour le nettoyage "après la pose», éliminant tous les résidus de mortier, faisant ressortir l'aspect d'origine de la surface des carreaux. Appliquer le produit et l'étaler en utilisant une monobrosse ou des méthodes traditionnelles; laisser agir pendant 10 à 15 minutes puis remontez avec beaucoup d'eau. Reportez-vous à la fiche technique du fabricant.

ENLÈVEMENT DES TACHES
Faber Coloured Stain Remover pour enlever les taches colorées (café, vin, encres, marqueurs); Faber Oil & Grease Remover pour nettoyer les surfaces tachées d'huile et de graisse (aliments gras, huiles comestibles, huiles minérales). Verser le dégraissant directement sur la tache. Laisser agir pendant au moins 2-3 heures, puis rincer à l'eau et répéter l'application, si nécessaire. En cas de taches tenaces, les deux produits peuvent être laissés agir plus longtemps (12-24 heures) sans aucun problème, éliminant ainsi complètement les taches. Reportez-vous à la fiche technique du fabricant.

ROUTINEPFLEGE
Faber Floor Cleaner (Abdeckung Ergiebigkeit: 2000 m² / kein Nachspülen notwendig): einfach zu verwendendes neutrales Reinigungsmittel, ideal für die normale Pflege von Feinsteinzeug und Keramikfliesen.
Verdünnung: 2-3 Kappen in 5 Liter Wasser. Anwendung: Lappen & Bürste, Mopp. Das Reinigungsmittel kann auch mit professionellen Bodenreinigern aufgetragen und bearbeitet werden. Siehe Datenblatt des Herstellers.

AUSSERORDENTLICHE PFLEGE
Faber Tile Cleaner: Mehrzweckreinigungsmittel mit kombinierter Wirkung, das sowohl gegen organischen als auch gegen anorganischen Schmutz wirkt. Verdünnung: von 1: 3 bis 1:10 je nach Schmutzintensität. Bei Oberflächenpatina, Flecken und hartnäckigem Schmutz kann das Produkt in einer unverdünnten/konzentrierten Lösung verwendet werden. Die Lösung mit einer Einscheibenbürste oder herkömmlichen Methoden auftragen und bearbeiten. 10-15 Minuten wirken lassen und gründlich mit Wasser nachwischen. Siehe Datenblatt des Herstellers.

GRUNDREINIGUNG
Faber Cement Remover zur Entfernung von zementhaltigen Fugenmörtelresten; Faber Epoxy Cleaner zur Entfernung von Epoxy-Fugenmörtelresten.
Reinigungsmittel, ideal für die Reinigung nach Abschluss der Bau-und Verlegearbeiten, um alle Fugenreste zu entfernen und das ursprüngliche Erscheinungsbild der Fliesenoberfläche wieder herzustellen. Tragen Sie das Produkt auf und bearbeiten Sie es mit einer Einbürstenreinigungsmaschine oder herkömmlichen Methoden. 10-15 Minuten wirken lassen und dann mit viel Wasser nachwischen. Siehe Datenblatt des Herstellers

FLECKENTFERNUNG
Faber Coloured Stain Remover ideal zur Entfernung von farbigen Flecken (Kaffee, Wein, Tinte, Marker). Faber Oil & Grease Remover ideal zur Entfernung von öligen und fettigen Flecken (fetthaltige Lebensmittel, Speiseöle, Mineralöle). Tragen Sie den Fleckenentferner direkt auf den Fleck auf. Lassen Sie das Produkt mindestens 2-3 Stunden einwirken, wischen Sie es dann mit Wasser nach und wiederholen Sie die Anwendung, falls erforderlich. Bei tiefen und hartnäckigen Flecken können beide Fleckenentferner problemlos länger als 2-3 Stunden (12-24 Stunden) einwirken, wodurch Flecken vollständig entfernt werden.
Siehe Datenblatt des Herstellers





CONDIZIONI GENERALI DI VENDITA E RISERVATO DOMINIO

general sales and property conditions
condition generales de vente et proprieté
allgemeine verkaufs, lieferungs und zahlungsbedingungen und eigentum vorbehalt

Gli ordini di materiale debbono essere formulati per iscritto e anche se raccolti da nostri agenti od intermediari, s'intendono accettati soltanto a seguito di conferma della nostra Direzione.

I prezzi indicati sui nostri listini non sono impegnativi; di conseguenza ci riserviamo il diritto di modificarli prima dell'accettazione dell'ordine.
Anche dopo la conferma d'ordine e fino al momento della consegna del materiale sarà nostra facoltà disporre variazioni del prezzo per sopravvenuti aumenti dei costi di materie prime, mano d'opera,combustibili, spese di produzione.
I pallets, gli imballaggi effettuati a discrezione della venditrice sono fatturati al costo e non vengono accettati in restituzione.

Tutti i pagamenti devono essere fatti nei termini pattuiti presso la nostra Sede di Fiorano Modenese.
In caso di ritardo il compratore inadempiente sarà tenuto a corrispondere gli interessi di mora della scadenza del termine contrattuale nella misura del tasso medio praticato dagli Istituti Bancari sulla piazza di Modena, salva in ogni caso la risarcibilità dei maggiori danni del mancato rispetto dei termini.
Ci darà la facoltà di sospendere la consegna di tutti i materiali comunque ordinati senza necessità di comunicazione alcuna.

I termini di consegna hanno carattere indicativo; eventuali ritardi nelle consegne, interruzioni, sospensioni parziali o totali delle forniture non daranno diritto ad indennizzi o risarcimenti danni.

La consegna del materiale s'intende effettuata franco stabilimento.
Ogni nostra responsabilità cessa con la consegna al vettore; il materiale viaggia a rischio e pericolo del destinatario per cui non si accettano contestazioni per eventuali rotture o manomissioni. Eventuali accordi con spedizionieri, ivi compreso il pagamento del prezzo del trasporto s'intendono sempre conclusi in nome e per conto dell'acquirente che fin d'ora ratifica ed accetta il nostro operato.

Il materiale s'intende venduto con patto di riservato dominio; per cui resterà di nostra proprietà fino ad avvenuto pagamento.

La garanzia per eventuali difetti o vizi è limitata al materiale di prima scelta, salva in ogni caso, una tolleranza del 5%.
Per il materiale di scelta diversa non sarà dovuta garanzia alcuna tanto per la sua qualità che per idoneità all'uso.
L'obbligo di garanzia ci impegna alla sola sostituzione del materiale con esclusione di qualsiasi responsabilità per danni diretti o indiretti dal compratore.

Eventuali reclami in merito alla qualità, tipo del materiale dovranno pervenirci entro otto giorni dalla consegna. Il compratore si impegna a tenere a disposizione le partite contestate così da consentire il controllo del difetti denunciati.
In ogni caso la posa in opera del materiale ci esonera da qualsiasi responsabilità, in quanto è fatto tassativo l'obbligo al compratore di controllare prima della utilizzazione che il prodotto sia di suo gradimento.

Nessuna perizia potrà essere promossa su tutti i ns. materiali se non perverrà direttamente e preventivamente alla ns. sede il decreto di nomina del perito ed in tempo utile per intervenire alle operazioni peritali.
Nessuna domanda di difesa o di merito potrà essere promossa dal compratore se prima non saranno integralmente pagati tutti gli importi delle fatture per materiali ritirati.

Per nessuna ragione l'acquirente potrà restituire materiale senza espressa autorizzazione scritta. In caso di scioperi o serrate, mancato o ridotto approvvigionamento di materie prime, difficoltà di trasporti, guerre, insurrezioni, interruzioni di comunicazioni comunque provocate, cassa integrazione, guasti ai forni ed ogni altro avvenimento imprevedibile, ci riserviamo la facoltà di sospendere le spedizioni ed anche di annullare ordini senza che ciò possa dar diritto all'acquirente di richiedere indennizzi o risarcimenti di danni.

Per qualsiasi controversia o contestazione sarà esclusivamente competente il Foro di Modena.

All orders must be in written form and - even if drawn up by our agents – are to be considered confirmed from us.

Price of our Price list are not binding: we could make changes before accepting orders.
Even after an order confirmation, until the delivery, it is within our authority to make price changes, due to higher costs of raw materials, labour, fuel or production costs.
All payments must be made within the agreed term directly to our Headquarters in Fiorano Modenese.
Any costs due to delayed payments or extended terms are at the buyer's expense.
For failure to respect terms of payment we reserve the right to suspend all further consignments of goods on order without any communication.

Delivery dates are purely indicative; any eventual delay in delivery, interruption, total or partial suspension of supplies, are not reason for indemnity or compensation for damages.

Goods are delivered ex-factory.
Our responsability ends upon consignment of goods to driver, goods travel at the risk of the receiver and for this reason we do not accept claims for damaged or tampered goods. Eventual agreements with shipping agents, even if transports costs are included, are understood always to be concluded on behalf of the buyer and in his name thus ratifying and accepting our actions.

All goods remain our property until payment has been fully effected.

Guarantee against defects is limited to first choice goods and to quantities above the accepted allowance of 5% . For goods of inferior choice we are not obliged to guarantee either quality or suitability. The obligation of guarantee commits us to the sole replacement of goods with the exclusion of any responsability for damages – direct or indirect – suffered by the buyer.

Any eventual claim regarding quality, quantity or type of material must reach us within 8 days of delivery date. Buyers commit themselves to hold any claimed goods at our disposal, thus allowing us to control denounced defects.

In all cases the laying of tiles exempts us from any responsability as it is compulsory that products are controlled by the buyer before being put into use.

No survey will be promoted on our materials if the decree of appointment of the expert does not came directly and beforehand to our offices giving enough time for us to be present during the expert's control.
No deference of merit application will be promoted by the purchaser unless all the invoice costs for materials already collected have been entirely paid.
For no reason may a buyer return goods without our written authorisation.
In case of strikes, closure, reduction or lack of raw materials, transport-problems, war, revolt, interruption of communications – whatever the reason – kilns out of order or any another unforeseen event, we reserve the right to suspend deliveries and even cancel orders without the buyers having any right to claim damages.

The law-courts of Modena are exclusively responsible in handing any controversy or claim whatsoever.

Toute commande de marchandise, dôit être formulée par ecrit et, même si prise par un de nos agents ou intermediaire, s'entend acceptée seulement suite a une confirmation de notre direction.

Les prix indiqués sur nos tarifs, ne sont pas formels : en conséquence nous nous réservons le droit de les modifier avant l'acceptation de la commande.
Même après la confirmation de la commande et jusqu'au moment de la livraison de la marchandise,nous serons dans la facuité de varier les prix dans le cas ou des augmentations des coûts de matières premières, main d'oeuvre, combustible, frais de production, soient survenus. Les pallets et les emballages effectués a discretion du vendeur, sont facturés au coût et ne sont pas acceptés de retour.

Tous les paiements doivent être effectués selon les délais fixés après de notre siége de Fiorano Modenese.
En cas de retard l'acheteur sera obligé a verser les interéts de retard de l'échéance du terme contractuel dans la mesure du taux moyen pratiqué par les instituts bancaires sur la place de Modena sauf de toute maniere le remboursement des dégàts plus importants.
La manque de respect des délais de paiements nous donnera la faculté de suspendre la livraison de tous les articles par vous commandés sans pour autant etre obligé de vous communiquer quoi que ce soit.

Les délais de livraison sont purement indicatifs ; les retards eventuels dans les livraisons, les interruptions, arrets totals des fornitures ne donnerons aucun droit à indemnisations ou remboursements de dégàts.
La livraison de la marchandise s'entend effectué départ usine. Toute responsabilité de nôtre part cesse avec la livraison au transporteur, la marchandise voyage aux risques et périls du destinataire, donc aucune réclamation pour caisses eventuelles sere ecceptée.
Les differents accords pris avec les maisons de transports, y compris le paiement du prix de transport, s'entend toujours conclus au nom et pour le compte de l'acheteur qui jusqu'à present ratifi et accepte nos artes.

La marchandise s'entend vendue appartenant au fournisseur elle resterà donc de notre proprieté jusqu'au paiement.

La garantie pour éventuels defauts est limitée au matériel de premier choix et avec une tolérance de 5%.
Pour la marchandise de choix different aucune garantie ne sera due soit pour sa qualité soit pour l'aptitude à son usage.
L'obligation de garantie nous engage seulement la sostitution du materiel en excluant toute responsabilité pour dégats directs ou indirects subis par l'acheteur.

Les réclamations éventuelles concernant la qualité, quantité, type de marchandise doivent nous parvenir entre les huit jours de la date de livraison. L'acheteur s'engage à garder à disposition les parties contestées de maniére à consentir
le contrôle des défauts dénoncés. De toute façon la pose de l'article nous exempte de toute responsabilité, car l'acheteur a le devoir de controler, avant l'utilisation, que le produit soit de sa convenance

Aucune expertise ne pourra être operée sur tous nos produits si directement et à l'avance ne nous parviendra pas à notre siége le décret de désignation de l'expert et en temps utile pour intervenir aux opérations d'expertise.
Aucune demande de défense ou de mérite ne pourra être formulée par l'acheteur si auparavant ne seront pas entiérement payées toutes les factures pour le materiel livré

En aucun cas l'acheteur pourrà rendre la marchandise sans avoir reçu notre autorisation par écrit.
En cas de gréves ou barrages, réduction ou manque d'appovvisionnement de matiéres premiéres, difficulté de transports, guerres, interruptions de communications de toute facon provoquées, caisse d'integration, arret des fours et tout autre événement imprévu nous nous réservons la faculté de suspendre les livraisons et meme d'annuler les commandes sans pour autant que ceci puisse donner le droit à l'acheteur de demander les indemnisations ou le remboursement de dégats.

Pour toute discussion ou contestation sera exclusivement compétent le tribunal de Modena.

Alle Auftraege sind schriftlich zu erteilen und sind fuer uns dann verbindlich, wenn sie von uns bestaetigt worden sind, das gilt insbesonders fuer Auftraege, die durch Vertreter, Reisende, usw, entgegegenommen werden.

Die in unsere Preisliste angegebenen Preise sind unverbindlich, infolgedessen behaelt sich der Verkaeufer das Recht vor dieselben, vor der Auftragsanahme zu aendern. Nach der Auftragsbestaetigung und bis zur Auslieferung der Ware steht es dem Verkaeufer den Preis, falls Rohstoffen – Herstellungs – oder Belegschaftskostenerhoehungen da zwischen gekommen sind, zu aendern.

Die Berechnung der Preise erfolgt in der angegebene Waehrung. Falls keine besondere Zahlungspflicht vereinbart ist, sind alle Rechnungen innerhalb von 30 Tagen rein netto ab Zugang der Ware faellig. Im Falle der Zahlung nach Faelligken schuldet der Kaeufer Zinsen in Hoehe von mindestens 3% ueber dem jeweilingen, in der Bundesrepublik geltenden Wechseldiskontsatz, und zwar fuer die Zeit vom Verfalltag bis zum Zahlungstag. Die Zurueckbehaltung von Zahlungen oder Waren wegen ungeklaerter Ansprueche des bestellers und die Aufrechnung gegenueber den Anspruechen des Verkaeufers sind ausgeschlossen.
Ist der Kaeufer mit einer Zahlung im Verzug oder hat er seine Zahlungen eingestellt, so ist der Verkaeufer vorbehaltich seiner sonstigen Rechte befugt, Vorauszahlung oder Sicherheitsleistung zu verlangen.
Auch kann er in diesem Fall jederzeit von allen, mit dem Kaeufer laufenden Vertraegen ganz oder teilweise zuruecktreten.

Bestaetigte Liefertermine werden nach Moglichkeit eingehalten, sind jedoch nicht verbindlich. Alle Umstaende, weiche die Herstellung oder Lieferung der verkauften Ware unmoeglich machen oder uebermessig erschweren, sowie alle Faelle hoeherer Gewalt insbesondere Fabrikationsstoerungen, Rohstoffmangel, Verkehrsstoerungen, Streiks, behoerdlichen Massnahmen und dergleichen auch soweit sie in der Person des Lieferanten des Verkaeufers eintreten entbinden fuer die Dauer der Behinderung oder deren Nachwirkung von der Lieferungspflicht.

Die Auslieferung der Ware versteht sich "Frei ab Fiorano Modenese" Der Verkaeufer lehnt jede Verantwortung ab,nachdem die Ware dem Frachtfuehrer uebergeben worden ist. Der Versand erfolgt stets auf Rechnung und Gefahr des Empfaengers. Transportversicherungskosten gehen zu Lasten des Kaeufers. Fuer Bruch und abhandgekommene Ware haftet der Verkaeufer nicht, er sorgt jedoch fuer Sachgemaesse Verpackung. Transportschaeden sind sofort beim Transportunternehmer zur Pruefung anzumelden.

Bis zur vollstaendingen Bezahlung des Kaufpreises fuer alle Warenlieferungen innerhalb der Geschaeftsverbindung, einschliesslich alle Nebenforderungen (bei Zahlung durch Scheck oder Wechsel bis zur Scheck – oder Wechseleinloesung) bleiben die Gelieferten Waren Eingentum des Verkaeufers. Der Kaeufer ist bis dahin nicht berechtigt, die Ware an Dritte zu verpfanden oder zur Sicherung zu uebereignen. Soweit der Kaeufer die Ware verarbeitet oder umbildet, gilt der Verkaeufer I.S. des § 950 BGB und erwibt das Eigentum an denZwischen- oder Enderzeugnissen. Der Kaeufer ist nur Verwahrer.Er ist berechtigt, die Ware oder das hieraus hergestellte Fabrikat im ordnungsmaessigen Geschaeftsgang zu veraeussern. Das Eigentumsrecht hat auch Gueltigkeit gegenueber dem Spediteur, dem die Ware auf Auftrag des Kaeufers oder auf veranlassung des Verkaeufers uebergeben werden.

Die Gewaehrleistung fuer Maengel beschraengt sich auf Ware in erste Sortierung ein Spielraum von 5% ist jedoch zulaessig. Fuer andere Sortierungen ist der Verkaeufer zu keiner Gewaehrleistung verpflichet, weder fuer die Qualitaet noch fuer die Verwendung der Ware. Die Gewaehrleistungspflicht verpflichtet den Verkaeufer nur zum Ersatz der Ware. Jede Verantwortung fuer direkte und indirekte Schaeden, welche der Kaeufer erleiden sollte, ist ausgeschlossen.

Alle Maengel, Schaeden und sonstige Beanstandungen koennen nur innerhalb 8 Tagen nach Zugang der Ware Schriftlich geruegt werden.
Der Kaeufer verpflichtet sich die beanstandeten Ware zur Verfuegung des Verkaeufers zu halten damit dann eine Kontrolle ermoeglicht wird. Der Verkaeufer haftet nicht fuer Farbarweichungen sofern sie bei Materialien festgestellt werden,welche nicht aus der gleichen Lieferung stammen, ferner haftet der Verkaeufer nicht dafuer, das die gelieferte Ware fuer die vom Kaeufer in Aussicht genommene Zwecke geeignet ist, und es wird jeder Ersatz des Schadens abgelehnt, der im Zusammenhang mit der Verarbeitung der Ware entstehen sollte.

Für keinen unserer Artikel kann ein Gutachten angefordert werden, wenn der Ernennungsbescheid des Gutachters nicht direkt und nicht im voraus und rechtzeitig bei uns eintrifft. Um bei der gutachtlichen Tätigkeit zu intervenieren, ein Antrag auf Verteidigung oder Sachverhalt kann seitens des Kaeufers nicht erwirkt werden, wenn nicht vorher alle Rechnungsbeträge für übernommene Materialien ganz bezahlt sind.

Der Kaeufer darf auf keinen Fall die Ware ohne schriftliche Genehmigung des Verkaeufers zurueckschicken.

Gerichtsstandt fuer saemtliche Beanstandungen Modena. Die rechtliche Unwirksamkeit eines Teils der vorstehenden Bedingungen beruehrt nicht die Gueltigkeit ihres uebrigen inhalts.

CERTIFICAZIONI CERTIFICATIONS CERTIFICATIONS ZERTIFIZIERUNGEN

Il marchio CE attesta che il prodotto è stato valutato dal produttore e che si ritiene rispetti i requisiti previsti dall'UE in materia di sicurezza, salute e tutela dell'ambiente.

The CE marking indicates that the product has been assessed by the manufacturer and is deemed to meet essential EU safety, health, and environmental protection requirements.

Le marquage CE indique que le produit a été évalué par le fabricant et jugé conforme aux exigences de l'Union européenne en matière de sécurité, de santé et de protection de l'environnement.

Das CE-Zeichen weist darauf hin, dass das Produkt vom Hersteller geprüft wurde und alle EU-Anforderungen an Sicherheit, Gesundheitsschutz und Umweltschutz erfüllt.

Il certificato cinese obbligatorio, comunemente noto come marchio CCC, è un marchio di sicurezza che attesta l'idoneità dei prodotti per l'esportazione sul mercato cinese.

The China Compulsory Certificate, commonly known as the CCC mark, is a safety mark that certifies the suitability of products for export to the Chinese market.

La certification obligatoire de la Chine (China Compulsory Certification ou CCC) est un système d'accréditation de la qualité et de la sécurité des produits destinés à l'exportation sur le marché chinois.

Die China Compulsory Certification, abgekürzt CCC-Zertifizierung, ist eine verpflichtende Sicherheitskennzeichnung, die die Eignung von Produkten für den Export auf den chinesischen Markt bestätigt.

USGBC
MEMBER

I membri dell' U.S. Green Building Council (USGBC) si impegnano per favorire e accelerare la diffusione di una cultura dell'edilizia sostenibile, per diminuire l'impatto che la progettazione e la costruzione degli edifici hanno sulla qualità della vita dei cittadini.

Members of the U.S. Green Building Council (USGBC) are dedicated to promoting and accelerating the adoption of sustainable building practices, with the aim of minimizing the impact that building design and construction have on the quality of life in communities.

Les membres du U.S. Green Building Council (USGBC) s'engagent à promouvoir et à accélérer la diffusion des pratiques de construction durable, dans le but de réduire l'impact de la conception et de la construction des bâtiments sur la qualité de vie des citoyens.

Der U.S. Green Building Council (USGBC) ist eine gemeinnützige Organisation, die sich der Förderung und Beschleunigung der Verbreitung nachhaltiger Baupraktiken widmet, mit dem Ziel, die Auswirkungen von Gebäudeplanung und -bau auf die Lebensqualität der Gemeinschaften zu minimieren.

La certificazione ISO 14001 attesta la politica ambientale e il rispetto delle leggi applicabili per limitare l'inquinamento e per migliorare costantemente le proprie prestazioni prevenendo l'inquinamento, riducendo l'entità dei rifiuti, il consumo di energia e dei materiali.

The ISO 14001 certification confirms an organization's environmental policy and compliance with applicable laws to reduce pollution. It aims to continuously improve environmental performance by preventing pollution and reducing waste, as well as the consumption of energy and materials.

La certification ISO 14001 atteste la politique environnementale et le respect des lois applicables pour limiter la pollution. Elle vise à améliorer constamment les performances environnementales en prévenant la pollution et en réduisant les déchets, ainsi que la consommation d'énergie et de matériaux.

Die ISO 14001-Zertifizierung bestätigt die Umweltpolitik einer Organisation und die Einhaltung der geltenden Gesetze zur Reduzierung der Umweltbelastung. Sie zielt darauf ab, die Umweltleistung kontinuierlich zu verbessern, indem sie die Umweltverschmutzung verhindert und Abfälle sowie den Energie- und Materialverbrauch verringert.

QB UPEC

La certificazione UPEC è un marchio di qualità rilasciato dall'istituto francese CSTB. É un sistema di classificazione che consente di riconoscere le destinazioni d'uso più appropriate di un prodotto dal punto di vista delle prestazioni tecniche.

The UPEC certification is a quality mark issued by the French CSTB institute. It is a classification system that helps identify the most appropriate intended use for each product based on its technical performance.

La certification UPEC est une marque de qualité délivrée par l'institut français CSTB. Il s'agit d'un système de classification permettant d'identifier les usages les plus appropriés d'un produit en fonction de ses performances techniques.

Die UPEC-Zertifizierung ist ein Qualitätszeichen, das vom französischen CSTB-Institut vergeben wird. Es handelt sich um ein Klassifizierungssystem, das dazu dient, die am besten geeigneten Anwendungszwecke eines Produkts basierend auf seinen technischen Leistungsmerkmalen zu bestimmen.

Ceramics of Italy

Ceramics of Italy è il marchio istituzionale e settoriale che da circa 40 anni rappresenta e promuove nel mondo le aziende dell'industria ceramica italiana.

"Ceramics of Italy" is the institutional and sectoral trademark that has been representing and promoting Italian ceramic companies worldwide for nearly 40 year.

"Ceramics of Italy" est la marque institutionnelle et sectorielle qui représente et promeut depuis près de 40 ans les entreprises de l'industrie céramique italienne dans le monde.

"Ceramics of Italy" ist das institutionelle und branchenspezifische Gütesiegel, das seit fast 40 Jahren die italienische Keramikindustrie weltweit vertritt und fördert.

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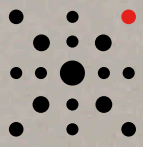
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printed and bound in Italy
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