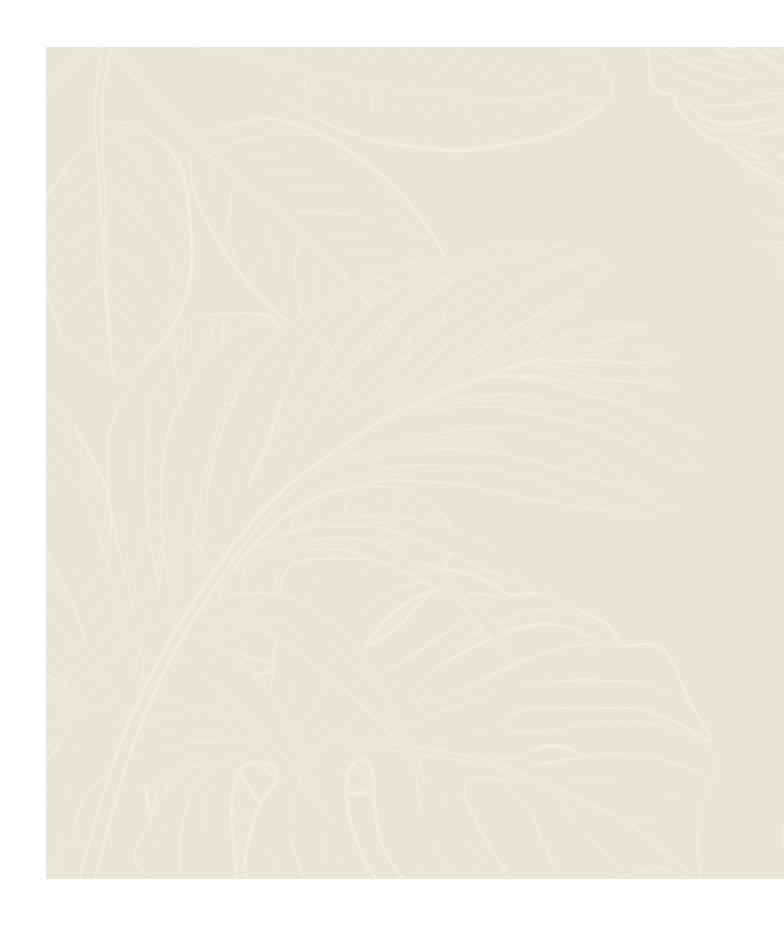
IS AISI 316/L





# IS AISI 316/L





22<sub>MM</sub> \_ 51

3.6 \_ 81

WATERTUBE \_\_ 111

40<sub>MM</sub> \_ 133

WATT \_\_ 167

SHOWERS \_ 185 KITCHEN \_ 209

# COMPANY

Four decades after it was founded, Treemme Rubinetterie continues to propose new collections ranging from the most traditional to the most innovative, while preserving those characteristics that have allowed it to flourish and prosper: high quality, impeccable service and the added value of Made in Italy. In recent years, the company has enjoyed great success in relation to design, focussing on the personalisation and innovation of its products without neglecting the classic and more traditional lines.

Treemme Rubinetterie has received a number of prestigious awards, including DESIGN PLUS, in 2007, for Blok by Giancarlo Vegni, and in 2011, for Philo, designed by Gianluca Belli/Phi Cubo and for Light, designed by Danilo Fedeli. The 5mm project, by Ocostudio e ing.Castagnoli, won the Design Plus award in 2013, and in 2014 it received the GRAN DESIGN ETICO, the GERMAN DESIGN AWARD, the prestigious RED DOT DESIGN AWARD, ADI DESIGN INDEX AWARD and the PREMIO COMPASSO d'ORO 2016. Its latest creation, the 22MM, again designed by Ocostudio e ing.Castagnoli, won the ADI Ceramics Design Award. Treemme

Rubinetterie was founded in 1968, in Asciano, in the province of Siena. Originally, it was called "Rubinetterie Toscane 3M", a reference to the singular coincidence that the surname of all three founding members starts with the letter M (Renato Michelangioli, Armando Medina and Guido Mencarelli).

The company started out as a workshop specialised in the entire tap production process (casting, galvanising, polishing, finishing and assembling) and quickly evolved thanks to the outstanding organization that characterised it from day one. Consumers soon recognised and appreciated its meticulous approach to quality and customer service.

In 1980, the company started a new colour trend by launching the Arcobaleno (Rainbow) collection, created with the valuable collaboration of the DESIGN CALONACI & GAZZEI studio. In 1989, during its main phase of international expansion, it changed its name, first to Rubinetterie 3M (without the word "Toscane") and then to Treemme Rubinetterie, establishing a brand that today is appreciated both in Italy and abroad.

### AZIENDA

Dopo più di 40 anni di attività, Treemme Rubinetterie propone costantemente nuove collezioni che spaziano dalle linee più innovative a quelle più tradizionali, conservando intatte le caratteristiche che ne hanno consentito la nascita e lo sviluppo: alta qualità, servizio impeccabile e la forza del made in Italy.

Negli ultimi anni l'azienda ha ottenuto grandi risultati nel settore del design grazie ad una maggiore cura alla personalizzazione e all'innovazione dei prodotti, tutto questo senza tralasciare le linee più classiche e tradizionali.

Treemme Rubinetterie è stata insignita di prestigiosi riconoscimenti quali il DESIGN PLUS nel 2007 con Blok di Giancarlo Vegni, nel 2011 con Philo disegnato da Gianluca Belli/Phi Cubo e con Light di Danilo Fedeli. Con il progetto 5mm di Ocostudio e ing. Castagnoli, oltre al Design Plus nel 2013, ha inoltre vinto nel 2014 anche il GRAN DESIGN ETICO, GERMAN DESIGN AWARD, il prestigioso RED DOT DESIGN AWARD, ADI DESIGN INDEX ed infine l'ambito PREMIO COMPASSO d'ORO ADI 2016. Mentre per l'ultima nata la 22MM sempre del duo Ocostudio e ing.Castagnoli, è stato vinto il premio ADI Ceramics Design Award.

Treemme Rubinetterie nasce nel 1968 ad Asciano in provincia di Siena. L'azienda fu inizialmente chiamata "Rubinetterie Toscane 3M" per una curiosa coincidenza, ovvero l'iniziale del cognome dei tre i soci fondatori (Renato Michelangioli, Armando Medina e Guido Mencarelli).

Treemme Rubinetterie nasce come officina artigianale dove si realizza il ciclo completo di produzione del rubinetto (fonderia, galvanica, pulimentatura, verniciatura e assemblaggio) e cresce in fretta grazie all'ottima organizzazione della quale si avvale fin da subito. I clienti non tardano a riconoscere e ad apprezzare la meticolosa attenzione che viene rivolta alla qualità e al servizio al consumatore.

Nel 1980 l'azienda lancia la moda del colore realizzando la collezione Arcobaleno con la preziosa collaborazione dello studio DESIGN COLONACI & GAZZEI. Nel 1989, durante la fase di maggior internazionalizzazione, il nome dell'azienda viene modificato in "Rubinetterie 3M" fino ad arrivare al più recente Treemme Rubinetterie, un brand ad oggi affermato e apprezzato anche oltre i confini nazionali.



# MADE IN ITALY

At Treemme Rubinetterie the raw materials as well as the design are Made in Italy. Ever since it was founded, the company has been creating its products with the valuable collaboration of great designers, mostly Italian, thanks to whom the brand has won a number of awards.

Recently, the Treemme Rubinetterie has been rewarded with prestigious prizes such as the German Design Awards, the Red Dod Design Award, the Design Plus Award, as well as the ADI Design Index, ADI Ceramics Award and Premio Compasso d'oro.

Treemme Rubinetterie preserves the quality of its products and their individual components by carefully selecting its suppliers in Italy and carrying out 80% of its production in-house.

A worldwide network of commercial agents, in contact with all the main national and international showrooms, takes care of the marketing side of the business. This distribution network allows the company to better satisfy its clients' needs by offering immediate assistance and an incredible 15 year guarantee on all its products.

La scelta del made in Italy non avviene solo per le materie prime ma anche per il desian.

Da sempre Treemme Rubinetterie si avvale del prezioso contributo di designer per lo più italiani per la progettazione dei prodotti, collaborazioni che hanno portato il brand ad essere premiato con numerosi riconoscimenti

Negli ultimi anni l'azienda è stata insignita di prestigiosi premi come il German Design Award, il Red Dot Design Award, il Design Plus, ADI Design Index, l'ADI Ceramics Award e Premio Compasso d'Oro

Treemme Rubinetterie ha scelto di conservare intatta la provenienza dei propri prodotti e dei diversi componenti degli stessi, selezionando attentamente i fornitori nazionali e realizzando in stabilimento più dell'80% della produzione a catalogo.

La commercializzazione è affidata ad una rete mondiale di agenti che distribuiscono i prodotti nelle più grandi showroom nazionali ed internazionali. La capillare rete di distribuzione consente all'azienda di soddisfare maggiormente le esigenze dei clienti ai quali offre un'assistenza immediata ed una garanzia di ben 15 anni sui propri prodotti.

## INTERNATIONAL QUALITY STANDARD

Treemme Rubinetterie keeps updating and renewing the certifications it has obtained in relation to the quality of its products and management systems and the compliance with environmental policies according to the standards required. Rubinetterie Treemme stands out for the quality of its products, its experience, technology and style, and today is particularly focussed on its environmental approach.

Reducing its water consumption and the quantity of Lead and Nickel in its production process are just some of its main commitments to the environment. This is achieved by using the company's special technologies (RUVECO, ECO-CARTRIDGE, ENERGY-SAVING SYSTEM etc.) as well as special brass alloys.

Attention to environmental issues starts during the very early stages of production, by introducing production systems with a very low environmental impact, such as sophisticated water depuration systems that allow to recycle all the water used in the chromium plating process. A new closed-loop wastewater management process allows to reduce considerably the amount of water and chromium in muddy residues. Reducing waste in this case means reducing costs as well as any water-related impact on the environment while at the same time lowering power consumption and pollution emissions and improving employees' working conditions.

Using only materials of the highest quality, with the characteristics required to obtain international product certifications, is another essential aspect.

Individual product quality certifications (ACS in France, PUB in Singapore, NSF61 in the US, WATERMARK in Australia, BELGAAQUA in Belgium); ISO9001 process compliance certification, and OQC, quality and origin certification, which guarantees the quality and origin of products MADE IN ITALY.

Treemme Rubinetterie possiede e persegue con continui aggiornamenti le certificazioni di qualità dei prodotti e dei servizi di gestione, del rispetto delle politiche ambientali secondo gli standard previsti. Rubinetterie Treemme si distingue per qualità, grande esperienza, tecnologia, stile, ed oggi vuole focalizzare l'attenzione sulla sensibilità che l'Azienda pone nei confronti dell' ambiente.

Ridurre il consumo dell'acqua, diminuire le quantità di Piombo e Nichel nella produzione, sono solo alcuni degli aspetti di maggiore importanza per l'eco sostenibilità.

Tutte caratteristiche raggiunte grazie all'utilizzo di speciali tecnologie (RUVECO, ECO-CARTRIDGE, ENERGY-SAVING SYSTEM etc.) di cui l'azienda dispone, oltre all'utilizzo di speciali leghe di ottone.

Il rispetto per l'ambiente viene considerato sin dalle prime fasi di produzione, con l'introduzione di cicli produttivi a livelli minimi di impatto ambientale, come i sofisticati impianti di depurazione e riciclo completo dell'acqua utilizzata per la cromatura. Un innovativo processo di trattamento delle acque a ciclo chiuso permette, infatti, di ridurre in modo consistente il contenuto in acqua e cromo dei fanghi residuali da smaltire. Ridurre lo spreco in questo caso non significa quindi solo abbassare i costi economici e ambientali legati all'acqua ma anche all'energia e alle emissioni inquinanti ad essa collegate, oltre che tutelare le condizioni di lavoro dei dipendenti.

Sempre maggiore importanza è riservata anche all'utilizzo di materiale di alta qualità e con caratteristiche idonee per poter acquisire le più importanti certificazioni di prodotto internazionali.

Marchi dei singoli prodotti (ACS francese, PUB singaporese, NSF61 americana, WATERMARK australiana, BELGAAQUA belga), marchio di processo ISO9001e della certificazione di origine OQC (Origine Controllata Qualità) che garantisce oltre alla qualità del prodotto anche la reale provenienza del MADE IN ITALY.



Premio Compasso d'Oro ADI 2016

### DESIGN **PLUS**







grandesignEtico(

2014 PRIMA EDIZIONE

CERAMICS DESIGN AWARD
@ CERSAIE 2014

22 MM

DESIGN
OCOSTUDIO E GIAMPIERO CASTAGNOLI
AZIENDA
RUBINETTERIE 3M

Club Hotel Mercure Grand Hotel Bastiani Sardegna Hyeres Mercure Toscana Resort Castelfalfi Sardegna Nice Montaione - Firenze Villa Cpichera Sardegna Gray D'albion Grand Hotel Terme Cannes Napoli Hostellerie De Plaisance Grand Hotel Baglioni Saint Emilion Viminale Hotel Du Pont Vieux Hotel Residence Roccamare Carcassonne Castiglione Della Pescaia Astor Modena Aigle Noir - Hôtel Fontainebleau Hotel El Balear Alghero - Sardegna Hotel Michel Bras Laguiole Helvetia & Bristol Bastia Umbra Hotel Best Western Beausejour Turin Palace Maratea Le Mas Des Herbes Blanches Torino Sole Mare Antico Masetto Ventimiglia Le Chabichou - Hôtel & Spa Colostrai Baja Hotel Sardegna Sardegna Hotel Montirò The Margi Hotel S.Maria di Leuca Horse Country Vouliagmeni Athens Sardegna Croatia Candia Park Village Corte Fiorita Borovnik Agios Nikolaos Creta Tisno Milos Cove Il Convento Milos Clim Hotel La Bisaccia Thessaloniki Sardegna Mercure Somewhere Boutique Hotel Sofitel Thalassa Timi Ama Vouliagmeni Athens Sardegna Mercure Hotel Cavo Tagoo Catalunya Sardegna Bordeaux Mykonos

# REFERENCES

Domes Noruz Chania Creta

Katikies Mykonos

Manoulas Beach Hotel Mykonos

Mykonos Bay Mykonos

Mykonos No5 Mykono

Portugal Hotel Santiago de Alfama Lisboa

Spain Las Piramides Malaga

Edificio Nuñez de Balboa Madrid

Casa Alberola Alicante, Curio Collection by Hilton Alicante

Edificio Norte (San Pedro de Alcantara) Malaga

Poland Indigo Hotel Warsaw

Canada Dorval Montreal

Dominican Republic Plaza Colonial Santo Domingo

Emirates Old Town Project Dubai Golf Tower Dubai

Saudi Arabia Yusuf Bin Aimed Kanoo Saudi Building - Ryadh

South Africa Deunkeld 105 Properties Johannesburg

Malesia Le Meridien Kota Kinabalu Shangri-La Kota Kinabalu

Taiwan One Taichung

Le Meridien Taipei

Mainland China Star River Residential

Shimao Huajiachi

Shimao Nanjing Xiaguan

Shimao Suzhou Yunhecheng

Shimao Wuhan

Star River Haiyi peninsula phase II

Star River Haiyi peninsula phase IV

Star River Shanghai hotel

Star River Shanghai phase II

Star River Pudong phase III

Star River Xi'an

Star River Hotel Pudong

Star River Tai Yuan

Star River Hotel Shanghai

Star River Macau

Star River Phoenix Valley Residential

Hong Kong The Cadogan 150 Belcher's Street

Belcher 97 7, Belcher's Street

The Babington Hill 23 Babington Path

The King's Hill 38-52 Western Street

Twin Regency 11, Tak Yip Street

Shatin Hotel Sun Hung Kai Property

W680 Commercial Building 680 Castle Peak Road



#### EMANUEL GARGAN - MARCO FAGIOLI

Both Emanuel Gargan and Marco Fagioli are graduates of the Istituto Superiore per le Industrie Artistiche di Urbino (1994-1998), and after a few years of professional experience, they founded their studio in Umbria. Their work experiments directly with a variety of materials, used both as visual tools and as a mode of expression. They are currently involved in private home projects, installations, communications projects and industrial designs. In 2008 they won the Good Design Award from the Chicago Athenaeum for their Multiplo project for the Indesit Company, In that same year they also received the Kitchen of the Year award for their Anima Space Kitchen project from the Danish magazine BoBedre, designed for Binova. That same project was, furthermore, also chosen by Elle Decor International Design Awards in the Kitchens category. The installation they designed for Vaselli, Marmomacc 2009 won them the Best Communicator Award 2009. In 2013 They won the Design Plus for the collection 5MM designed to Treemme taps.



#### PHICUBO - ALESSANDRA BERTINI GIANLUCA BELL

Gianluca Belli comes to Design following an unusual and non-linear path. Design as a place where mechanical design, studied during high school at a technical college and the aesthetic-formal education, gained during his artistic studies at university, split between the D.A.M.S. (Art, Music and Performing Faculty) of Bologna and the Accademia di Belle Arti (Fine Arts Academy) of Florence, where he studied sculpting. During this period he participated in various illustration and painting group exhibitions. The guideline of his Design is aesthetic and conceptual functionality. "Pethink the world" is his design approach, a modus operandi which he shares with architect Alessandra Bertini, a graduate of the Faculty of Architecture of Florence in 2004 with a thesis on Universal design. This is what led to the creation of Phicubo. Active since March 2007, Phicubo has been involved in design and research, linking its name to the topic of eco-sustainability and Universal Design, for which it has been rewarded by the Tuscan Region in 2010 as one of the 60 eco-efficient companies in Tuscany. Asides the continuing research on biodegradable materials and alternative energies, Phicubo collaborates with various Italian companies in different areas of design, from the furnishing sector, pharmaceuticals, to architecture and urban furnishings.



#### GIANCARLO VEGNI

A Designer With A Multidisciplinary Approach, He Boasts A Well-Established Experience In The Kitchen Furnishing Sector, Gained By Working In The Ferretti Design Team Since 1968. Since 1976 He Has Been Heading His Studio, Working In The Industrial Design, Interior Design And Communication Sectors. His Projects Are Based On Functionality And Essential Lines. His Activity Is Varied, Moving With Ease Between Different Product Types. He Designs Kitchens, Bathrooms, Living Areas, Shops And Exhibition Stands And Works In Different Market Sectors Such As Furniture, Sailing, Cars And Interior Architecture. He Continually Seeks The Distinguishing Detail Of An Object To Highlight Its Identity. His Goal Is To Give Emotions And Well-Being. He Works For Established Brands Such As Effeti, For Whom He Coordinates The Artistic Design And Corporate Identity, Edra, Seven, Antonio Lupi, Fasem, Mazzei, Zanussi, Iveco, Novamobili, Unitalia, Bertocci, Lema, Candy, Treemme, Valli&Valli, Highly Regarded And Internationally Famous, He Exports The Quality Of Italian Design Around The World.



#### MASSIMILIANO BRACONI

Was born on 25 November 1974 in Civita Castellana. After completing the Art School, he graduated from the European Institute of Design (IED) in Rome In 2000 he founded his own studio in Viterbo starting to collaborate with international companies such as Designer, Art Director and Artist. Wins A'Design awards 2016, German Design Awards 2017, Icon Awards 2018, Icon Awards 2019, Index ADI 2019 (Compasso D'oro 2020 Selection), the Archiproduct Design Awards 2019, the Good Design Awards of Chicago 2020 and the IF Design Awards 2020. Chameleonic and visionary artist, he realizes his utopias in the widest and most liberating sense possible, advances himself by constantly seeking a taste for "aesthetics" as an authentic experience of the individual. Constantly searching for unusual visual and sensorial concepts, he combines art and design, creating his own language pure visual free from the usual and infected realities. His pristine sign examines human consciousness, observes the past and current cultural taste, however he creates comely and visionary chimeras, avant-garde products and works that he presents to sophisticated and atypical viewers. "Unconventional visionary artist"

## DESIGNERS

#### STUDIO Q-BIC

Q-bic is a full service visual identity and branding agency. Founded in 2005 by brothers Luca (Architect) and Marco Baldini (Designer) their projects range from architectural statements and graphic identity projects through to scenography (theatres) and commercial design projects (temporary events). "We conceive our design projects as an attitude or statement where there is a recognizable character. Once this character takes form and identity, we are then able to deliver this identity through the relevant spaces and creative mediums"



#### DANII O FEDELI

Danilo Fedeli was born in Lucignano (Province of Arezzo) in 1973. He graduated, cum laude, in industrial design at the Faculty of Architecture of Florence, with a thesis on the bathroom and its new ethical and social dimension in relation to water. He worked as a designer for a well-known company operating in the shower systems sector, where he gained significant experience in the bathroom sector, before going freelance. In 2008 he founded his 3df studio, developing design projects. Today he collaborates with well-known national companies and designs furnishing products and even stagings for the fashion sector. He continually seeks new uses for shapes, and believes that beauty is not designable, but that it lies silently in the simplicity of continuous lines. His works are a sophisticated combination of everyday experiences and passions, in a single vision of the world to be. He has participated at international competitions and has achieved significant results. A fellow of the ADI (Italian Industrial Design Association) as of 2009.



#### GIAMPIERO CASTAGNOLI

Giampiero Castagnoli graduated in mechanical engineering in 1974. He has dedicated his successful career to the bathroom fixtures industry, holding important managerial roles in leading companies both in Italy and across Europe. Since 1985 he has completely renovated the company's product range and been involved in design, planning, engineering and internal production. The registration of significant patents has improved considerably the range of products, especially in relation to taps (for example, the PWS system). During the years, he has published a number of articles in specialised magazines and university textbooks. Since 2008, he works as a freelancer offering his expertise to a number of leading companies in the bathroom fixtures & design business.



#### MARCO PISATI

Designer fascinated by new materials and new technologies, tests his ideas in the most extreme sectors: starting from the aerospace, designing interiors bound to the concept of space habitability in absence of gravity for the A.S.I. (Italian Space Agency), reaching the earth's nomadic one, realizing the first example of interactive nomadic office (Motorhome Aci 2002). Invited to expose his works at Leopolda Exposition in Florence (Deep Inside-Image 2003) he presented with the company Grado Zero Espace, leader brand in the aerospace textile branch, a prototype of a jacket for astronauts in Diaplex (a tissue with a memory of shapes). He cooperate with companies as: A.S.I., Alenia Spazio, lacsa, Grado Zero Espace, Iguzzini Illuminazione, A.C.I., Emilio Pucci (LVMH group), Bandini Rubinetterie, Il Bagno Bandini, K8 Radiatori, Glass Design, Ceramica & Complementi, 3M Rubinetterie.



Emanuel gargano, marco fagioli, ing. giampiero castagnoli

# AISI 316/L BRUSHED STEEL AND ELEGANT DESIGN HIGHLIGHT THE STRIKING FEATURES BEHIND THE 5MM TECHNOLOGY

L'acciaio A IS I 316/L spazzolato e il design elegante mettono in risalto le caratteristiche essenziali della tecnologia che ha generato la 5mm







RWIT 2851 IS 96 Concealed washbasin mixer Miscelatore lavabo incasso



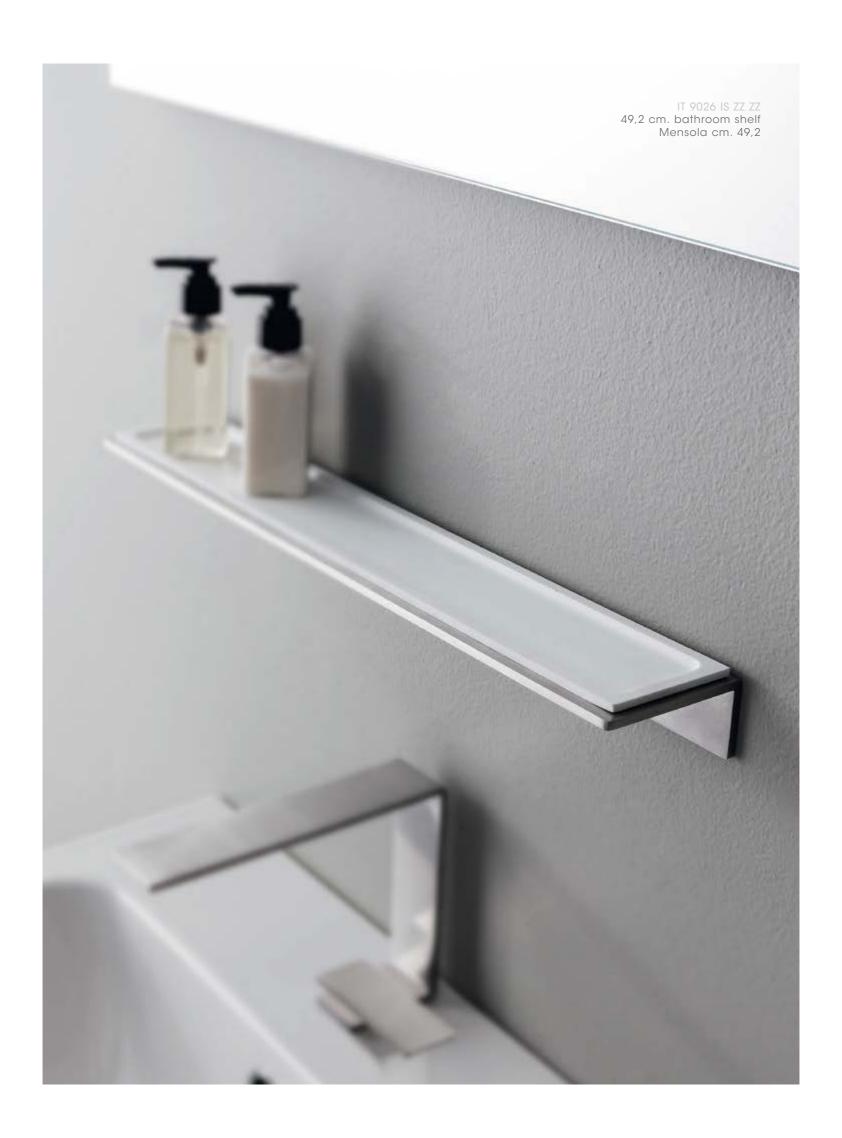


RWIT 2851 IS 97 Concealed washbasin mixer Miscelatore lavabo incasso

# SLEEK GEOMETRICAL DESIGN, INNOVATIVE TECHNOLOGY AND QUALITY AISI 316/L STEEL FABRICATION COME TOGETHER TO CREATE A TRULY UNIQUE LAVATORY MASTERPIECE

Dalle geometrie definite, tecnologia innovativa e la qualità dell'acciaio AISI 316/L per creare un unico disegno capace di adeguarsi alle molteplici visioni del bagno







IT 9074 IS ZZ ZZ Liquid soap dispenser, glass holder and large shelf Dosatore sapone liquido, portabicchiere e mensola grande



# WITH A SURFACE INVITING TO THE TOUCH, DISCOVER PURE EXPRESSION OF UNADULTERATED FINESSE WITH THE 5MM

5mm materico, generoso al tatto, elegante in modo essenziale e informale



IT 9065 IS ZZ ZZ 50 cm. towel holder Portasalviette cm. 50





# OBJECT OF PURE DESIGN, THIS UNIQUE FAUCET WITH AN ULTIMATE THICKNESS OF 5MM CONVEYS GREAT LIGHTNESS AND ELEGANCE

Si presenta come un vero e proprio oggetto di design la cui estrema leggerezza è data dall'utilizzo di un unico spessore 5mm







IT 2861 IS ZZ ZZ + RWIT 2571 IS 01 Concealed washbasin mixer Miscelatore lavabo incasso





RWIT 2896 IS 02 Electronic washbasin tap Rubinetto elettronico con fotocellula







IT 2822 IS 5M ZZ Bidet mixer Miscelatore bidet

## 5MM IS THE EMBODIMENT OF CONTEMPORARY DESIGN AND TECHNICAL MASTERY, AN ASTONISHING BLEND OF FORM AND FUNCTION

5mm è il volto di una forte concezione del design e della tecnica con un dialogo aperto fra filosofie diverse







RWIT 2847 IS 52 + RWIT 2597 IS 31 + RWIT 2847 IS 72 + IT RTBR 255 IS x 6 Thermostatic shower set Set doccia termostatico

## 5MM PORTRAYS THE DIVERSITY OF CONTEMPORARY LIFESTYLES, A DESIGN FOCAL POINT CAPABLE OF ENHANCING ANY DECOR

5mm ritratto della varietà dei lifestyle contemporanei, capace di cogliere e interpretare desideri ed affinità dell'abitare





RWIT 2847 IS 01 + RWIT 2849 IS 96 + RWIT 2847 IS 72 Shower set Set doccia







## 22MM ENSURES A GREAT AESTHETIC LIGHTNESS, A CLEANING OF THE SIGN AND A GREAT FLEXIBILITY OF INSERTION WITHIN THE KINDS OF VERY DIFFERENT WASHBASINS

22mm garantisce una grande leggerezza estetica, una pulizia di segno e una grande flessibilità di inserimento all'interno di tipologie di lavabi molto diversi tra loro







IT 3014 IS 2G ZZ Single hole washbasin Monoforo lavabo



IT 1111 IS 2H ZZ Washbasin mixer Miscelatore monocomando lavabo





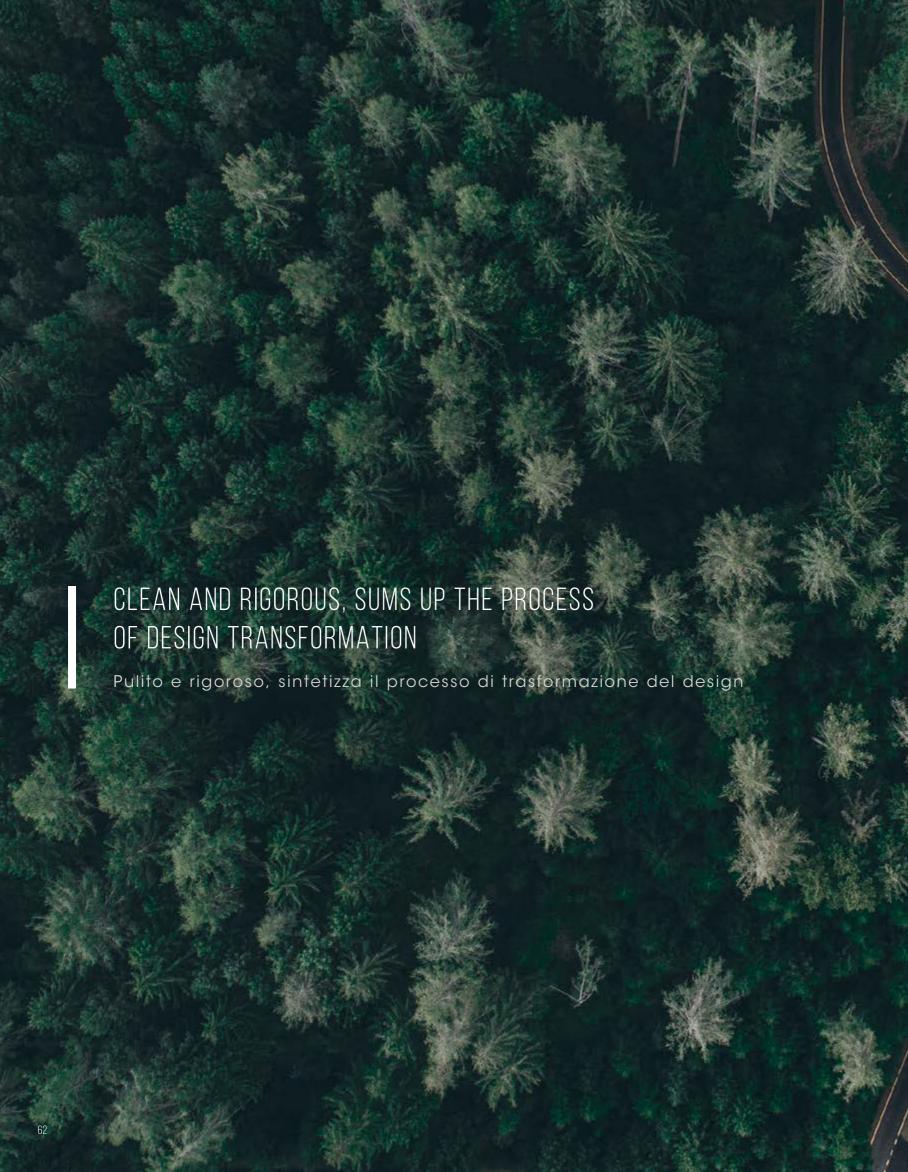


IT 8373 IS ZZ ZZ Liquid soap dispenser, glass holder and small shelf Dosatore sapone liquido, portabicchiere e mensola piccola

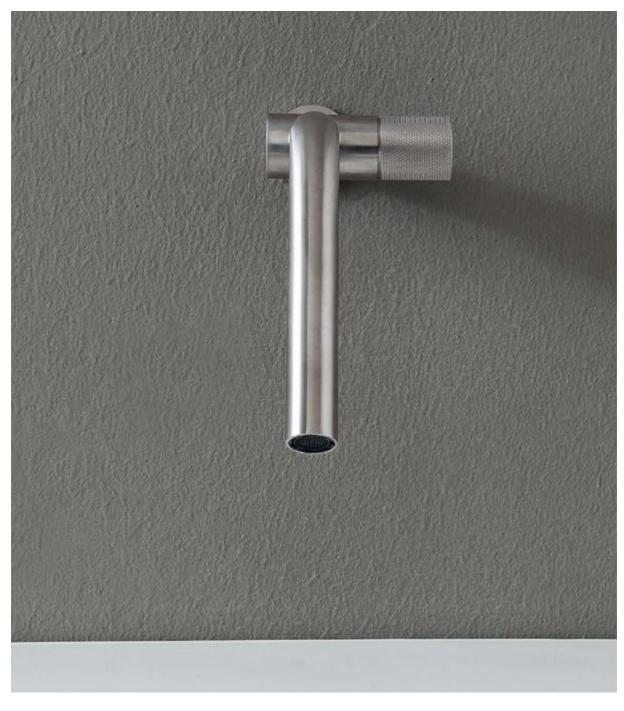
## THE INSPIRATION FOR THE 22MM DESIGN COMES FROM AN ATTEMPT TO CREATE SIMPLE SHAPES

L'ispirazione per il design di 22mm nasce dal tentativo di creare forme semplici









RWIT 1151 IS 03 Concealed washbasin mixer Miscelatore monocomando lavabo incasso



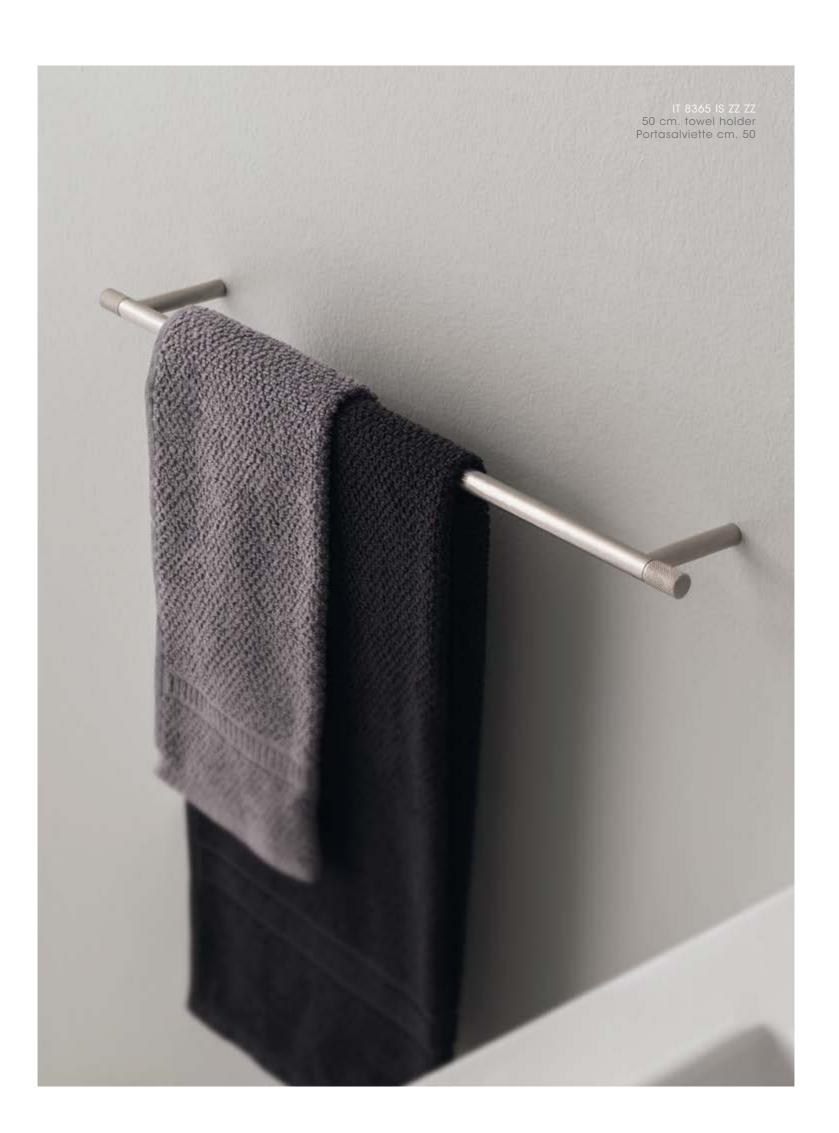




RWIT 6082 IS 01 Floor standing washbasin mixer Miscelatore lavabo da terra



IT 8301 IS ZZ ZZ Toilet roll holder Portacarta





## THE STEEL CHARM SUMMARIZES THE WILL TO RECONCILE A CONTEMPORARY LANGUAGE WITH A PURE AESTHETIC

Il fascino dell'acciaio sintetizza la volontà di conciliare un linguaggio contemporaneo con un estetica priva di orpelli



IT 6597 IS ZZ ZZ + RWIT 11C2 IS 01 + RWIT 2847 IS 71 Shower set Set doccia



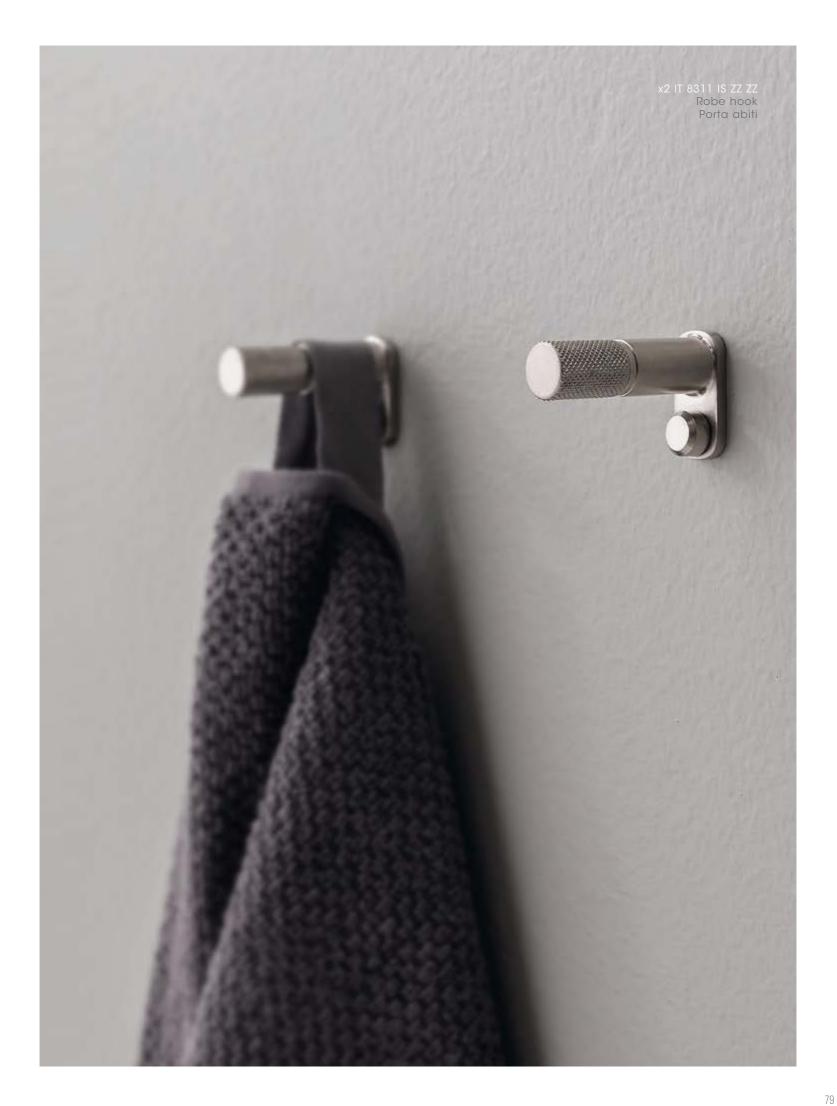
RWIT 11A2 IS 01 Concealed mixer with 2 ways diverter Miscelatore monocomando con deviatore 2 uscite



IT RTBR 382 IS + RWIT 11C2 IS 01 + RWIT 2847 IS 71 Shower set Set doccia







## DESIGN AND TECHNOLOGY CONVERGE IN A PROJECT THAT ADAPTS PERFECTLY TO THE LATEST DEMANDS OF AN INCREASINGLY DIGITAL, CONNECTED MARKET

Design e tecnologia si fondono in un progetto che si adatta perfettamente alle attuali esigenze di un mercato sempre più digitale e connesso











IT 9A18 IS TZ ZZ Washbasin mixer Miscelatore monocomando lavabo



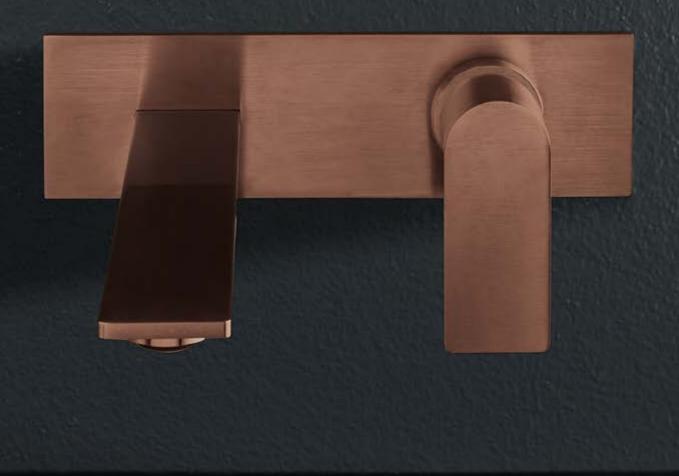
IT 9A15 IS TE ZZ Rubinetto elettronico Eletronic washbasin mixer







RWIT 9AA5 04 21 Concealed washbasin mixer Miscelatore monocomando lavabo incasso











RWIT 9AD9 IS 21 + RWIT 2847 IS 21 Concealed bath/shower mixer Miscelatore vasca/doccia incasso

## 3.6 IS A COLLECTION DESIGNED TO ADAPT PERFECTLY TO ANY BATHROOM THANKS TO A CONTEMPORARY LOOK DISTINGUISHED BY SIMPLE AND ELEGANT CONTOURS

3.6 è una collezione pensata per adattarsi perfettamente ad ogni ambiente bagno grazie ad un'estetica contemporanea, caratterizzata da forme essenziali ed eleganti





RWIT 2847 IS 42 + RWIT 9AA3 IS 01 + RWIT 2847 IS 72 Shower set Set doccia



RWIT 9AA3 IS 01 Concealed mixer with 3 ways diverter Miscelatore monocomando con deviatore 3 uscite





RWIT 2847 IS 52 + RWIT 2575 IS 01 + RWIT 2847 IS 72 Thermostatic shower set Set doccia termostatico

## THE NEW VERSION EXTENDS THE 3.6 SERIES, ALREADY PROPOSED WITH A CYLINDRICAL CONTROL KNOB OR A SOPHISTICATED, SLENDER LEVER WITH STRAIGHT-LINED DESIGN

La nuova versione amplia la serie 3.6, già proposta con manopola cilindrica oppure con una sofisticata leva sottile dalle linee squadrate







IT 6599 IS ZZ VS Anti-limescale shower-head Soffione a parete anticalcare



RWIT 2847 IS 71 + RWIT 9AC2 IS 03 Concealed mixer with 2 ways diverter Miscelatore monocomando con deviatore 2 uscite



"IBELIEVE IN SIMPLE VISUAL LANGUAGES AND IN TIMELESS PRODUCTS. FOR THE CREATION OF WATERTUBE I WAS INSPIRED BY THE CLASSIC PUBLIC FOUNTAINS OF THE PAST, WHERE THE WATER POURED DOWN FROM A SIMPLE COPPER TUBE. I WANTED TO CAPTURE THE PRIMITIVE ESSENCE OF THAT VISUAL PURENESS, TRANSFERRING IT TO A MODERN PRODUCT PERFECT FOR A CONTEMPORARY AND INDUSTRIAL BATHROOM". THIS IS HOW MASSIMILIANO BRACONI, THE DESIGNER OF THIS NEW LINE, DESCRIBED THE INSPIRATION OF HIS IDEA.

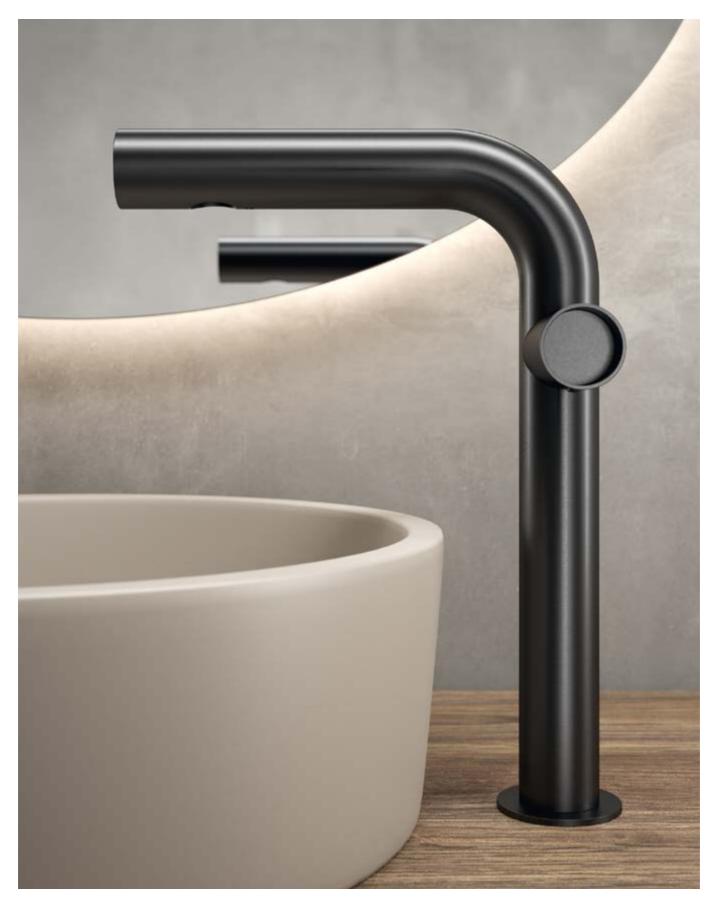
"Credo nei semplici linguaggi visivi e nei veri prodotti senza tempo. Per Watertube mi sono lasciato ispirare dalle classiche fontane pubbliche del passato, quelle dalle quali l'acqua scrosciava attraverso un semplice tubo di rame. Ho voluto ricercare l'essenza primitiva di quella purezza visiva, regalandola a un prodotto moderno perfetto per un bagno contemporaneo e industriale". Così Massimiliano Braconi, il designer che ha firmato questa nuova linea, racconta l'ispirazione dalla quale è nata l'idea.











IT 4A18 01 WT ZZ Washbasin mixer Miscelatore monocomando lavabo



RWIT 4AA5 IS 02 Concealed washbasin mixer Miscelatore monocomando lavabo incasso









RWIT 4AD8 04 04 Concealed bath/shower mixer Miscelatore vasca/doccia incasso





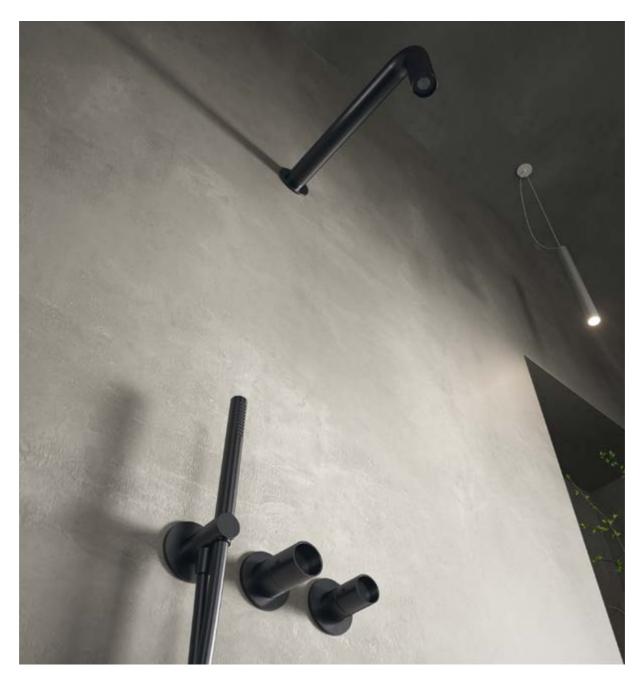
## WATERTUBE, EXTREMELY ESSENTIAL AND SIMPLE, IS MADE OF AISI316L STAINLESS STEEL, THAT MAKES IT COMPACT AND SOBER.

Watertube, estremamente essenziale di grande semplicità, prodotta in acciaio aisi3161, lo rendono compatto e rigoroso.





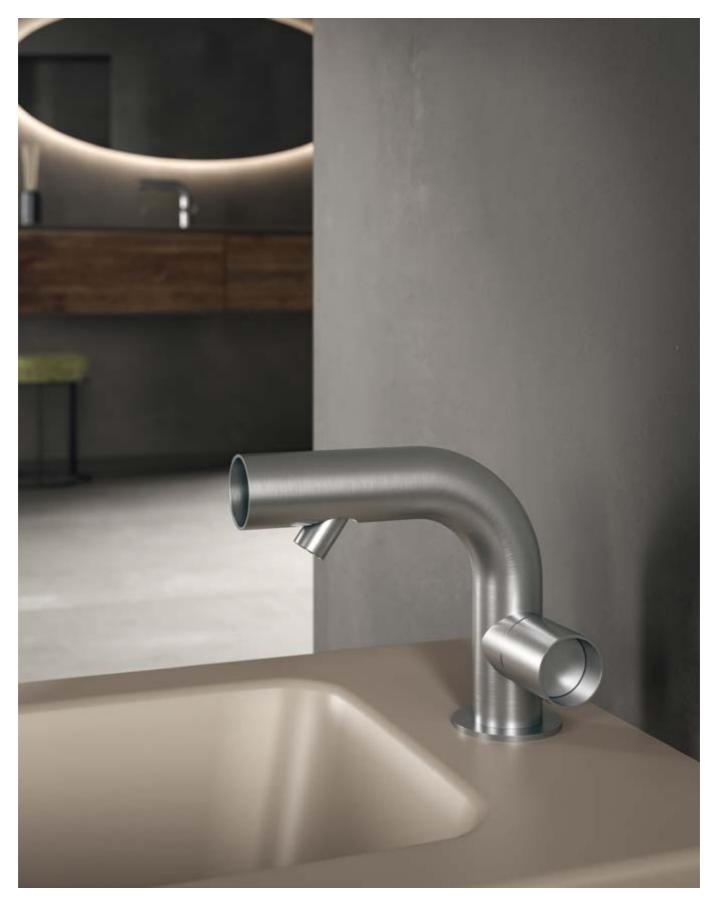




RWIT 4AF2 01 01 + RWIT 2847 01 71 + RWIT 4A47 01 02 Shower set Set doccia

## WATERTUBE BRINGS US THE WATER THAT HAS LIVED MANY ADVENTURES IN ITS MILLENNIAL JOURNEY.

Watertube porta a noi l'acqua che lungo il suo tragitto, tracciato in millenni, ci racconta le sue avventure.



IT 4A22 IS WT ZZ Bidet mixer Miscelatore monocomando bidet

## CLEAN AND RIGOROUS, THESE ARE THE FEATURES OF THE NEW 3M TAP. UNCOMPROMISING PRESENCE DOES NOT ALLOW TO BE FORGOTTEN

Pulito e rigoroso, sono queste le nuove key features del nuovo rubinetto 3M. Presenza senza compromessi non permette di essere dimenticato







IT 1327 IS 40 ZZ Washbasin mixer Miscelatore monocomando lavabo



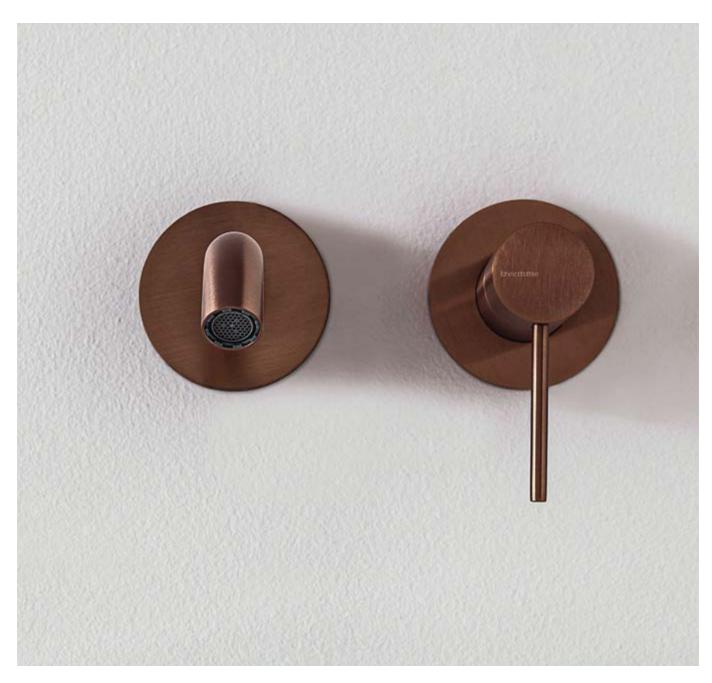








IT 1318 04 40 ZZ Washbasin mixer Miscelatore monocomando lavabo



RWIT 13C5 03 02 Concealed washbasin mixer Miscelatore monocomando lavabo incasso

#### THE DELICACY AND ELEGANCE OF THE LINES MELT INTO A DRAWING THAT WANTS TO BE TIMELESS

La delicatezza e l'eleganza delle linee si fondono in un disegno che vuole essere senza tempo







IT 4Z06 01 ZZ ZZ 40 cm. single towel holder Portasalviette cm. 40





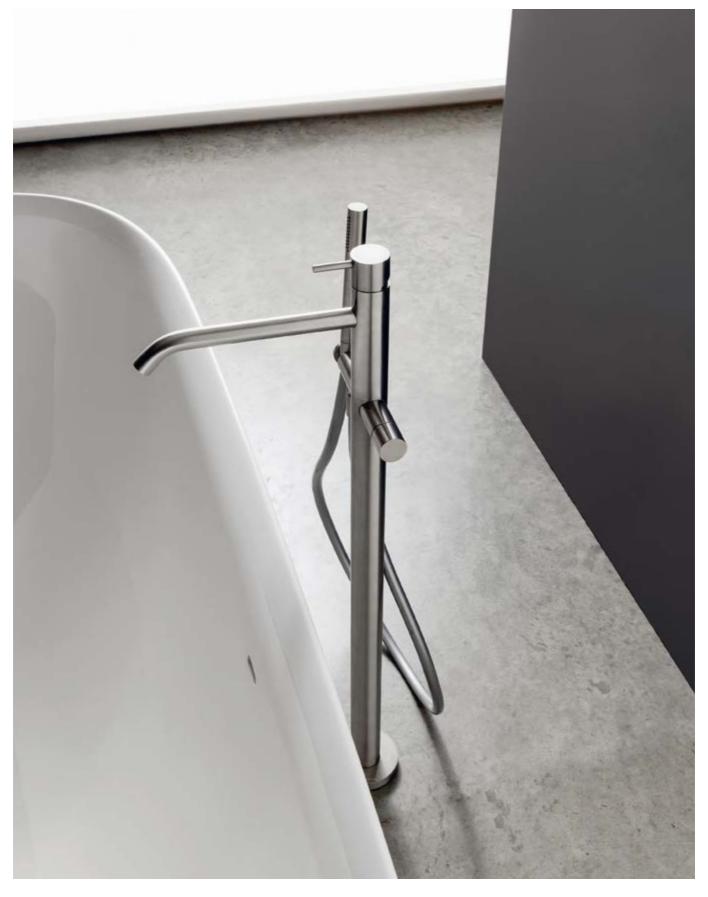
RWIT 1314 IS 03 Floor standing washbasin mixer Miscelatore lavabo da terra











RWIT 1303 IS 03 Floor standing bathub mixer Miscelatore vasca da terra

### 40MM IS COMPLETELY MADE OF BRUSHED STAINLESS STEEL, SOFT AND SINUOUS AT TOUCH

40mm è realizzato completamente in acciaio inox satinato, dal tatto morbido e sinuoso





RWIT 13F2 03 02

Concealed mixer with 2 ways diverter

Miscelatore monocomando con deviatore 2 uscite

#### PERSONAL SOLUTIONS, FUNCTIONAL AND AESTHETIC TO MEET A PRIVATE WELLNESS

Soluzioni personali, funzionali ed estetiche per soddisfare il benessere privato.





x2 IT 1Z36 BB ZZ ZZ Corner sponge holder Angolare doccia



x2 Art. IT 1Z04 BB ZZ 12 - Art. IT 1Z04 BB ZZ 06 Wall-mounted shower basket Cestino doccia da parete





IT 4Z01 IS ZZ ZZ Toilet roll holder Portacarta









"FROM LIGHT TO WATER" THE ARCHITECTURAL FIRM Q-BIC SIGNS THE NEW WATT COLLECTION. WATT IS THE NEW PROPOSAL OF SINGLE-LEVER AND THERMOSTATIC SHOWER VALVES FOR BUILT-IN SHOWERS INSPIRED BY THE WORLD OF LIGHTING.

"Dalla luce all'acqua" lo studio di architettura Q-Bic firma la nuova collezione Watt. Watt è la nuovissima proposta di monocomando e termostatici per doccia da incasso ispirati al mondo dell'illuminazione.





RWIT 2B86 IS 01 + RWIT 2BF6 IS 25 + IT 6598 IS ZZ VS Shower set Set doccia

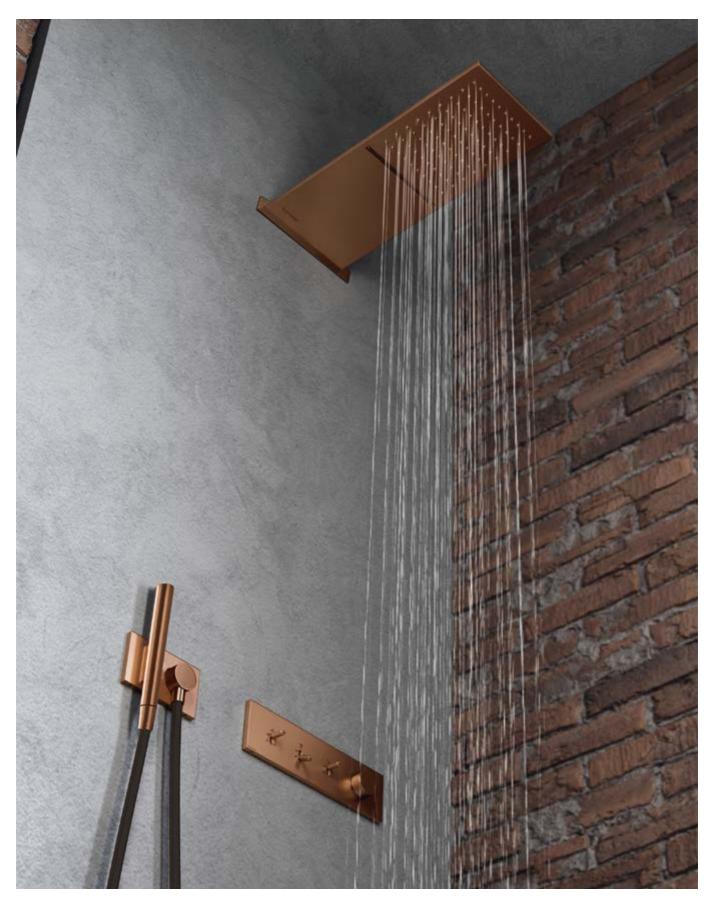
# "THE ELECTRICITY WORLD WAS PART OF MY FAMILY BACKGROUND, AND IT RESURFACED AS I DESIGNED THIS NEW COLLECTION" SAID MARCO BALDINI FROM Q-BIC.

"Il mondo dell'elettricità faceva parte del mio background familiare ed è riaffiorato mentre progettavo questa nuova collezione" racconta Marco Baldini di Q-Bic.









IT RTBR 381 04 + RWIT 2B94 04 01 + RWIT 2BF6 04 25 Shower set Set doccia

## "I WANTED TO GIVE THIS LINE A VINTAGE LOOK THAT RECALLED THE OLD LIGHT SWITCHES, BUT IN A MODERN DESIGN STYLE. THE NAME WATT CAME AS A CONSEQUENCE".

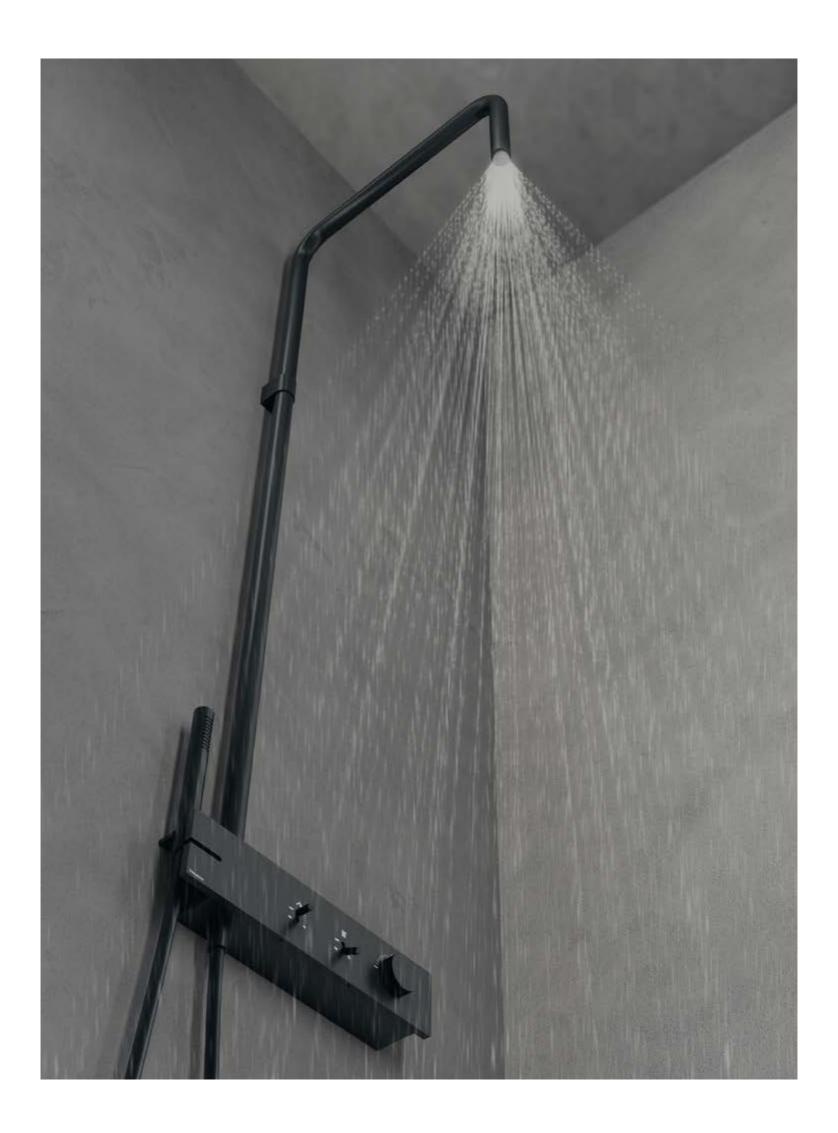
"Ho quindi voluto dare a questa linea un aspetto vintage che ricordasse le placche elettriche di una volta, il tutto ovviamente in un'ottica assolutamente moderna e di design. Il nome Watt è poi venuto da sé di conseguenza".







RWIT 2B86 04 01 + RWIT 2BF6 04 25 Shower set Set doccia





IT 2B60 01 WA ZZ Shower set Set doccia



## PROFESSIONAL SHOWER TO REDISCOVER AND LEAVE THE BENEFITS OF WATER.

Set doccia professionali per riscoprire e vivere i benefici dell'acqua.









IT RTBR 389 IS Ceiling shower-head Soffione a soffitto

AN EXTRAORDINARY EXPERIENCE, IMMERSED IN AN ARCHITECTURE OF ENVELOPING WATER. INTENSITY AND EFFECTS INSPIRED BY WATER AND TAMED BY TECHNOLOGY THAT PERFECTS OUR MOST IMPORTANT RESOURCE.

Esperienza straordinaria, immersi dentro un'architettura d'acqua avvolgente fatta su misura. Intensità ed effetti ispirati all'acqua e domati dalla tecnologia che perfeziona la nostra risorsa più importante.

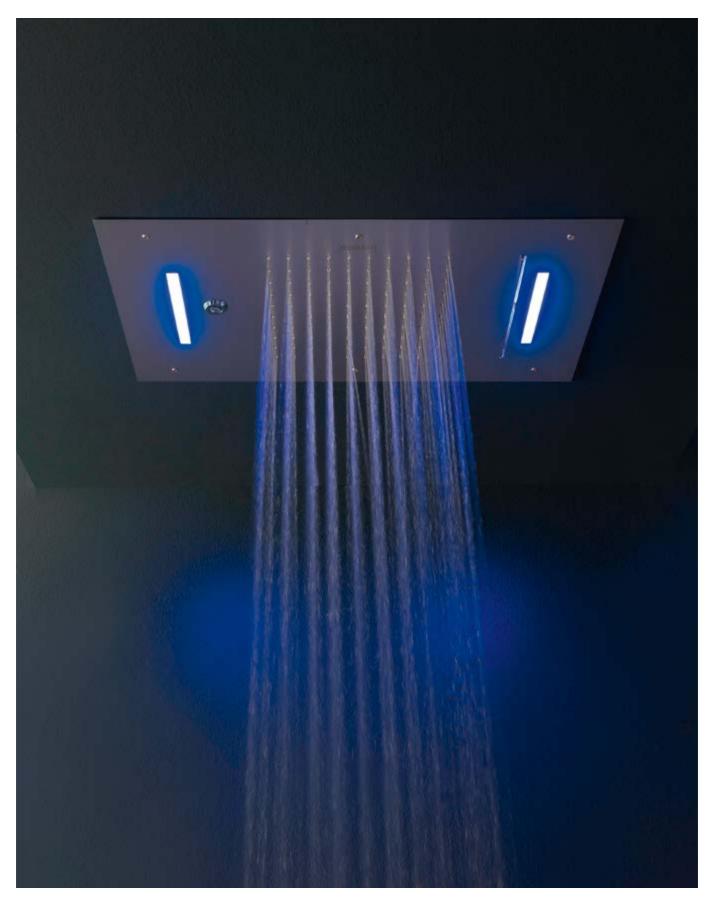








IT RTBR 386 IS Ceiling shower-head Soffione a soffitto



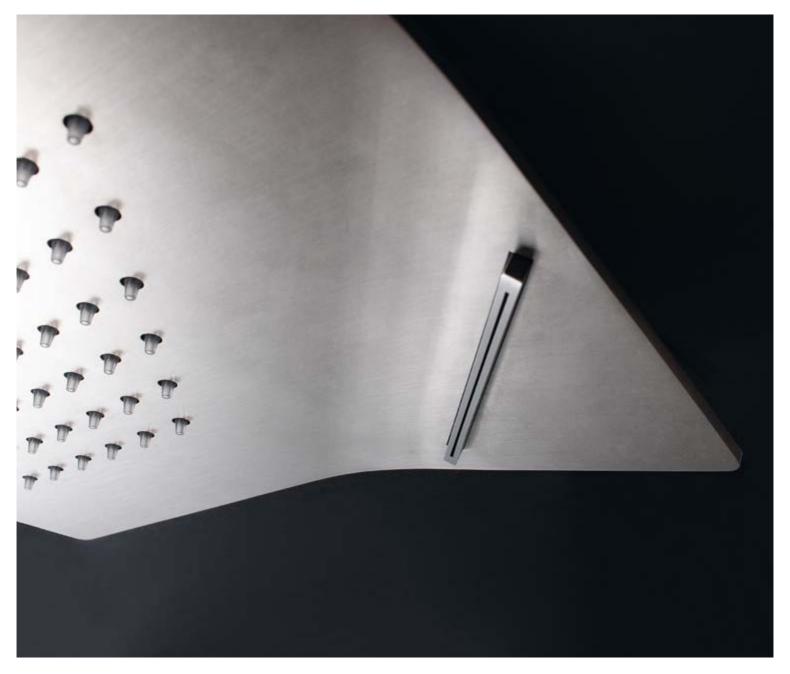
IT RTBR 387 IS Ceiling shower-head Soffione a soffitto



IT RTBR 406 IS Ceiling shower-head Soffione a soffitto



ORIGAMI design studio phicubo ing. giampiero castagnoli



IT RTBR 406 IS Ceiling shower-head Soffione a soffitto

ORIGAMI design studio phicubo ing. giampiero castagnoli

## A SIMPLE FOLD MAKES IT SO INTERESTING AND GIVES LIFE TO A SHEET OF STAINLESS STEEL, LEAVING A FORESEE AND IMAGINING THE WORLD HIDDEN BY THE CEILING

Una semplice piega rende interessante e da vita a un foglio di acciaio inox, lasciando intravedere e immaginare il mondo nascosto dal soffitto





IT RTBR 382 03 + RWIT 13A2 03 01 + RWIT 2847 03 71 Shower set Set doccia



IT RTBR 302 01 + RWIT 8A46 01 03 + RWIT 2847 01 71 Shower set Set doccia





IT RTBR 381 IS Shower-head Soffione a parete



IT RTBR 381 IS Shower-head Soffione a parete







## THE MIXERS WE ARE SHOWCASING ARE MADE FROM STEEL AND ARE A PERFECT MIX OF MODERN SHAPES AND PRACTICALITY.

I miscelatori proposti sono realizzati in acciaio e coniugano perfettamente la modernità delle forme ad una praticità di utilizzo.





IT 2833 IS 5M ZZ Miscelatore lavello Sink mixer







IT 3031 IS 2G ZZ Monoforo lavello Single hole sink mixer



IT 1133 IS 2H ZZ Gruppo lavello Wall mounted sink mixer



IT 1134 IS 2H ZZ Monoforo lavello Single hole sink mixer











IT 1343 IS 40 ZZ Miscelatore lavello con doccetta estraibile Sink mixer with extractable hand-shower

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