

Collezione

# DRESSCODE

BICOTTURA IN PASTA BIANCA



A collection that employs a different code of size and textures.

The classic shape of the triangle (side 14,8 cm) is here developed on a double firing biscuit and then glazed and decorated with exquisite and precious pigments of colors.

2 surfaces: "Piano" smooth, uniform and "Verso" bowl shaped where lights and reflections draw spaces and volumes.

Une collection qui utilise une forme innovante dans la céramique et surtout un code spécifique d'effet de surface.

La forme classique du triangle (côté 14,8 cm) est développée sur un support en bi-cuisson et décoré avec des riches cristallins colorés.

2 surfaces ; l'une lisse et uniforme en "PIANO" et l'autre avec une structure concave en VERSO . Une seconde surface qui exalte alors les reflets des lumières dans une spatialité dynamique et contemporaine.

Eine Kollektion die einen innovativen keramischen Code in Bezug auf Format und Oberflächengestaltung nutzt.

Die Form des klassischen Dreiecks (Seite laenge 14,8 cm) wird auf einem feinen Steingutscherben und durch dekorative und edle kristallene Glasuren entwickelt.

2 Oberflächen : « PIANO » fuer die glatte und unifarbene; « VERSO » , wo die konkave Struktur Licht und Spiegelungen in einer dynamischen und zeitgemaessen Räumlichkeit hervorbringt.

Эта коллекция соединяет в себе новые формы, формат и структуры.

Основа из белой глины двойного обжига классической формы треугольника (сторона 14,8 см) декорированная изысканным блеском глазури.

2 поверхности: гладкая и однородная "Piano" и вогнутая "Verso", подчёркивающая игру света и объёмов.

BICOTTURA IN PASTA BIANCA

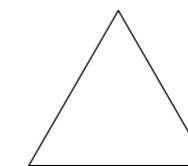


## DRESSCODE

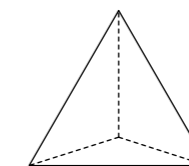
Una collezione che utilizza un codice ceramico innovativo di formato e di superfici.

La forma classica del triangolo (lato 14,8 cm) viene sviluppata su un supporto artigianale in bicottura e decorato con nobili cristalline colorate.

2 superfici: liscia e uniforme in "Piano" e "Verso" dove la struttura concava esalta luci e riflessi in una spazialità dinamica e contemporanea.



Piano



Verso



White  
Matt



Black  
Matt



White  
Glossy



Storm  
Glossy



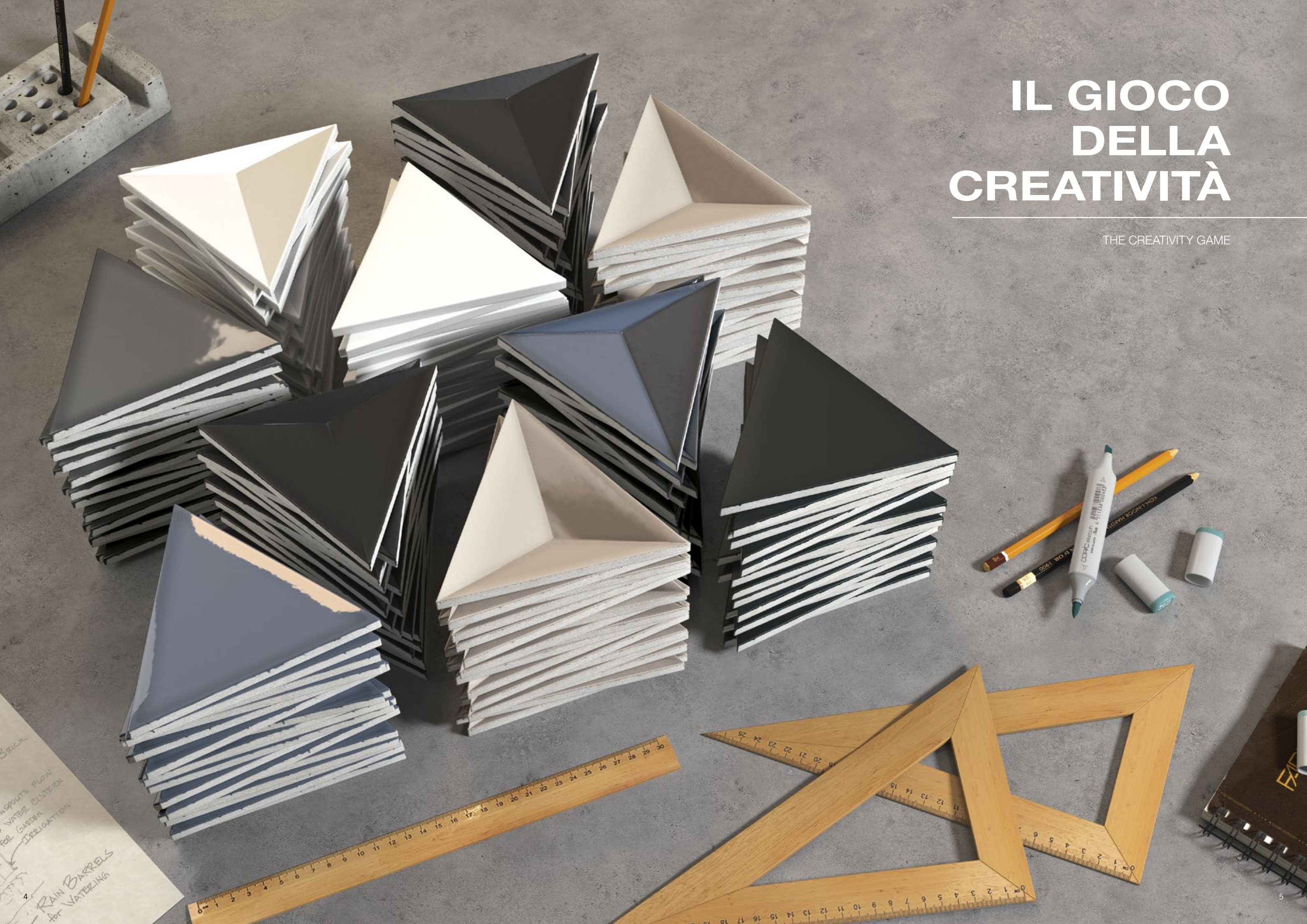
Charcoal  
Glossy



Caramel  
Glossy

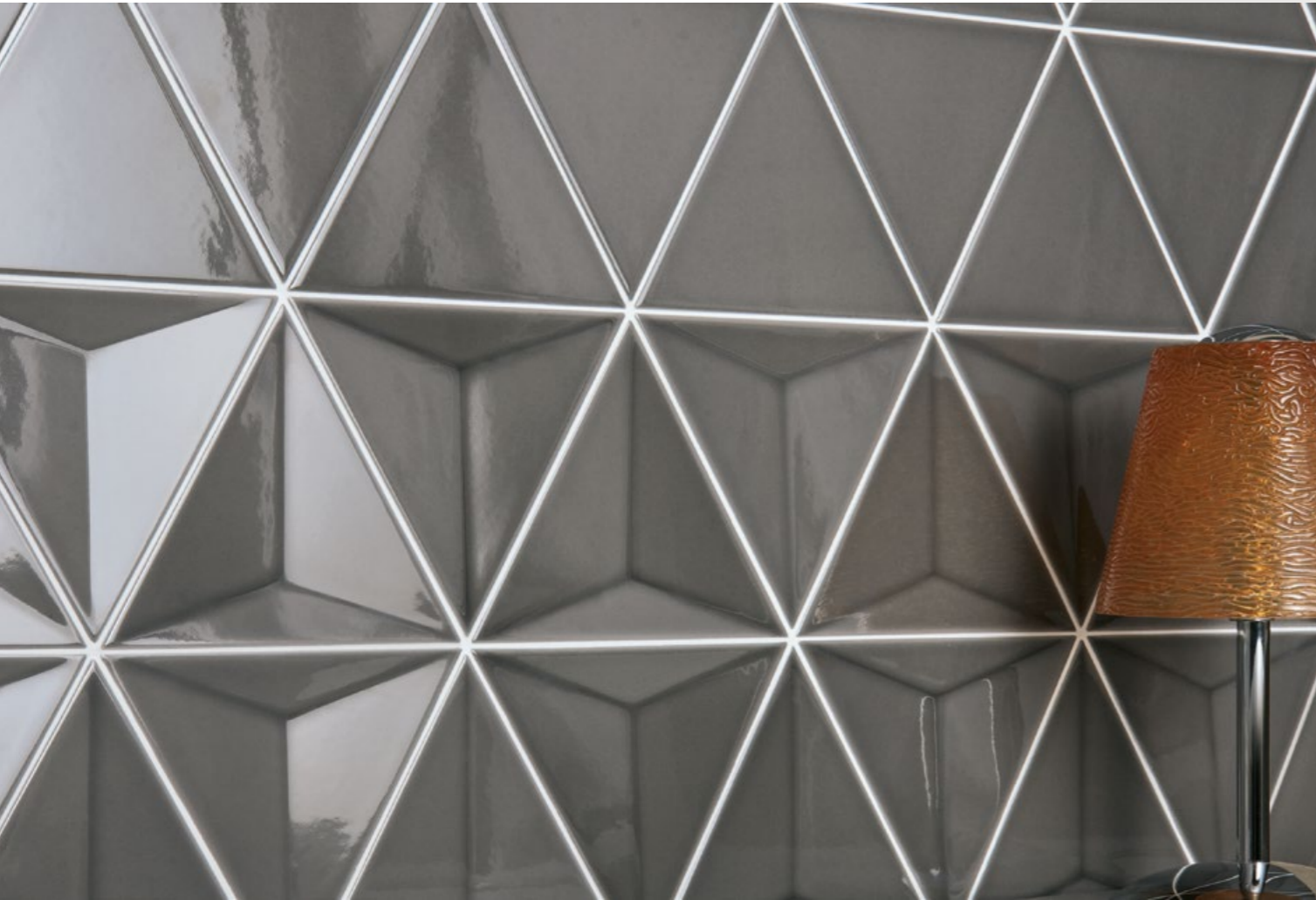
# IL GIOCO DELLA CREATIVITÀ

THE CREATIVITY GAME



Brick  
WATER CISTERNS FOR GARDEN IRRIGATION  
RAIN BARRELS FOR WATERING

◀ Verso  
Caramel Glossy



▶ Piano  
Charcoal Glossy  
·  
Verso  
Charcoal Glossy

◀ Piano  
White Glossy  
·  
Verso  
Storm Glossy





Piano  
White Matt  
·  
Piano  
White Glossy



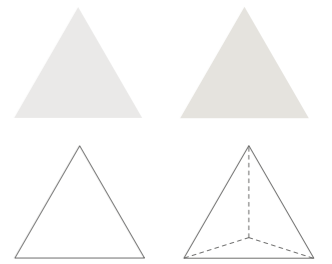
Verso  
White Glossy  
·  
Piano  
White Matt



▼  
Verso  
White Glossy  
·  
Piano  
White Matt



► Piano  
White Glossy  
·  
Piano  
White Matt





Piano  
White Glossy

Piano  
Charcoal Glossy

Piano  
Caramel Glossy

Piano  
Storm Glossy



Verso  
Caramel Glossy

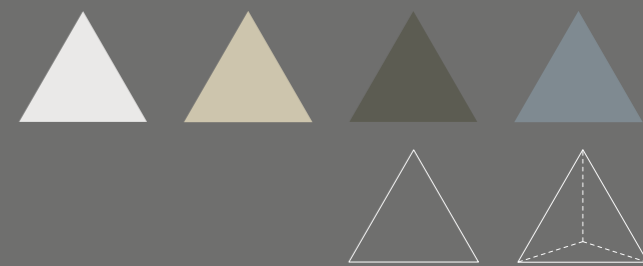
Piano  
Charcoal Glossy

Piano  
White Glossy



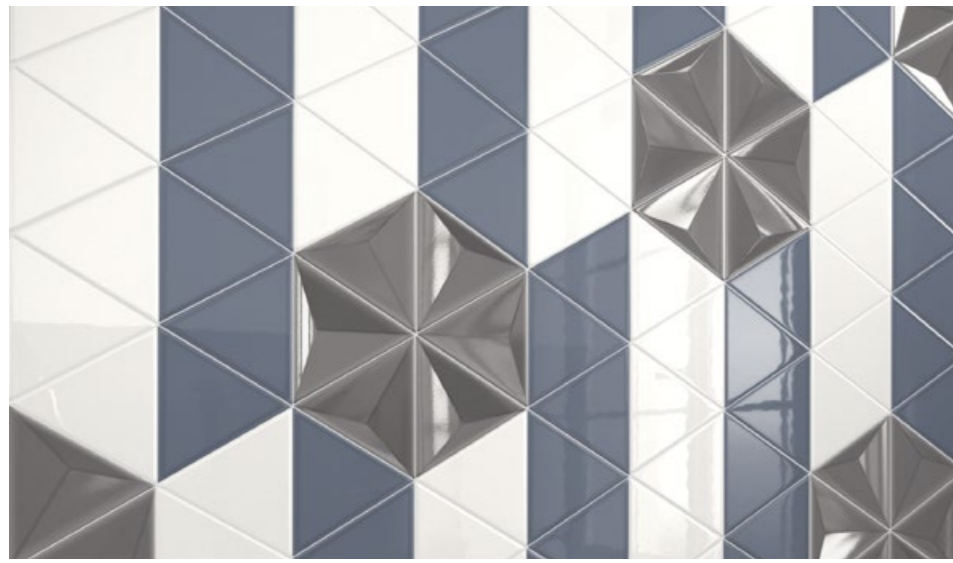
Verso  
Black Matt

Piano  
White Matt



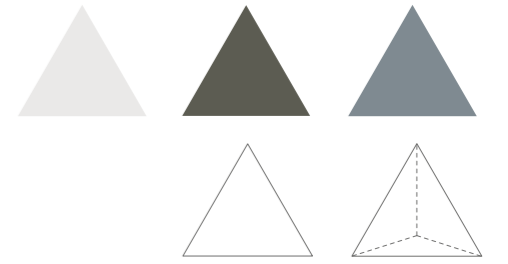


▼  
Piano  
Black Matt  
Piano  
White Matt  
pav. "Infinity"  
Canvas 120x120



▶ Piano Storm Glossy  
 · Verso Charcoal Glossy  
 · Piano White Glossy

▼ Verso Storm Glossy  
 · Piano Charcoal Glossy  
 · Piano White Glossy

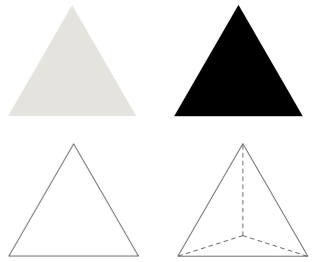


▲ Verso Storm Glossy  
 · Piano Charcoal Glossy  
 · Piano White Glossy





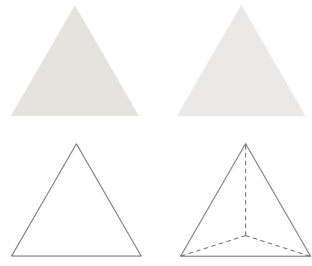
Quarter Round  
Black Matt  
.  
Piano  
Black Matt  
.  
Piano  
White Matt



Verso  
Black Matt  
.  
Piano  
White Matt



Piano  
White Matt  
.  
Verso  
Black Matt  
.  
Piano  
Black Matt



Verso  
White Matt  
Piano  
White Glossy ◀



# DRESSCODE

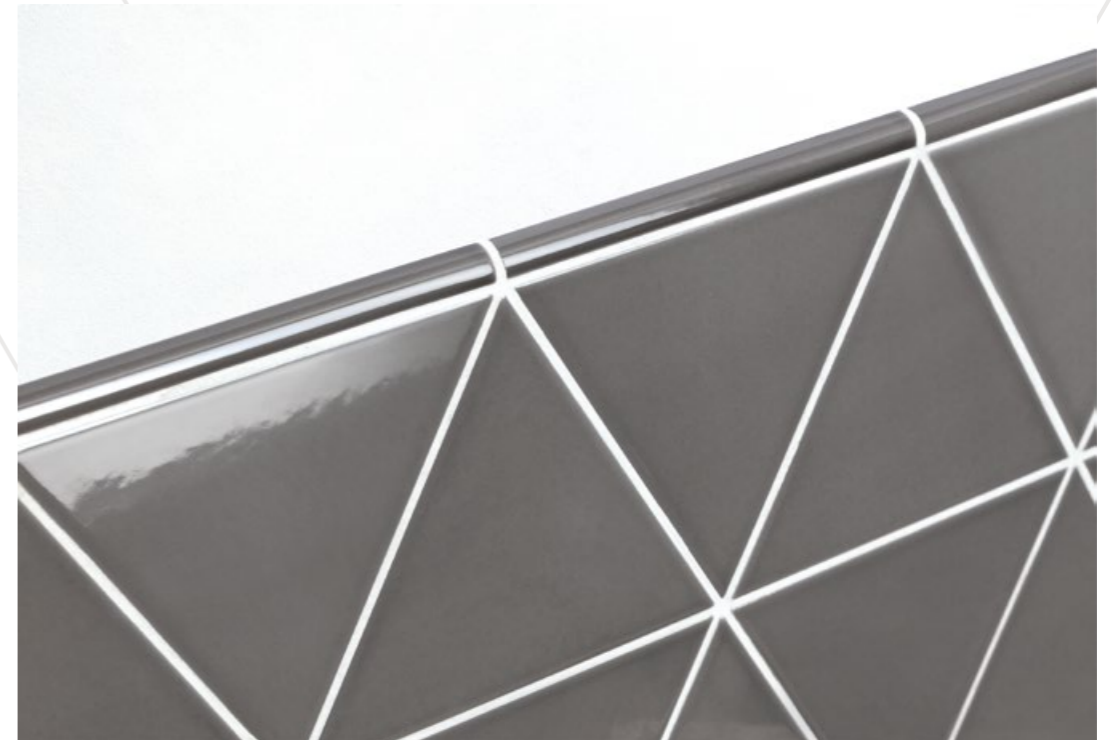


Verso  
Storm Glossy



▶ Piano  
White Matt  
·  
Quarter Round  
White Matt

Quarter Round  
Charcoal Glossy  
·  
Piano  
Charcoal Glossy ◀

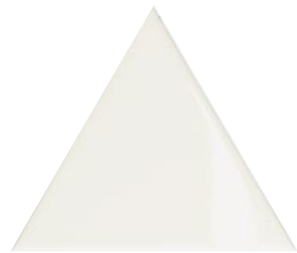




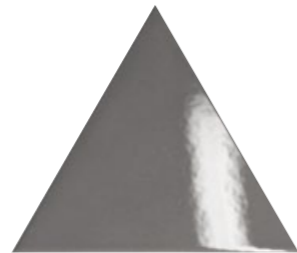
**151000**  
 Piano white matt  
 14,8x12,9



**151001**  
 Piano black matt  
 14,8x12,9



**151002**  
 Piano white glossy  
 14,8x12,9



**151004**  
 Piano charcoal glossy  
 14,8x12,9



**151003**  
 Piano storm glossy  
 14,8x12,9



**151005**  
 Piano caramel glossy  
 14,8x12,9



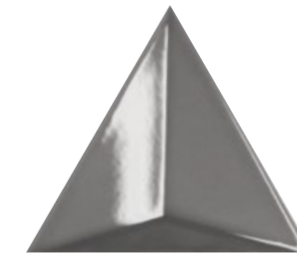
**151010**  
 Verso white matt  
 14,8x12,9



**151011**  
 Verso black matt  
 14,8x12,9



**151012**  
 Verso white glossy  
 14,8x12,9



**151014**  
 Verso charcoal glossy  
 14,8x12,9



**151013**  
 Verso storm glossy  
 14,8x12,9



**151015**  
 Verso caramel glossy  
 14,8x12,9

## Pezzi Speciali

Trims . Pièces Spéciales . Formstücke . Специальные изделия



- Quarter Round 1,2x15,4  
**15100-** white matt  
**15101-** black matt  
**15102-** white glossy  
**15103-** storm glossy  
**15104-** charcoal glossy  
**15105-** caramel glossy

white matt, white glossy, black matt





caramel glossy, storm glossy, charcoal glossy

Fuga minima consigliata: 2 mm  
 Minimum joint suggested: 2 mm  
 Joint minimum conseillée: 2 mm  
 Empfohlene Mindestfuge: 2 mm  
 Советуемая минимальная толщина шва: 2 мм

## Caratteristiche tecniche

Technical features . Caracteristiques techniques  
Technische Eigenschaften . Технические характеристики

UNI EN ISO 14411 BIII A. L GL

		Metodo di prova Testing method Teste d'essai Pruefmethode Методика испытаний	Valore Value Valeur Wert Величина
	Assorbimento d'acqua Water absorption Absorption d'eau Wasseraufnahme Водопоглощение	ISO 10545.3	> 10%
	Resistenza alla flessione Bending strength Résistance à la flexion Biegezugfestigkeit Стойкость к изгибу	ISO 10545.4	> 17 N/mm <sup>2</sup>
	Resistenza all'attacco chimico Chemical resistance Résistance à l'attaque chimique Beständigkeit gegen Chemikalien Стойкость к химическому воздействию	ISO 10545.13	A
	Resistenza alle macchie Stain resistance Résistance aux taches Fleckenbeständigkeit Стойкость к образованию пятен	ISO 10545.14	5

## Tabella imballi

Packaging . Emballages  
Verpackungen . Упаковка

	<b>Mq x Scat.</b>	<b>Pz x Scat.</b>	<b>Kg x Scat.</b>	<b>Mq x Pall.</b>	<b>Scat x Pall.</b>	<b>Kg x Pall.</b>
Triangolo 14,8x12,9	0,325	34	5,8	24,4	75	436
Quarter Round		40	0,8			

**SETTECENTO**  
mosaici e ceramiche d'arte

  
Ceramics of Italy

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