



**terratinta** 100%  
ceramiche made in  
Italy

nordic mood.

2021



Vicentina Cenere 60x120cm matt floor  
Vicentina Cenere 60x120cm TH/CK20 ultra matt outdoor floor

**terratinta** 100%  
ceramiche made in  
Italy

“Every house, every product of architecture should be a fruit of our endeavor to build an earthly paradise for people.  
Form must have content, and that content must be linked with nature.”

Alvar Aalto

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# Terratinta Group

Founded in 2017, **Terratinta Group Srl SB** is a Company based in Fiorano Modenese (Italy) that conceives, creates and distributes design ceramic products.

The Group includes **Terratinta Ceramiche, Ceramica Magica, Sartoria, Micro, and Atmosfere**, five distinctly characterized brands, with five different styles and positioning that bring in the world high range ceramic tiles and porcelain stoneware, intended for the coverings of floors and walls.

At the end of 2019, the Company counts 34 employees and generates over 22 million euros in revenues, being one of the few new companies in the ceramic district of Modena and Reggio Emilia to have been founded in the last five years.

Thanks to a logistic center and a dedicated commercial network, Terratinta Group distributes Italian high range products in more than 50 countries all over the world. With a percentage of turnover equal to 98% generated by exports, the company now boasts a position that puts it among the market leaders in the Nordic countries.

Terratinta Group is committed to integrating **Sustainability** approaches in its business activities through tangible actions of environmental, social and governance improvement.

The Group's aim is to minimise the negative effects of its activities, while at the same time broadening the positive impacts for its Stakeholders.

This commitment is expressed in the choice to become a **Benefit Company** (Società Benefit - SB), as a legal commitment in the statute for the creation of common good, in the launch of an integrated work path in order to obtain the international certification of Sustainability B Corp, and contributing to the achievement of the new 17 Sustainable Development Goals of the UN Agenda 2030 (Global Goals).

## TERRATINTA GROUP'S BRANDS

The Company was born in 2017 by the union between Terratinta Ceramiche, founded in 2010, and Ceramica Magica, a historical brand of Italian ceramics since 1983. To these are added Sartoria in 2018, Micro in 2019 and finally Atmosfere in 2020.

5 brands representing 5 different complementary projects, able to create a single strong and complete group message:

- **Terratinta Ceramiche:** brand of ceramic tiles and porcelain stoneware for floors and walls, specialized and leader in North European design
- **Ceramica Magica:** a company active since 1983, focused on the latest trends in ceramics alongside products with an eternal look. A complete range for modern architecture and for all those passionate about the excellence made in Italy
- **Sartoria:** a tailored project for all those who love interior design, small sizes, color and decoration
- **Micro:** the brand that created a more lightweight and resistant material, a moldable and comfortable coat without ever putting aside beauty, comfort and versatility of use
- **Atmosfera:** a new chapter in the history of ceramic. Atmosfere is the new project by Terratinta Group that celebrates the passion for ceramics through the creation of new proposals for the world of furniture and design complement with a collection of tables inspired by materials and harmonious relationships of architecture Italian and a series of bathroom accessories and elements inspired by the elegance of the Renaissance and the celebration of Italian culture.



# Terratinta Group

Fondata nel 2017, **Terratinta Group Srl SB** è un'azienda che progetta, crea e distribuisce prodotti ceramici di design, con sede a Fiorano Modenese.

Il Gruppo comprende **Terratinta Ceramiche**, **Ceramica Magica**, **Sartoria**, **Micro**, e **Atmosfere**, cinque brand decisamente caratterizzati, con cinque stili e posizionamenti differenti che portano in tutto il mondo piastrelle in ceramica e grés porcellanato di alta gamma, destinate alle finiture di pavimenti e rivestimenti.

L'azienda, a fine 2019, conta 34 dipendenti e realizza oltre 22 milioni di euro di ricavi e rappresenta una delle poche nuove realtà del distretto ceramico di Modena e Reggio Emilia ad essere stata fondata negli ultimi cinque anni.

Grazie ad un centro logistico e ad una rete commerciale dedicata, il gruppo distribuisce prodotti italiani di alta gamma in oltre 50 paesi in tutto il Mondo. Con una percentuale del fatturato pari al 98% generata dall'export, l'azienda vanta oggi un posizionamento che la inserisce tra i leader di mercato nei paesi nordici.

Terratinta Group è impegnata ad integrare approcci di **Sostenibilità** nelle proprie attività d'impresa attraverso azioni concrete di miglioramento ambientale, sociale e di governance.

L'obiettivo del Gruppo è quello di ridurre al minimo gli effetti negativi delle proprie attività, ampliando al contempo gli impatti positivi per i propri Stakeholders.

Questo impegno si esplicita nella scelta di diventare impresa **Società Benefit** (SB), come impegno legale nello statuto per la creazione di bene comune, nell'avvio di un percorso di lavoro integrato al fine di ottenere la certificazione internazionale di Sostenibilità B Corp, e nel contribuire al raggiungimento dei nuovi 17 Obiettivi di Sviluppo Sostenibile di Agenda 2030 ONU (Global Goals).

## I MARCHI DI TERRATINTA GROUP

L'azienda si forma nel 2017 dall'unione tra Terratinta Ceramiche, fondata nel 2010, e Ceramica Magica, un brand storico della ceramica italiana fin dal 1983. A questi si aggiungono Sartoria nel 2018, Micro nel 2019 e infine Atmosfere nel 2020.

5 brand che rappresentano 5 diversi progetti tra loro complementari, in grado di creare un unico messaggio di gruppo forte e completo:

- **Terratinta Ceramiche:** marchio di piastrelle in ceramica e gres porcellanato per pavimenti e rivestimenti, specializzato e leader nel design Nord Europeo.
- **Ceramica Magica:** azienda attiva dal 1983, focalizzata sulle ultime tendenze ceramiche accanto a prodotti dal look eterno. Una gamma completa per l'architettura moderna e per tutti gli appassionati dell'eccellenza made in Italy.
- **Sartoria:** un progetto su misura per tutti coloro che amano l'interior design, il piccolo formato, i colori e la decorazione.
- **Micro:** il brand che ha creato un materiale più leggero e resistente, un rivestimento modellabile, senza mai mettere da parte la bellezza, la comodità e la versatilità d'uso.
- **Atmosfere:** un nuovo capitolo nella storia della ceramica. Atmosfere è il nuovo progetto di Terratinta Group che celebra la passione per la ceramica attraverso la creazione di nuove proposte per il mondo dell'arredo e del complemento di design con una collezione di tavoli ispirati ai materiali e ai rapporti armonici propri delle architetture italiane e di accessori e elementi bagno ispirati all'eleganza del Rinascimento e alla celebrazione della cultura italiana.

# #notaclassicstory

"Be a yardstick of quality. Some people aren't used to an environment where excellence is expected" (Steve Jobs).

For us, this is a great inspiration. Within Terratinta Group, people have always made the difference. They are our first asset, no doubt about it. No preferences, no differences, no individualism. We give space to the natural temperament of each one, because we believe that every individual has something unique to offer. Sharing the same vision: building together our future. Because we are convinced that a group has a unique way to grow: together, with passion, in order to achieve the same objective. We are a values-driven company that already reached many goals. All together we created what we are today and what we are going to be tomorrow. In two words: people first.

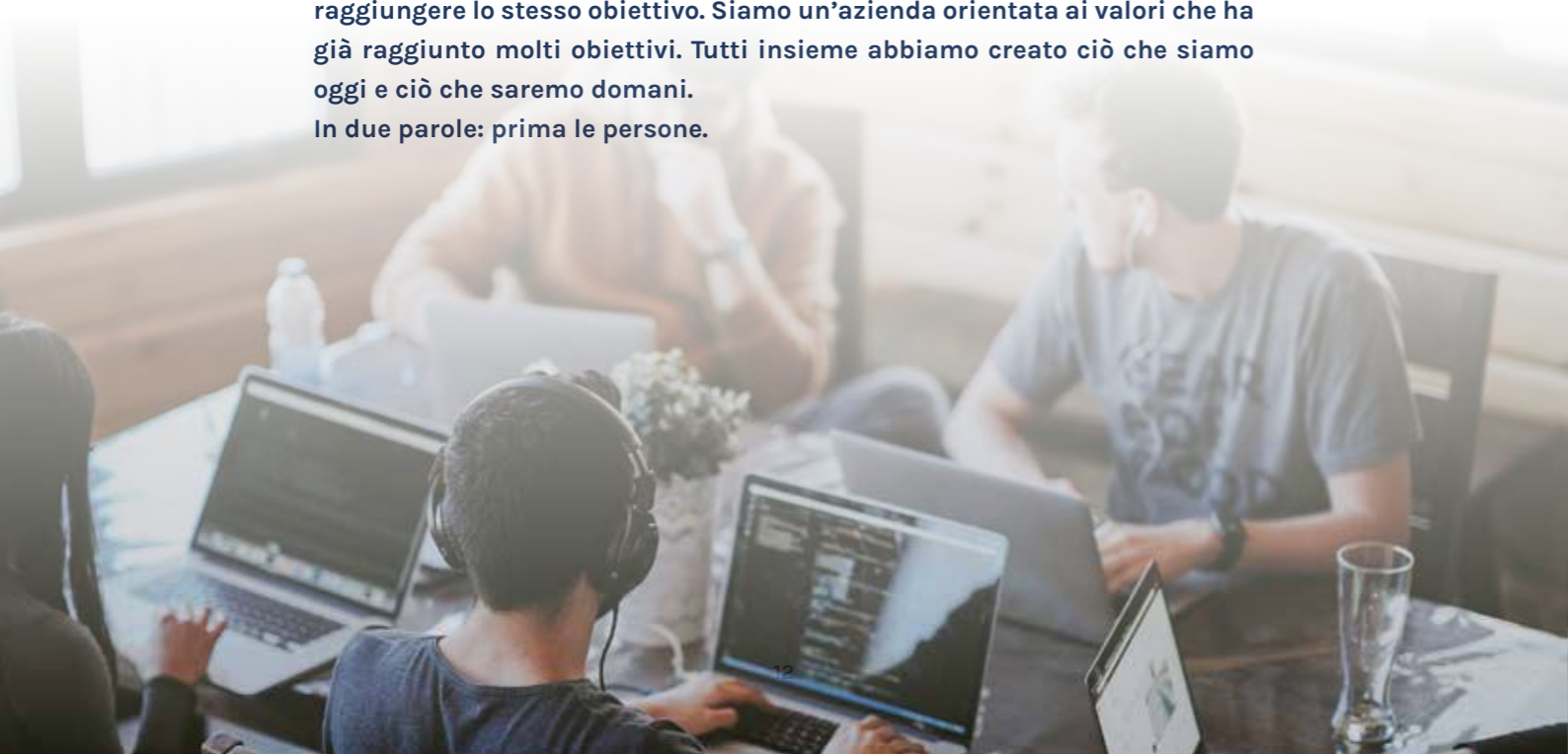
"Sii un esempio di qualità. Alcune persone non sono abituate ad un ambiente in cui ci si aspetta l'eccellenza" (Steve Jobs).

Per noi questa è una grande fonte d'ispirazione. In Terratinta Group le persone hanno sempre fatto la differenza. Sono la nostra prima risorsa, senza dubbio. Nessuna preferenza, nessuna differenza, nessun individualismo. Diamo spazio al temperamento naturale di ognuno, perché crediamo che ogni individuo abbia qualcosa di unico da offrire. Condividere la stessa visione: costruire insieme il nostro futuro. Perché siamo convinti che un gruppo abbia un modo unico di crescere: insieme, con passione, per raggiungere lo stesso obiettivo. Siamo un'azienda orientata ai valori che ha già raggiunto molti obiettivi. Tutti insieme abbiamo creato ciò che siamo oggi e ciò che saremo domani. In due parole: prima le persone.

# Showroom & offices

By the end of 2017 our Showroom has been completed to the highest architectural and design standards, and from that day we kept on making improvements by adding few amenities like the Company Gym, the Kids Area and a fully equipped and working Kitchen/Dining place. When we started the works in via Monte Bianco our aim was to create an inspiring, smart and contemporary working space, in which ourselves as a team and our customers could actually feel good and relaxed, performing their activities at their best. We think we nailed it!

A fine 2017 la nostra Showroom è stata ultimata seguendo i più alti standard di architettura e design; da quel giorno abbiamo continuato a migliorarla, aggiungendo alcuni servizi come la palestra aziendale, l'area bambini ed una cucina/sala da pranzo completamente attrezzata e funzionante. Quando abbiamo iniziato i lavori in via Monte Bianco, il nostro obiettivo era quello di creare uno spazio di lavoro stimolante, fresco e contemporaneo, in cui noi stessi come squadra e i nostri clienti potessimo davvero sentirci bene e rilassati, svolgendo le nostre attività al meglio. Pensiamo di esserci riusciti!



# #terratintastyle

Terratinta Ceramiche is a ceramic and porcelain tile brand, specialized and leader in North European design in floor and wall finishes. Thanks to our products' style, we have strengthened ourselves as front-runner in the creation of ceramic tiles with a specific northern feeling. Our product range is suitable for both commercial use and interior design, which continues to be our main focus. 5 main points characterise our collections:

**#welovegreys:** all of our Beton and Stone series have several grey tones, from warm to cold hues, from light to dark, from the most neutral to the most individual gradations. Endless interpretations of Grey.

**#decors:** since the end of 2013, with our well-known Betonepoque collection, we have become leaders in the interpretation of decorative style within ceramics, offering products with different shapes and technologies. Modern and minimalist graphics and colors are intertwined with more vintage patterns, resulting in astonishingly fresh and unusual aesthetic effects.

**#bigandsmall:** over time, thanks to new technologies, sizes with over 40 years of history (like 10x10, 10x20, 15x15cm), are being interpreted in new, modern ways proposing solutions for innovative uses in both small and large spaces. Alongside the development of small sizes, we continued to design big sizes, having expanded our range to include 80x80, 90x90, 60x120 and 120x120cm up to the creation of Light6mm collection, dedicated to thin thickness in great sizes such as 120x260cm and 120x280cm slabs, and the latest novelty, the Top12mm range, with 160x320cm slabs in a 12 mm thickness. Nobody can offer such a cross-cutting range.

**#nordictrends:** in the last few years, we have followed Scandinavian style and design within the furnishing industry and designed ceramic tiles and mosaics in the latest color trends, from pastels to more bold hues: a perfect match with our range of Greys.

**#concepts:** thanks to The Four Shades Concept and Betonstil collections, we introduced to the market a new working method, where the collections are not ends in themselves, but can be combined with each other. Different elements, product styles, sizes, decorations and textures merge together to create unusual and refined solutions under a specific color tone, which is never exactly the same or ordinary. This is a new form of minimalism. A warm minimalism.

These 5 distinguishing points of Terratinta Ceramiche create a unique style, a new warm minimalism that merges perfectly with North European design, which today has become a trend all around the world. Minimalist but cosy, stylish but clear: #terratintastyle.

Terratinta Ceramiche è un marchio di piastrelle in ceramica e gres porcellanato, specializzato e leader nel design nord europeo nelle finiture di pavimenti e rivestimenti. Grazie allo stile dei nostri prodotti, ci siamo specializzati nel design di piastrelle in ceramica con uno specifico look nordico. La nostra gamma è adatta sia per l'uso commerciale che per l'interior design, che continua ad essere il nostro obiettivo principale.

5 punti principali caratterizzano le nostre collezioni:

**#welovegreys:** tutte le nostre serie Beton e Stone hanno diversi toni di grigio, da tonalità calde a fredde, da chiare a scure, dalle gradazioni più neutre a quelle più individuali. Interpretazioni infinite di grigio.

**#decors:** dalla fine del 2013, con il nostro noto progetto Betonepoque, siamo diventati leader nell'interpretazione dello stile decorativo ceramico, offrendo prodotti con formati e tecnologie diverse. Grafica e colori moderni e minimali si intrecciano con decori più vintage, regalando effetti estetici sorprendentemente freschi e insoliti.

**#bigandsmall:** nel corso del tempo, grazie alle nuove tecnologie, i formati con oltre 40 anni di storia (come il 10x10, 10x20, 15x15cm), vengono interpretati in modi nuovi e moderni, con soluzioni per usi innovativi in spazi sia piccoli che grandi. Accanto allo sviluppo di piccoli formati, abbiamo continuato a progettare i grandi formati, ampliando la nostra gamma con l'introduzione dei formati 80x80, 90x90, 60x120 e 120x120cm fino ad arrivare alla creazione della collezione Light6mm, dedicata allo spessore sottile con lastre di grande formato come il 120x260cm e 120x280cm, oltre alla nostra più recente novità, la gamma Top12mm con lastre 160x320cm in spessore 12 mm. Nessuno può offrire una gamma così trasversale.

**#nordictrends:** negli ultimi anni abbiamo seguito lo stile e il design scandinavo nel settore dell'arredamento, progettando piastrelle e mosaici in ceramica nelle ultime tendenze di colore, dai toni pastello a tonalità più forti: un abbinamento perfetto con la nostra gamma di grigi.

**#concepts:** grazie al The Four Shades Concept e alla collezione Betonstil, abbiamo introdotto sul mercato un nuovo metodo di lavoro, in cui le collezioni non sono fini a se stesse, ma possono essere combinate tra loro. Elementi diversi, stili di prodotto, formati, decorazioni e pattern si fondono per creare soluzioni insolite e raffinate con una specifica tonalità di colore, mai uguale o banale. Questa è una nuova forma di minimalismo. Un minimalismo caldo.

Questi 5 punti distintivi di Terratinta Ceramiche creano uno stile unico, un nuovo minimalismo caldo che si fonde perfettamente con il design nord europeo, che oggi è diventato una tendenza in tutto il mondo. Minimalista ma accogliente, elegante ma chiaro: #terratintastyle.











Cenere 60x120cm, matt floor

# VICENTINA

unglazed porcelain stoneware  
gres porcellanato non smaltato

since 2020

The qualities of Vicentina Cenere, its delicate nuances that move the surface offering imperceptible chromatic detachments within the same shade develop on different sizes and thicknesses for Terratinta Ceramiche. The uniqueness of Vicentina Cenere lies in the harmonious graphics, rich in hues, a faithful reproduction of the original stone, the Pietra of Vicenza, whose ancient characteristic elements can be glimpsed.

The same peculiarities are also poured on large size. With the 6 mm thickness and 120x280 cm size slabs and the 12 mm thickness in 160x320 cm size, apt for counter tops, Vicentina Cenere offers strength, lightness, flexibility and ductility. Large slabs that reduces the presence of joints and interruptions in projects, versatile for every need.

Le qualità di Vicentina Cenere, le sue lievi tonalità che muovono la superficie offrendo impercettibili stacchi cromatici all'interno della stessa nuance si sviluppano per Terratinta Ceramiche su diversi formati e spessori. L'unicità di Vicentina Cenere risiede nella grafica armoniosa, ricca di sfumature, riproduzione fedele della roccia originale, la Pietra di Vicenza, in cui si scorgono gli antichi elementi caratteristici.

Le stesse peculiarità si riversano sul grande formato: sia con lastre in spessore 6mm e di dimensione 120x280, sia nello spessore 12mm in 160x320 adatto ai piani di lavoro, Vicentina Cenere offre resistenza, leggerezza, flessibilità, duttilità. Grandi lastre che permettono di ridurre la presenza di fughe e interruzioni nei progetti, versatili per ogni esigenza.

160x320	± 12mm	TOP12MM	Matt
120x280	± 6mm	Light6mm	Matt   Ultra Matt
	± 10mm		Matt   Ultra Matt   Vintage
60x120	± 20mm	TH/CK20mm	Ultra Matt

**AVAILABLE SIZES / all modular**  
**Formati disponibili / tutti modulari**

- ± 12mm **TOP12MM** Matt
- ± 6mm *Light*<sub>6mm</sub> Matt | Ultra Matt rectified

160x320



Matt

120x280



Matt | Ultra Matt

matt R10  
 ultra matt R11

**AVAILABLE SIZES / all rectified and modular**  
**Formati disponibili / tutti rettificati e modulari**

- ± 10mm Matt | Ultra Matt
- ± 20mm **THICK20mm** Ultra Matt

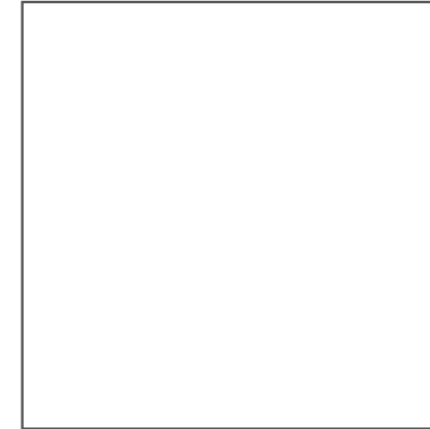
matt R10  
 ultra matt R11  
 vintage R10

60x120



Matt

80x80



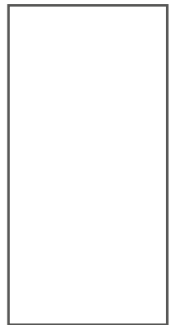
Vintage

60x60



Matt | Ultra Matt

30x60



Matt | Ultra Matt

**OTHER SIZES:**  
**Altri formati:**

30x30



Matt

15x15



Matt

10x10



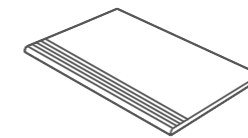
Matt

60x120



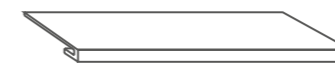
Ultra Matt THICK20MM Rectified\*

step 30x60



Matt

step tread 33x120



Matt

skirting 5x60 - 5x120



Matt

Cenere  
TOP12MM



Cenere 120x280cm *light* matt wall and floor  
Cenere 160x320cm TOP12MM matt kitchen top



Cenere 120x280cm *light* matt wall  
Cenere Strips mosaic 29x29 mix matt/honed matt wall  
Cenere 60x120cm matt floor

# Cenere *Light*

120x280cm



Cenere 120x280cm *Light* matt wall  
Cenere 60x120cm matt floor



Cenere 120x280cm *Light* matt wall

# Cenere

60x60cm



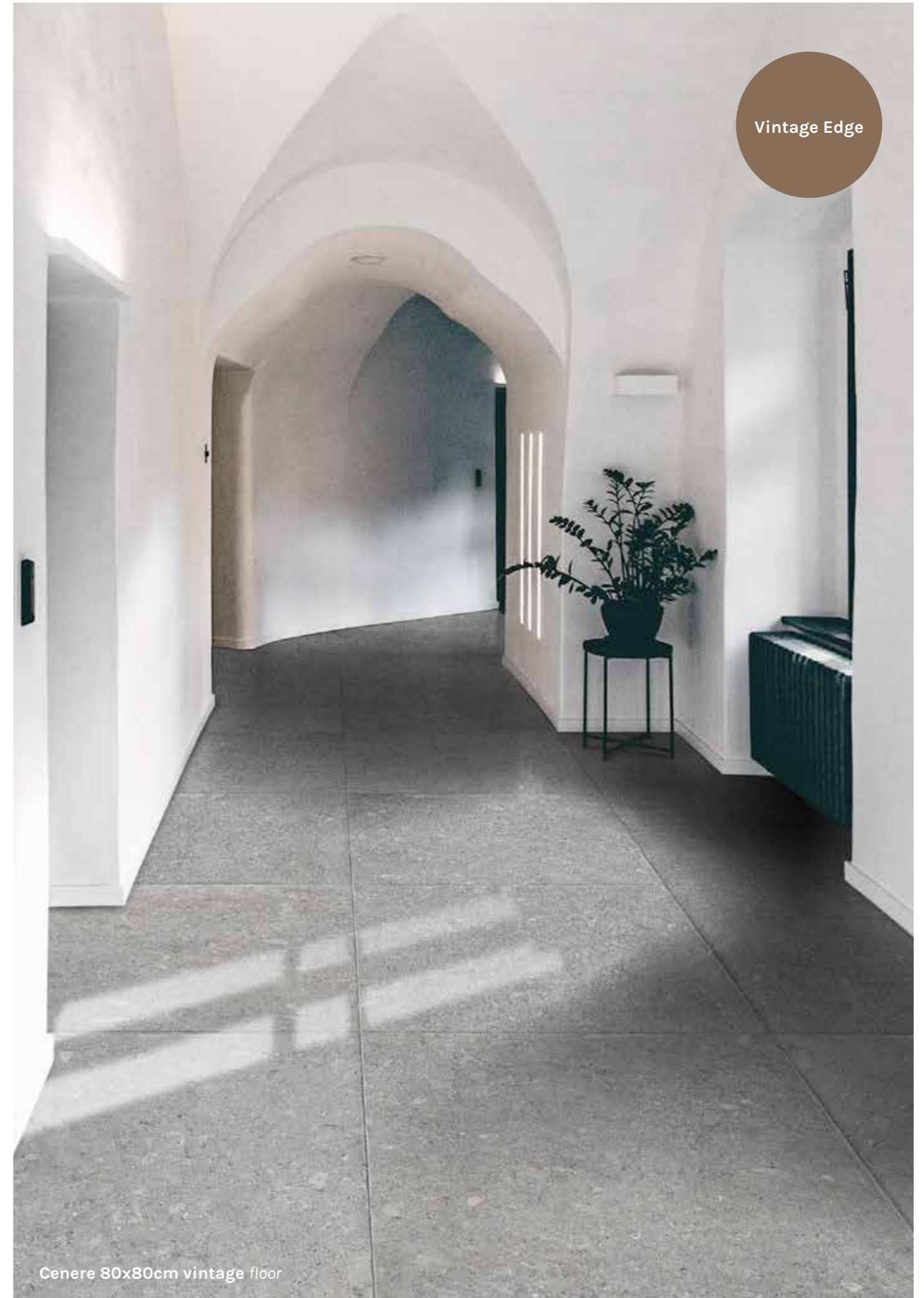
Cenere 120x280cm *light* matt wall  
Cenere 60x60cm matt floor



Cenere 60x60cm matt floor

# Cenere

80x80cm



Vintage Edge

Cenere 80x80cm vintage floor



Cenere  
TH CK 20mm

60x120cm



Cenere 60x120cm ultra matt floor

**AVAILABLE SIZES / all rectified and modular**  
**Formati disponibili / tutti rettificati e modulari**

mosaics:

**Cross Light 29x29**



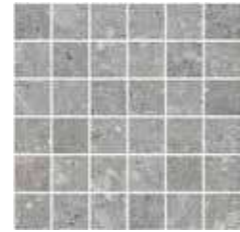
Matt / Honed

**Cross Dark 29x29**



Matt / Honed

**30x30 (5x5)**



Matt

**Dome Shade 29,6x39,6**



Matt / Honed

**Dome Mild 29,6x39,6**



Matt / Honed

**Strips 29x29**



Matt / Honed

**Ellipse 31,8x39**



Matt / Honed

The mixed mosaics are a blend of Vicentina Cenere matt and Marmo Apuano honed **ceramica magica**  
*I mosaici mix sono una combinazione di Vicentina Cenere matt e Marmo Apuano honed **ceramica magica***



Cenere Dome Shade 29,6x39,6cm mix matt / honed wall



Cenere Strips 29x29cm mix matt / honed wall



Black Steel 120x120cm matt floor  
Hexa Black Steel 15x17,1 glossy desk

# BETONMETAL

unglazed porcelain stoneware  
*gres porcellanato non smaltato*

*since 2019*

The peculiarity of the metal effect combined with the ductility of the concrete makes the new Betonmetal collection original and of strong impact. A series inspired by the urban and contemporary style in which the signs, small scratches and the translucent effect become an added value. The allure of the metal surfaces is re-elaborated on each surfaces we see the movement of the grains that recall the traces of time, together with the scratches and shades that move on the three colors proposed.

Aluminium, a light and delicate grey that combines with two strong colors like the dark Black Steel and the rust color Copper. The Hexa decoration with its characteristic hexagonal size is part of the collection to give free space to personalization.

La particolarità dell'effetto metallo unita alla duttilità del cemento rende la nuova collezione Betonmetal originale e di forte impatto. Una serie ispirata allo stile urbano e contemporaneo in cui i segni, le piccole graffiature e l'effetto traslucido diventano valore aggiunto. Si rielabora così l'allure delle superfici metalliche su cui si muovono le grane che rievocano le tracce del tempo, le scalfitture e le stonalizzazioni che si muovono sui tre colori proposti.

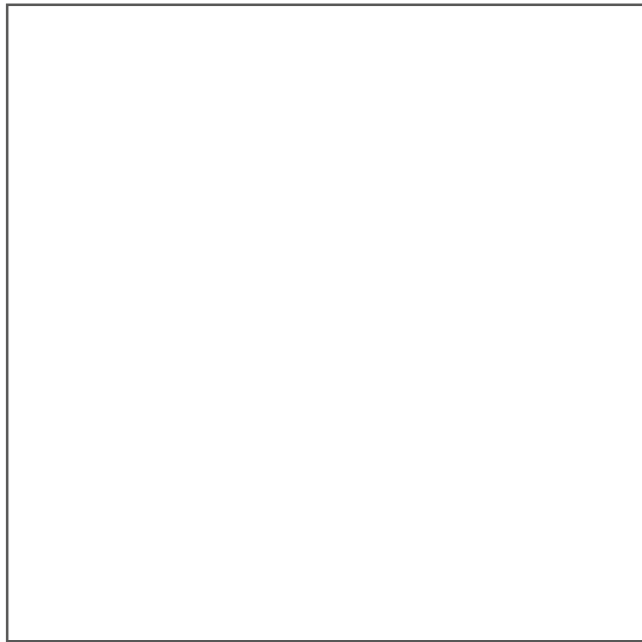
Aluminium, un grigio chiaro e delicato che si accosta a due colori forti come il nero notte Black Steel e il color ruggine Copper. Il decoro Hexa con il suo caratteristico formato esagonale si inserisce nella collezione per dare libero spazio alla personalizzazione.

± 9mm Matt | Glossy

**AVAILABLE SIZES / all rectified and modular**  
**Formati disponibili / tutti rettificati e modulari**

± 9mm

120x120



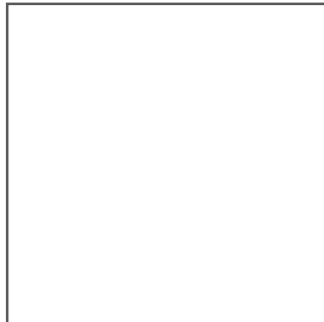
Matt

60x120



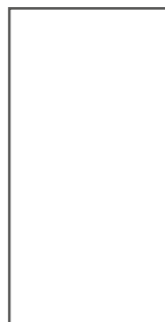
Matt

60x60



Matt

30x60



Matt

15x15



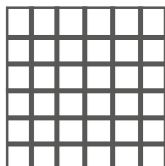
Matt

10x10



Matt

mosaic 30x30 (5x5)

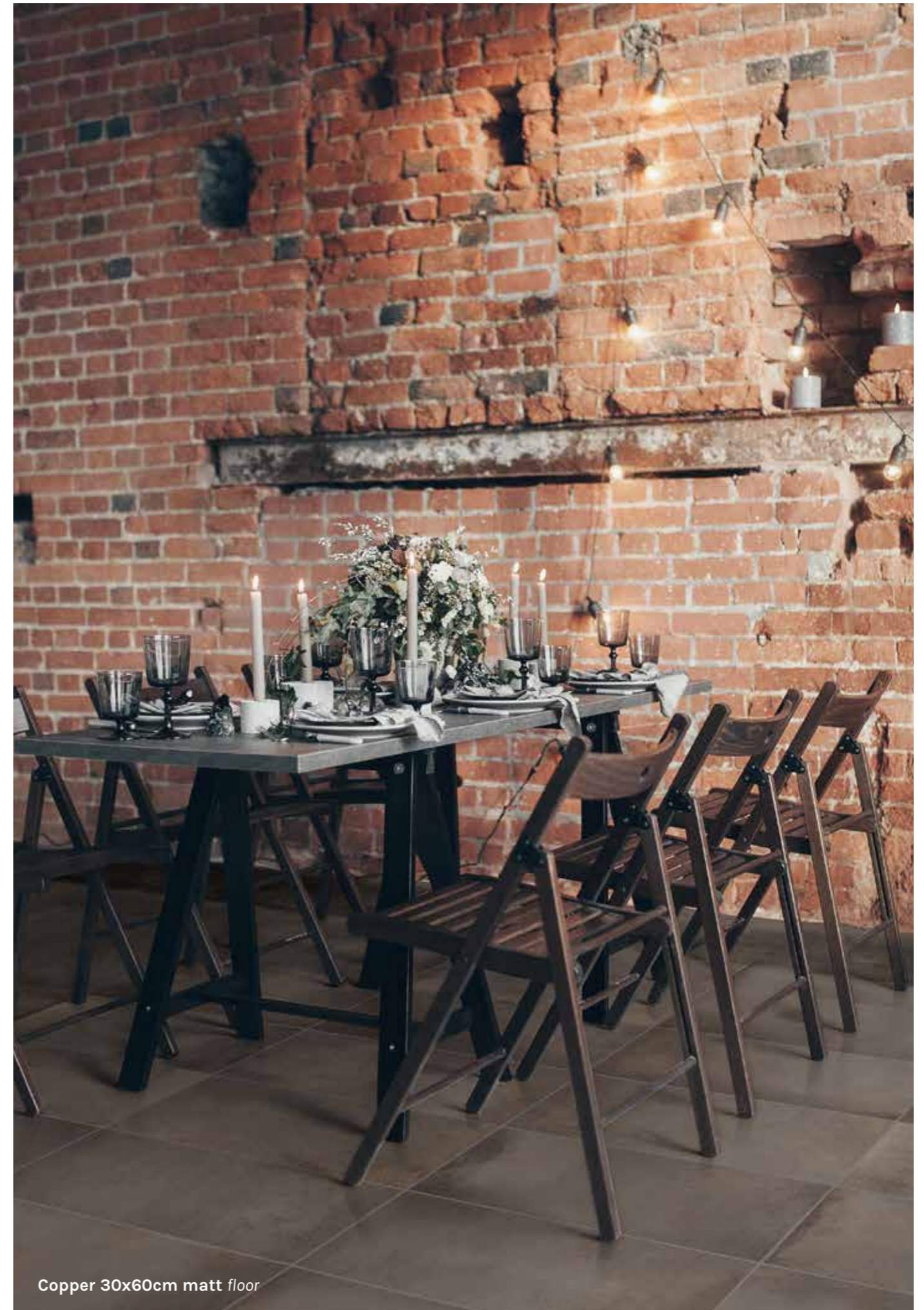


15x17,1



Hexa Glossy  
 suitable for wall and floor  
 per pavimenti e rivestimenti

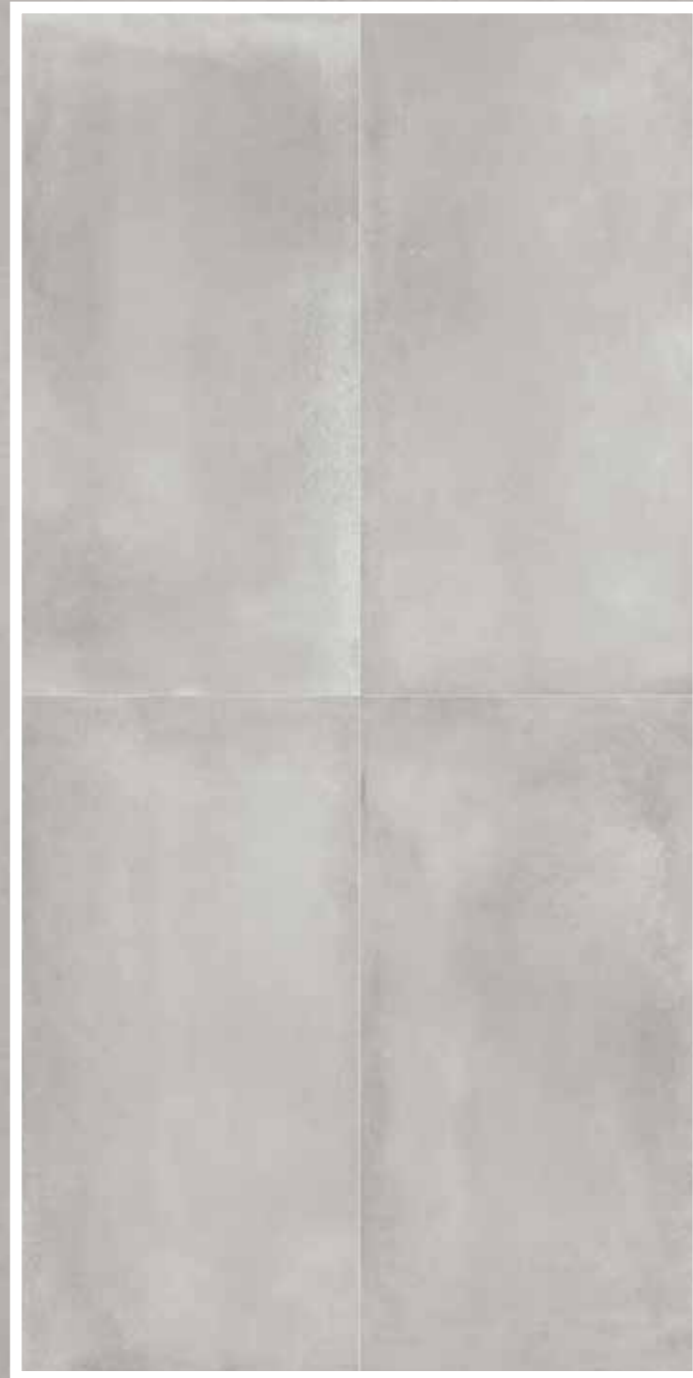
matt R10



Copper 30x60cm matt floor

# Aluminium

60x120cm



# Copper

60x120cm



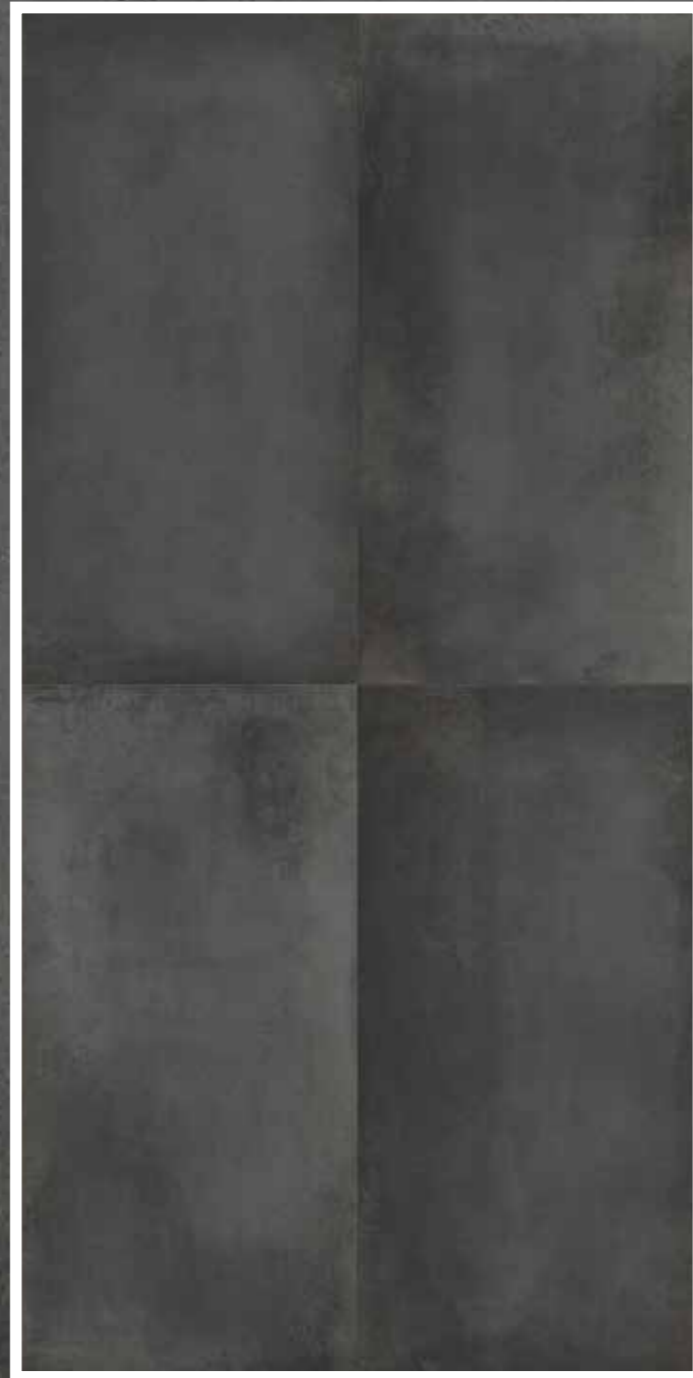
Hexa Copper 15x17,1cm glossy wall  
Copper 60x120cm matt wall  
Copper 60x60cm matt floor



Hexa Copper 15x17,1cm glossy

# Black Steel

60x120cm



Black Steel 60x60cm matt floor



Hexa Black Copper 15x17,1cm glossy wall



Bomull 60x60cm matt floor

# OPPDAL

unglazed porcelain stoneware  
*gres porcellanato non smaltato*

*since 2019*

Oppdal is the new Terratinta collection inspired by Norwegian stone. A quartzite with a minimal aesthetic that is characterized by the calcareous veins that simulate the effects of the original stone. The series is available in 3 colors: Bomull, Grus and Kull, and available in 3 main sizes (24"x48", 24"x24", 12"x24") as well as innovative smaller sizes and mosaics. In addition to the Matt R10 finish there is an Ultra Matt R11 variation, to allow it to be used both indoors and outdoors in wet conditions such as in swimming pools and spas. Oppdal: a new interpretation of the Nordic style for Terratinta.

Oppdal è la nuova collezione Terratinta ispirata alla pietra norvegese. Una quarzite dall'estetica minimale che si contraddistingue per le venature calcaree che simulano gli effetti della pietra originale. La serie è declinata in 3 colori: Bomull, Grus e Kull, e disponibile in 3 formati principali (60x120, 60x60, 30x60cm) oltre a sottoformati e mosaici dal carattere innovativo. Oltre alla finitura Matt R10 è presente una versione Ultra Matt R11 che ne consente l'utilizzo sia indoor che outdoor in condizioni di fondo bagnato, come piscine e spa. Oppdal: una nuova interpretazione dello stile nordico per Terratinta.

± 10mm Matt | Ultra Matt

60x120 ± 20mm TH/CK20<sub>min</sub> Ultra Matt Bomull and Grus



**AVAILABLE SIZES / all rectified and modular**  
**Formati disponibili / tutti rettificati e modulari**

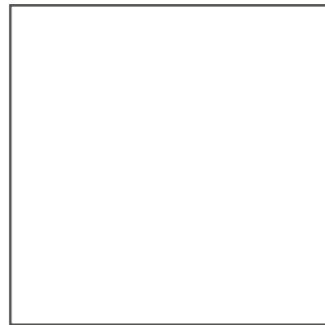
± 10mm Matt | Ultra Matt  
 ± 20mm THICK20mm Ultra Matt

60x120



Matt

60x60



Matt - Ultra Matt

30x60



Matt - Ultra Matt

**OTHER SIZES:**  
**Altri formati:**

30x30



Matt

20x20



Matt

15x15



Matt

10x10



Matt

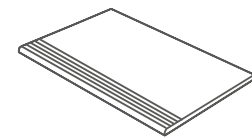
60x120



Ultra Matt THICK20MM Rectified\*

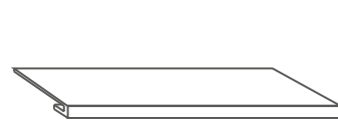
\*available in Bomull and Grus colors only  
 \*disponibile solo nei colori Bomull e Grus

step 30x60



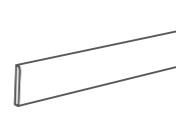
Matt

step tread 33x120



Matt

skirting 5x60 - 5x120



Matt

matt R10  
 ultra matt R11

**AVAILABLE SIZES / all rectified and modular**  
**Formati disponibili / tutti rettificati e modulari**

mosaics:

Trapezio 29x34

Bomull



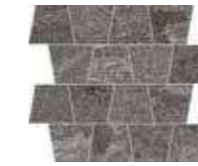
Matt

Grus



Matt

Kull



Matt

Mix



Matt

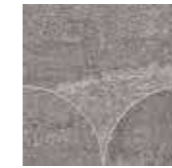
Archi 29x29

Bomull



Matt

Grus



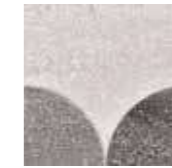
Matt

Kull



Matt

Mix



Matt

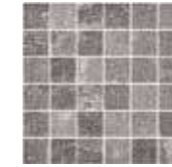
30x30 (5x5)

Bomull



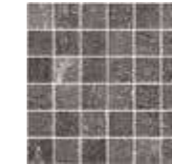
Matt - Ultra Matt

Grus



Matt - Ultra Matt

Kull



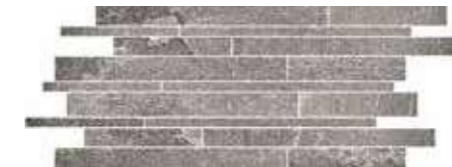
Matt - Ultra Matt

Mosaic 30x60

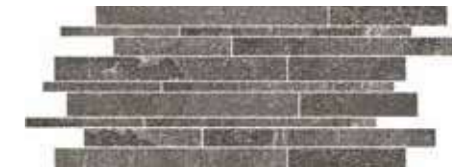
Bomull



Grus



Kull



# Bomull

60x60cm



Bomull Trapezio 29x34cm matt wall



Bomull 60x120cm ultra matt floor

# Grus

60x60cm



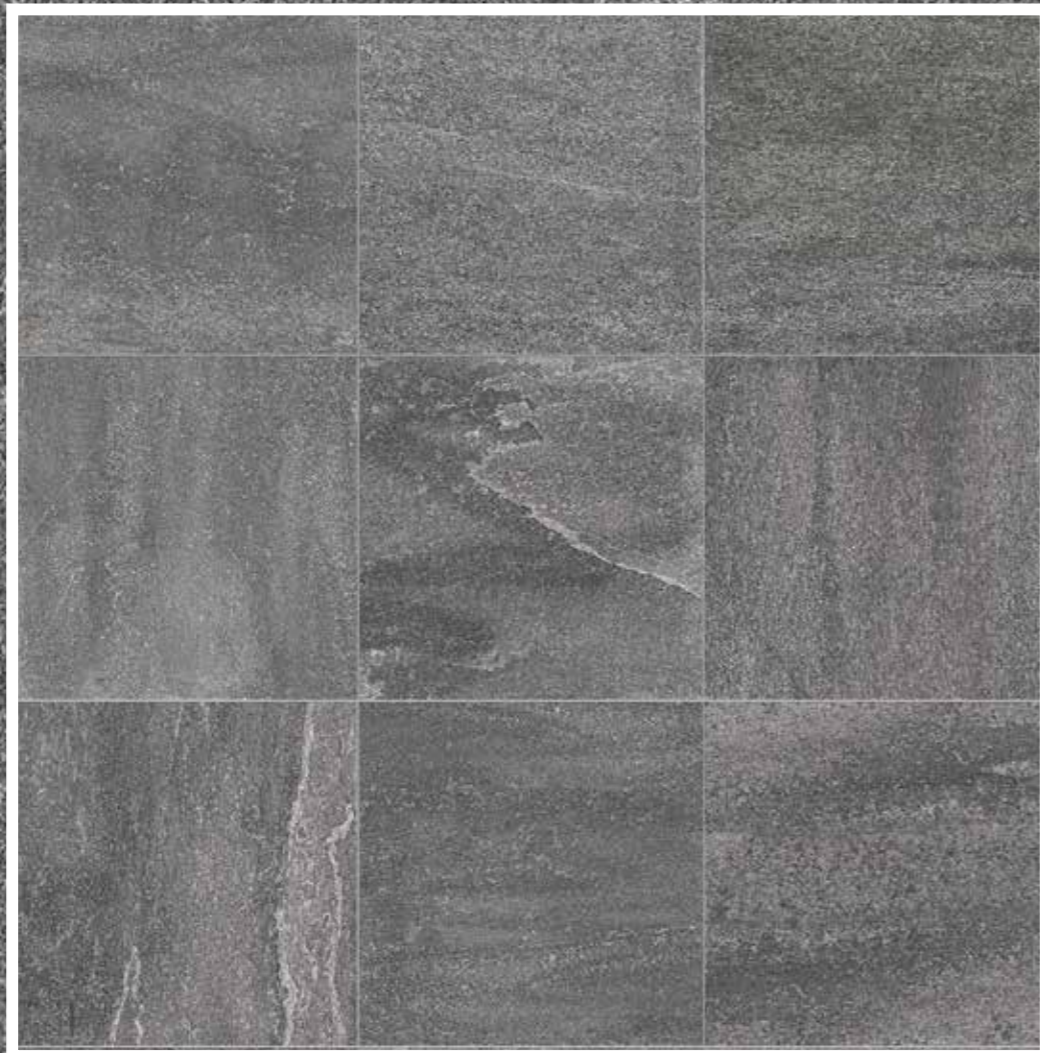
Bomull 60x60cm matt wall  
Archi Mix 29x29cm matt wall  
Bomull Trapezio 29x34cm matt wall  
Grus 60x60cm matt floor



Bomull 60x60cm matt wall  
Bomull Trapezio 29x34cm matt wall  
Grus 60x60cm matt floor

# Kull

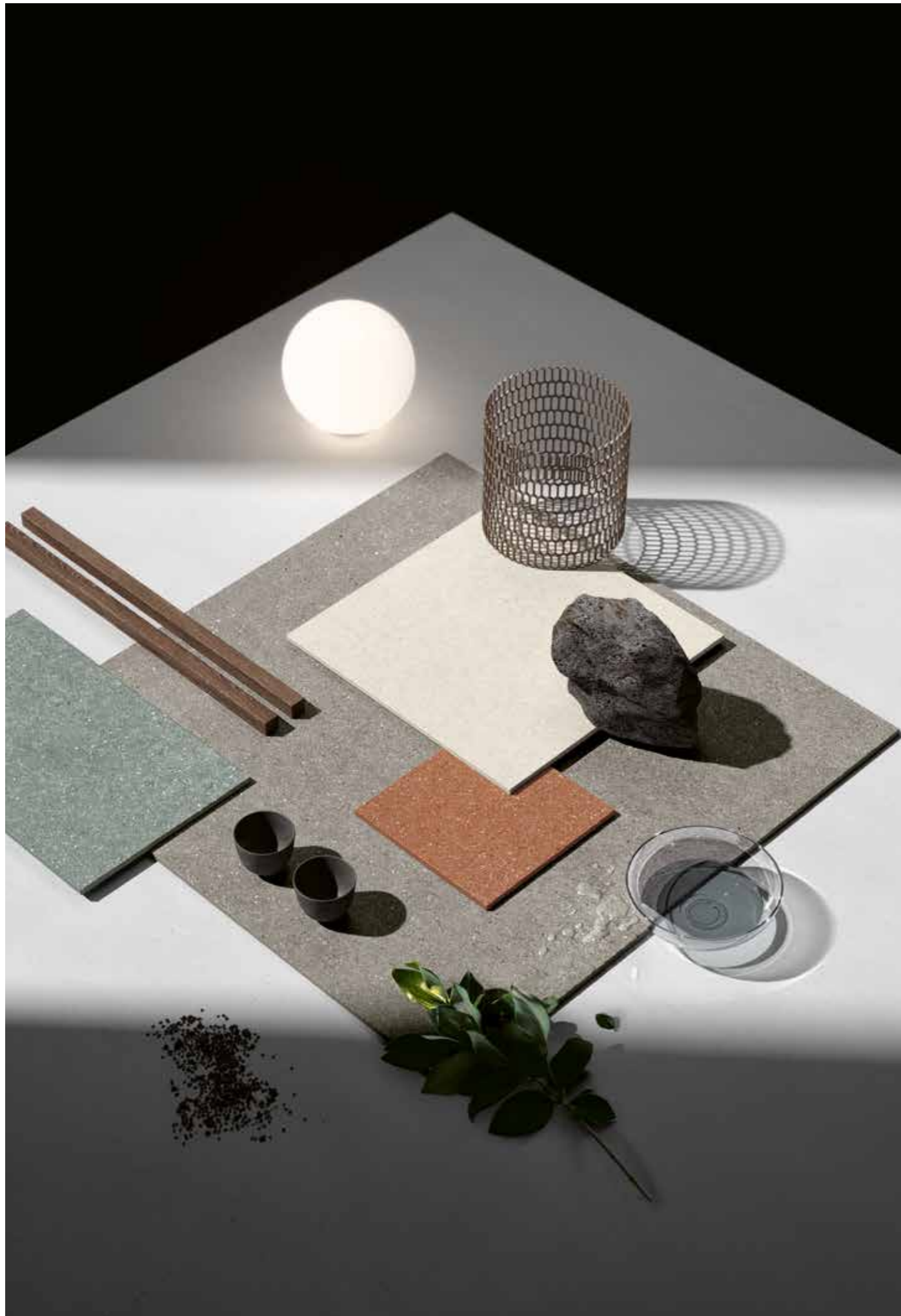
60x60cm



Hexa Yellow Corn 31,6x31,6cm matt wall  
Ceppo Grey 120x260cm *light* matt wall ceramica **magica**  
Grus 60x120cm matt floor



Kull 30x60cm ultra matt floor



# GRAINED

unglazed porcelain stoneware  
gres porcellanato non smaltato

since 2019

Grained is the new granulated floor proposed by Terratinta, the concrete effect that mixes with fine grains. An interpretation of traditional technologies in modern optics, in the 120x120cm and 60x120cm sizes in 10.5 mm thickness.

The color range consists of 4 hues: Zinc and Plate in the Matt R10 and Ultra Matt R11 finishes, while the unusual Rust and Green Copper are presented only in the Matt R10 finish. The result is a revisitation of technical porcelain stoneware, suitable for any use, in a perfect mix between modern and vintage, always #terratintastyle.

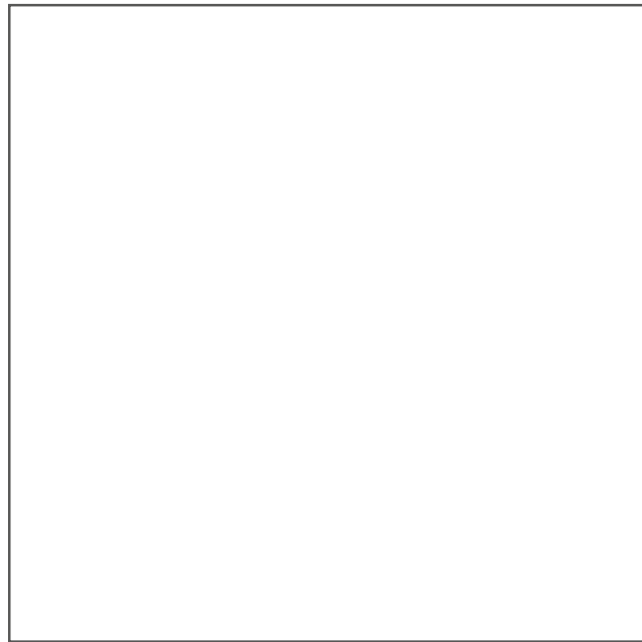
Grained è il nuovo pavimento granigliato proposto da Terratinta, l'effetto cemento che si mescola con granelli fini. Un'interpretazione di tecnologie tradizionali in ottica moderna, nei formati 120x120cm e 60x120cm in spessore 10,5mm.

La gamma cromatica è composta da 4 colori: Zinc e Plate nelle finiture Matt R10 e Ultra Matt R11, e gli originali Rust e Green Copper solo nella finitura Matt R10. Il risultato è una rivisitazione del gres ceramico tecnico, adatto per qualsiasi utilizzo, in un perfetto mix tra moderno e vintage, sempre #terratintastyle.

≅ 10,5mm      Matt  
≅ 10,5mm      Ultra Matt    Zinc and Plate

**AVAILABLE SIZES / all rectified and modular**  
**Formati disponibili / tutti rettificati e modulari**

120x120



**Matt - Ultra Matt\***

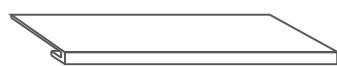
*\*ultra matt finish available only in Plate and Zinc colors*  
*\*finitura ultra matt disponibile solo nei colori Plate e Zinc*

60x120



**Matt**

step tread 33x120



**Matt**

skirting 5x120



**Matt**

mosaics:

Tangram 29x29

Plate



**Matt**

Grained Plate +  
Libeccio Tortora  
*\*ceramica*  
**magica**

Green Copper



**Matt**

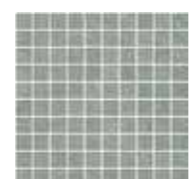
Grained Green Copper +  
Libeccio Naturale  
*\*ceramica*  
**magica**

30x30 (3x3)



**Matt - Ultra Matt**

30x30 (3x3)



**Matt**

**matt R10**  
**ultra matt R11\***

Zinc



**Matt**

Grained Zinc +  
Nodi Libeccio  
*\*ceramica*  
**magica**

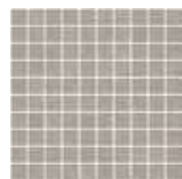
Rust



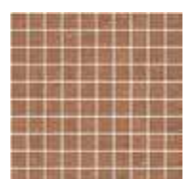
**Matt**

Grained Rust +  
Libeccio Moka  
*\*ceramica*  
**magica**

30x30 (3x3)



**Matt - Ultra Matt**



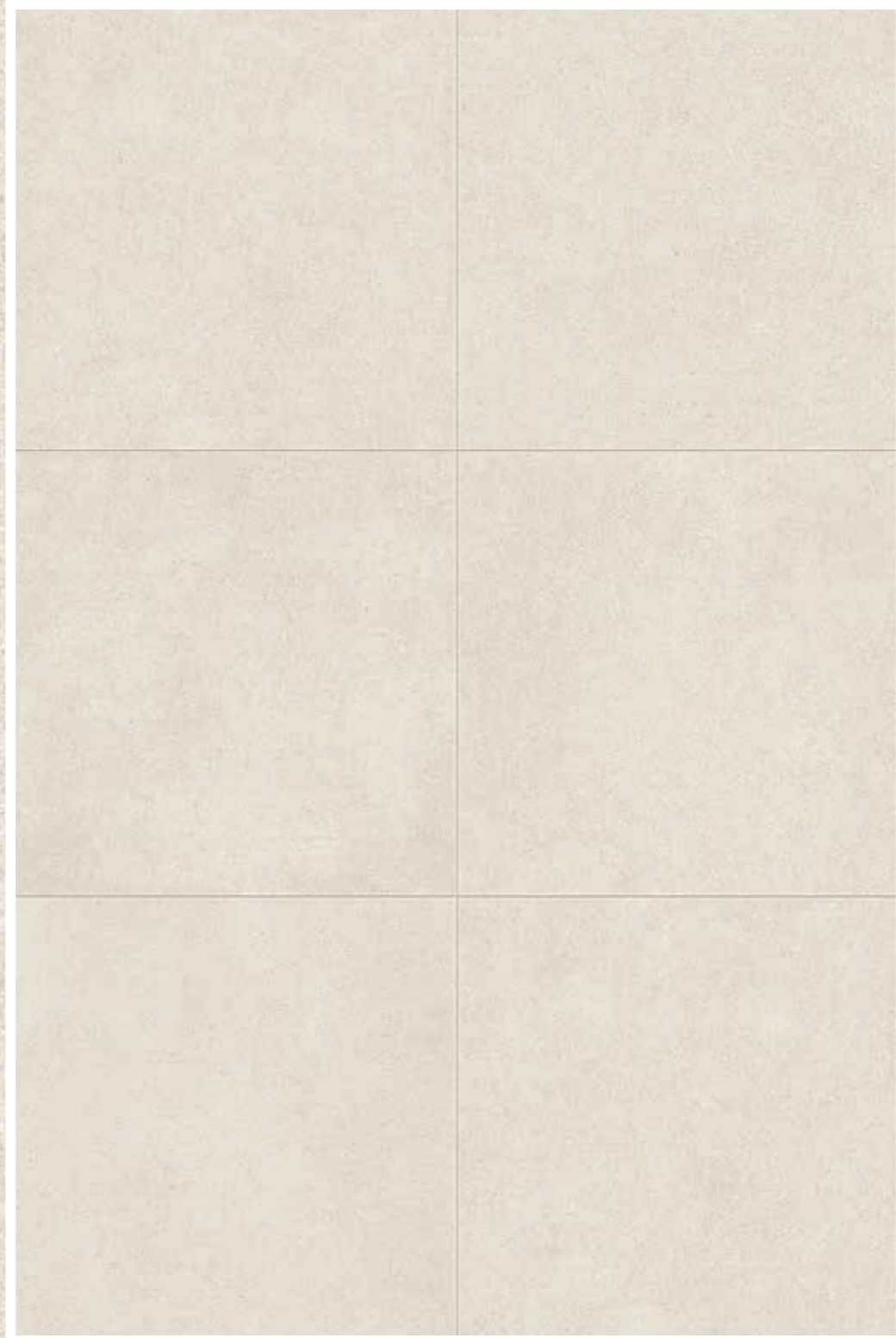
**Matt**



Zinc Tangram 29x29cm matt  
Plate 120x120cm matt

# Plate

120x120cm



Zinc Tangram 29x29cm matt wall  
Plate 120x120cm matt floor



# Zinc

120x120cm



Hexa Wild Sage 31,6x31,6cm matt wall  
Zinc 120x120cm matt floor

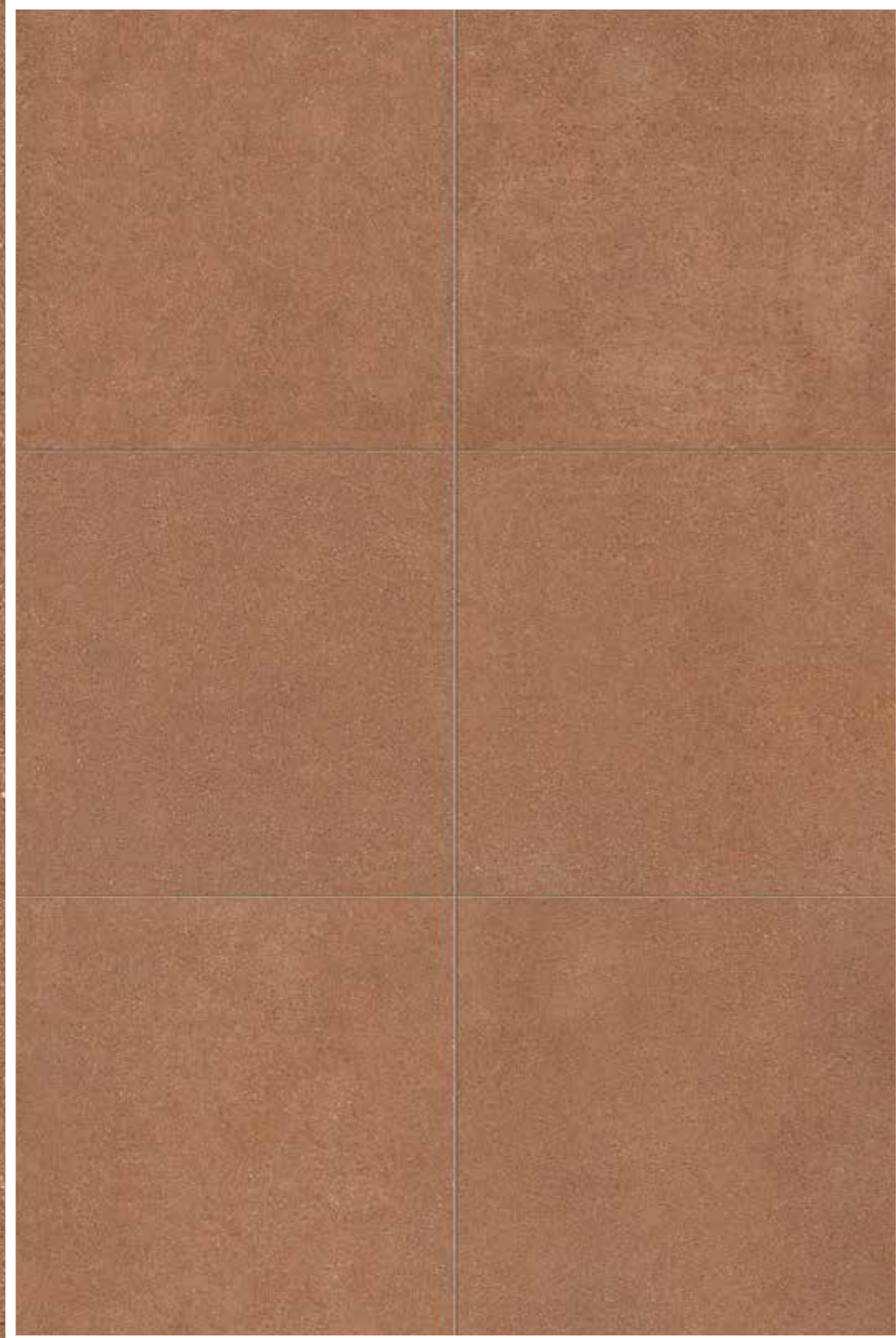


Zinc 120x120cm ultra matt floor

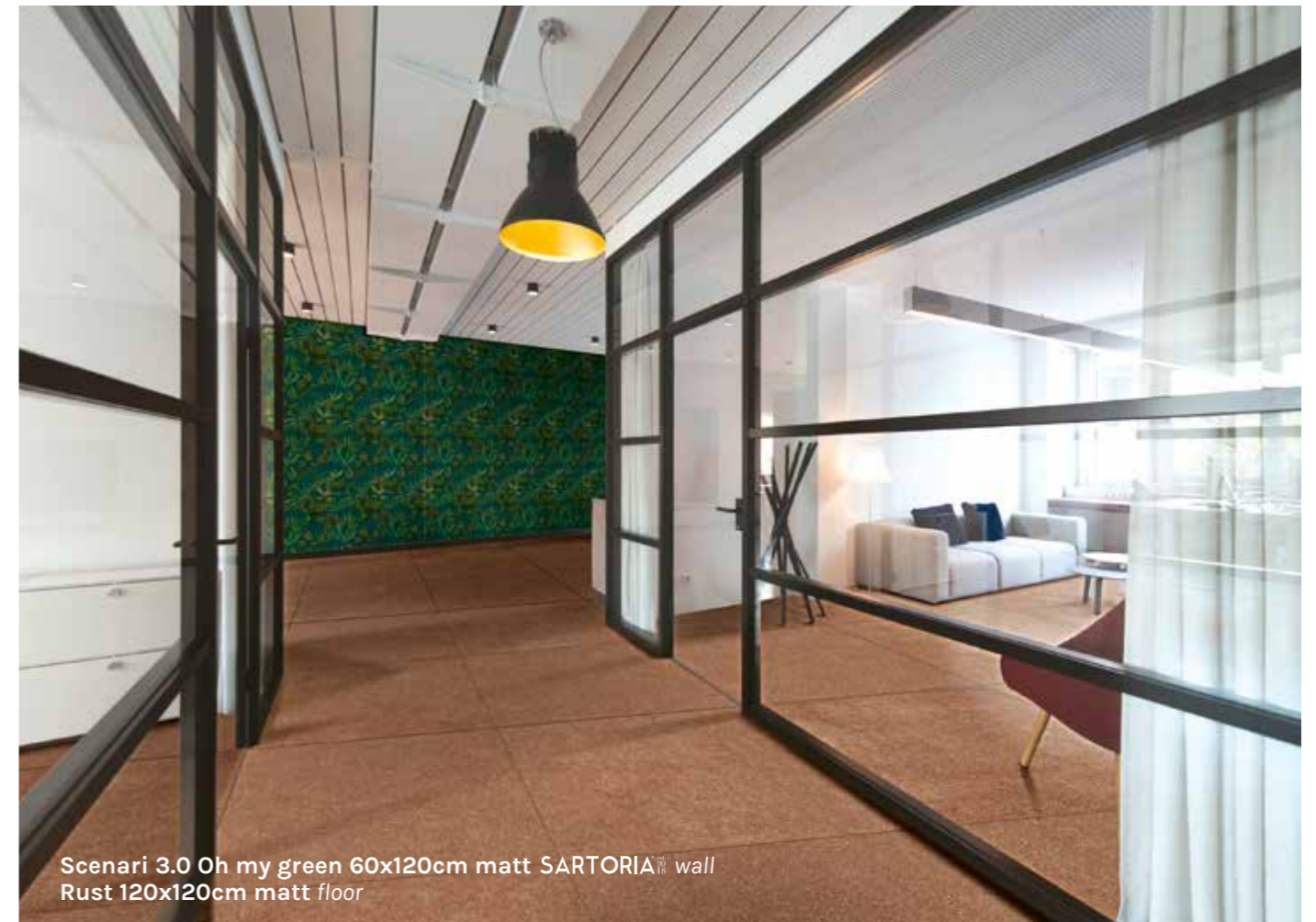


# Rust

120x120cm



Rust 120x120cm matt floor



Scenari 3.0 Oh my green 60x120cm matt SARTORIA wall  
Rust 120x120cm matt floor

# Green Copper

120x120cm



Green Copper 120x120cm matt floor



Green Copper 120x120cm matt wall



# KOS

unglazed porcelain stoneware  
*gres porcellanato non smaltato*

since 2018

A new interpretation within concrete look, minimalist and contemporary, with a new material that offers high-level performances and a style that ranges from architecture to interior design.

Kos collection comes in 5 colors, with cooler and warmer shades of grey and several sizes, from the small ones to the bigger ones, in full continuity with #terratintastyle.

9 years after our renowned Betontech series, Kos comes as a new chapter, although we keep on thinking in the same way: simplicity, now as always, is priceless.

Una nuova interpretazione dell'effetto cemento, minimalista e contemporaneo, con un nuovo materiale che offre prestazioni di alto livello e un'estetica che spazia dall'architettura all'interior design. La collezione Kos è disponibile in 5 colori, con tonalità di grigio più fredde e più calde in diversi formati, dal grande al piccolo, in piena continuità con il nostro #terratintastyle. 9 anni dopo la nostra famosa serie Betontech, Kos si presenta come un nuovo capitolo, nonostante noi continuiamo a pensarla allo stesso modo: la semplicità, ora come sempre, non ha prezzo.

± 10mm Matt | Ultra Matt

60x60 ± 20mm TH/CK<sub>20mm</sub> Ultra Matt Brun and Moln

90x90 ± 20mm TH/CK<sub>20mm</sub> Ultra Matt Vit and Moln

120x260cm | 120x120cm | 60x120cm ± 6mm *Light*<sub>6mm</sub> Matt

in collaboration with



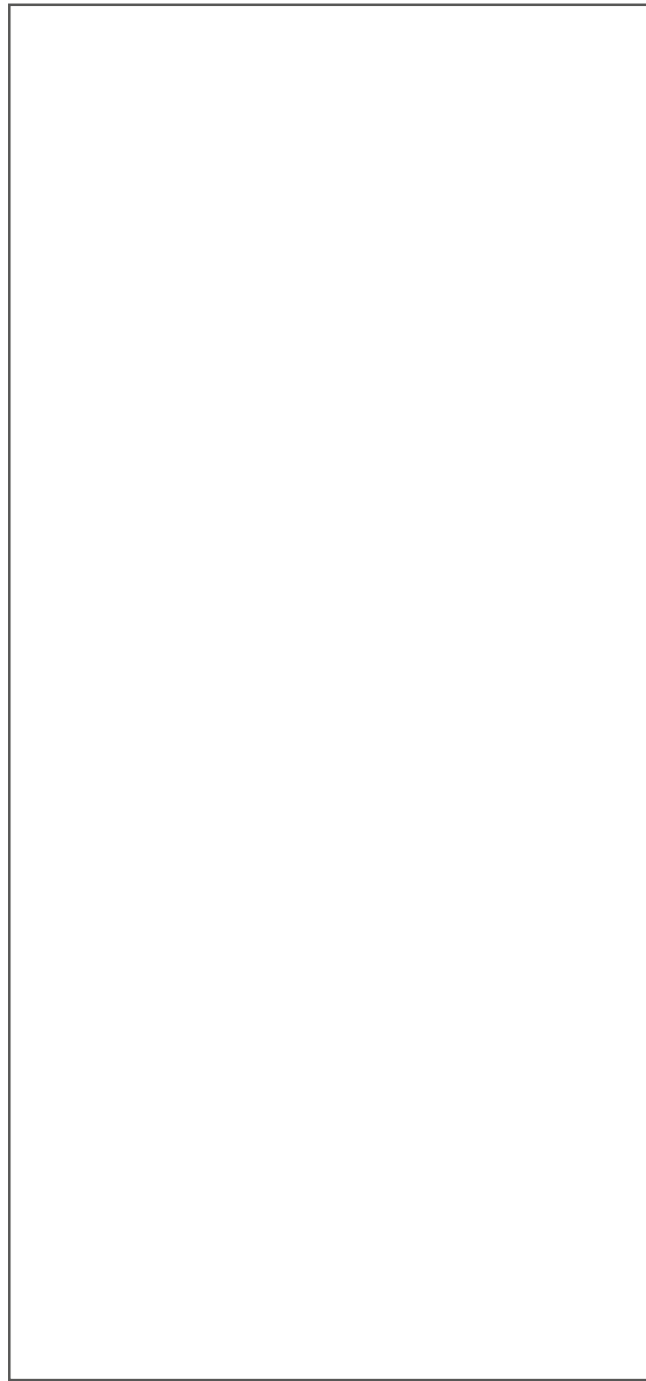
CARL HANSEN & SØN

**AVAILABLE SIZES / all rectified and modular**  
**Formati disponibili / tutti rettificati e modulari**

matt R10

± 6mm Matt *Light 6mm*

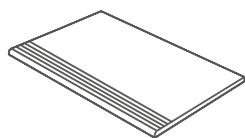
120x260



Matt

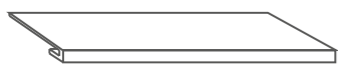
± 10mm Matt

step 30x60



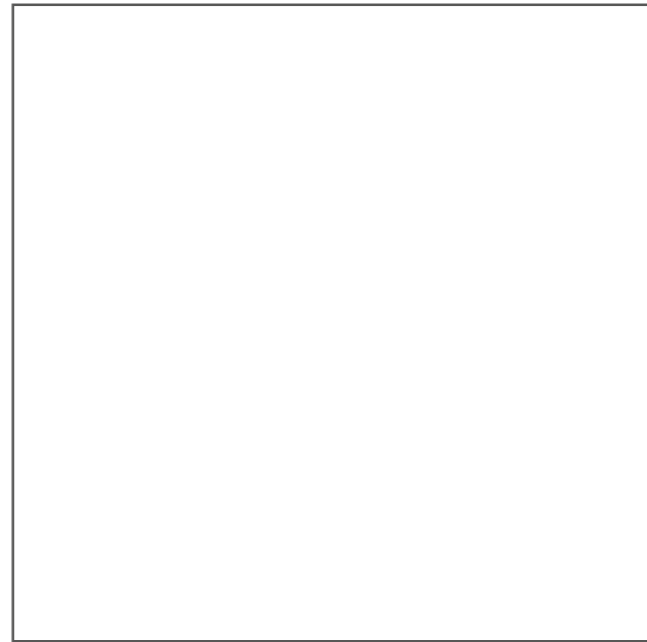
Matt

step tread 34x90



Matt

120x120



Matt

60x120



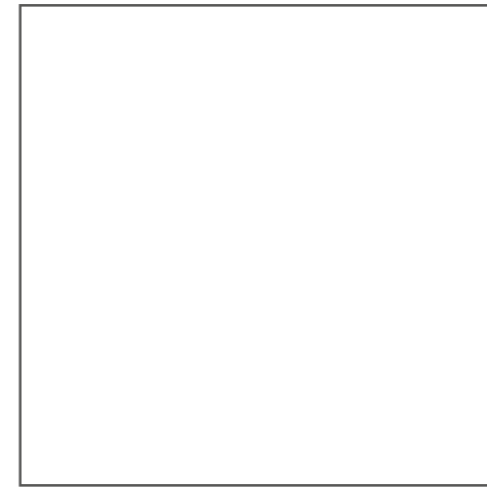
Matt

**AVAILABLE SIZES / all rectified and modular**  
**Formati disponibili / tutti rettificati e modulari**

matt R10  
ultra matt R11

± 10mm Matt | Ultra Matt  
 ± 20mm Ultra Matt TH/CK10mm

90x90



Matt - Ultra Matt  
Ultra Matt THICK20MM\*

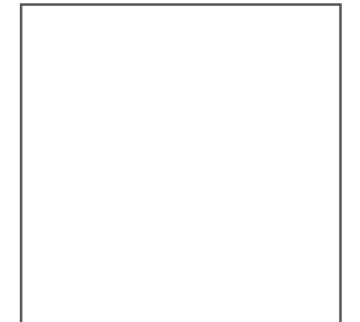
\*available in Vit and Moln colors only  
 \*disponibile solo nei colori Vit e Moln

45x90



Matt

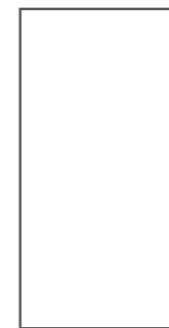
60x60



Matt - Ultra Matt  
Ultra Matt THICK20MM\*

\*available in Brun and Moln colors only  
 \*disponibile solo nei colori Brun e Moln

30x60



Matt - Ultra Matt

20x60



Matt

10x60



Matt

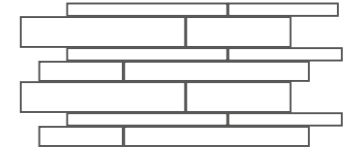
10x10



Matt  
glue dot\*\*

\*\*30x30cm sheet  
 \*\*foglio 30x30cm

mosaic 30x60



freccia mosaic 3D 30x30 Matt

Vit



Sand



Brun



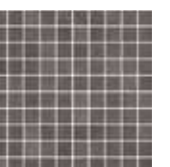
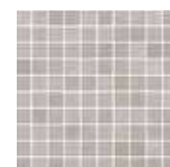
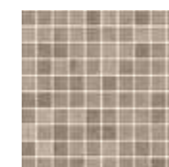
Moln



Antracit



mosaic 30x30 (3x3) Matt - Ultra Matt



Vit

90x90cm



# Sand

90x90cm



*Sand 90x90cm matt floor*



*Sand 90x90cm matt floor*

# Brun

90x90cm



Brun 90x90cm matt floor



Brun 90x90cm matt floor

# Moln

90x90cm



Moln 90x90cm matt floor



Moln 60x60cm matt floor



# Antracit

90x90cm



Antracit 90x90cm matt floor



Antracit 90x90cm matt floor



CARL HANSEN & SØN

The Nordic mood of Terratinta meets the timeless design of Carl Hansen & Søn.

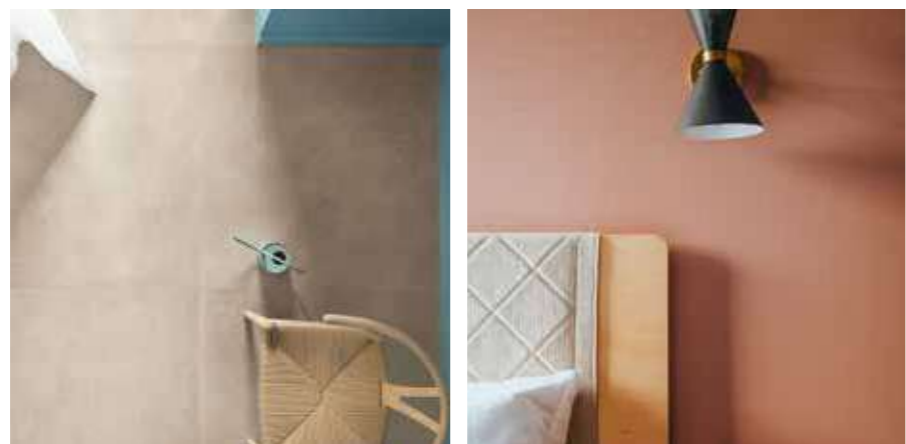
As the Scandinavian style teaches, Terratinta Ceramiche has always been committed to offer a product that respectfully and harmonically merges itself to the context, and Kos collection is the project that best embodies this concept. The neutral colors of Terratinta do not predominate on furnishings or surrounding spaces, but they rather enhance them with discretion and elegance.

It's with these premises that a collaboration with Carl Hansen & Søn, one of the most famous and renowned Scandinavian design brands, is born.

Il mood nordico di Terratinta incontra il design senza tempo di Carl Hansen & Søn.

Così come insegna lo stile scandinavo, Terratinta Ceramiche si è sempre impegnata per offrire un prodotto che si integri con rispetto ed armonia al contesto, e Kos è il progetto che rappresenta al meglio questo concept. Le tinte neutre di Terratinta non predominano sugli arredi o gli spazi, ma al contrario li valorizzano con discrezione ed eleganza.

Da queste premesse è nata la collaborazione con uno dei brand più storici e rinomati del design Scandinavo, Carl Hansen & Søn.





Betonbrick Wall Clay 7,5x30cm glossy wall  
 Betontech Clay 60x60cm floor

# THE FOUR SHADES CONCEPT

a sophisticated and polyhedric project  
 un progetto sofisticato e poliedrico

since 2014

The Four Shades Concept is a project designed starting from four colors of Betontech collection: White, Grey, Clay and Mud. We worked on these four shades and created an original, fresh and unusual concept, where the porcelain tiles meet glass mosaics, where a re-interpretation of graphic decoration meets the latest ceramic technologies.

The Four Shades Concept: a sophisticated and polyhedric project.

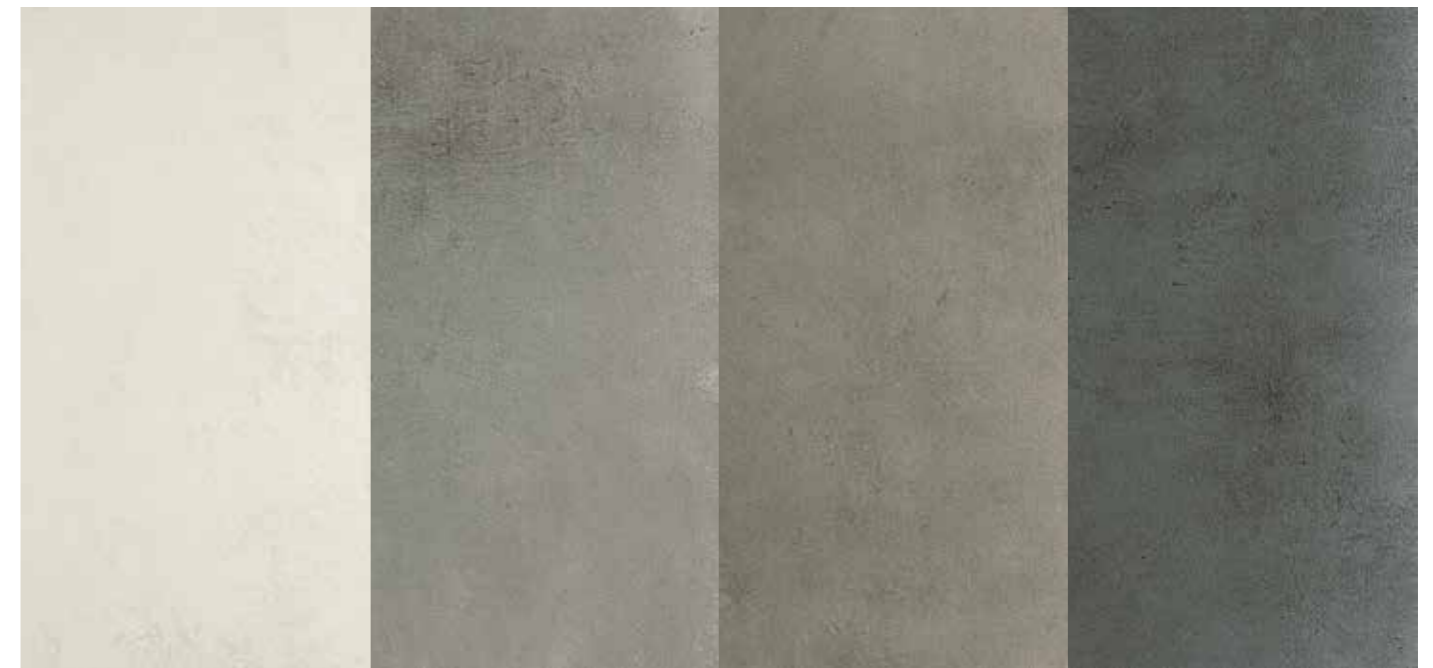
The Four Shades Concept è un progetto ideato partendo da quattro colori della collezione Betontech: White, Grey, Clay e Mud. Lavorando su queste tonalità, abbiamo creato un concetto originale, fresco e insolito, in cui il gres porcellanato si accompagna a mosaici di vetro e una reinterpretazione dei decori incontra le più recenti tecnologie ceramiche. The Four Shades Concept è un progetto sofisticato e poliedrico.

White

Grey

Clay

Mud

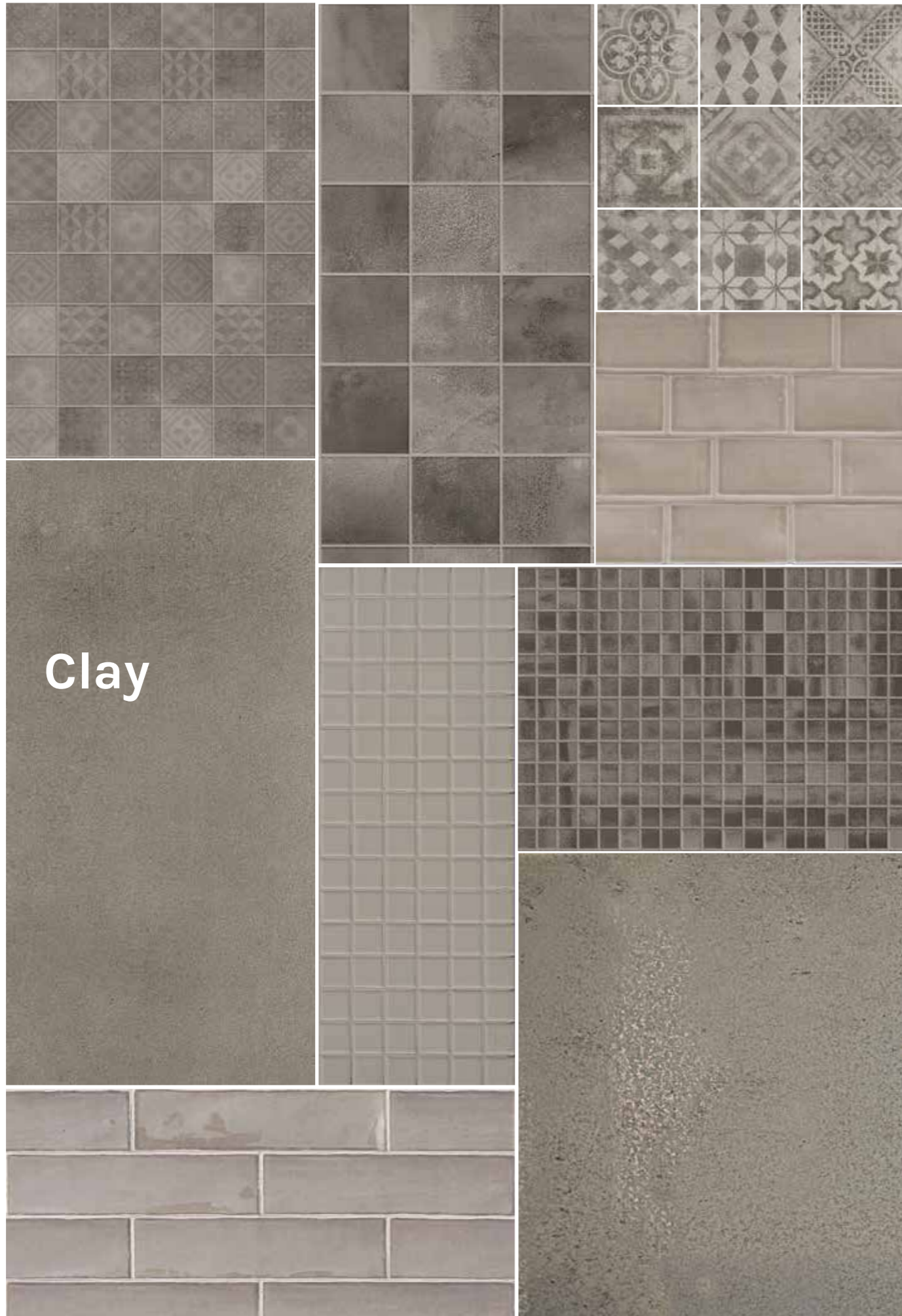




White



Grey





Betontech White 120x260cm *Light* matt wall

# BETONTECH

unglazed porcelain stoneware  
*gres porcellanato non smaltato*

*since 2011*

A range with a concrete minimalist look, with both warm and cool hues, representing modernity and tradition, apt for residential and commercial. A range with a genuine look for a new generation. Inspired by our market and our clients' needs, we designed this collection for all those who passionately believe that simplicity is a priceless value. Six different colors, two different finishes, matt and lappato, nine available sizes.

Una gamma dal look minimalista, in toni sia caldi che freddi, che rappresenta modernità e tradizione. Adatta sia al residenziale che al commerciale. Un look genuino per nuove generazioni. Ispirata dalle richieste del mercato e dei nostri clienti, è stata pensata per chi crede appassionatamente che la semplicità sia un valore inestimabile.

Sei colori, due finiture, matt e lappato, nove formati disponibili.

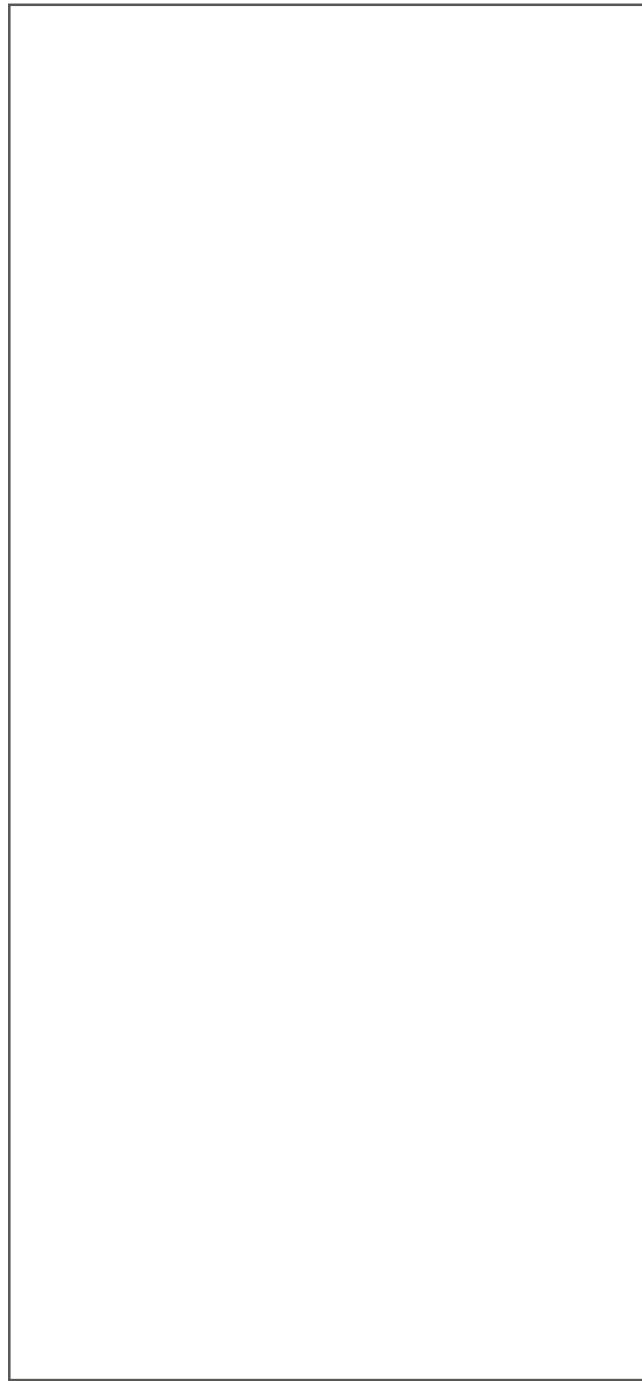
± 10,5mm Matt | Lappato  
120x260cm | 120x120cm | 60x120cm ± 6mm *Light 6mm* Matt

**AVAILABLE SIZES /** all rectified and modular  
**Formati disponibili /** tutti rettificati e modulari

matt R10

± 6mm Matt *Light 6mm*

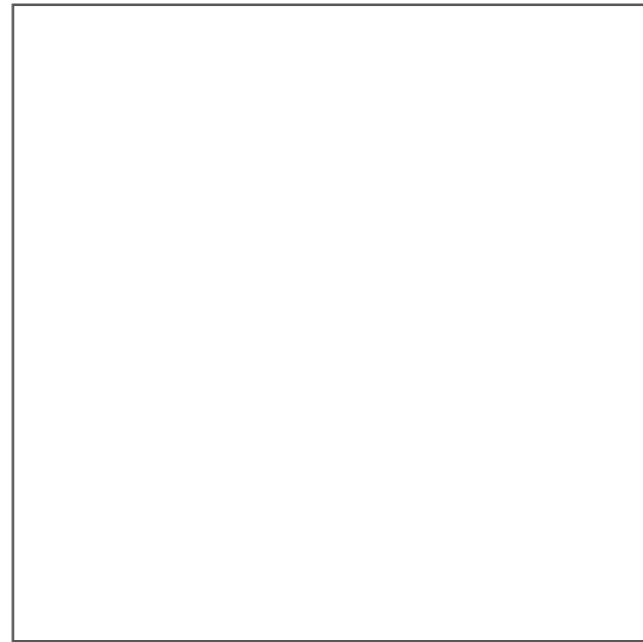
120x260



**Matt\***  
 \*available in White and Grey colors only  
 \*disponibile solo nei colori White e Grey

± 10mm Matt

120x120



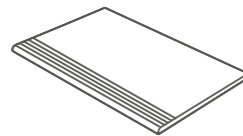
**Matt\***  
 \*available in White and Grey colors only  
 \*disponibile solo nei colori White e Grey

60x120



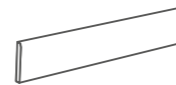
**Matt\***  
 \*available in White and Grey colors only  
 \*disponibile solo nei colori White e Grey

step 30x60



Matt

skirting 7x60 - 7,5x90



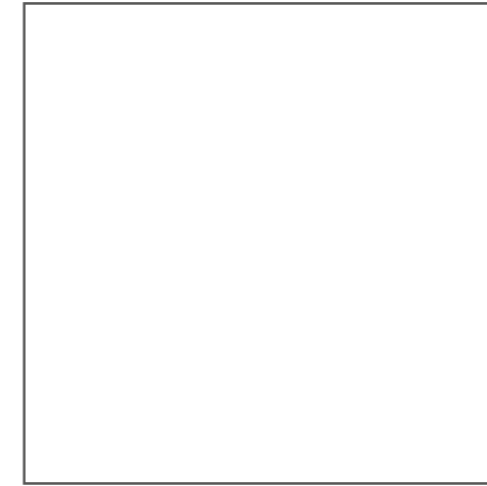
Matt

**AVAILABLE SIZES /** all rectified and modular  
**Formati disponibili /** tutti rettificati e modulari

matt R10

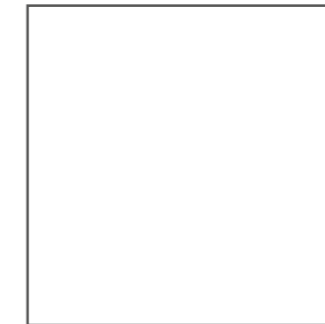
± 10,5mm

90x90



**Matt\***  
 \*available in White, Grey, Clay and Mud colors only  
 \*disponibile solo nei colori White, Grey, Clay e Mud

60x60



**Matt - Lappato\***  
 \*available in White, Grey, Clay and Mud colors only  
 \*disponibile solo nei colori White, Grey, Clay e Mud

30x60



Matt - Lappato

15x60



Matt

10x60



Matt

5x60



Matt

20x20



**Matt\***  
 \*available in White, Grey, Clay and Mud colors only  
 \*disponibile solo nei colori White, Grey, Clay e Mud

10x10



mosaic 30x30 (2,5x5) Matt - Lappato

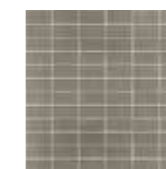
White



Beige



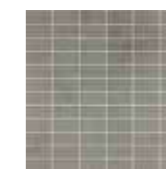
Clay



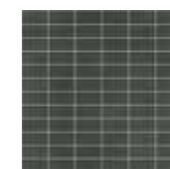
Mud



Grey



Anthracite



White



LAPPATO



White 60x60cm matt floor

Grey



LAPPATO



Grey 30x60cm matt wall  
Grey 60x60cm matt floor



Beige



Beige 60x60cm matt floor

Clay

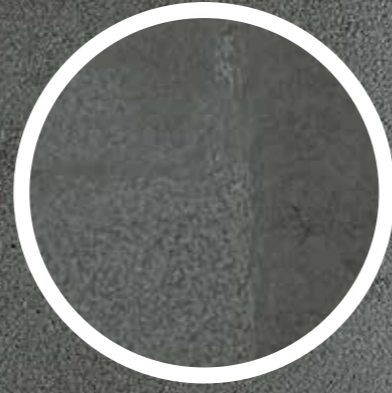


LAPPATO



Clay 30x30cm mosaic lappato wall  
Clay 60x60cm matt floor

Mud



LAPPATO



Mud 60x60cm matt floor

Anthracite



Anthracite 60x60cm matt floor



White-Grey 20x20cm patterns mix floor

# BETONEPOQUE

glazed porcelain stoneware  
*gres porcellanato smaltato*

*since 2014*

Betonepoque is not just a collection. Starting from four colors from Betontech collection, we designed something with a vintage aura and a modern and versatile soul. Something perfect for both walls and floors. Betonepoque is a new era.

Betonepoque non è solo una collezione. Partendo da quattro colori della gamma Betontech, abbiamo progettato qualcosa con un'aura vintage e un'anima moderna e versatile, perfetto sia per pareti che per pavimenti. Betonepoque è una nuova era.

≡ 10,5mm Matt

**AVAILABLE SIZES /** all rectified and modular  
**Formati disponibili /** tutti rettificati e modulari

± 10,5mm Matt

20x20



Matt

matt R10

You can choose one of the 9 different patterns available (12 pieces per box), or you can create your own personal mix, choosing from 2 to 9 different patterns for your box (which will contain 25 pieces).

*È possibile scegliere uno tra i 9 decori disponibili (in scatole da 12 pezzi) oppure creare il proprio mix personale, scegliendo da 2 a 9 diversi decori (in scatole da 25 pezzi).*

Betontech White



Betontech Grey



Betontech Clay



Betontech Mud



Amelie 01



Claire 02



Emma 03



Amelie 01



Claire 02



Emma 03



Inès 04



Louise 05



Michelle 06



Inès 04



Louise 05



Michelle 06



Olivia 07



Sarah 08



Vivienne 09



Olivia 07



Sarah 08



Vivienne 09





Clay-Mud 20x20cm patterns mix wall  
 Betonwood White-Grey 15x90cm floor



Betonbrick Wall Clay 7,5x15cm wall  
 Clay-Mud 20x20cm patterns mix floor



White-Grey 20x20cm patterns mix wall



Betonepoque White-Grey 20x20cm patterns mix floor

## BETONBRICK WALL

glazed porcelain stoneware  
gres porcellanato smaltato

since 2015

Handcrafted white body wall tiles with a vintage taste melted with contemporary colors and essential finishes. A contrast between tradition and modern design which results in a new and fresh mood.

Rivestimento in pasta bianca effetto artigianale, gusto vintage mescolato a colori contemporanei e finiture essenziali. Il contrasto tra tradizione e design contemporaneo dà vita a uno stile innovativo.

7,5x15 ≡ 8mm Matt | Glossy

7,5x30 ≡ 8mm Glossy

7,5x15 Diamond ≡ 8,5mm Glossy

**AVAILABLE SIZES**  
**Formati disponibili**

± 8mm Matt - Glossy

7,5x15



Matt - Glossy

**White Matt**



**White Glossy**



**Grey Matt**



**Clay Matt**



**Mud Matt**



**AVAILABLE SIZES**  
**Formati disponibili**

± 8mm Glossy

7,5x30



Glossy

**White Glossy**



**Grey Glossy**



**Clay Glossy**



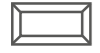
**Mud Glossy**



**AVAILABLE SIZES**  
**Formati disponibili**

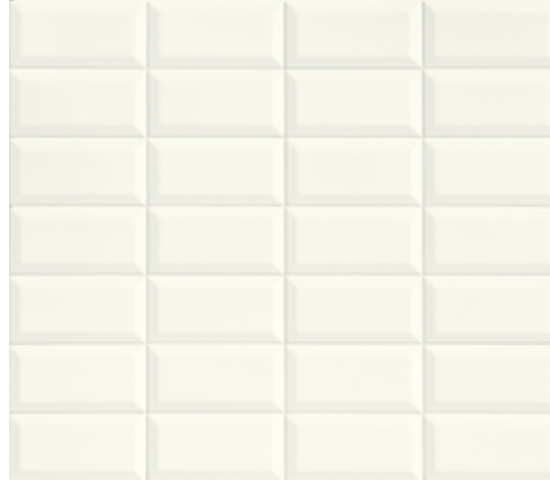
± 8,5mm Glossy

7,5x15

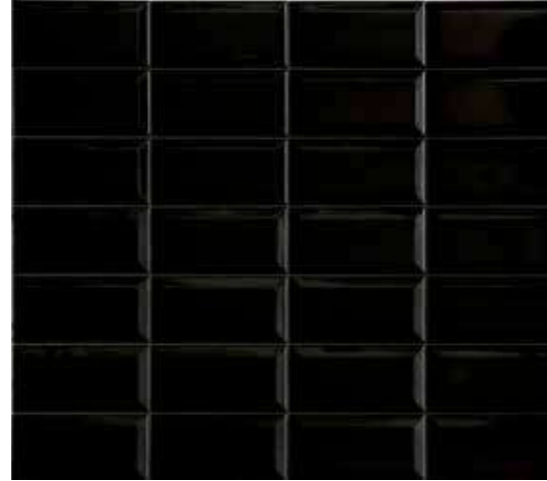


Glossy

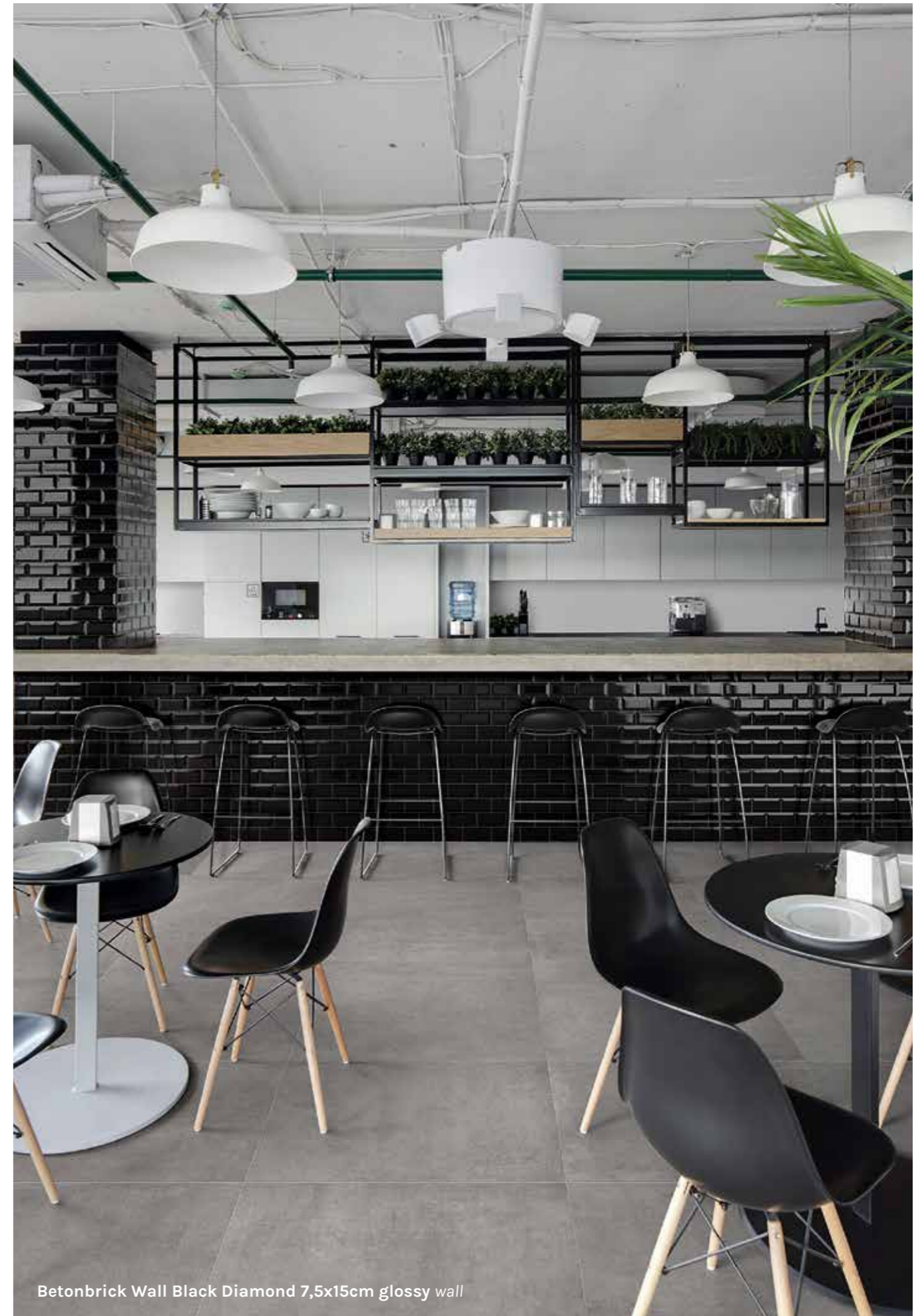
White



Black



Betonbrick Wall White Diamond 7,5x15cm glossy wall  
Betonsquare White-Grey mosaic 31,6x31,6cm wall



Betonbrick Wall Black Diamond 7,5x15cm glossy wall





White-Grey 10x10cm wall  
White mosaic 31,6x31,6cm floor

# BETONSQUARE

glazed porcelain stoneware  
*gres porcellanato smaltato*

unglazed porcelain stoneware - mosaics  
*gres porcellanato non smaltato - mosaici*

since 2016

They told us that the 10x10 size was old: we didn't believe it and we choose this traditional size to create a fresh and contemporary project, which gives a brand new life to a traditional size. With the four colors of The Four Shades Concept and with Betonepoque patterns brought in a smaller size, this is a technical project suitable for any residential or commercial area, #terratintastyle at its fullest. Together with 1,7x1,7 cm mosaics, a series that introduces itself into an even more technical and innovative look. Simple, innovative, clean. Betonsquare.

Ci avevano detto che il 10x10 era un formato vecchio: non ci abbiamo creduto e abbiamo scelto questo formato tradizionale per realizzare un progetto vivace e contemporaneo. Gres porcellanato smaltato declinato nei quattro colori del Four Shades Concept e nei decori Betonepoque, proposti in piccolo formato, insieme a mosaici 1,7x1,7cm: una serie tecnica ed innovativa, adatta sia all'uso residenziale che commerciale. Autentico #terratintastyle. Semplice, sobria, innovativa. Betonsquare.

≡ 8mm Matt

mosaics ≡ 4mm Matt

AVAILABLE SIZES  
Formati disponibili

± 8mm Matt

10x10



Matt

matt R10

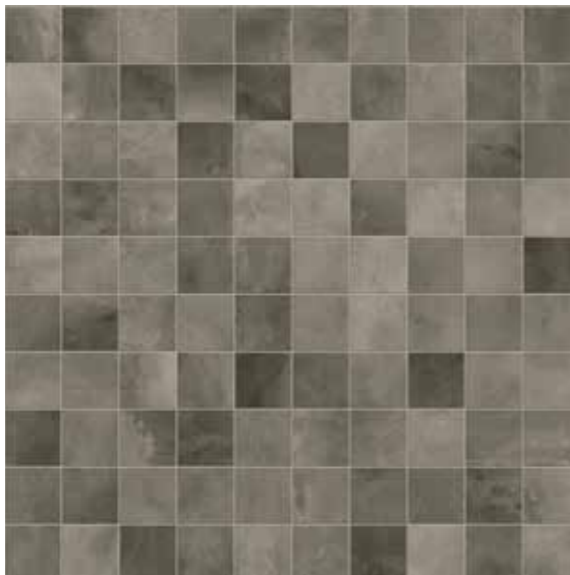
White - Grey



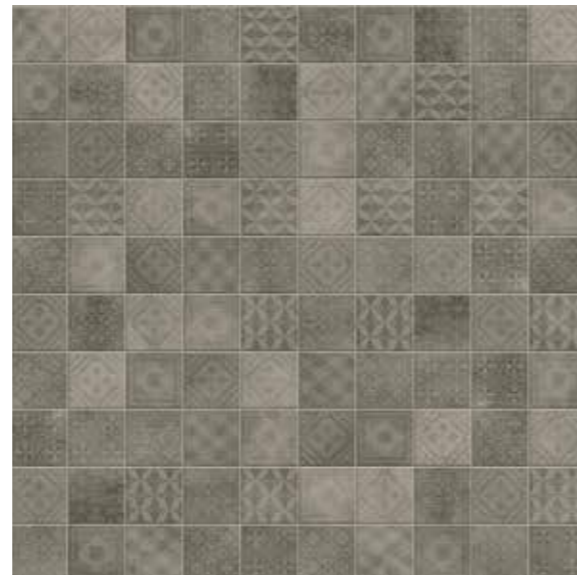
White - Grey decor



Clay - Mud



Clay - Mud decor



White - Grey decor 10x10cm

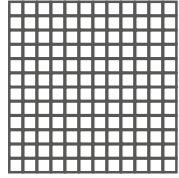


White - Grey decor 10x10cm wall  
White - Grey 10x10cm floor

## AVAILABLE SIZES Formati disponibili

± 4mm Matt

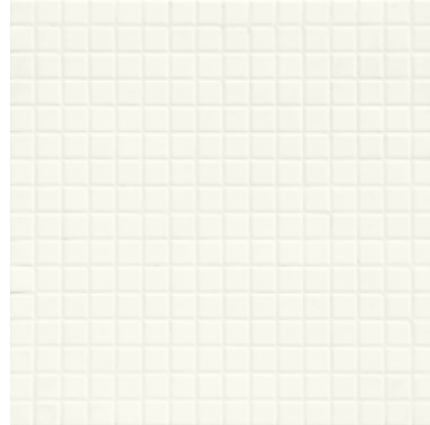
31,6x31,6 (1,7x1,7)cm



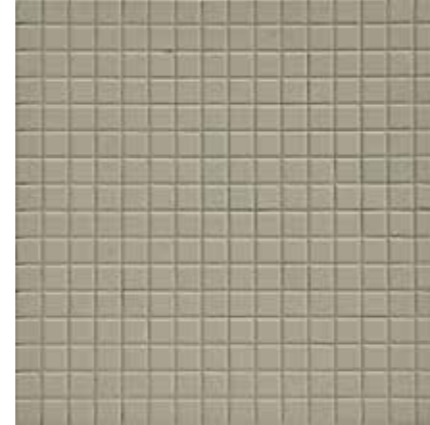
Matt

matt R10

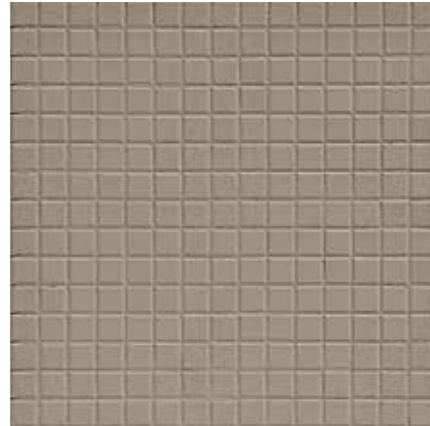
White



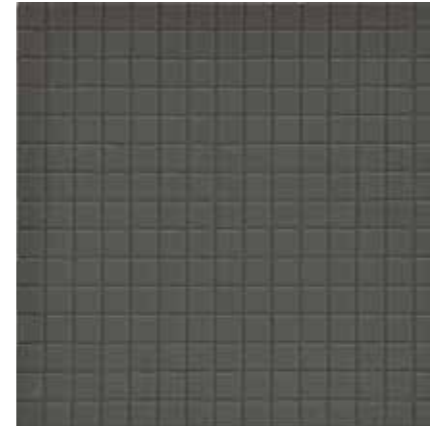
Grey



Clay



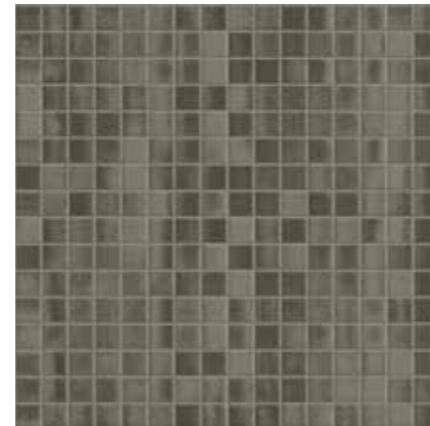
Mud



White - Grey mix



Clay - Mud mix



## BETONSQUARE MOSAICS *advantages*

Unglazed porcelain mosaics of only 4 mm thickness: high technical performances and refined aesthetic research in the four colors of The Four Shades Concept.

- wear resistant
- breakage resistant
- frost resistant
- suitable for both floors and walls, even high traffic ones.

Chips combined together in 31,6x31,6 cm sheets through the application of glue dot:

- practical
- easy to handle
- resistant
- suitable for wet areas
- easy to lay down, even onto curved surfaces.

## BETONSQUARE MOSAICI *vantaggi*

Mosaici in gres porcellanato non smaltato di soli 4mm di spessore: elevate prestazioni tecniche e raffinata ricerca estetica nei quattro colori del Four Shades Concept.

- resistente all'usura
- resistente alla rottura
- resistente al gelo
- adatto a pavimenti e rivestimenti, anche quelli ad alto traffico.

Tessere combinate insieme in fogli di 31,6x31,6cm attraverso l'applicazione del punto colla:

- pratico
- facile da gestire
- resistente
- adatto ad ambienti umidi
- facile da posare, anche su superfici curve.



## BETONSQUARE MOSAICS *are green*

Terratinta Betonsquare mosaics guarantee high standards in safeguarding and respecting the environment. The production system and management choices adopted allow us to keep consumption of natural resources and pollution down to a minimum.

The manufacturing of the atomized paste (base) and powdered glazes (color), is done by dry pressing without the use of water, creating a more durable quality product and avoiding the production of waste water discharge. The firing is done using a modern electric oven, powered by green energy produced from renewable sources (wind turbines and solar power), avoiding the use of fossil fuels and atmospheric emissions. All scraps and waste are collected separately and sent for recycling.

I mosaici Betonsquare di Terratinta garantiscono elevati standard nella salvaguardia e nel rispetto dell'ambiente. Le scelte adottate per la produzione e la gestione, ci permettono di mantenere il consumo delle risorse naturali e l'inquinamento al minimo.

La fabbricazione di impasto atomizzato (base) e smalti in polvere (colori), è fatta da pressatura a secco senza l'uso di acqua, e ci permette sia di creare un prodotto di qualità più durevole che di evitare lo scarico delle acque reflue.

La cottura viene fatta utilizzando un forno elettrico moderno, alimentato da energia verde prodotta da fonti rinnovabili (turbine eoliche ed energia solare), evitando l'uso di combustibili fossili e le emissioni in atmosfera. Tutti gli scarti e i rifiuti sono raccolti separatamente e inviati per il riciclaggio.



Grey mosaic 31,6x31,6cm matt floor



“Things don’t have to change the world  
to be important.”

Steve Jobs



Concrete Warm 60x60cm wall  
Hexa Rosy Blush mosaic 31,6x31,6cm mix matt, glossy, fabric floor

# BETONSTIL

Scandinavian project par excellence  
Progetto scandinavo per eccellenza

since 2016

Light, Mid, Warm, Dark: four colors designed for any indoor space where minimalism, modernity and interior design are the key words. Four modern hues interpreted in our beloved Concrete look. Latest color trends matching with fashion, contemporary style and design: this is Hexa, the decorative side of the project, from pink to green passing through blue shades, four modern and refined decors hues. This is Betonstil. The Scandinavian project par excellence, designed to bring a specific visual appeal to every residential or commercial venue: pure #terratintastyle.

Light, Mid, Warm, Dark: 4 colori per interni caratterizzati da minimalismo, modernità e design. Quattro tinte attuali interpretate nel nostro amato look Concrete. I colori di tendenza incontrano la moda, lo stile contemporaneo e il design: ecco Hexa, il lato decorativo del progetto, dal bianco al rosa, dal verde al blu, quattro tonalità moderne e raffinate per i mosaici della collezione. Questa è Betonstil. Il progetto Scandinavo per eccellenza, realizzato per garantire una particolare attrattività ad ambienti residenziali e commerciali. Puro #terratintastyle.



unglazed porcelain stoneware  
gres porcellanato non smaltato

**CONCRETE**, cement effect with slight shade variation, a versatile and excellent material with the highest technical and aesthetic performances. A new size, 80x80 cm, perfect for big areas where minimalism and contemporary thinking are the perfect choice for any design expression.

**CONCRETE**, effetto cemento con lieve variazione cromatica, un materiale versatile ed eccellente, dalle elevate qualità tecniche ed estetiche. Un nuovo formato, 80x80cm, perfetto per ampi spazi, dove il minimalismo e lo stile contemporaneo sono la scelta perfetta per ogni espressione di design.

± 9,5mm  
80x80 ± 20mm TH/CK<sub>0,1mm</sub>



Concrete Dark 60x60cm

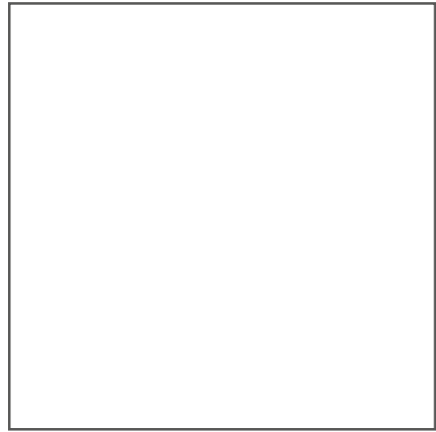
AVAILABLE SIZES / all rectified and modular  
 Formati disponibili / tutti rettificati e modulari

± 9,5mm matt  
 ± 20mm THICK20mm Structured

# CONCRETE

matt R10  
 structured R11

80x80



Matt  
 Structured THICK20MM\*

\*available in Mid and Warm colors only  
 \*disponibile solo nei colori Mid e Warm

60x60



Matt

30x60



Matt

20x60



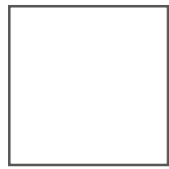
Matt

10x60



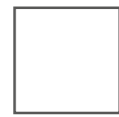
Matt

30x30



Matt

20x20



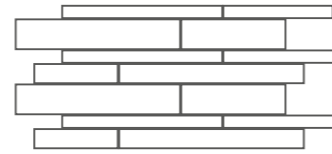
Matt

10x10



Matt

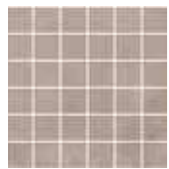
mosaic 30x60



Matt

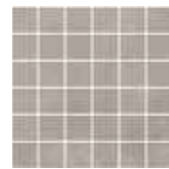
mosaic 30x30 (5x5)

Light



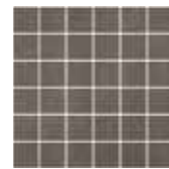
Matt

Mid



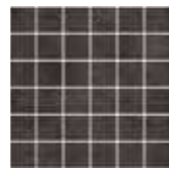
Matt

Warm



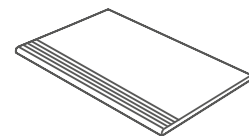
Matt

Dark



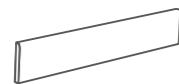
Matt

step 30x60



Matt

skirting 5x60 - 5x80



Matt



Light 80x80cm floor



Mid 80x80cm floor



Light

80x80cm



Warm

80x80cm



Mid

80x80cm



Dark

80x80cm





“All architecture is great architecture  
after sunset; perhaps architecture is  
really a nocturnal art,  
like the art of fireworks.”

Gilbert K. Chesterton



Laurel Green mosaic 31,6x31,6cm matt

# HEXA

unglazed porcelain stoneware mosaics  
extruded ceramic wall tiles

mosaico in gres porcellanato non smaltato  
piastrelle estruse da rivestimento

since 2016

In Hexa we find all the values of the Terratinta brand: a sharp style, the warm minimalism, the elegance and the essence but with personality, without neglecting technical and technological avant-garde features. A unique product, with a strong innovative character, with unprecedented freedom of expression. Hexa Mosaic hexagonal chips, made of double-loading porcelain stoneware, are suitable for both floors, residential and high traffic, as well as walls, in the Matt finish. In sheets of 31.6x31.6 size with hexagonal chips in the exclusive Terratinta 4.3x3.8 size, produced with high-level technology made in Italy.

The innovative Mosaic Mix stands next to the traditional Hexa mosaic, skillfully mixing three different but complementary finishes: matt, a shiny glossy and fabric, an innovative texture that replicates on the tiles the texture of textile fibers creating a unique 3D effect.

The collection also offers Hexa Wall, hexagonal white body extruded ceramic tiles with a soft Glossy finish, in 5 colors in 17,3x15cm size, produced with a semi-artisan technology with an authentic handmade effect, thanks to different punches that create always different wavy surface effects. These bright hexagons offer a vintage style combined with new trendy shades.

In Hexa ritroviamo i valori del brand Terratinta: uno stile preciso, il caldo minimalismo, l'eleganza e l'essenza ma di personalità, senza tralasciare aspetti tecnici e tecnologici all'avanguardia. Un prodotto unico, dal forte carattere innovativo, con una libertà di espressione senza precedenti.

Le tessere esagonali Hexa Mosaic, realizzate in gres porcellanato in doppio caricamento, sono adatte sia per pavimenti, residenziali e ad alto traffico, che per rivestimenti, nella finitura Matt. In fogli dal formato 31,6x31,6 con tessere esagonali nel formato esclusivo Terratinta 4,3x3,8, il mosaico Hexa è prodotto con tecnologia di alto livello made in Italy.

Al mosaico Hexapiù tradizionale si affianca il Mosaic Mix che mescola sapientemente tre finiture diverse ma complementari: matt, un lucente glossy e fabric, un'innovativa texture che replica sulle tessere la grana del tessuto creando un effetto 3D unico.

La collezione propone anche Hexa Wall, piastrelle ceramiche esagonali estruse in pasta bianca con una finitura Glossy morbida. Hexa Wall è proposto in 5 colori nel formato 17,3x15cm ed è prodotto con una tecnologia semi-artigianale con un autentico effetto fatto a mano, grazie all'uso di tamponi che creano effetti superficiali ondulati e sempre diversi. Queste esagone luminose offrono uno stile vintage unito alle nuove tonalità di tendenza.

≡ 4,5mm Matt

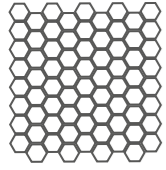
≡ 4,5mm Mix

≡ 10mm Glossy

AVAILABLE SIZES  
Formati disponibili

± 4,5mm Matt

31,6x31,6 (4,3x3,8)



Matt

HEXA

matt R10

Lemon Sorbet



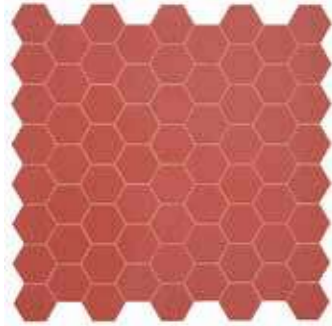
Dutch White



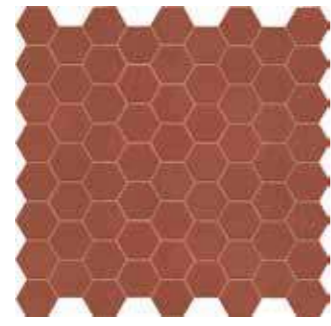
Rosy Blush



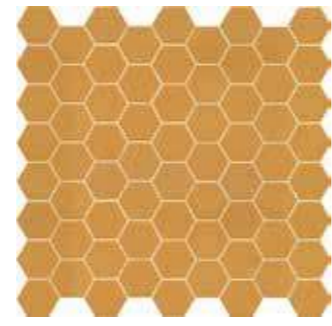
Cherry Pie



Rusty Red



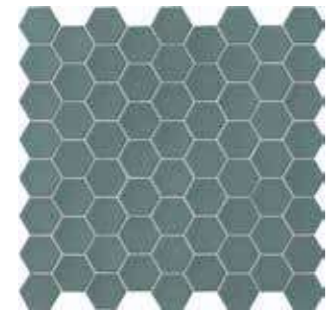
Yellow Corn



Wild Sage



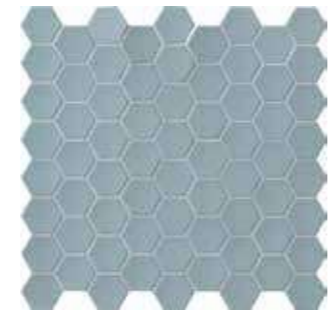
Laurel Green



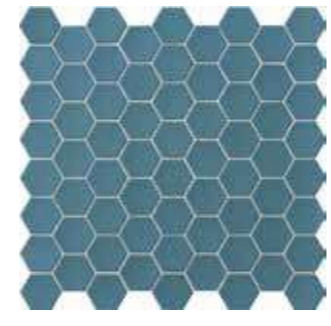
Green Echo



Azure Mist



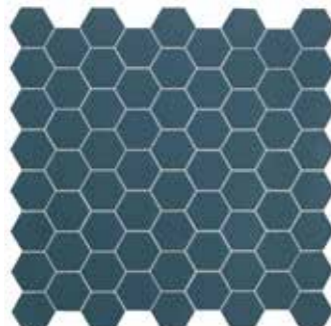
Cadet Blue



Aegean Blue



Ocean Wave



Deep Navy



Black Swan



Ceppo Grey *light* 120x260cm matt wall  
Deep Navy mosaic matt 31,6x31,6cm floor

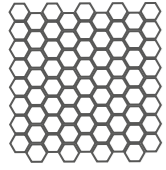


Rosy Blush mosaic 31,6x31,6cm matt wall

AVAILABLE SIZES  
Formati disponibili

± 4,5mm Mix

31,6x31,6 (4,3x3,8)



Mix matt, glossy, fabric

# HEXA

Rosy Blush



Wild Sage



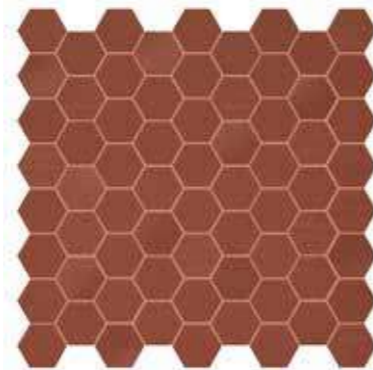
Deep Navy



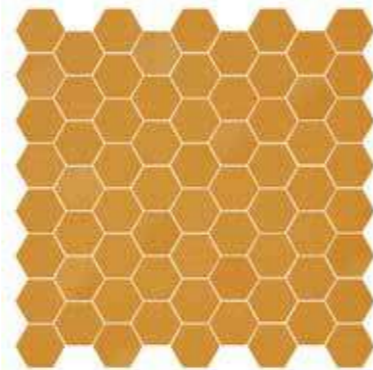
Cotton Candy



Rusty Red



Yellow Corn



Rusty Red mosaic 31,6x31,6cm mix matt, glossy, fabric wall  
Betontech White *light* 120x260cm matt wall  
Grained Zinc 60x120cm matt floor

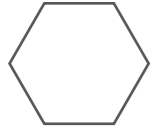


Yellow Corn mosaic 31,6x31,6cm mix matt, glossy, fabric wall  
Kos Vit 90x90cm matt floor

AVAILABLE SIZES  
Formati disponibili

± 10mm Glossy

17,3x15



Glossy

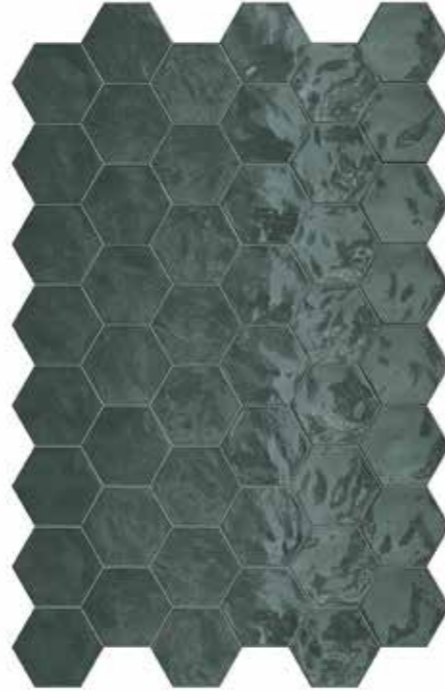
# HEXA WALL

extruded ceramic wall tiles  
piastrelle estruse da rivestimento

Cherry Pie



Green Echo



Ocean Wave



Black Swan



Lemon Sorbet



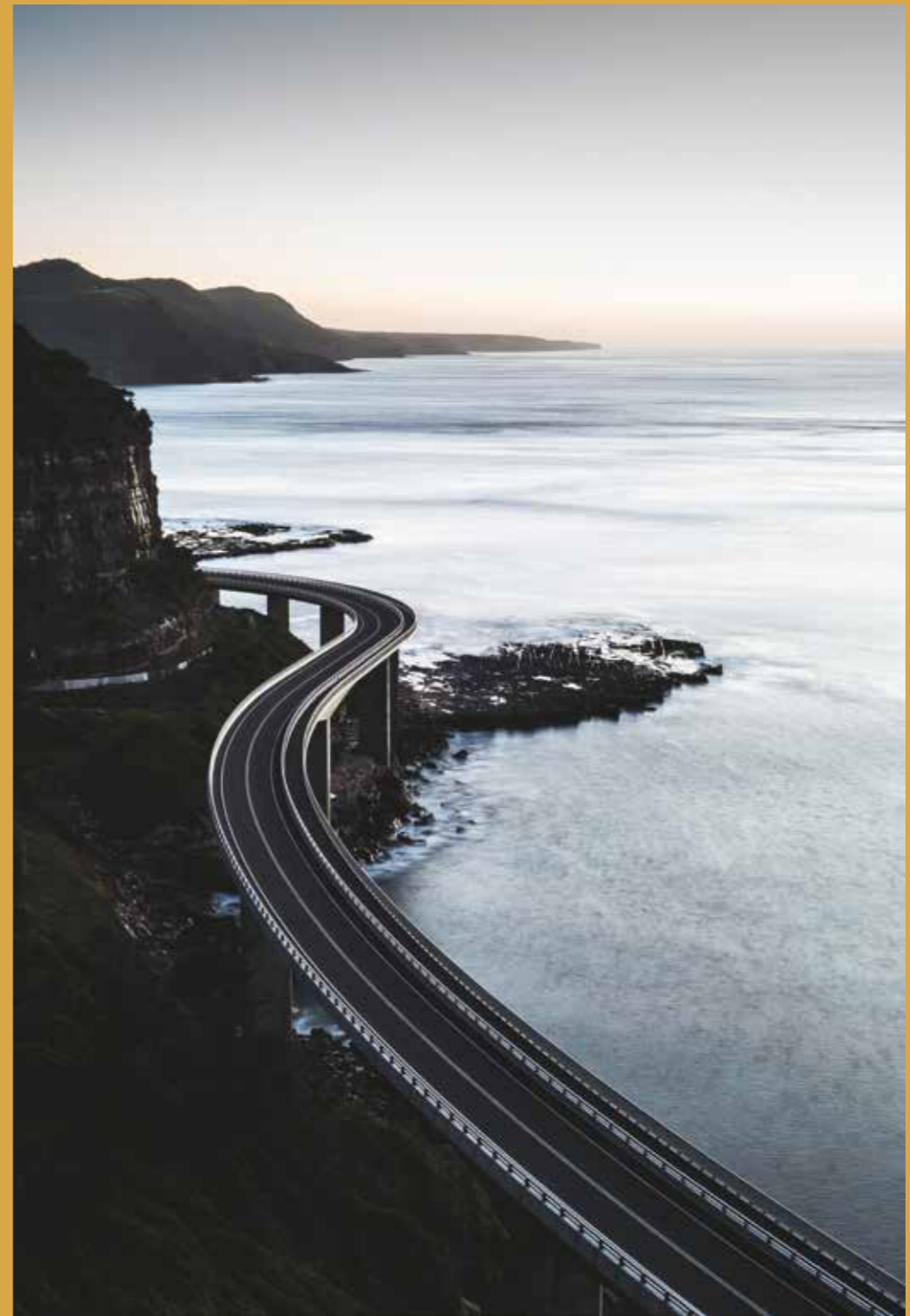
Hexa Wall Cherry Pie 17,3x15cm glossy wall



Hexa Wall Lemon Sorbet 17,3x15cm glossy wall

Obstacles don't have to stop you. If you run into a wall, don't turn around and give up. Figure out how to climb it, go through it, or work around it.

Michael Jordan





Cold Uno 60x60cm matt floor

## BETONGREYS

unglazed porcelain stoneware  
20x20 glazed porcelain stoneware  
gres porcellanato non smaltato  
20x20 gres porcellanato smaltato

since 2015

The essence of #terratintastyle: the definitive concrete look range. Harmonious cold and warm tones with a minimalist concrete look available in various sizes and colors, which can be mixed together and also with ten different decorated tiles with unique patterns: a wide and exclusive choice of design options.

L'essenza del #terratintastyle: il look cemento per eccellenza. Toni caldi e freddi armoniosi con un look minimalista, disponibili in vari formati e colori, che possono essere miscelati tra loro e anche con dieci decori con motivi unici: un'ampia ed esclusiva scelta di opzioni di design.

≡ 10mm

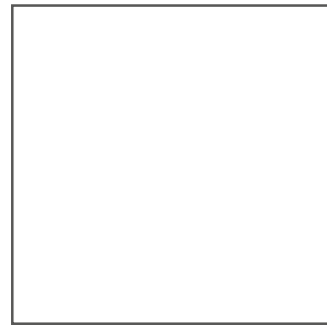
20x20 ≡ 8mm



**AVAILABLE SIZES / all rectified and modular**  
**Formati disponibili / tutti rettificati e modulari**

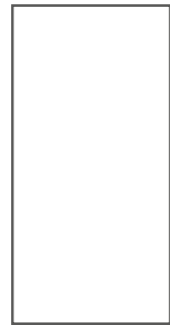
± 10mm

60x60



Matt

30x60



Matt

20x60



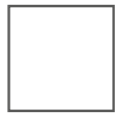
Matt

10x60



Matt

20x20



Matt\*

\*available in Cold Uno and Warm Uno colors only  
 \*disponibile solo nei colori Cold Uno e Warm Uno

15x15



Matt

10x10



Matt

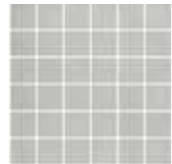
matt R10

**mosaic 30x30 (5x5) Matt**

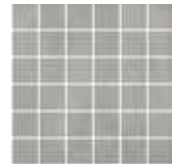
Cold Uno



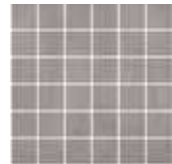
Cold Due



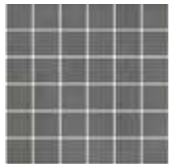
Cold Tre



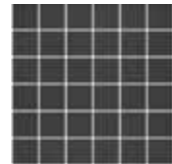
Cold Quattro



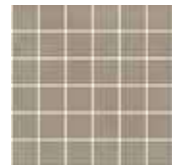
Cold Cinque



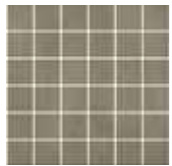
Cold Sei



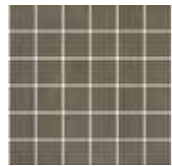
Warm Uno



Warm Due



Warm Tre



± 8mm

decors Matt:

20x20



Marrakech Cold

Marrakech Warm

**mosaic 30x60 Matt**

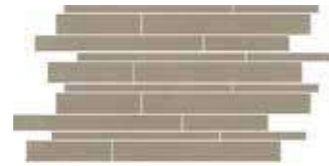
Cold Uno



Cold Due



Warm Uno



Warm Due



Cold Tre



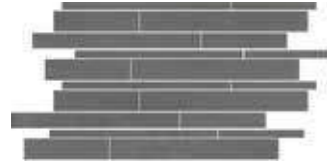
Cold Quattro



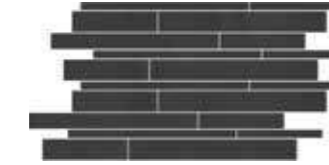
Warm Tre



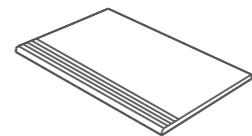
Cold Cinque



Cold Sei

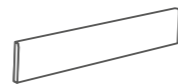


step 30x60



Matt

skirting 7x60



Matt



Cold Tre 60x60cm matt floor



Cold Quattro 60x60cm matt floor

# Cold Uno

60x60cm



# Cold Tre

60x60cm



# Cold Due

60x60cm



# Cold Mix Uno

**Cold Mix Uno:**  
mix of Cold Uno, Cold Due, Cold Tre  
in 15x15, all together in the box

*mix di Cold Uno, Cold Due, Cold Tre nel  
formato 15x15, in un'unica scatola*



# Cold Quattro

60x60cm



# Cold Sei

60x60cm



# Cold Cinque

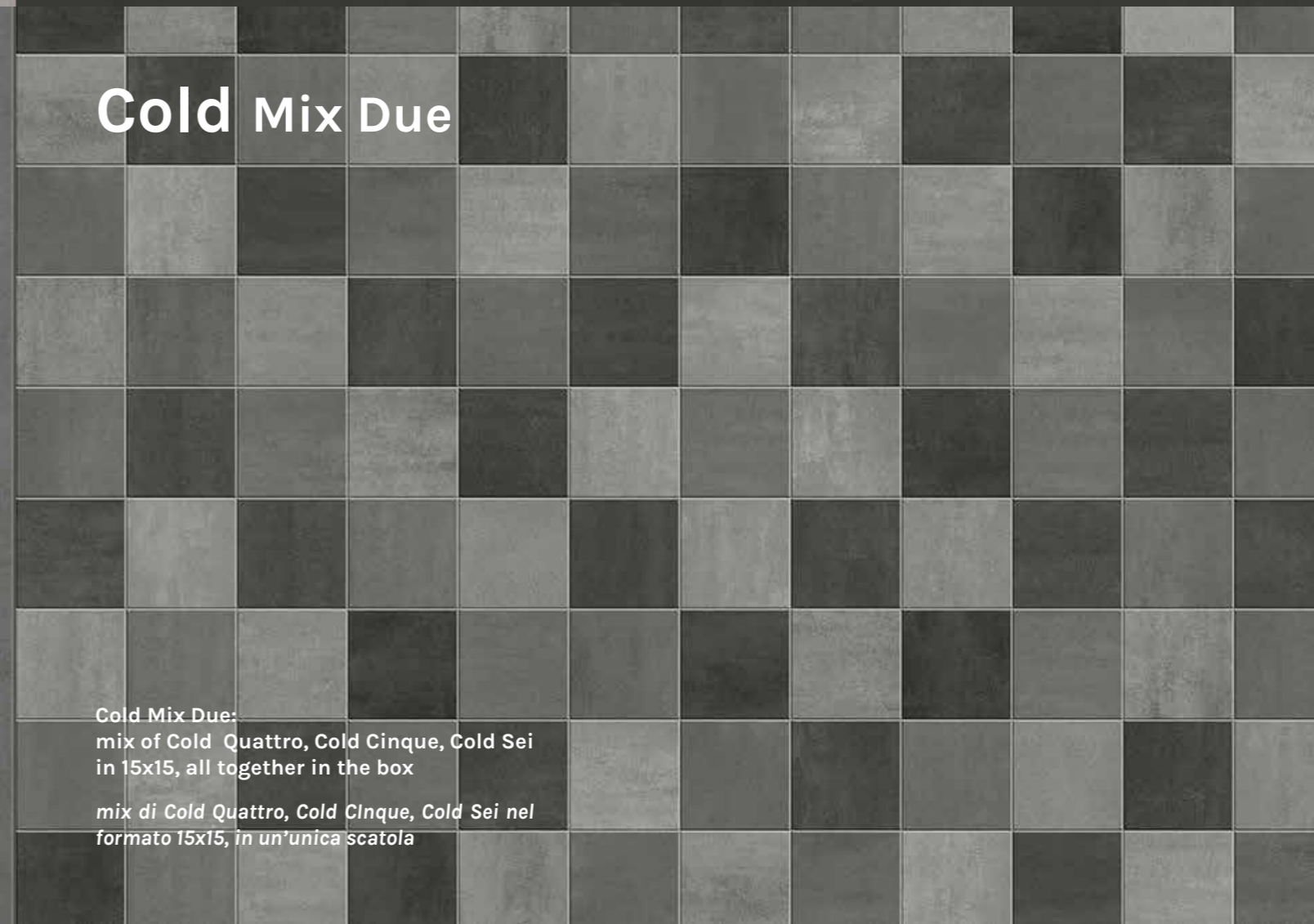
60x60cm



# Cold Mix Due

Cold Mix Due:  
mix of Cold Quattro, Cold Cinque, Cold Sei  
in 15x15, all together in the box

*mix di Cold Quattro, Cold Cinque, Cold Sei nel  
formato 15x15, in un'unica scatola*



## Warm Uno

60x60cm



## Warm Tre

60x60cm



## Warm Due

60x60cm



## Warm Mix

Warm Mix  
mix of Warm Uno, Warm Due, Warm Tre  
in 15x15, all together in the box

*mix di Warm Uno, Warm Due, Warm Tre nel  
formato 15x15, in un'unica scatola*





Betonbrick Wall White Diamond 7,5x15cm glossy wall  
Betongreys Cold Cinque 60x60cm matt floor



Cold mix Uno 15x15cm matt wall  
Cold Due 60x60cm matt floor



Cold Mix Due 15x15cm / Marrakech Cold Anna 20x20cm matt wall  
Cold Quattro 60x60cm matt floor



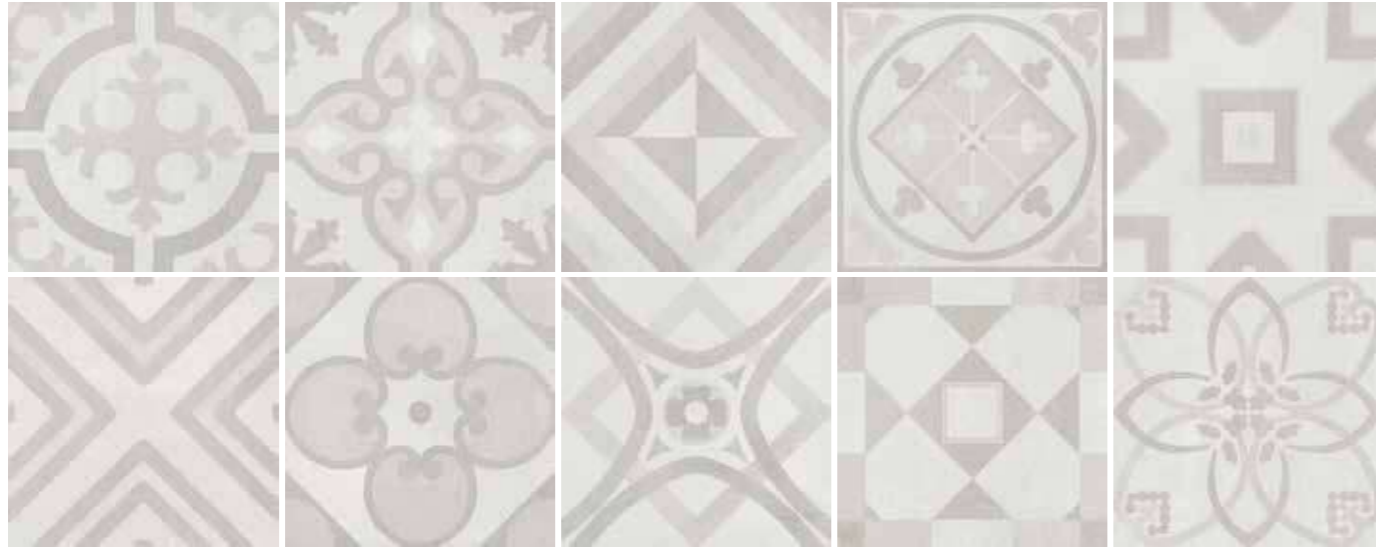
Marrakech Warm decors mix 20x20cm matt wall  
Warm Tre 60x60cm matt floor

## MARRAKECH COLD

matt R10

± 8mm

### 10 DECORS MIX



### 4 SINGLE DECORS

Anna

Kristina



Barbro

Ingrid

#### Marrakech Cold

You can either choose the 10 decors mix, already mixed in one box (which contains 30 pcs in total), or you can pick one of the 4 decors available, Anna, Kristina, Barbro or Ingrid: also with this choice, the box comes with 30 pcs inside.

É possibile acquistare i 10 decori già mixati (scatola da 30 pezzi totali) oppure scegliere uno dei 4 decori proposti anche singolarmente: Anna, Kristina, Barbro o Ingrid (scatola sempre da 30 pezzi).



Marrakech Cold Barbro 20x20cm

## MARRAKECH WARM

matt R10

± 8mm

### 10 DECORS MIX



### 4 SINGLE DECORS

Anna

Kristina



Barbro

Ingrid

#### Marrakech Warm

You can either choose the 10 decors mix, already mixed in one box (which contains 30 pcs in total), or you can pick one of the 4 decors available, Anna, Kristina, Barbro or Ingrid: also with this choice, the box comes with 30 pcs inside.

É possibile acquistare i 10 decori già mixati (scatola da 30 pezzi totali) oppure scegliere uno dei 4 decori proposti anche singolarmente: Anna, Kristina, Barbro o Ingrid (scatola sempre da 30 pezzi).



Marrakech Warm Anna 20x20cm wall



Design is not just what it  
looks like and feels like.  
Design is how it works.

Steve Jobs



Chalk 60x60cm matt floor

# STONEDESIGN

unglazed porcelain stoneware  
gres porcellanato non smaltato

since 2013  
Light since 2017

The STONE concept has been created to combine the basic perfection of the natural stone with the latest technologies and styles: STONEDESIGN is a project designed for indoor and outdoor spaces with a sophisticated and modern identity, and it is suitable also for heavy traffic areas. Unglazed porcelain tiles at their best.

Il concetto STONE nasce per combinare la semplice perfezione della pietra naturale con i più recenti stili e tecnologie. STONEDESIGN è un progetto pensato per interni ed esterni dall'identità moderna e sofisticata. Adatto anche ad aree ad alto traffico commerciale. Il meglio del porcellanato non smaltato.

120x120 | 60x120    ≍ 9mm Matt  
60x60    ≍ 7,3mm *Light 7,3mm*  
          ≍ 20mm TH/CK<sub>20mm</sub> Chiselled Cinnamon and Ash

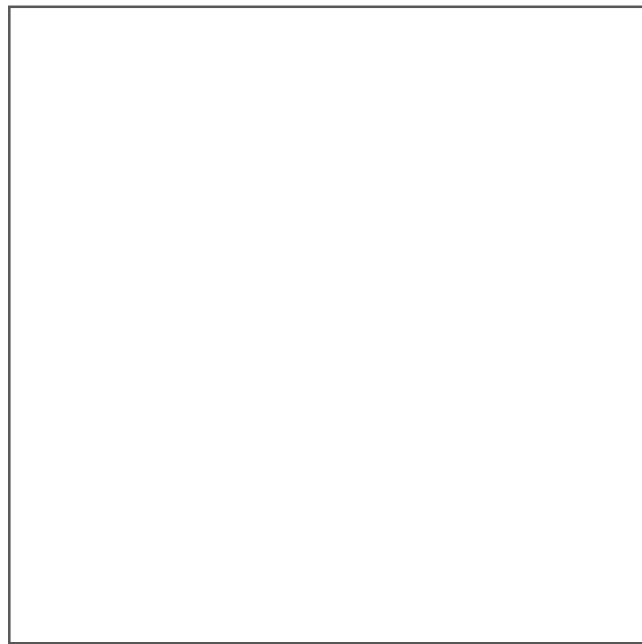


**AVAILABLE SIZES / all rectified and modular**  
**Formati disponibili / tutti rettificati e modulari**

matt R10

± 7,3mm Matt *Light 7,3mm*

120x120



Matt

60x120



Matt

*Light 7,3mm*



**STRONG:** 7,3mm thick with an average breaking strength of 1.587 newton, twice as much as the standards requirements.

*FORTE: spessore 7,3mm con una resistenza media a rottura di 1,587 Newton, il doppio rispetto ai requisiti standard.*



**LIGHT:** the reduced weight of 17,50kg/sqm gives Light huge advantages in terms of transport and handling.

*LEGGERO: il peso ridotto di 17,50 kg/mq di Light porta enormi vantaggi in termini di trasporto e movimentazione.*



**SELF-LEVELLING:** the special mix of raw materials used in Light gives elasticity to the product itself, as a result Light ensures excellent installation results in any kind of applications.

*AUTOLIVELLANTE: lo speciale mix di materie prime utilizzate in Light conferisce elasticità al prodotto stesso, di conseguenza Light garantisce risultati di installazione eccellenti in qualsiasi tipo di applicazione.*



**GREEN:** Light is made using high percentage of recycled raw materials and is certified as a product made with at least 40% pre consumer recycled content.

*VERDE: Light è realizzato utilizzando un'alta percentuale di materie prime riciclate ed è certificato come prodotto realizzato con almeno il 40% di contenuto riciclato pre-consumo.*

**AVAILABLE SIZES / all rectified and modular**  
**Formati disponibili / tutti rettificati e modulari**

matt R10  
chiselled R11

± 9mm Matt | Chiselled  
 ± 20mm THICK20mm Chiselled

60x60



Matt - Chiselled  
Chiselled THICK20MM\*

\*available in Cinnamon and Ash colors only  
 \*disponibile solo nei colori Cinnamon e Ash

30x60



Matt - Chiselled

15x60



Matt - Chiselled

10x60



Matt - Chiselled

5x60



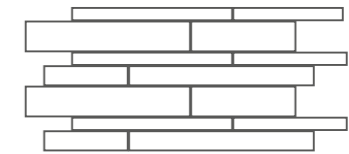
Matt - Chiselled

10x10



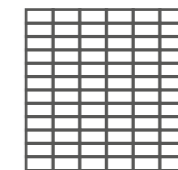
Matt - Chiselled

mosaic 30x60



Matt - Chiselled

mosaic 30x30 (2,5x5)



Matt - Chiselled

mosaic 30x30 (5x5) Matt

Chalk



Matt

Rope



Matt

Cinnamon



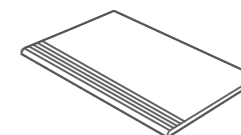
Matt

Ash



Matt

step 30x60



Matt

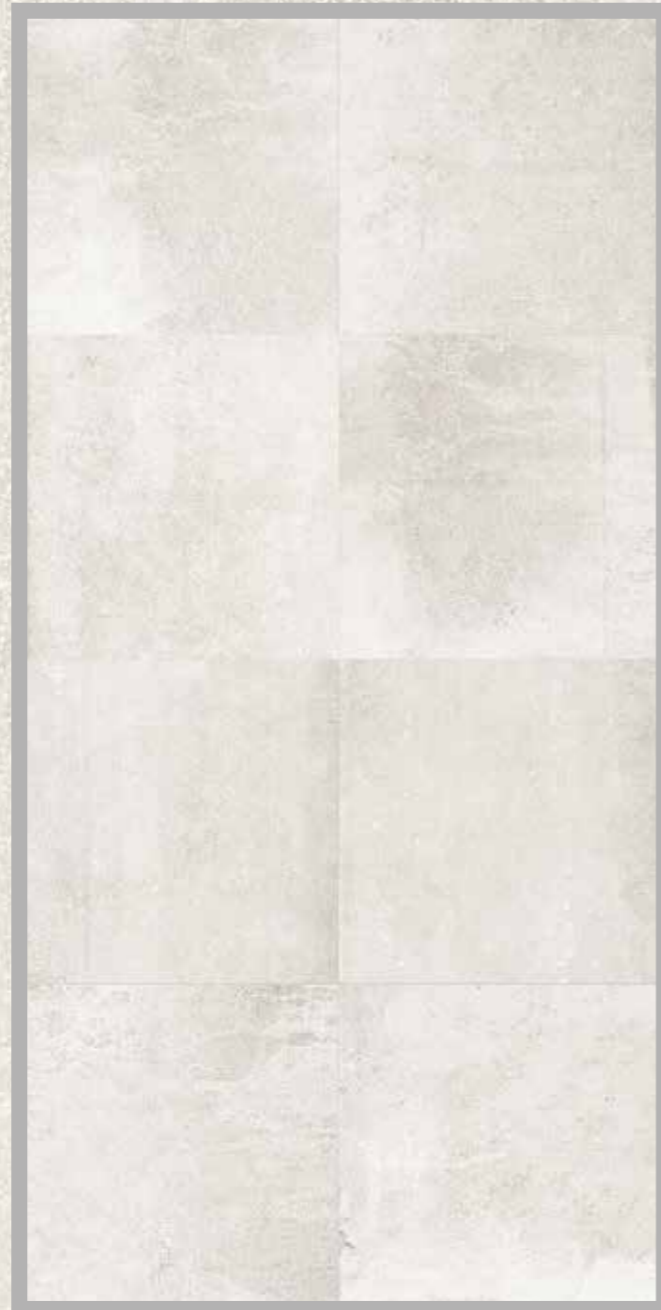
skirting 7x60



Matt - Chiselled

Chalk

60x60cm



Chiselled



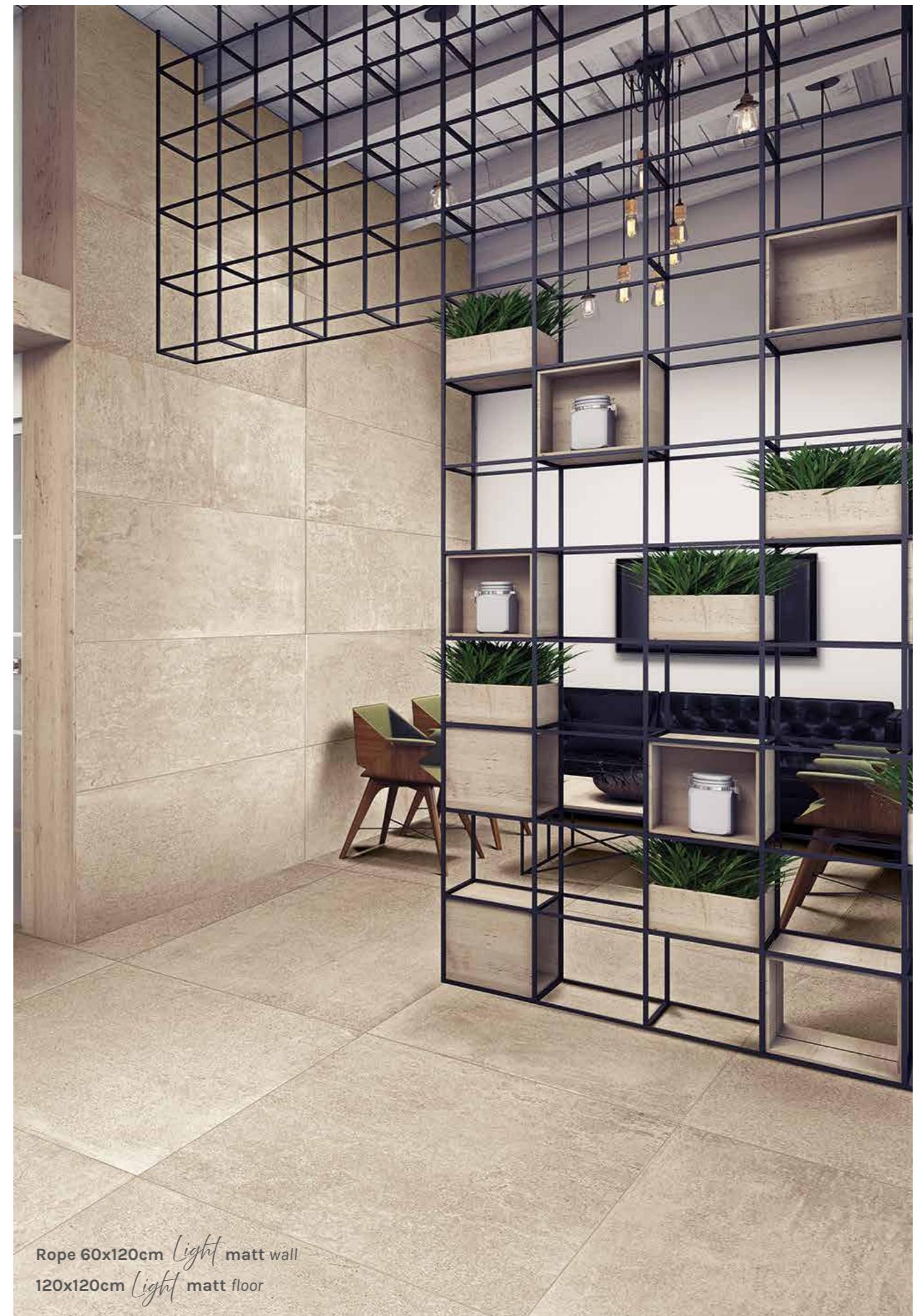
Hexa Cherry Pie mosaic 31,6x31,6cm matt wall  
Stonedesign Chalk 120x120cm *light* matt floor

Rope

60x60cm



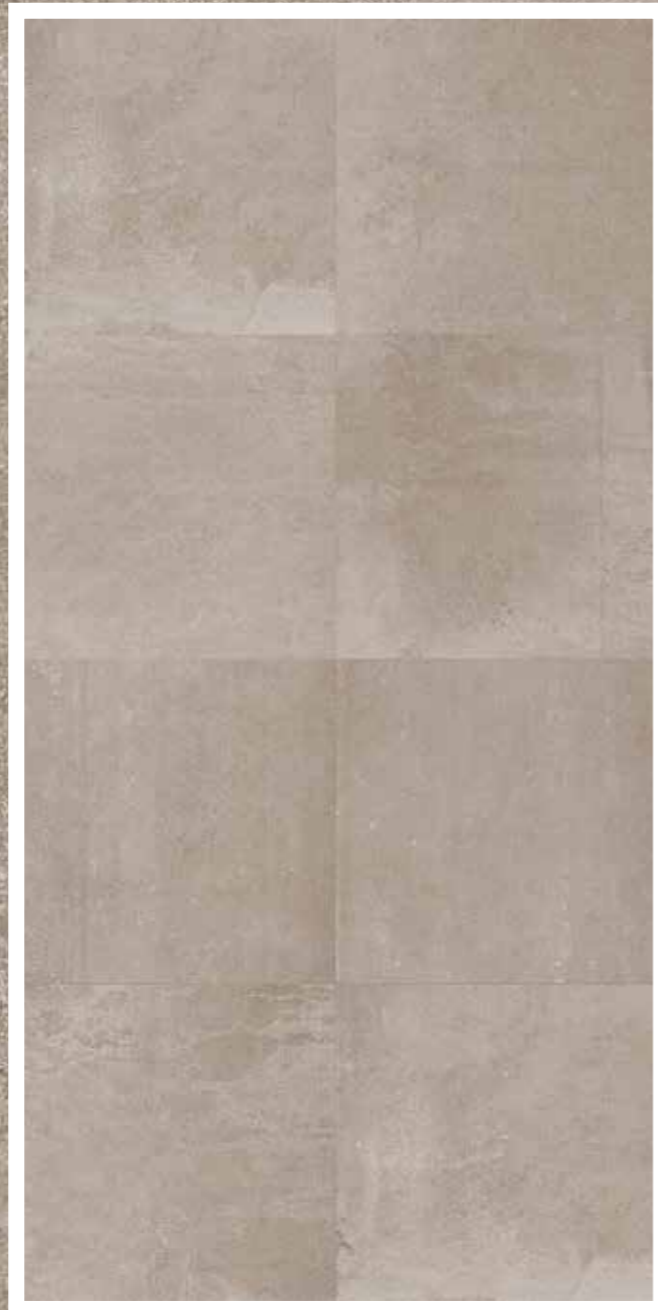
Chiselled



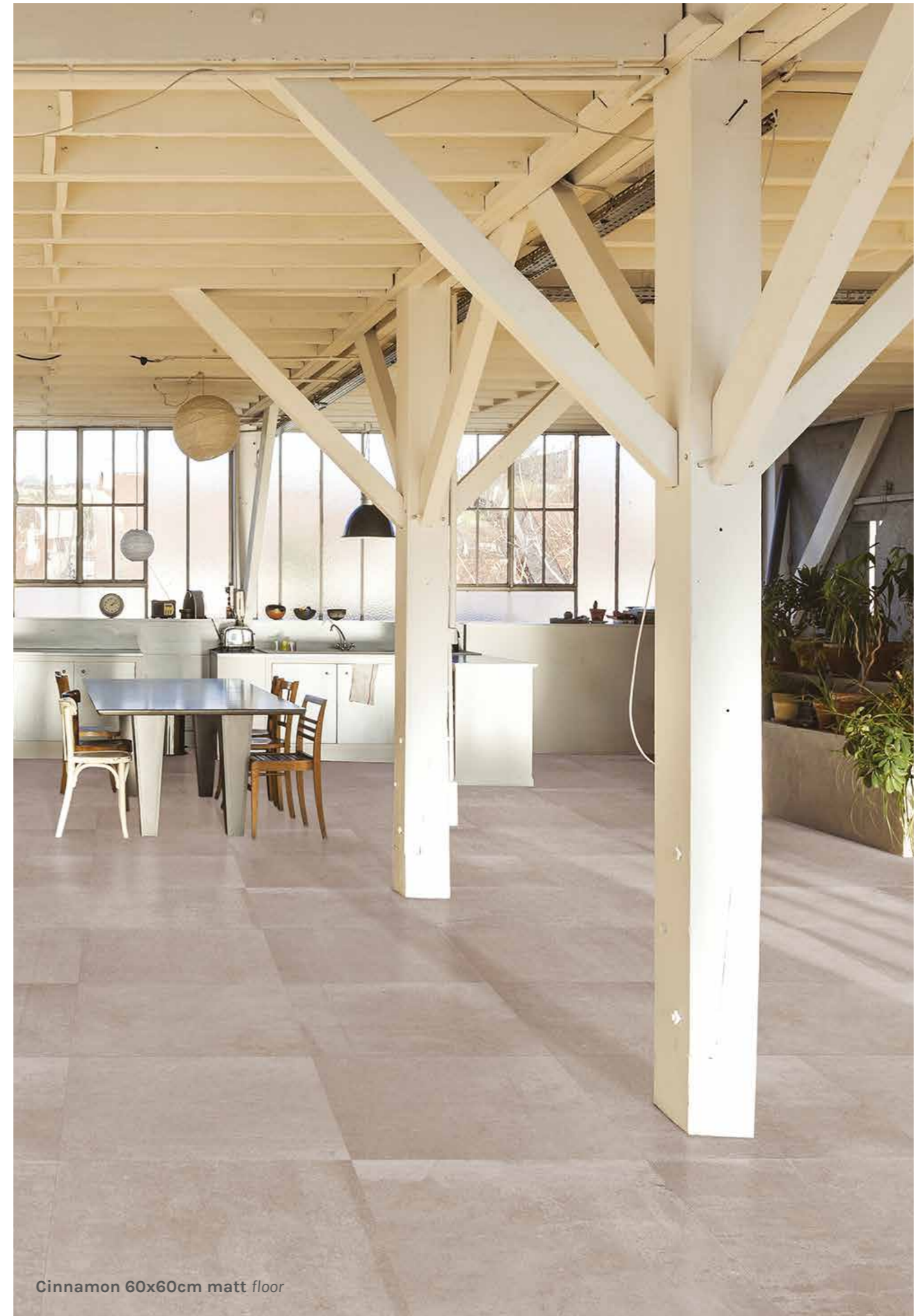
Rope 60x120cm *light* matt wall  
120x120cm *light* matt floor

# Cinnamon

60x60cm



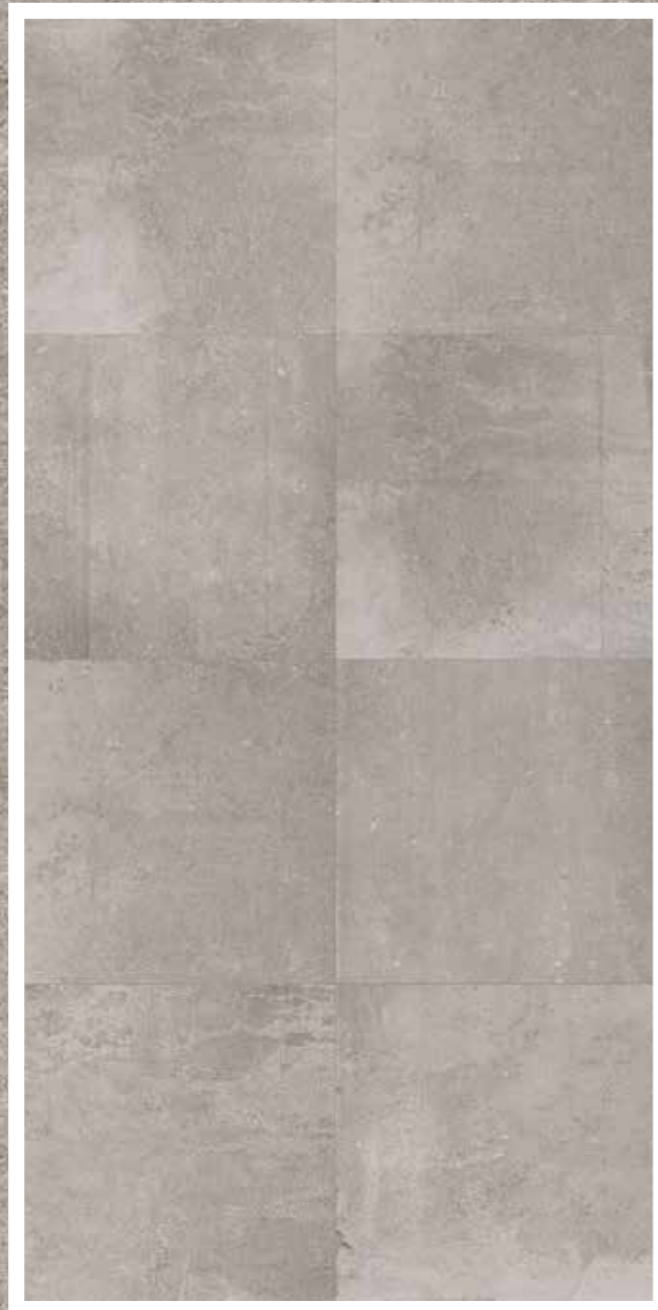
Chiselled



Cinnamon 60x60cm matt floor

Ash

60x60cm



Chiselled



Ash 60x60cm matt floor



White 60x60cm satin floor

## STONEMARBLE

glazed porcelain stoneware  
*glazed porcelain (third fire technology)*

*gres porcellanato smaltato*  
*porcellanato smaltato (tecnologia terzo fuoco)*

since 2015

The classic alongside the modern. With Stonemarble collection, we aimed to bring together the beauty of a classic like Carrara marble with the fresh, innovative and revolutionary style of patterns decors. An incomparable interpretation, never seen before. #terratintastyle.

Il classico accanto al moderno. Con la collezione Stonemarble abbiamo voluto unire la bellezza di un classico come il marmo di Carrara allo stile fresco, innovativo e rivoluzionario dei decori. Un'interpretazione eccezionale, mai vista prima. #terratintastyle.

± 10,5mm    Satin | Polished | Silk

**AVAILABLE SIZES / all rectified and modular**  
**Formati disponibili / tutti rettificati e modulari**

± 10mm Satin | Polished | Silk

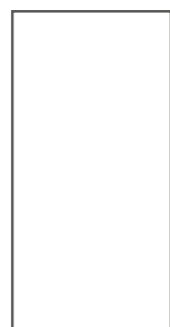
satin R10

60x60



Satin  
Polished

30x60



Satin  
Polished  
Silk

30x30



Satin

15x15



Satin  
Silk  
15x15



Marble Patterns

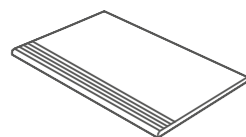
mosaic 30x30 (5x5)

White



Satin - Polished - Silk

step 30x60



Satin

skirting 7x60



Satin

**SATIN finish:** a classic and soft one. Suitable for floors and walls in residential and light commercial traffic.

**POLISHED finish:** shiny, like a mirror. Suitable for floors and walls, only for residential use.

**SILK finish:** so smooth, looking like a real marble. Only for indoor walls.

**Finitura SATIN:** classica e morbida, adatta per pavimenti e rivestimenti in aree residenziali e a traffico commerciale leggero.

**Finitura POLISHED:** brillante come uno specchio. Adatta per pavimenti e rivestimenti, a solo uso residenziale.

**Finitura SILK:** così liscia da sembrare un marmo vero. Solo per rivestimento di interni.



White 60x60cm polished floor

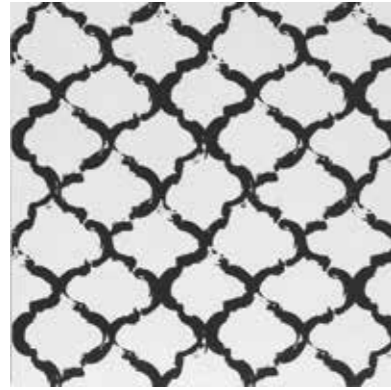
AVAILABLE SIZES / all rectified and modular  
 Formati disponibili / tutti rettificati e modulari

± 10,5mm

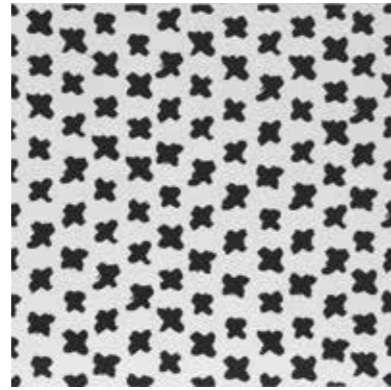
15x15



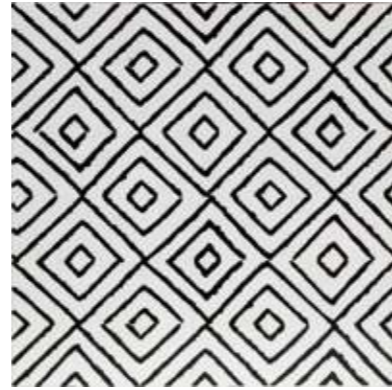
Aksel 01



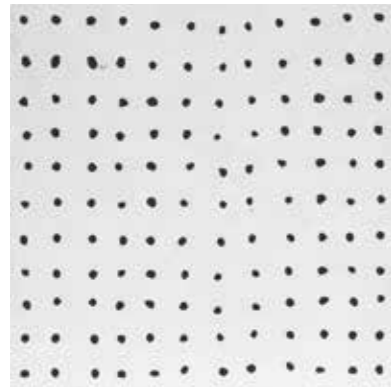
Charlie 02



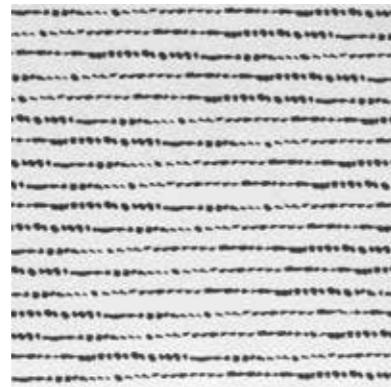
Erik 03



Gabriel 04



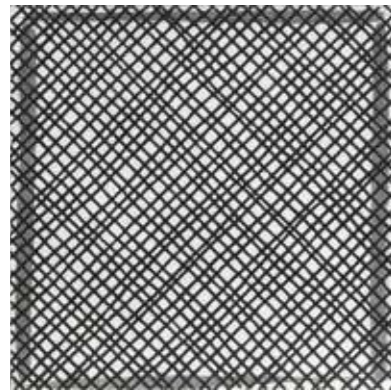
Hugo 05



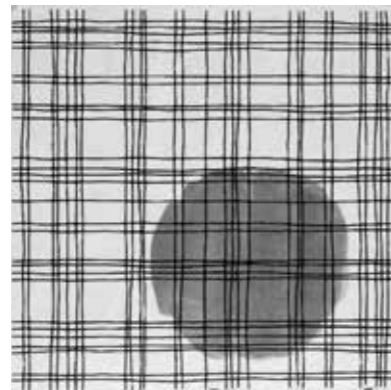
Jakob 06



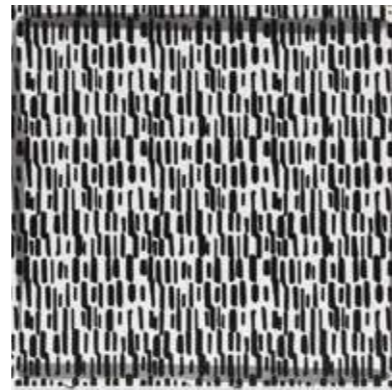
Lucas 07



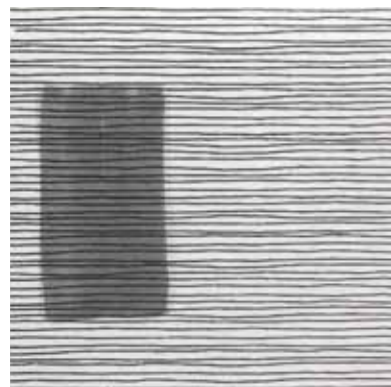
Mathias 08



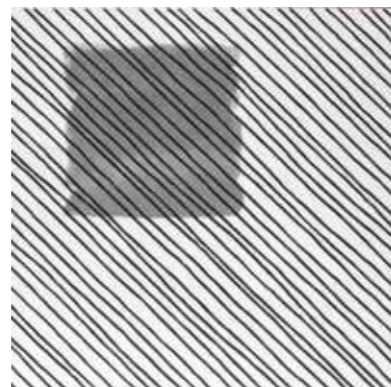
Noah 09



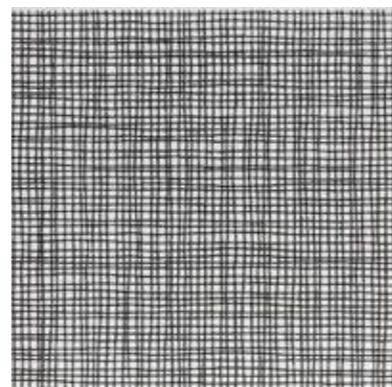
Ruben 10



Theo 11



Viggo 12



White 30x60 -15x15cm silk  
 Marble Patterns 15x15cm wall

**Marble patterns**

You can either choose a box with 1 of the 12 available patterns, (it's up to you which one of these!), or a box with the 12 patterns mixed. In both cases, the box contains 12 pieces (0,27 mq).

**Marble patterns**

É possibile scegliere una scatola con 1 dei 12 decori disponibili (a vostra scelta quale!) oppure una scatola contenente un mix dei 12 decori, in entrambi i casi la scatola è da 12 pezzi (0,27 mq).



White

60x60cm



White 60x60cm satin wall  
White mosaic 30x30cm satin floor



White 60x60cm satin floor



White 60x60cm satin floor

“Talent wins games but teamwork  
and intelligence wins championships.”

Michael Jordan





Mid Grey 60x60cm slate

# ARCHGRES

double loading unglazed porcelain stoneware  
*gres porcellanato non smaltato doppio caricamento*

*since 2010*

Six different sizes available plus two mosaics, into seven colors and two finishes. Archgres has been designed to suit every architectural and domestic project. Two surface finishes: matt R10, modern and minimalistic; Slate R11, ideal for exterior application and wet areas. Scratch resistant, durable and frost proof. Heavy commercial traffic: walls, floors and facades, indoor and outdoor. Different colors, modular sizes all monocaliber, to be layed in endless combinations. All rectified and well dimensionally stable, with even 2mm grouting.

Sei differenti formati corredati da due mosaici, disponibili in sette colori e due finiture: Archgres è adatta a qualsiasi tipo di progetto, sia architettonico che residenziale. Due superfici: Matt R10 moderna e minimalista; Slate R11, ideale per gli spazi esterni e umidi. Per interni ed esterni. Resistente ai graffi e al gelo. Per aree commerciali ad alto traffico: facciate, pavimenti e rivestimenti, sia interni che esterni. Formati modulari. Differenti colori, tutti monocalibro, per infinite combinazioni di posa. Tutti rettificati e con stabilità dimensionale, anche con fuga di 2mm.

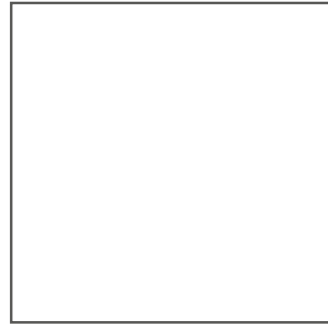
≡ 9,5mm Matt | Slate

**AVAILABLE SIZES /** all rectified and modular  
**Formati disponibili /** tutti rettificati e modulari

± 9,5mm Matt | Slate

matt R10  
 slate R11

60x60



Matt | Slate\*

30x60



Matt | Slate\*

15x60



Matt | Slate\*

10x60



Matt | Slate\*

5x60



Matt | Slate\*

30x30



Matt | Slate\*

15x15



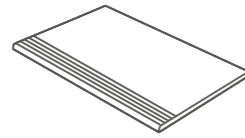
Matt | Slate\*

10x10



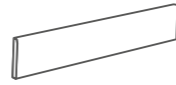
Matt | Slate\*

step 30x60



Matt | Slate\*

skirting 7x60



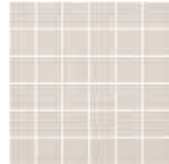
Matt

\*Slate finish is available in Light Beige, Light Grey, Mid Grey, Dark Grey, Black colors only.

\*La finitura Slate è disponibile solo nei colori Light Beige, Light Grey, Mid Grey, Dark Grey, Black.

mosaic 30x30 (5x5) Matt | Slate\*

Light Beige



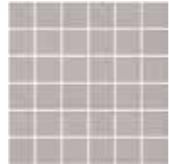
Marfil



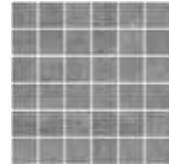
Taupe



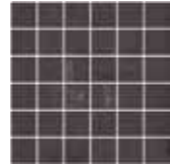
Light Grey



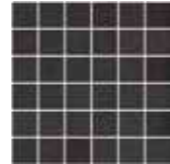
Mid Grey



Dark Grey



Black

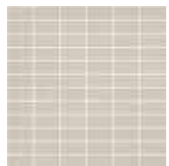


mosaic 30x30 (2,5x2,5) Matt | Slate\*

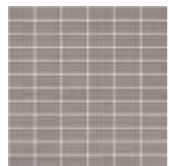
Light Beige



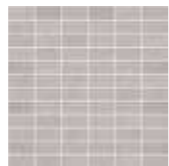
Marfil



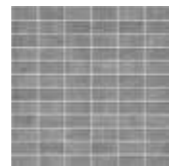
Taupe



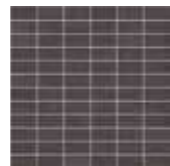
Light Grey



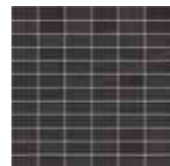
Mid Grey



Dark Grey



Black



Dark Grey 60x60cm slate floor

Light Beige



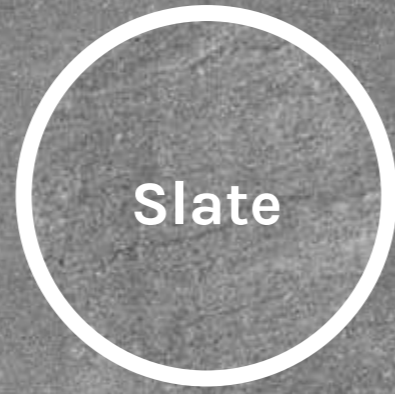
Taupe

Marfil

Light Grey



**Mid Grey**



**Slate**

**Dark Grey**



**Slate**

*Taupe 30x60cm matt floor*



**Black**

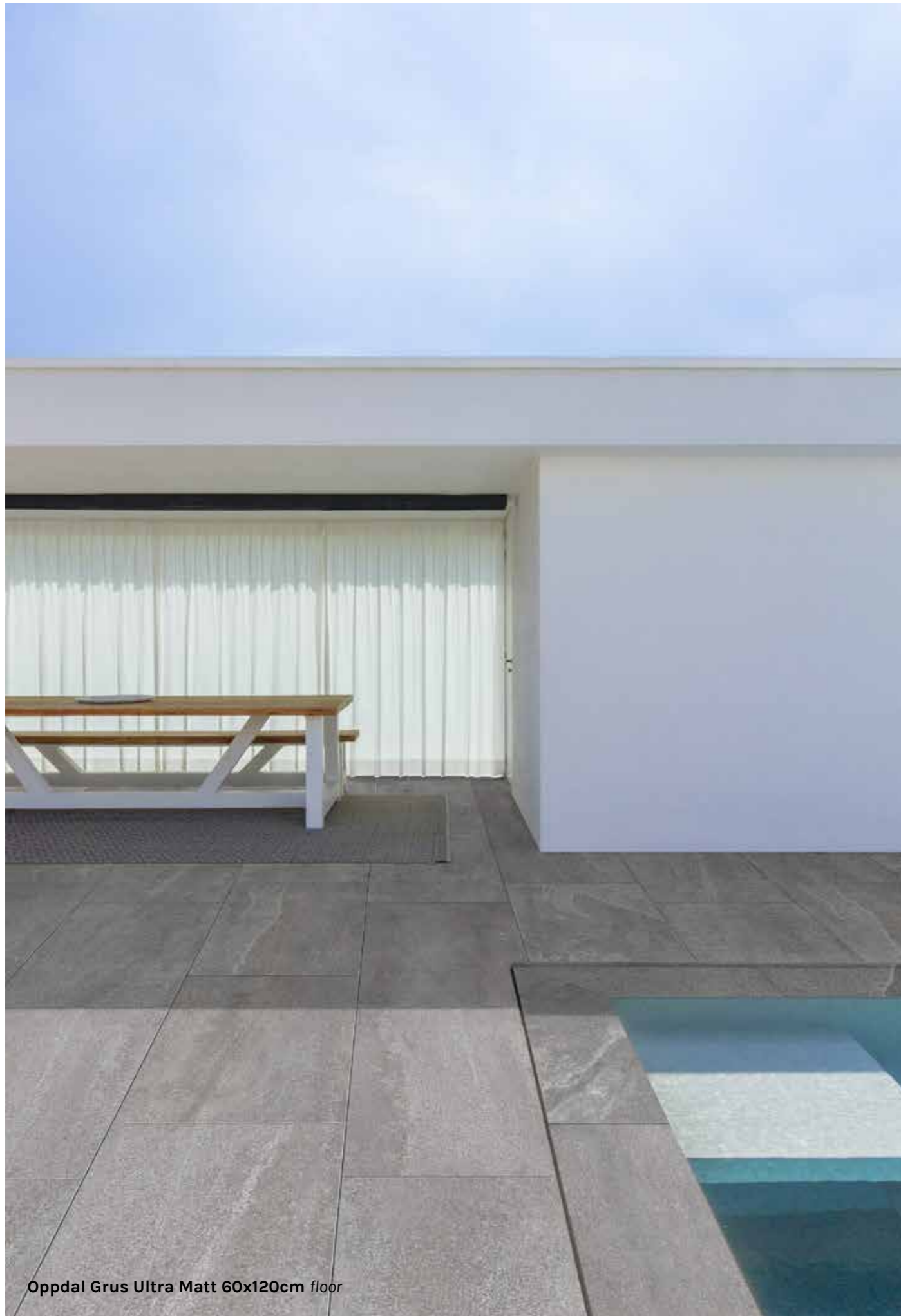


**Slate**

“Simplicity is the glory of expression.”

Walt Whitman





Oppdal Grus Ultra Matt 60x120cm floor

# THICK<sup>20mm</sup>

unglazed porcelain stoneware  
gres porcellanato non smaltato

since 2010

Tougher than timber, stronger than stone, THICK20mm range represents the ideal solution for outdoor paving for gardens, terraces and swimming pools. It perfectly links your indoor and outdoor living spaces: all our THICK20mm products are available also in 10mm thick version for indoor use.

Più duro del legno, più forte della pietra, la gamma THICK20mm è la soluzione ideale per pavimentazione esterna di giardini, terrazze e piscine. Collega perfettamente i tuoi spazi abitativi interni ed esterni: tutti i nostri prodotti THICK20mm sono disponibili anche nello spessore 10 mm per uso interno.

± 20mm THICK<sup>20mm</sup>





AVAILABLE SIZES / all rectified and modular  
Formati disponibili / tutti rettificati e modulari

± 20mm THICK20mm

# OPPDAL

60x120



Ultra Matt THICK20MM

ultra matt R11

AVAILABLE SIZES / all rectified and modular  
Formati disponibili / tutti rettificati e modulari

± 20mm THICK20mm

# VICENTINA

60x120



Ultra Matt THICK20MM

ultra matt R11

BOMULL



GRUS



CENERE

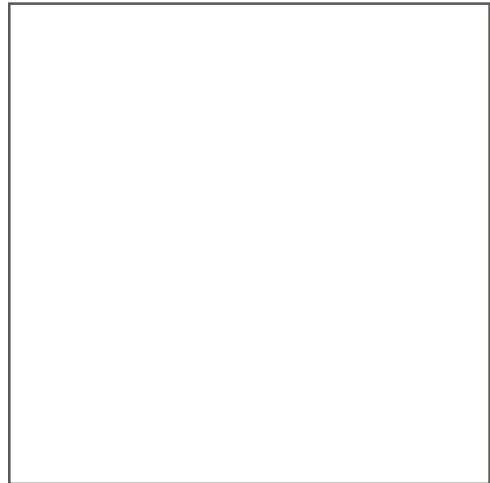


AVAILABLE SIZES / all rectified and modular  
Formati disponibili / tutti rettificati e modulari

± 20mm THICK20mm

# KOS

90x90



Ultra Matt THICK20MM

VIT



MOLN



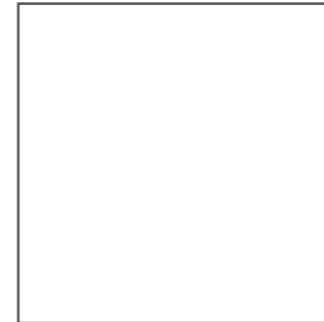
ultra matt R11

AVAILABLE SIZES / all rectified and modular  
Formati disponibili / tutti rettificati e modulari

± 20mm THICK20mm

# KOS

60x60



Ultra Matt THICK20MM

BRUN



MOLN



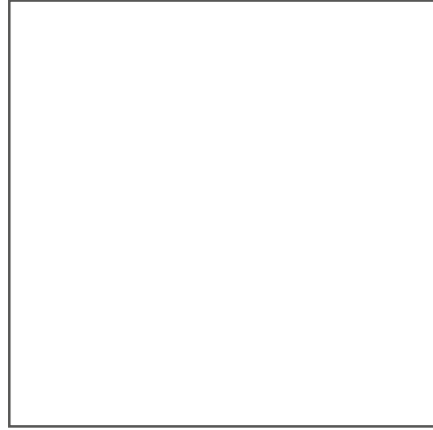
ultra matt R11

AVAILABLE SIZES / all rectified and modular  
Formati disponibili / tutti rettificati e modulari

± 20mm THICK20mm

# BETONSTIL CONCRETE

80x80



Structured THICK20MM

MID



WARM



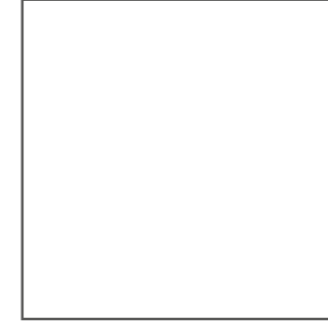
Structured R11

AVAILABLE SIZES / all rectified and modular  
Formati disponibili / tutti rettificati e modulari

± 20mm THICK20mm

# STONEDESIGN

60x60



Chiselled THICK20MM

CINNAMON



ASH



Chiselled R11

AVAILABLE SIZES / all rectified and modular  
Formati disponibili / tutti rettificati e modulari

± 20mm THICK20mm

# STONENATURE

50x100



Structured THICK20MM

FOSSIL



ONYX



Structured R11

*“Details matter, it’s worth waiting to get it right.”  
Steve Jobs*



# THICK20mm

AVAILABLE SIZES / all rectified and modular

Formati disponibili / tutti rettificati e modulari

± 20mm THICK20mm

## 60x120cm

OPPDAL



Bomull



Grus

VICENTINA



Cenere

## 50x100cm

STONENATURE



Fossil



Onyx

MARSTOOD Stone\*



Stone05

PIETRA\*



Ivory



Grey

CEPPO\*



White

\*items from Ceramica Magica products range

\*articoli della gamma prodotti Ceramica Magica

TERRATINTA  
group



## 90x90cm

KOS



Vit



Moln

## 80x80cm

BETONSTIL Concrete



Mid



Warm

CEPPO\*



Grey

## 60x60cm

KOS



Brun



Moln

STONEDESIGN



Cinnamon



Ash

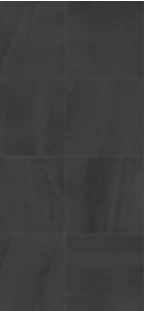
MARSTOOD Stone\*



Stone01



Stone02



Stone03

## 40x120cm

MARSTOOD Wood\*



Wood03



Wood04

## 30x120cm

NODI\*

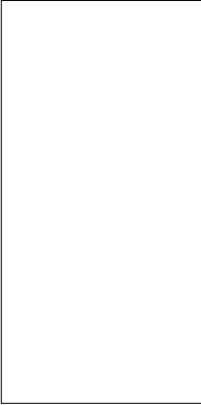


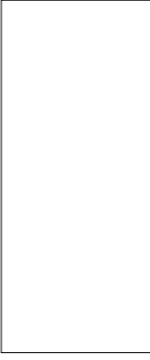
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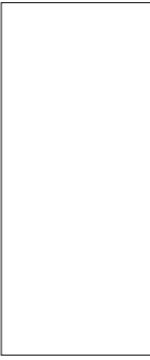


Scirocco

VICENTINA	IMBALLI SU CASSA   PACKAGING ON CRATE				
	SQ.MT. SLAB	KG SLAB	PCS CRATE	SQ.MT. CRATE	KG CRATE
 <p>160x320cm</p>	5,12	152,50	7	35,84	1190















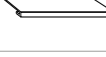
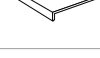

VICENTINA	IMBALLI SU CAVALLETTO   PACKAGING ON A-FRAME (lamiera zincata) (zinc plate)				
	SQ.MT. SLAB	KG SLAB	PCS A-FRAME	SQ.MT. A-FRAME	KG A-FRAME
 <p>160x320cm</p>	5,12	152,50	22	112,64	3491

VICENTINA	IMBALLI SU CASSA   PACKAGING ON CRATE				
	SQ.MT. SLAB	KG SLAB	PCS CRATE	SQ.MT. CRATE	KG CRATE
 <p>120x280cm</p>	3,36	48,65	20	67,20	1093

VICENTINA	IMBALLI SU CAVALLETTO   PACKAGING ON A-FRAME (lamiera zincata) (zinc plate)				
	SQ.MT. SLAB	KG SLAB	PCS A-FRAME	SQ.MT. A-FRAME	KG A-FRAME
 <p>120x280cm</p>	3,36	48,65	44	147,84	2340











**PACKAGING**  
Imballi

V2 MODERATE

VICENTINA						
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
 60x120cm	2	1,44	32,50	30	43,20	995
 80x80cm	2	1,28	29,90	40	51,20	1.216
 60x60cm	3	1,08	24,20	40	43,20	988
 30x60cm	6	1,08	24,20	40	43,20	988
 30x30cm	11	1,00	23,00	48	48,00	1.124
 15x15cm	44	1,00	23,00	48	48,00	1.124
 Mosaic 30x30cm (chip 5x5cm)	11	1,00	23,00	30	30,00	710
 Strips 29x29cm	6	0,505	11,50	60	30,30	710
 Cross Light Cross Dark 29x29cm	6	0,505	11,50	60	30,30	710
 Dome Mild Dome Shade 29,6x39,6cm	4	0,47	11,00	48	22,56	548
 Ellipse 31,8x39cm	10	1,07	23,40	30	32,10	722
 Skirting 5x60cm	12	7,20ml	8,50	-	-	-
 Step Tread 33x120cm	2	-	19,00	-	-	-
 L Element 15x120x4cm	2	-	-	-	-	-
 THICK20mm 60x120cm	1	0,72	32,50	32	23,04	1.060

**PACKAGING**  
Imballi

V2 MODERATE

BETONMETAL						
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
 120x120cm	1	1,44	30,40	36	51,84	1.114
 60x120cm	2	1,44	30,00	36	51,84	1.100
 60x60cm	4	1,44	30,00	30	43,20	920
 30x60cm	8	1,44	30,00	32	46,08	980
 15x15cm	44	1,00	20,80	48	48,00	1.018
 10x10cm	50	0,50	10,40	50	25,00	540
 Hexa 15x17,1cm	30	0,585	9,50	60	35,10	590
 30x30cm (chip 5x5)	11	1,00	22,50	30	30,00	695
 Skirting 5x60cm	12	7,20ml	8,00	-	-	-
 Step 30x60cm	6	1,08	25,00	-	-	-
 Step Tread 33x120cm	2	-	18,00	-	-	-

**PACKAGING**  
Imballi



OPPDAL						
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
60x120cm	2	1,44	32,50	30	43,20	995
60x60cm	3	1,08	26,00	40	43,20	1.060
30x60cm	6	1,08	26,00	40	43,20	1.060
30x30cm	11	1,00	24,00	48	48,00	1.172
20x20cm	25	1,00	24,00	54	54,00	1.316
15x15cm	44	1,00	24,00	48	48,00	1.172
10x10cm	50	0,50	12,00	50	25,00	620
Mosaic 30x30cm (chip 5x5cm)	11	1,00	24,00	30	30,00	740
Trapezio 29x34cm	10	0,85	22,00	30	25,50	680
Archi 29x29cm	10	0,841	21,50	36	30,276	794
Mosaic 30x60	6	1,08	26,00	30	32,40	800
Skirting 5x60cm	12	7,20ml	7,00	-	-	-
Skirting 5x120cm	6	7,20ml	8,00	-	-	-
Step 30x60cm	6	-	26,00	-	-	-
Step Tread 33x120cm	2	-	18,50	-	-	-
THICK20mm 60x120cm	1	0,72	31,10	36	25,92	1.140

**PACKAGING**  
Imballi



GRAINED						
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
120x120cm	1	1,44	37,30	36	51,84	1.363
60x120cm	2	1,44	33,40	36	51,84	1.222
30x30cm (chip 3x3)	11	1,00	22,50	30	30,00	695
Tangram 29x29cm	10	0,841	19,00	36	30,276	704
5x120cm	6	7,2 ml	8,00	-	-	-
Step Tread 33x120cm	2	-	18,00	-	-	-



KOS						
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
120x260cm <i>Light</i>	1	3,12	43,99	20	64,20	960
120x120cm <i>Light</i>	2	2,88	40,61	25	72,00	1.055
60x120cm <i>Light</i>	3	2,16	30,46	16	34,56	507
90x90cm	2	1,62	37,23	24	38,88	914
45x90cm	3	1,215	29,50	32	38,88	964
60x60cm	3	1,08	26,00	40	43,20	1.060
30x60cm	6	1,08	26,00	40	43,20	1.060
20x60cm	8	0,96	23,10	48	46,08	1.129
10x60cm	15	0,90	21,70	40	36	888
10x10cm glue dot (sheet 30x30)	10	0,90	20,00	30	27	620
Mosaic 30x30cm (chip 3x3cm)	11	1	24,00	30	30	740
Freccia Mosaic 3D 30x30cm	4	0,36	8,60	48	17,28	433
Mosaic 30x60cm	6	1,08	25,50	30	32,40	785
Step 30x60cm	6	1,08	26,00	-	-	-
Step Tread 34x90cm	2	-	14,80	-	-	-
Skirting 5x60cm	12	7,20ml	8,50	-	-	-
Skirting 5x90cm	12	10,80ml	12,00	-	-	-

KOS						
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
90x90cm THICK20mm	1	0,81	36,56	30	24,30	1.117
60x60cm THICK20mm	2	0,72	31,72	32	23,04	1.035

**PACKAGING**  
Imballi

V2 MODERATE

BETONTECH						
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
120x260cm <i>Light</i>	1	3,12	43,99	20	62,40	960
120x120cm <i>Light</i>	2	2,88	40,61	25	72,00	1.055
60x120cm <i>Light</i>	3	2,16	30,46	16	34,56	507
90x90cm	2	1,62	39,30	22	35,64	885
60x60	3	1,08	25,10	40	43,20	1.024
30x60	5	0,90	20,65	48	43,20	1.011
15x60cm	12	1,08	24,80	40	43,20	1.012
10x60cm	15	0,90	20,65	40	36	846
5x60cm	34	1,02	23,40	40	40,80	956
20x20cm	25	1	22,95	54	54	1.259
10x10cm	50	0,50	11,50	50	25	595
Mosaic 30x30cm (chip 2,5x5cm)	11	1	22,95	30	30	709
Step 30x60cm	6	1,08	24,80	-	-	-
Skirting 7x60cm	14	8,40ml	14,70	-	-	-
Skirting 7,5x90cm	6	5,40ml	8,70	-	-	-

WHITE, GREY, CLAY AND MUD PART OF THE FOUR SHADES CONCEPT

**PACKAGING**  
Imballi

V2 MODERATE

BETONEPOQUE						
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
part of The Four Shades Concept 20x20cm single pattern	12	0,48	11,00	87	41,76	977
20x20cm personal Mix	25	1	22,95	54	54	1.259

V1 UNIFORM

BETONBRICK wall						
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
part of The Four Shades Concept 7,5x15cm	44	0,50	8,11	96	48	799
7,5x15cm Diamond	44	0,50	8,00	120	60	980
7,5x30cm	22	0,50	8,11	96	48	799

V3HIGH

BETONSQUARE						
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
part of The Four Shades Concept 10x10cm <i>loose</i>	88	0,88	14,80	84	73,92	1.263
10x10cm Decor mix <i>loose</i>						
10x10cm <i>glue-dot*</i>	84	0,875	14,20	84	73,50	1.213

V1 UNIFORM V2 MODERATE  
MOSAIC MOSAIC MIX

BETONSQUARE mosaic						
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
part of The Four Shades Concept Mosaic 31,6x31,6cm (chip 1,7x1,7cm)	10	1	10,00	54	54	560





**PACKAGING**  
Imballi

V1 UNIFORM/ HEXA V2 MODERATE

BETONSTIL						
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
 80x80cm	2	1,28	28,50	50	64,00	1.445
 60x60cm	3	1,08	22,27	40	43,20	911
 30x60cm	6	1,08	22,27	48	51,84	1.089
 20x60cm	8	0,96	21,00	48	46,08	1.028
 10x60cm	15	0,90	20,65	40	36	846
 30x30cm	11	1	22,00	48	48	1.076
 20x20cm	25	1	22,00	54	54	1.208
 10x10cm	50	0,50	11,50	50	25	595
 Mosaic 30x30cm (chip 5x5cm)	11	1	21,00	30	30	650
 Mosaic 30x60cm	6	1,08	21,00	30	32,40	650
 Step 30x60cm	6	1,08	21,77	-	-	-
 Skirting 5x80cm	9	7,20ml	8,20	-	-	-
 Skirting 5x60cm	12	7,20ml	7,20	-	-	-
 Hexa mosaic 31,6x31,6cm (chip 4,3x3,8cm)	10	1	10,00	54	54	560
 80x80cm THICK20mm	1	0,64	30,5	45	28,80	1.387,50
















**PACKAGING**  
Imballi

V1 UNIFORM

HEXA						
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
 Hexa mosaic 31,6x31,6cm (chip 4,3x3,8cm)	10	1	10,00	54	54	560
 Hexa Wall hexagon 17,3x15cm	24	0,46	8,48	64	29,57	563

















**PACKAGING**  
Imballi











V2 MODERATE















BETONGREYS						
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
 60x60cm	3	1,08	22,80	40	43,20	932
 30x60cm	6	1,08	22,20	48	51,84	1.086
 20x60cm	8	0,96	21,00	48	46,08	1.028
 10x60cm	15	0,90	20,65	40	36	846
 10x10cm	50	0,50	11,50	50	25	595
 15x15cm	44	1	22,50	48	48	1.100
 15x15cm MIX	44	1	22,50	48	48	1.100
 20x20cm	30	1,20	19,34	54	64,80	1.064
 20x20cm MARRAKECH (single pattern or box mix)	30	1,20	19,34	54	64,80	1.064
 Mosaic 30x30cm (chip 5x5cm)	11	1	21,00	30	30	650
 Mosaic 30x60cm	6	1,08	21,00	30	32,40	650
 Step 30x60cm	6	1,08	22,20	-	-	-
 Skirting 7x60cm	14	8,40ml	14,70	-	-	-

**PACKAGING**  
Imballi

V3 HIGH

STONEDESIGN						
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
 <i>Light</i> 120x120cm	2	2,88	50,40	22	63,36	1.129
 <i>Light</i> 60x120cm	3	2,16	37,77	27	58,32	1.040
 60x60	4	1,44	29,70	30	43,20	911
 30x60	8	1,44	28,90	32	46,08	945
 15x60	12	1,08	21,85	40	43,20	894
 10x60	15	0,90	18,00	40	36	740
 5x50	34	1,02	20,00	40	40,80	820
 10x10	50	0,50	9,50	50	25	495
 Mosaic 30x30cm (chip 5x5cm)	11	1	20,00	30	30	620
 Mosaic 30x30cm (chip 2,5x5cm)	11	1	20,00	30	30	620
 Mosaic 30x60cm	6	1,08	20,00	30	32,40	620
 Step 30x60cm	6	1,08	22,20	-	-	-
 Skirting 7x60cm	14	8,40ml	12,60	-	-	-
 60x60cm THICK20mm	2	0,72	31,72	32	23,04	1.035















STONEMARBLE						
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
 60x60cm	3	1,08	25,75	40	43,20	1.050
 30x60cm	5	0,90	21,50	48	43,20	1.052
 30x30cm	11	1	23,80	48	48	1.162
 15x15cm	44	1	23,80	48	48	1.162
 15x15cm Marble Patterns (single pattern or box mix)	12	0,27	6,45	64	17,28	433
 Mosaic 30x30cm (chip 5x5cm)	11	1	23,80	30	30	734
 Step 30x60cm	6	1,08	24,80	-	-	-
 Skirting 7x60cm	14	8,40ml	14,70	-	-	-

ARCHGRES						
	PCS	SQ.MT.	KG	BOXES	SQ.MT.	KG
 60x60cm	3	1,08	23,00	40	43,20	940
 30x60cm	6	1,08	23,00	48	51,84	1.124
 15x60cm	12	1,08	23,00	40	43,20	940
 10x60cm	15	0,90	20,00	40	36	820
 5x60cm	34	1,02	22,70	40	40,80	928
 30x30cm	11	1	21,00	48	48	1.028
 15x15cm	44	1	21,00	48	48	1.028
 10x10cm	50	0,50	11,00	50	25	570
 Mosaic 30x30cm (chip 5x5cm)	11	1	20,60	30	30	638
 Mosaic 30x30cm (chip 2,5x5cm)	11	1	20,60	30	30	638
 Step 30x60cm	6	1,08	24,00	-	-	-
 Skirting 7x60cm	14	8,40ml	14,00	-	-	-

# TECHNICAL FEATURES Caratteristiche Tecniche

TECHNICAL FEATURES UNGLAZED PORCELAIN STONWARE  
CONFORMING TO EUROPEAN STANDARDS EN 14411 ISO 13006 APP. G (GROUP BIA UGL Eb ≤ 0,5%)















CARATTERISTICHE TECNICHE GRÈS PORCELLANATO TUTTA MASSA Conformi a Norme Europee EN 14411 ISO 13006 App. G (Gruppo Bia UGL con Eb ≤ 0,5%)  
TECHNISCHE EIGENSCHAFTEN FEINSTEINZEUG DURCHGEFÄRBT Gemäß den Europäischen Normen EN 14411 ISO 13006 App. G (Gruppe Bia UGL Eb ≤ 0,5%)  
CARACTERISTIQUES TECHNIQUES GRES CERAME PLEIN MASSE Conformes aux Normes Européennes EN 14411 ISO 13006 App. G (Groupe Bia UGL Eb ≤ 0,5%)

	TECHNICAL FEATURES CARATTERISTICHE TECNICHE TECHNISCHE DATEN CARACTERISTIQUE TECHNIQUE	TESTING METHOD METODICA DI PROVA PRÜFVERFAHREN NORME D'ESSAIS	REFERENCE STANDARD RIFERIMENTO NORMA STANDARDWERT RÉFÉRENCE NORME	TEST RESULTS VALORE PRODOTTO PRODUKT WERTE VALEUR PRODUIT
	Sizes Dimensioni Abmessungen Dimensions	EN ISO 10545-2	N <sub>2</sub> 15cm • Length and width - Lunghezza e larghezza - Länge und Breite - Longueur et largeur ±0,6% ±2,0mm • Thickness - Spessore - Stärke - Épaisseur ±0,5 ±0,5 • Linearity - Rettilinearità spigoli - Kantengeradheit - Rectitude des arêtes ±0,5 ±2,0 • Wedging - Ortogonalità - Rechtwinkligkeit Orthogonalité ±0,5 ±2,0 • Warpage - Planarità - Ebenföchigkeit-Planarité ±0,5 ±2,0 • Appearance: percentage of acceptable tiles, per lot Aspetto: percentuale di piastrelle accettabili nel lotto Oberflächenbeschaffenheit: Prozentsatz der Fliesen, die den geforderten Eigenschaften entsprechen Aspect: pourcentage de carreaux acceptables sur la fourniture totale 95% min. -	Compliant Conforme Erfüllt Conforme
	Water absorption Assorbimento d'acqua Wasseraufnahme Absorption d'eau	EN ISO 10545-3	E <sub>b</sub> ≤ 0,5%	Compliant Conforme Erfüllt Conforme
	Modulus of rupture Resistenza alla flessione Biegefestigkeit Résistance à la flexion	EN ISO 10545-4	Medium value 35 N/mm <sup>2</sup> min.	Compliant Conforme Erfüllt Conforme
	Breaking strength Carico di rottura Bruchlast Charge de rupture	EN ISO 10545-4	sp. > = 7,5 mm: min 1300 N	Compliant Conforme Erfüllt Conforme
	Abrasion resistance Resistenza all'abrasione Abriebbeständigkeit Résistance à l'abrasion	EN ISO 10545-6	175 mm <sup>3</sup> max	Average Medio - Mittelwert - Moyenne < 150 mm <sup>3</sup>
	Thermal expansion coefficient Coefficiente di dilatazione termica lineare Wärmeausdehnung Coefficient de dilatation thermique linéaire	EN ISO 10545-8	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	≤9 MK-1
	Thermal shock resistance Resistenza agli sbalzi termici Temperaturwechselbeständigkeit Résistance aux écarts de température	EN ISO 10545-9	*Pass according to ISO 10545-1 Test superato in accordo con ISO 10545-1 Test ueberstanden nach ISO 10545-1 Pv en accord avec norme en 10545-1	Resistant Resistente Widerstandsfähig Résistant
	Frost resistance Resistenza al gelo Frostbeständigkeit Résistance au gel	EN ISO 10545-12	*Pass according to ISO 10545-1 Test superato in accordo con ISO 10545-1 Test ueberstanden nach ISO 10545-1 Pv en accord avec norme en 10545-1	Resistant Resistente Widerstandsfähig Résistant
	Resistance to low concentrations of acids and alkali Resistenza a basse concentrazioni di acidi e alcali Beständigkeit gegen schwach konzentrierten Säuren und Laugen Résistance à des basses concentrations d'acides et bases	EN ISO 10545-13	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	From ULA to ULB Da ULA a ULB Von ULA bis ULB De ULA jusqu'à ULB
	Resistance to high concentrations of acids and alkali Resistenza ad alte concentrazioni di acidi e alcali Beständigkeit gegen stark konzentrierten Säuren und Laugen Résistance à des hautes concentrations d'acides et bases	EN ISO 10545-13	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	From UHA to UHB Da UHA a UHB Von UHA bis UHB De UHA jusqu'à UHB
	Resistance to domestic chemicals and additives for swimming pools Resistenza ai prodotti chimici di uso domestico e agli additivi per piscina Beständigkeit gegen chemischen Haushaltsreiniger und Zusatzstoffe für Schwimmbäder Résistance aux prod. chimiques d'usage domestique et additifs pour piscines	EN ISO 10545-13	UB min.	UA
	Stain resistance of unglazed porcelain Resistenza alle macchie di piastrelle non smaltate Fleckenbeständigkeit von unglasierten Fliesen Résistance aux taches des carreaux non émaillés	EN ISO 10545-14	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	CLASSE 5
	Colors resistance to light Resistenza dei colori alla luce Lichtbeständigkeit Résistance des couleurs à la lumière	DIN 51094	No noticeable color change. Non devono presentare apprezzabili variazioni di colore. Die Muster dürfen keine sichtbaren Farbveränderungen aufweisen. Ne doivent pas présenter de variations importantes des couleurs.	No alteration after testing Materiale inalterato dopo il test Keine Veränderung nach dem Test Aucune altération relevée
	Friction coefficient (Slipperiness) Coefficiente di attrito (Scivolosità) Reibungskoeffizient (Schlupfrigkeit) Coefficient de friction (Glissement)	DIN 51130	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	R10 matt R11 ultra matt (Vicentina, Oppdal, Grained, Kos) chiselled (Stonedesign) structured (Betonstil Concrete) slate (Archgres)
		ANSI A137.1 (DCOF)		>0,42 matt/ chiselled/ slate/ ultra matt structured /flamed

Valid for VICENTINA, OPPDAL, GRAINED, KOS, BETONTECH, BETONSTIL Concrete, BETONGREYS, STONEDSIGN and ARCHGRES collections.

TECHNICAL FEATURES UNGLAZED PORCELAIN STONWARE  
CONFORMING TO EUROPEAN STANDARDS EN 14411 ISO 13006 APP. G (GROUP BIA UGL Eb ≤ 0,5%)

CARATTERISTICHE TECNICHE GRÈS PORCELLANATO TUTTA MASSA Conformi a Norme Europee EN 14411 ISO 13006 App. G (Gruppo Bia UGL con Eb ≤ 0,5%)  
TECHNISCHE EIGENSCHAFTEN FEINSTEINZEUG DURCHGEFÄRBT Gemäß den Europäischen Normen EN 14411 ISO 13006 App. G (Gruppe Bia UGL Eb ≤ 0,5%)  
CARACTERISTIQUES TECHNIQUES GRES CERAME PLEIN MASSE Conformes aux Normes Européennes EN 14411 ISO 13006 App. G (Groupe Bia UGL Eb ≤ 0,5%)











	TECHNICAL FEATURES CARATTERISTICHE TECNICHE TECHNISCHE DATEN CARACTERISTIQUE TECHNIQUE	TESTING METHOD METODICA DI PROVA PRÜFVERFAHREN NORME D'ESSAIS	REFERENCE STANDARD RIFERIMENTO NORMA STANDARDWERT RÉFÉRENCE NORME	TEST RESULTS VALORE PRODOTTO PRODUKT WERTE VALEUR PRODUIT
	Sizes Dimensioni Abmessungen Dimensions	EN ISO 10545-2	N <sub>2</sub> 15cm • Length and width - Lunghezza e larghezza - Länge und Breite - Longueur et largeur ±0,6% ±2,0mm • Thickness - Spessore - Stärke - Épaisseur ±0,5 ±0,5 • Linearity - Rettilinearità spigoli - Kantengeradheit - Rectitude des arêtes ±0,5 ±1,5 • Wedging - Ortogonalità - Rechtwinkligkeit Orthogonalité ±0,5 ±2,0 • Warpage - Planarità - Ebenföchigkeit-Planarité ±0,5 ±2,0 • Appearance: percentage of acceptable tiles, per lot Aspetto: percentuale di piastrelle accettabili nel lotto Oberflächenbeschaffenheit: Prozentsatz der Fliesen, die den geforderten Eigenschaften entsprechen Aspect: pourcentage de carreaux acceptables sur la fourniture totale 95% min. -	Compliant Conforme Erfüllt Conforme
	Water absorption Assorbimento d'acqua Wasseraufnahme Absorption d'eau	EN ISO 10545-3	E <sub>b</sub> ≤ 0,5%	Compliant Conforme Erfüllt Conforme
	Modulus of rupture Resistenza alla flessione Biegefestigkeit Résistance à la flexion	EN ISO 10545-4	Medium value 35 N/mm <sup>2</sup> min.	Compliant Conforme Erfüllt Conforme
	Breaking strength Carico di rottura Bruchlast Charge de rupture	EN ISO 10545-4	sp. < = 7,5 mm: min 700 N	Compliant Conforme Erfüllt Conforme
	Abrasion resistance Resistenza all'abrasione Abriebbeständigkeit Résistance à l'abrasion	EN ISO 10545-6	175 mm <sup>3</sup> max	Average Medio - Mittelwert - Moyenne < 150 mm <sup>3</sup>
	Thermal expansion coefficient Coefficiente di dilatazione termica lineare Wärmeausdehnung Coefficient de dilatation thermique linéaire	EN ISO 10545-8	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	≤9 MK-1
	Thermal shock resistance Resistenza agli sbalzi termici Temperaturwechselbeständigkeit Résistance aux écarts de température	EN ISO 10545-9	*Pass according to ISO 10545-1 Test superato in accordo con ISO 10545-1 Test ueberstanden nach ISO 10545-1 Pv en accord avec norme en 10545-1	Resistant Resistente Widerstandsfähig Résistant
	Frost resistance Resistenza al gelo Frostbeständigkeit Résistance au gel	EN ISO 10545-12	*Pass according to ISO 10545-1 Test superato in accordo con ISO 10545-1 Test ueberstanden nach ISO 10545-1 Pv en accord avec norme en 10545-1	Resistant Resistente Widerstandsfähig Résistant
	Resistance to low concentrations of acids and alkali Resistenza a basse concentrazioni di acidi e alcali Beständigkeit gegen schwach konzentrierten Säuren und Laugen Résistance à des basses concentrations d'acides et bases	EN ISO 10545-13	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	From ULA to ULB Da ULA a ULB Von ULA bis ULB De ULA jusqu'à ULB
	Resistance to high concentrations of acids and alkali Resistenza ad alte concentrazioni di acidi e alcali Beständigkeit gegen stark konzentrierten Säuren und Laugen Résistance à des hautes concentrations d'acides et bases	EN ISO 10545-13	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	From UHA to UHB Da UHA a UHB Von UHA bis UHB De UHA jusqu'à UHB
	Resistance to domestic chemicals and additives for swimming pools Resistenza ai prodotti chimici di uso domestico e agli additivi per piscina Beständigkeit gegen chemischen Haushaltsreiniger und Zusatzstoffe für Schwimmbäder Résistance aux prod. chimiques d'usage domestique et additifs pour piscines	EN ISO 10545-13	UB min.	UA
	Stain resistance of unglazed porcelain Resistenza alle macchie di piastrelle non smaltate Fleckenbeständigkeit von unglasierten Fliesen Résistance aux taches des carreaux non émaillés	EN ISO 10545-14	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	CLASSE 5
	Colors resistance to light Resistenza dei colori alla luce Lichtbeständigkeit Résistance des couleurs à la lumière	DIN 51094	No noticeable color change. Non devono presentare apprezzabili variazioni di colore. Die Muster dürfen keine sichtbaren Farbveränderungen aufweisen. Ne doivent pas présenter de variations importantes des couleurs.	No alteration after testing Materiale inalterato dopo il test Keine Veränderung nach dem Test Aucune altération relevée
	Friction coefficient (Slipperiness) Coefficiente di attrito (Scivolosità) Reibungskoeffizient (Schlupfrigkeit) Coefficient de friction (Glissement)	DIN 51130	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	R10 matt
		ANSI A137.1 (DCOF)		>0,42

Valid for *Light*<sub>6 mm</sub> VICENTINA, KOS, BETONTECH; *Light*<sub>7,3 mm</sub> STONEDSIGN

# TECHNICAL FEATURES Caratteristiche Tecniche

TECHNICAL FEATURES UNGLAZED PORCELAIN STONWARE  
CONFORMING TO EUROPEAN STANDARDS EN 14411 ISO 13006 APP. G (GROUP BIA UGL Eb ≤ 0,5%)

CARATTERISTICHE TECNICHE GRÈS PORCELLANATO TUTTA MASSA Conformi a Norme Europee EN 14411 ISO 13006 App. G (Gruppo Bia UGL Eb ≤ 0,5%)  
TECHNISCHE EIGENSCHAFTEN FEINSTEINZEUG DURCHGEFÄRBT Gemäß den Europäischen Normen EN 14411 ISO 13006 App. G (Gruppe Bia UGL Eb ≤ 0,5%)  
CARACTERISTIQUES TECHNIQUES GRÈS CERAME PLEIN MASSE Conformes aux Normes Européennes EN 14411 ISO 13006 App. G (Groupe Bia UGL Eb ≤ 0,5%)




	TECHNICAL FEATURES CARATTERISTICHE TECNICHE TECHNISCHE DATEN CARACTERISTIQUE TECHNIQUE	TESTING METHOD METODICA DI PROVA PRÜFVERFAHREN NORME D'ESSAIS	REFERENCE STANDARD RIFERIMENTO NORMA STANDARDWERT RÉFÉRENCE NORME	TEST RESULTS VALORE PRODOTTO PRODUKT WERTE VALEUR PRODUIT
	Sizes Dimensioni Abmessungen Dimensions	EN ISO 10545-2	<p>N±15cm</p> <p>• Length and width - Lunghezza e larghezza - Länge und Breite - Longueur et largeur ±0,6% ±2,0 mm</p> <p>• Thickness - Spessore - Stärke - Epaisseur ±0,5 ±0,5</p> <p>• Linearity - Rettilinearità spigoli - Kantengeradheit - Rectitude des arêtes 0,5 ±1,5</p> <p>• Wedging - Ortogonalità - Rechtwinkligkeit - Orthogonalité ±0,5 ±2,0</p> <p>• Warpage - Planarità - Ebenföchigkeit - Planité 0,5 ±2,0</p> <p>• Appearance: percentage of acceptable tiles, per lot Aspetto: percentuale di piastrelle accettabili nel lotto Oberflöchenbeschaffenheit: Prozentsatz der Fliesen, die den geforderten Eigenschaften entsprechen Aspect: pourcentage de carreaux acceptables sur la fourniture totale 95% min. -</p>	Compliant Conforme Erfüllt Conforme
	Water absorption Assorbimento d'acqua Wasseraufnahme Absorption d'eau	EN ISO 10545-3	E ≤ 0,5%	Average value 0,08% Valore medio 0,08% Durchschnittswert 0,08% Valeur moyenne 0,08%
	Modulus of rupture Carico di rottura Bruchlast Charge de rupture	EN ISO 10545-4	N (sp. >= 7,5 mm)	Compliant Conforme Erfüllt Conforme
	Bending strength Resistenza alla flessione Biegefestigkeit Résistance à la flexion		>35 N/mm²	Compliant Conforme Erfüllt Conforme
	Abrasion resistance Resistenza all'abrasione Abriebbeständigkeit Résistance à l'abrasion	EN ISO 10545-6	< 175 mm³	Compliant Conforme Erfüllt Conforme
	Moisture expansion Dilatazione all'umidità Feuchtigkeitsexpansion Coefficient de dilatation à l'humidité	EN ISO 10545-10	Declared value Valore dichiarato Angegebener Wert Valeur déclaré	0,01%
	Lead and cadmium discharge Determinazione della cessione di piombo e cadmio Blei- und Cadmiumentladung Perte de plomb et cadmium	EN ISO 10545-15	-	Absent Assente Abwesend Absent
	Frost resistance Resistenza al gelo Frostbeständigkeit Résistance au gel	EN ISO 10545-12	*Pass according to ISO 10545-1 Test superato in accordo con ISO 10545-1 Test überstanden nach ISO 10545-1 Pv en accord avec norme en 10545-1	Resistant Resistente Widerstandsfähig Résistant
	Resistance to low concentrations of acids and alkali Resistenza a basse concentrazioni di acidi e alcali Beständigkeit gegen schwach konzentrierten Säuren und Laugen Résistance à des basses concentrations d'acides et bases	EN ISO 10545-13	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	From ULA to ULB Da ULA a ULB Von ULA bis ULB De ULA jusqu'à ULB
Resistance to high concentrations of acids and alkali Resistenza a alte concentrazioni di acidi e alcali Beständigkeit gegen hoch konzentrierten Säuren und Laugen Résistance à des hautes concentrations d'acides et bases	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré		From UHA to UHB Da UHA a UHB Von UHA bis UHB De UHA jusqu'à UHB	
Resistance to domestic chemicals and additives for swimming pools Resistenza ai prodotti chimici di uso domestico e agli additivi per piscina Beständigkeit gegen chemischen Haushaltsreiniger und Zusatzstoffe für Schwimmbäder Résistance aux prod. chimiques d'usage domestique et additifs pour piscines	UB min.		UA	
	Friction coefficient (Slipperiness) Coefficiente di attrito (Scivolosità) Reibungskoeffizient (Schlupfrigkeit) Coefficient de friction (Glissement)	DIN 51130 ANSI A137.1 (DCOF)	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	R10 matt >0,42

Valid for VICENTINA TOP12MM

\* It's advisable to refer to Contract Division for all necessary guidelines to a correct use.  
Si raccomanda di consultare Contract Division per le indicazioni necessarie al corretto utilizzo.  
Zur korrekten Anwendung wird empfohlen mit unserem Contract Division Kontakt aufzunehmen.  
Merci de consulter notre Contract Division pour les indications a un usage correct.

TECHNICAL FEATURES UNGLAZED PORCELAIN STONWARE  
CONFORMING TO EUROPEAN STANDARDS EN 14411 ISO 13006 APP. G (GROUP BIA UGL Eb ≤ 0,5%)

CARATTERISTICHE TECNICHE GRÈS PORCELLANATO TUTTA MASSA Conformi a Norme Europee EN 14411 ISO 13006 App. G (Gruppo Bia UGL Eb ≤ 0,5%)  
TECHNISCHE EIGENSCHAFTEN FEINSTEINZEUG DURCHGEFÄRBT Gemäß den Europäischen Normen EN 14411 ISO 13006 App. G (Gruppe Bia UGL Eb ≤ 0,5%)  
CARACTERISTIQUES TECHNIQUES GRÈS CERAME PLEIN MASSE Conformes aux Normes Européennes EN 14411 ISO 13006 App. G (Groupe Bia UGL Eb ≤ 0,5%)








	TECHNICAL FEATURES CARATTERISTICHE TECNICHE TECHNISCHE DATEN CARACTERISTIQUE TECHNIQUE	TESTING METHOD METODICA DI PROVA PRÜFVERFAHREN NORME D'ESSAIS	REFERENCE STANDARD RIFERIMENTO NORMA STANDARDWERT RÉFÉRENCE NORME	TEST RESULTS VALORE PRODOTTO PRODUKT WERTE VALEUR PRODUIT
	Stain resistance Resistenza alle macchie Fleckenbeständigkeit Résistance aux taches	EN ISO 10545-14	Declared value Valore dichiarato Angegebener Wert Valeur déclaré	CLASS 5
	Color resistance to light Resistenza dei colori alla luce Lichtbeständigkeit Résistance des couleurs à la lumière	DIN 51094	-	Compliant Conforme Erfüllt Conforme
	Fungi resistance Resistenza ai funghi Pilzresistenz Résistance aux mycètes	ASTM-G-21-15	Contact for 28 days with a variety of fungal strains Contatto per 28 giorni con diversi ceppi fungini 28 Tage Kontakt mit verschiedenen Pilzarten Contact pendant 28 jours avec différentes souches fongiques	No growth on the surface Nessuna crescita fungina in superficie Kein Pilzwachstum auf der Oberfläche Aucun développement fongique en surface
	SRI - Solar reflection index SRI - Indice di riflessione solare SRI - Sonnenreflexionsindex SRI - Indice de réflexion solaire	In-house test method	Illuminant D65 / Spectrophotometer at 10° Illuminante D65 / Spettrofotometro a 10° Leuchtkörper D65 / Spektralphotometer bei 10° Illuminante D65 / Spectrophotomètre à 10°	Available on request Disponibile su richiesta Auf Anfrage verfügbar Disponibile sur demande
	Tendency to retain dirt Tendenza a trattenere lo sporco Tendance à retenir la saleté Neigt zur Zurückhaltung von Schmutz	UNI-9300:2015	Carbon black staining agent Macchiante Nero carbone Färbemittel kohlen schwarz Tachant Noir carbone	No visible change Nessun cambiamento visibile Keine sichtbare Veränderung Aucun changement visible
	Contact with food Contatto con alimenti Kontakt mit Lebensmitteln Contact avec aliments	UNI-EN-1186:2003	Contact with solvents for 2 hours at 40° Contatto con diversi solventi per 2 ore a 40° 2 Stunden langer Kontakt mit verschiedenen Lösungsmitteln bei 40° Contact avec différents solvants pendant 2 heures à 40°	Available on request Disponibile su richiesta Auf Anfrage verfügbar Disponibile sur demande
	Resistance to cold liquids Resistenza ai liquidi freddi Beständigkeit gegen kalte Flüssigkeiten Résistance aux liquides froids	UNI-EN-12720:2013	Period of contact 10s to 24h Tempi di contatto da 10s a 24h Kontaktzeit von 10s bis 24h Temp de contact de 10s à 24h	CEN TS 16209 Cl. B
	Resistance to moist Resistenza al calore umido Beständigkeit gegen feuchte Hitze Résistance à l'humidité	UNI-EN-12721:2013	55° to 100° cycles Cicli da 55° a 100° Zyklen von 55° bis 100° Cycles de 55° à 100°	No visible change CEN TS CEN TS 16209 Cl. B Nessun cambiamento visibile CEN TS CEN TS 16209 Cl. B Keine sichtbare Veränderung CEN TS CEN TS 16209 Cl. B Aucun changement visible CEN TS CEN TS 16209 Cl. B
	Resistance to dry heat Resistenza al calore secco Beständigkeit gegen trockene Hitze Résistance à la chaleur sèche	UNI-EN-12722:2013	55° to 180° cycles Cicli da 55° a 180° Zyklen von 55° bis 180° Cycles de 55° à 180°	No visible change CEN TS CEN TS 16209 Cl. B Nessun cambiamento visibile CEN TS CEN TS 16209 Cl. B Keine sichtbare Veränderung CEN TS CEN TS 16209 Cl. B Aucun changement visible CEN TS CEN TS 16209 Cl. B
	Thermal shock resistance Resistenza agli sbalzi termici Temperaturwechselbeständigkeit Résistance aux écarts de température	EN ISO 10545-9	-	Resistant Resistente Widerstandsfähig Résistant

Valid for VICENTINA TOP12MM

\* It's advisable to refer to Contract Division for all necessary guidelines to a correct use.  
Si raccomanda di consultare Contract Division per le indicazioni necessarie al corretto utilizzo.  
Zur korrekten Anwendung wird empfohlen mit unserem Contract Division Kontakt aufzunehmen.  
Merci de consulter notre Contract Division pour les indications a un usage correct.





**TECHNICAL FEATURES UNGLAZED PORCELAIN STONEWARE MOSAICS**
**CONFORMING TO EUROPEAN STANDARDS EN 14411 ISO 13006 APP. G (GROUP BIA UGL Eb ≤ 0,5%)**

 CARATTERISTICHE TECNICHE GRÈS PORCELLANATO TUTTA MASSA Conformi a Norme Europee EN 14411 ISO 13006 App. G (Gruppo Bia UGL con Eb ≤ 0,5%)  
 TECHNISCHE EIGENSCHAFTEN FEINSTEINZEUG DURCHGEFÄRBT Gemäß den Europäischen Normen EN 14411 ISO 13006 App. G (Gruppe Bia UGL Eb ≤ 0,5%)  
 CARACTERISTIQUES TECHNIQUES GRÈS CERAME PLEIN MASSE Conformes aux Normes Européennes EN 14411 ISO 13006 App. G (Groupe Bia UGL Eb ≤ 0,5%)

	TECHNICAL FEATURES CARATTERISTICHE TECNICHE TECHNISCHE DATEN CARACTERISTIQUE TECHNIQUE	TESTING METHOD METODICA DI PROVA PRÜFVERFAHREN NORME D'ESSAIS	REFERENCE STANDARD RIFERIMENTO NORMA STANDARDWERT RÉFÉRENCE NORME	TEST RESULTS VALORE PRODOTTO PRODUKT WERTE VALEUR PRODUIT
	Water absorption Assorbimento d'acqua Wasseraufnahme Absorption d'eau	EN ISO 10545-3	E <sub>b</sub> ≤ 0,5%	Compliant Conforme Erfüllt Conforme
	Abrasion resistance Resistenza all'abrasione Abriebbeständigkeit Résistance à l'abrasion	EN ISO 10545-6	175 mm <sup>3</sup> max	Compliant Conforme Erfüllt Conforme
	Thermal expansion coefficient Coefficiente di dilatazione termica lineare Wärmeausdehnung Coefficient de dilatation thermique linéaire	EN ISO 10545-8	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	≤9 MK-1
	Thermal shock resistance Resistenza agli sbalzi termici Temperaturwechselbeständigkeit Résistance aux écarts de température	EN ISO 10545-9	*Pass according to ISO 10545-1 Test superato in accordo con ISO 10545-1 Test ueberstanden nach ISO 10545-1 Pv en accord avec norme en 10545-1	Resistant Resistente Widerstandsfähig Résistant
	Frost resistance Resistenza al gelo Frostbeständigkeit Résistance au gel	EN ISO 10545-12	*Pass according to ISO 10545-1 Test superato in accordo con ISO 10545-1 Test ueberstanden nach ISO 10545-1 Pv en accord avec norme en 10545-1	Resistant Resistente Widerstandsfähig Résistant
	Resistance to low concentrations of acids and alkali Resistenza a basse concentrazioni di acidi e alcali Beständigkeit gegen schwach konzentrierten Säuren und Laugen Résistance à des basses concentrations d'acides et bases	EN ISO 10545-13	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	From ULA to ULB Da ULA a ULB Von ULA bis ULB De ULA jusqu'à ULB
	Resistance to high concentrations of acids and alkali Resistenza ad alte concentrazioni di acidi e alcali Beständigkeit gegen stark konzentrierten Säuren und Laugen Résistance à des hautes concentrations d'acides et bases		*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	From UHA to UHB Da UHA a UHB Von UHA bis UHB De UHA jusqu'à UHB
	Resistance to domestic chemicals and additives for swimming pools Resistenza ai prodotti chimici di uso domestico e agli additivi per piscina Beständigkeit gegen chemischen Haushaltsreiniger und Zusatzstoffe für Schwimmbäder Résistance aux prod. chimiques d'usage domestique et additifs pour piscines		<b>UB min.</b>	UA
	Stain resistance of unglazed porcelain Resistenza alle macchie di piastrelle non smaltate Fleckenbeständigkeit von unglasierten Fliesen Résistance aux taches des carreaux non émaillés	EN ISO 10545-14	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	CLASSE 5
	Colors resistance to light Resistenza dei colori alla luce Lichtbeständigkeit Résistance des couleurs à la lumière	DIN 51094	No noticeable color change. Non devono presentare apprezzabili variazioni di colore. Die Muster dürfen keine sichtbaren Farbveränderungen aufweisen. Ne doivent pas présenter de variations importantes des couleurs.	No alteration after testing Materiale inalterato dopo il test Keine Veränderung nach dem Test Aucune altération relevée
	Friction coefficient (Slipperiness) Coefficiente di attrito (Scivolosità) Reibungskoeffizient (Schlupfrigkeit) Coefficient de friction (Glissement)	DIN 51130	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	R10
		ANSI A137.1 (DCOF)		>0,42





**Valid for BETONSQUARE MOSAICS, HEXA MOSAICS**
**TECHNICAL FEATURES GLAZED PORCELAIN STONEWARE**
**CONFORMING TO EUROPEAN STANDARDS EN 14411 ISO 13006 APP. G (GROUP BIA GL Eb ≤ 0,5%)**

 CARATTERISTICHE TECNICHE GRÈS PORCELLANATO SMALTATO Conformi a Norme Europee EN 14411 ISO 13006 App. G (Gruppo Bia GL con Eb ≤ 0,5%)  
 TECHNISCHE EIGENSCHAFTEN GLASIERTES FEINSTEINZEUG Gemäß den Europäischen Normen EN 14411 ISO 13006 App. G (Gruppe Bia GL Eb ≤ 0,5%)  
 CARACTERISTIQUES TECHNIQUES GRÈS CERAME ÉMAILLÉ Conformes aux normes européennes EN 14411 ISO 13006 App. G (Groupe Bia GL Eb ≤ 0,5%)

	TECHNICAL FEATURES CARATTERISTICHE TECNICHE TECHNISCHE DATEN CARACTERISTIQUE TECHNIQUE	TESTING METHOD METODICA DI PROVA PRÜFVERFAHREN NORME D'ESSAIS	REFERENCE STANDARD RIFERIMENTO NORMA STANDARDWERT RÉFÉRENCE NORME	TEST RESULTS VALORE PRODOTTO PRODUKT WERTE VALEUR PRODUIT												
	Sizes Dimensioni Abmessungen Dimensions	EN ISO 10545-2	<table border="1"> <tr> <td>7msN&lt;15cm</td> <td>≥15cm</td> </tr> <tr> <td>Length and width - Lunghezza e larghezza - Länge und Breite - Longueur et largeur</td> <td>±0,9 mm</td> </tr> <tr> <td>Thickness - Spessore - Stärke - Épaisseur</td> <td>±0,5 mm</td> </tr> <tr> <td>Linearity - Rettilinearità spigoli - Kantengeradheit - Rectitude des arêtes</td> <td>±0,75 mm</td> </tr> <tr> <td>Wedging - Ortogonalità - Rechtwinkligkeit - Orthogonalité</td> <td>±0,75 mm</td> </tr> <tr> <td>Warpage - Planarità - Ebenförmigkeit - Planéité</td> <td>±0,75 mm</td> </tr> </table>	7msN<15cm	≥15cm	Length and width - Lunghezza e larghezza - Länge und Breite - Longueur et largeur	±0,9 mm	Thickness - Spessore - Stärke - Épaisseur	±0,5 mm	Linearity - Rettilinearità spigoli - Kantengeradheit - Rectitude des arêtes	±0,75 mm	Wedging - Ortogonalità - Rechtwinkligkeit - Orthogonalité	±0,75 mm	Warpage - Planarità - Ebenförmigkeit - Planéité	±0,75 mm	Compliant Conforme Erfüllt Conforme
7msN<15cm	≥15cm															
Length and width - Lunghezza e larghezza - Länge und Breite - Longueur et largeur	±0,9 mm															
Thickness - Spessore - Stärke - Épaisseur	±0,5 mm															
Linearity - Rettilinearità spigoli - Kantengeradheit - Rectitude des arêtes	±0,75 mm															
Wedging - Ortogonalità - Rechtwinkligkeit - Orthogonalité	±0,75 mm															
Warpage - Planarità - Ebenförmigkeit - Planéité	±0,75 mm															
	Water absorption Assorbimento d'acqua Wasseraufnahme Absorption d'eau	EN ISO 10545-3	E <sub>b</sub> ≤ 0,5%	Compliant Conforme Erfüllt Conforme												
	Modulus of rupture Resistenza alla flessione Biegefestigkeit Résistance à la flexion	EN ISO 10545-4	Min 35 N/mm <sup>2</sup>	Compliant Conforme Erfüllt Conforme												
	Breaking strenght Carico di rottura Bruchlast Charge de rupture		sp. > = 7,5 mm: min 1300 N	Compliant Conforme Erfüllt Conforme												
	Abrasion resistance Resistenza all'abrasione Abriebbeständigkeit Résistance à l'abrasion	EN ISO 10545-7	CLASSI 0-5	From 4 to 5 Da 4 a 5 Von 4 bis 5 De 4 jusqu'à 5												
	Thermal expansion coefficient Coefficiente di dilatazione termica lineare Wärmeausdehnung Coefficient de dilatation thermique linéaire	EN ISO 10545-8	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	≤9MK-1												
	Thermal shock resistance Resistenza agli sbalzi termici Temperaturwechselbeständigkeit Résistance aux écarts de température	EN ISO 10545-9	*Pass according to ISO 10545-1 Test superato in accordo con ISO 10545-1 Test ueberstanden nach ISO 10545-1 Pv en accord avec norme en 10545-1	Resistant Resistente Widerstandsfähig Résistant												
	Frost resistance Resistenza al gelo Frostbeständigkeit Résistance au gel	EN ISO 10545-12	*Pass according to ISO 10545-1 Test superato in accordo con ISO 10545-1 Test ueberstanden nach ISO 10545-1 Pv en accord avec norme en 10545-1	Resistant Resistente Widerstandsfähig Résistant												
	Resistance to low concentrations of acids and alkali Resistenza a basse concentrazioni di acidi e alcali Beständigkeit gegen schwach konzentrierten Säuren und Laugen Résistance à des basses concentrations d'acides et bases	EN ISO 10545-13	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	From GLA to GLB Da GLA a GLB Von GLA bis GLB De GLA jusqu'à GLB												
	Resistance to high concentrations of acids and alkali Resistenza ad alte concentrazioni di acidi e alcali Beständigkeit gegen stark konzentrierten Säuren und Laugen Résistance à des hautes concentrations d'acides et bases		*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	From GHA to GHB Da GHA a GHB Von GHA bis GHB De GHA jusqu'à GHB												
	Resistance to domestic chemicals and additives for swimming pools Resistenza ai prodotti chimici di uso domestico e agli additivi per piscina Beständigkeit gegen chemischen Haushaltsreiniger und Zusatzstoffe für Schwimmbäder Résistance aux prod. chimiques d'usage domestique et additifs pour piscines		<b>GB min.</b>	GA												
	Stain resistance of glazed porcelain Resistenza alle macchie di piastrelle smaltate Fleckenbeständigkeit von glasierten Fliesen Résistance aux taches des carreaux émaillés	EN ISO 10545-14	*Classe 3 min Gruppe 3 min Classe 3 min	CLASSE 5												
	Glaze crazing resistance Determinazione della resistenza al cavillo Glaserhaarrißbeständigkeit Résistance aux taches	EN ISO 10545-11	Required Richiesta Gefordert Requis	Resistant Resistente Widerstandsfähig Résistant												
	Friction coefficient (Slipperiness) Coefficiente di attrito (Scivolosità) Reibungskoeffizient (Schlupfrigkeit) Coefficient de friction (Glissement)	DIN 51130	*Declared value Valore dichiarato Angegebener Wert Valeur déclaré	R10 matt*												
		ANSI A137.1 (DCOF)		>0,42*												

**Valid for BETONEPOQUE, BETONSQUARE, BETONGREYS 20x20, STONEMARBLE collections.**
**\*Betonepoque, Betonsquare, Betongreys 20x20.**



	TECHNICAL FEATURES CARATTERISTICHE TECNICHE TECHNISCHE DATEN CARACTERISTIQUE TECHNIQUE	TESTING METHOD METODICA DI PROVA PRÜFVERFAHREN NORME D'ESSAIS	TEST RESULTS VALORE PRODOTTO PRODUKT WERTE VALEUR PRODUIT
	Water absorption Assorbimento d'acqua Wasseraufnahme Absorption d'eau	UNI EN ISO 10545-3	AA>10% GRUPPO BIII
	Modulus of rupture Resistenza alla flessione Biegefestigkeit Résistance à la flexion	UNI EN ISO 10545-4	RM>150Kg/cm <sup>2</sup>
	Glaze crazing resistance Determinazione della resistenza al cavillo Glasurhaarißbeständigkeit Résistance aux taches	UNI EN ISO 10545-11	Resistant Resiste Widerstandsfähig Résistant
	Chemical resistance Resistenza ai prodotti chimici Chemikalienbeständigkeit Résistance aux produits chimiques	UNI EN ISO 10545-14 UNI EN ISO 10545-13	Min. class 3 Min. class B

Valid for HEXA WALL BETON and BRICK Wall

## FRANÇ AIS

### page 8

Fondée en 2017, Terratinta Group Srl a été créée pour réunir deux entreprises céramiques et leurs marques : Terratinta Ceramiche et Ceramica Magica. Les deux marques couvrent plus de 50 pays dans le monde avec leurs identités individuelles en harmonie, offrant un produit de haut de gamme en grès cérame italien. En 2018, une troisième marque a été lancée, Sartoria.

La dernière acquisition, qui complète la proposition du Groupe, est Micro.

Notre histoire a commencé dans les années de récession économique mondiale et s'est développée au fil du temps grâce à nos valeurs fondamentales: passion, simplicité et caractère professionnel. Notre histoire parle d'un jeune groupe qui continue de grandir chaque jour, elle parle de personnes qui réalisent leur succès dans leur routine quotidienne et qui continuent à élever la barre de la perfection. Chaque jour nous continuons à nous améliorer, ainsi que nos produits et nos services, en essayant de faire toujours mieux qu'hier. Nous avons lancé notre site web, terratintagroup.com, qui vise à donner une idée claire, directe et exhaustive de ce que nous sommes et de ce que nous faisons. Ensemble, nous avons créé notre présent. Ensemble, nous allons créer notre avenir. Parce que notre histoire est #notaclassicstory.

### page 12

Pour nous c'est une grande source d'inspiration. Au sein de notre Groupe, les personnes ont toujours fait la différence. Sans aucun doute elles sont notre première ressource. Aucune préférence, pas de différence ni d'individualisme. Nous donnons espace au tempérament naturel de chacun, car nous croyons que chaque individu a quelque chose d'unique à offrir. Partageant la même vision : construire notre avenir à l'unisson. Parce que nous sommes convaincus qu'un groupe a un seul moyen pour se développer : en accord, avec passion, pour atteindre le même but. Nous sommes une société axée sur des valeurs qui a déjà rejoint de nombreux objectifs. Ensemble, nous avons créé ce que nous sommes aujourd'hui et ce que nous serons demain. En deux mots: les personnes avant tout.

### page 13

Fin 2017 notre salle d'exposition a été réalisée selon les plus hauts standards d'architecture et de design ; depuis lors, nous avons continué à l'améliorer en ajoutant des services tels qu'une salle de gym interne à l'usine, un espace réservé aux enfants et une cuisine/salle à manger entièrement équipée et fonctionnelle. Lorsque nous avons commencé les travaux de Via Monte Bianco, notre objectif était de créer un espace de travail stimulant, frais et contemporain, où nous tous en tant qu'équipe ainsi que nos clients, puissent se sentir à l'aise et en relax, en réalisant chacun son activité au mieux. Nous pensons y avoir réussi !

### page 14

Terratinta Ceramiche est une marque de carreaux en céramique et grès cérame spécialisée et leader dans le design nord européen dans le domaine du carrelage d'intérieur sols et murs. Grâce à notre style de produits, nous nous sommes fortifiés et classifiés comme pionniers dans la création de carreaux en grès cérame au design spécifiquement nord européen. Notre gamme de produits est appropriée aussi bien à l'usage commercial qu'au design d'intérieur, qui continue à être notre objectif principal. Les 5 points principaux qui caractérisent notre collection : #welovergreys : toutes nos séries Beton et Stones ont différentes tonalités de gris, allant des teintes chaudes aux teintes froides, du clair au foncé, des nuances de gris qui vont des plus neutres aux plus intenses. Une interprétation infinie du gris. #decors : fin 2013, notre célèbre collection Betonepoque, a été encore plus en mesure d'interpréter le style décoratif des céramiques, en offrant des produits de différents formats et différentes technologies. Les dessins et les couleurs modernes et minimalistes sont entrelacés avec des motifs vintage, et le résultat est étonnant, ayant des effets esthétiques inhabituels. #bigandsmall : au-delà du temps, grâce à la nouvelle technologie, des dimensions ayant plus de 40 ans d'histoire (comme les 10x10 cm, 10x20 cm, 15x15 cm) ont été réinterprétés de façon nouvelle et moderne en proposant des solutions innovantes tant dans les petits que dans les grands espaces. Parallèlement au développement des petites dimensions, nous continuons à dessiner les grands formats, en élargissant notre gamme pour y intégrer les dimensions 80x80cm, 90x90cm, 120x120 et 60x120cm, jusqu'à notre plus récent création, la collection Light6mm avec ses dalles 120x260cm. Personne n'offre une telle gamme transversale. #nordictrends : au cours des dernières années, nous avons suivi le style et le design scandinave présent dans l'industrie de l'ameublement et nous avons conçu des carreaux et des mosaïques en céramique avec les tendances de couleurs à la dernière mode, des teintes pastel aux plus fortes : le parfait match avec notre gamme de gris. #concepts : grâce à The Four Shades Concept et à la collection Betonstil, nous avons introduit sur le marché une nouvelle méthode de travail, où les collections ne sont pas fin à elles-mêmes, mais peuvent être mélangées les unes aux autres. Différents éléments, styles de produit, dimensions, décorations et textures fusionnent ensemble pour créer des solutions inhabituelles et raffinées sous une particulière tonalité de couleur, qui n'est jamais exactement la même ni banale. Voilà une nouvelle forme de minimalisme. Ces 5 caractéristiques qui distinguent Terratinta Ceramiche créent un style unique, une nouvelle forme de minimalisme chaud qui correspond parfaitement au design nord européen, qui est devenu aujourd'hui un trend dans le monde entier. Minimaliste mais confortable, élégant mais essentiel. #terratintastyle

### page 22

Les qualités de Vicentina Cenere, ses nuances de lumière qui déplacent la surface en offrant des différences chromatiques imperceptibles dans une même nuance sont développées pour Terratinta Ceramiche sur des formats et des épaisseurs différentes. La particularité de Vicentina Cenere réside dans l'harmonie graphique, riche en nuances, reproduction fidèle de la roche originale, la pierre de Vicence, dans laquelle on peut voir les anciens éléments caractéristiques.

Les mêmes caractéristiques se retrouvent dans le grand format : tant dans les dalles de 6 mm d'épaisseur mesurant 120x280 que dans les dalles de 12 mm d'épaisseur 160x320 adaptées aux plans de travail, Vicentina Cenere offre résistance, légèreté, flexibilité et ductilité. De grandes dalles qui permettent de réduire la présence de joints et d'interruptions dans les projets, polyvalentes pour chaque besoin.

### page 38

La particularité de l’effet métal combiné à la ductilité du ciment fait que la nouvelle collection Betonmetal est originale et de grand impact. Une série inspirée par le style urbain et contemporain dans laquelle les signes, les petites rayures et l’effet translucide deviennent une valeur ajoutée. L’allure des surfaces métalliques est ainsi retravaillée, avec des grains qui évoquent les traces du temps, des rayures et des ombres dans les trois couleurs proposées.

L’Aluminium, un gris clair et délicat qui se marie à deux couleurs fortes comme le noir nuit Black Steel et la couleur rouille Copper. La décoration Hexa avec son format hexagonal caractéristique est insérée dans la collection pour donner un espace libre à la personnalisation.

#### page 48

Oppdal est la nouvelle collection Terratinta inspirée à la pierre norvégienne. Une quartzite avec une esthétique minimale caractérisée par les veines calcaires qui imitent les effets de la pierre originale. La série est déclinée en 3 couleurs : Bomull, Grus e Kull, et disponible en 3 formats principaux (60×120, 60×60, 30×60cm) en plus de sous-formats et mosaïques de caractère novateur. Au-delà de la finition Matt R10 il y a une version Ultra Matt R11 qui permet l’utilisation à la fois extérieure et intérieure sur des surfaces mouillées comme piscines et spa. Oppdal : une nouvelle interprétation du style nordique pour Terratinta.

### page 58

Grained est le nouveau carrelage grenailé pour le sol proposé par Terratinta, l’effet ciment melangé avec des grains fins. Une interprétation des anciennes technologies dans une optique moderne, dans les formats 120x120cm et 60x120cm en épaisseur 10,5mm. La gamme chromatique est composée par 4 couleurs : Zinc et Plate dans la finition matt R10 et ultra matt R11, et les originaux Rust et Green Copper seulement dans la finition matt R10. Le résultat  est une réinterprétation du grés cérame technique, pout toutes utilisations, un parfait mélange entre moderne et vintage, toujours #terratintastyle.

### page 70

Une nouvelle interprétation de l’effet ciment minimaliste et contemporain, avec un nouveau matériau offrant des performances et une esthétique de haut niveau allant de l’architecture au design d’intérieur. La collection Kos se décline en 5 couleurs, avec des nuances de gris plus froides et plus chaudes dans différents formats, du plus grand au plus petit, en parfaite continuité avec notre #terratintastyle. À 8 ans de distance de notre célèbre série Betontech, Kos se présente comme un nouveau chapitre, même si nous continuons à penser de la même manière : la simplicité, comme toujours, est inestimable.

### page 86

Four Shades Concept est un projet imaginé à partir de quatre couleurs de la collection Betontech : white, grey, clay et mud.

Nous avons travaillé sur ces quatre nuances et crée un concept unique, frais et hors du commun, où le carrelage en grès cérame rencontre la mosaïque en verre, où la réinterprétation de la décoration graphique rencontre les dernières technologies de la céramique. Four Shades Concept : un projet sophistiqué et polyédrique.

### page 124

Une gamme au look béton minimaliste, chaude et froide à la fois. Elle représente la modernité et la tradition, résidentielle et commerciale. Une gamme au look véritable pour une nouvelle génération. Inspirée par notre marché et par les besoins de nos clients, nous avons dessiné cette collection pour tous ceux qui croient passionnément que la simplicité soit une valeur au-delà du prix. Six différents couleurs, deux différentes finitions, mat et lappato, neuf formats disponibles.

### page 85

Betonepoque n’est pas  seulement une collection. A partir de quatre couleurs de la collection Betontech, nous avons conçu quelque chose avec une ambiance vintage et une âme moderne et polyvalente. Quelque chose de parfait pour les murs et les sols. Betonepoque est une nouvelle ère.

### page 94

Vous pouvez choisir parmi 9 modèles différents disponibles (12 pièces dans la boîte), ou vous pouvez créer votre propre mélange, en choisissant de 2 à 9 modèles différents dans la boîte (qui contient 25 pièces).

### page 103

Faïence en pâte blanche pour murs, dont la fabrication est artisanale, avec un goût vintage mélangé à des couleurs contemporaines et aux finitions essentielles. Un contraste entre tradition et design moderne, un esprit nouveau et unique.

### page 109

On nous avait dit que le format 10x10cm était vieux : nous ne l’avons jamais cru. Un projet pur et contemporain, en grés cérame émaillé, qui donne nouvelle vie au format traditionnel. En quatre couleurs du The Four Shades Concept, avec les décors Betonepoque en format plus petit, il s’agit d’une collection qui convient soit pour le résidentiel que pour les zones commerciales : véritable #terratintastyle. Une mosaïque en 1,7x1,7cm grés cérame non émaillé l’ a enrichie : une série au look innovateur et encore plus technique. Simple, nouveau, sobre. Betonsquare.

### page 113

Avantages de la mosaïque Betonsquare : mosaïque en grès cérame non émaillé avec épaisseur 4 mm seulement, dont les performances techniques et le goût esthétique sont des plus élevées, dans les quatre couleurs du The Four Shades Concept.

- résistant à l’usage
- résistant aux ruptures
- résistant au gel
- adéquat pour sols et murs, même pour haut trafic commercial
- Cabochons combinés entre eux sur une feuille de 31,6x31,6 cm  appliqués avec  points de colle :
- pratique
- facile à utiliser
- résistant
- convient aux surfaces humides
- facile à poser, même sur des surfaces courbées

### page 114

Les mosaïques Betonsquare de Terratinta sont garantie d’un haut standard en matière de sauvegarde et de respect pour l’environnement. Le système de production et de gestion utilisés nous permettent de garder l’emploi des ressources naturelles ainsi que la pollution au niveau minimum. La production du support atomisé (base) et des émaux en poudre (couleurs) est obtenue par pression, sans eau. Il s’agit d’un processus qui crée un produit dont la qualité est durable et qui évite la décharge des eaux usées. La cuisson est réalisée par un moderne four électrique alimenté à énergie non polluante obtenue par des ressources renouvelables (turbines à vent et énergie solaire) sans combustibles fossiles et émissions atmosphériques. Tous les déchets sont récupérés séparément afin de les recycler.

### page 123

Projet Scandinave par excellence. Light, Mid, Warm, Dark : quatre couleurs conçues pour l’espace intérieur où le minimalisme, la modernité et le design sont les mots clés. Quatre teintes modernes interprétées dans notre caractéristique look Concrete. Les dernières tendances de couleurs à la mode, le style contemporain et le design : c’est Hexa, le côté décoratif du projet, les nuances vont du blanc au rose, du vert au bleu, quatre mosaïques aux teintes modernes et raffinées. Voilà Betonstil. Le projet scandinave dans toute son expression, conçu pour apporter un charme unique à chaque lieu résidentiel ou commercial : pur #terratintastyle

### page 124

CONCRETE, effet ciment, avec une légère variation de nuance, un produit polyvalent et excellent avec des performances techniques et esthétiques des plus élevées. Un nouveau format, le 80×80cm, parfait pour les grandes surfaces où le minimalisme et la pensée contemporaine sont le choix parfait pour toute expression de design. Grès cérame non émaillé.

### page 143

Dans la collection Hexa on retrouve toutes les valeurs de la marque Terratinta : un style précis, le mi-nimalisme chaleureux, l’élégance et l’essence mais avec personnalité, sans oublier les caractéris-tiques techniques et technologiques d’avant-garde. Un produit unique, au caractère innovant et avec une liberté d’expression sans précédent dans le sec-teur de la céramique. Les cabochons hexagonaux Hexa Mosaic, en grès cérame à double chargement, sont adapté aux sols, aux zones résidentielles et à forte circulation, ainsi qu’aux murs, dans la finition Matt. En plaques de 31.6x31.6 avec des cabochons hexagonaux dans le format exclusif Terratinta 4.3x3.8, la mosaïque Hexa est en grès cérame produit avec une technologie de haut niveau fabriqué en Italie. L’innovant Mosaic Mix se trouve à côté de la mosaïque traditionnelle Hexa, et mélange habilement trois finitions différentes mais complémentaires : Matt, un brillant Glossy et Fabric, une texture inno-vante qui reproduit sur les carreaux la texture des fibres textiles avec un effet 3D unique.

Uniquement pour les murs, la collection offre Hexa Wall, céramique extrudée en pâte blanche avec une douce finition Glossy. Hexa Wall est proposé dans 5 couleurs en format 17,3x15cm. Elle est pro-duite avec une technologie demi-artisanale avec un authentique effet fait-main, grâce à différents tampons qui créent toujours différents effets de surface ondulée. Ces hexagones lumineux offrent un style vintage combiné avec de nouvelles nuances de tendance.

### page 153

L’essentiel du style Terratinta: le vrai style béton de la gamme. Des tons harmonieusement froids et chauds avec un look béton minimaliste disponibles en différents formats et couleurs  qui peuvent être mixés également avec les dix différentes décorations aux modèles uniques : une grande sélection de design.

### page 157/159/161

COLD MIX 1 : est le mélange de Cold Uno, Cold Due, Cold Tre en 15x15cm, emballés dans une même boîte. | COLD MIX 2 : est le mélange de Cold Quattro, Cold Cinque, Cold Sei en 15x15cm, emballés dans une même boîte. | WARM MIX : est le mélange de Warm Uno, Warm Due, Warm Tre en 15x15cm, emballés dans une même boîte.

### page 164/ 165

Marrakech Cold et Marrakech Warm : vous pouvez choisir soit la combinaison de 10 décors ‘mix’ déjà mélangés dans une boîte (qui contient 30 pièces au total), soit un des 4 décors proposés, Anna, Kristina, Barbro ou Ingrid : la boîte est toujours de 30 pièces.

### page 169

Le Stone concept a été conçu pour fondre la perfection de base de la pierre naturelle avec les dernières technologies et styles : Stonedesign est un projet imaginé pour des espaces aussi bien à l’intérieur qu’à l’extérieur avec une identité sophistiquée et moderne, et idéal  également aux  lieux de grand passage. Grès cérame non émaillé haut de gamme.

#### page 191

Le classique à côté du moderne. Avec la collection Stonemarble, nous avons voulu unir la beauté d’un classique, comme le marbre de Carrare, au style frais, innovateur et révolutionnaire des décors. Une interprétation unique, jamais vue auparavant. Le #terratintastyle.

#### page 200

Finition SATIN : classique et douce au toucher, idéale pour le résidentiel sols et murs, mais aussi pour le commercial à trafic léger. | Finition POLISHED : brillante, comme un miroir. Conseillée comme revêtement pour sols et murs, uniquement pour un usage résidentiel. | Finition SILK : si lisse, ressemblant à un véritable marbre. Uniquement revêtements pour murs internes.

#### page 203

Marbre patterns : vous pouvez choisir soit la boîte avec un des 12 modèles disponibles (à vous le choix), ou celle avec les 12 différents décors mélangés. Dans les deux cas, la boîte contient 12 pièces (0,27 mq).

#### page 209

Six différents formats disponible ainsi que deux mosaïques, sept couleurs et deux finitions différentes. Archgres a été conçu pour correspondre à tout projet architectural et domestique. Deux surfaces. Matt R10 : moderne et minimaliste. Slate R11 : convient aux espaces extérieurs et humides. Très solide, durable et résistant aux rayures et au gel. Haut trafic commercial : revêtements, sols et façades, intérieurs et extérieurs. Formats modulaires. Couleurs différents, tous mono calibres, qui peuvent être posés dans des combinaisons infinies. Tous rectifiés et avec stabilité dimensionnelle, même avec joint de 2mm.

#### page 218

Plus dure que le bois, plus forte que la pierre, e grès cérame THICK20mm représente la solution idéale pour le pavage extérieur de jardins, terrasses et piscines.

## DEUTSCH

#### Seite 7

Im Jahr 2017 wurde Terratinta Group Srl begründet um DEUTSCH Unternehmen und ihre Marken zu verbinden: Terratinta Ceramiche und Ceramica Magica. Beide Marken decken mit ihren harmonisierten individuellen Identitäten weltweit über 50 Länder ab, und bieten einen High-End-Produkt aus italienischem Feinsteinzeug an. Ab 2018 wurde eine dritte neue Marke eingeführt: Sartoria.

Die letzte Übernahme, der den Gruppenvorschlag abschließt, ist Micro. Unsere Geschichte hat in den Jahren einer globalen wirtschaftlichen Rezession begonnen, und sie hat sich im Laufe der Zeit durch unsere Grundwerte: Leidenschaft, Einfachheit und Professionalität entwickelt. Unser Lebensweg erzählt von einer jungen Gruppe, die jeden Tag weiter wächst, von Menschen die in ihrer täglichen Routine Erfolg finden und weiterhin, die Messlatte durch Perfektion heben. Jeden Tag verbessern wir uns sowie unsere Produkte und unsere Dienstleistungen, und wir versuchen besser als gestern zu handeln. Wir haben unsere Unternehmenswebsite terratintagroup.com gestartet, die eine klare, direkte und umfassende Vorstellung davon geben soll über was wir sind und was wir tun. Gemeinsam haben wir unsere Gegenwart geschafft. Gemeinsam werden wir unsere Zukunft entwickeln. Weil unsere Geschichte ist #notaclassicstory.

#### Seite 8

Dies ist für uns eine große Inspirationsquelle. In der Terratinta-Gruppe haben die Menschen immer den Unterschied gemacht. Sie sind zweifellos unsere erste Ressource. Keine Präferenz, kein Unterschied, kein Individualismus. Wir geben Raum zum natürlichen Temperament eines jeden, weil wir glauben, dass jeder Einzelne etwas Einzigartiges zu bieten hat. Die gleiche Vision teilen: unsere Zukunft zusammen zu bauen. Wir sind nämlich davon überzeugt, dass eine Gruppe eine einzigartige Art und Weise zu wachsen hat: gemeinsam, mit Leidenschaft, um dasselbe Ziel zu erreichen. Wir sind ein werteorientiertes Unternehmen, das bereits viele Ziele erreicht hat. Gemeinsam haben wir verwirklicht, was wir heute sind und was wir morgen sein werden. Kurz gesagt: Menschen zuerst.

#### Seite 9

Ende 2017 wurde unser Ausstellungsraum laut den höchsten Standards von Architektur und Design fertiggestellt. Seitdem haben wir ihn weiter verbessert, und einige Dienste wie eine interne Fitnesshalle, ein Kinderbereich und eine voll ausgestattete und funktionierende Küche/Esszimmer hinzugefügt. Als wir mit der Arbeit in Via Monte Bianco angefangen haben, unser Ziel war, einen anregenden, inspirierenden und zeitgemäßen Arbeitsplatz zu schaffen, in dem wir selbst als Team und unsere Kunden sich wirklich gut und entspannt fühlen um ihre Aktivitäten bestmöglich durchführen zu können. Wir denken, dass es uns gelungen ist!

#### Seite 10

Terratinta Ceramiche ist eine Marke von Keramikfliesen, spezialisierter Leiter im Nord Europäischen Design Bereich, in Boden- und Wandgestaltung von Innenbereichen. Dank unseres Stils von Produkten, sind wir stärker geworden, und als Spitzenreiter in der Schaffung von Fliesen aus Feinsteinzeug mit einem speziellen Nord europäischen Design anerkannt. Unsere Produktpalette ist für kommerzielle Verwendungen sowie für Innenausbau, der immer noch unser Schwerpunkt bleibt, geeignet. Die 5 Hauptkennzeichen unserer Kollektion:

#welogreys: unsere Beton & Stone Serien haben mehrere Grautöne, warm bis kühl, hell bis dunkel, vom neutralsten bis intensivsten Farbabstufungen. Interpretationen ohne Ende von Graufarben.

#decors: seit Ende 2013, ist unsere berühmte Betonepoque Kollektion in der Lage, den Dekorationsstil von Keramiken besser zu interpretieren, und dies durch Angebote von Produkten mit verschiedenen Formaten und Technologien.

Moderne und minimalistische Graphiken und Farben werden miteinander verbunden mit Vintage-Effekte Mustern, und ergibt überraschende frische und außergewöhnliche ästhetische Auswirkungen.

#bigandsmall: im Laufe der Zeit, dank einer neuen Technologie, wurden Formate, mit einer mehr als 40 jährigen Geschichte (wie die 10x10, 10x20, 15x15cm), durch empfehlende Lösungen in neue und moderne Wege interpretiert, und dies für innere und äußere Raumwelten. Neben der Entwicklung von kleinen Formaten, entwickeln wir die Große Formate weiter, insofern dass unsere Palette die 80x80, 90x90, 120x120 und 60x120cm Format einschließt, bis zu letzten Light6mm Kollektion mit 120x260 Format. Niemand kann so ein Sortiment anbieten.

#nordictrends: in den letzten Jahren sind wir den skandinavischen Stil und Design der Einrichtungsbranchen nachgekommen, und haben Keramikfliesen und Mosaiken in den neusten Trend-Farben, von Pastelltöne bis zu intensiveren Tönen entwickelt: eine perfekte Kombination mit unserer Graupalette.

#concepts: mit unseren Four Shades Concept und Betonstil Kollektion, haben wir auf dem Markt eine neue Arbeitsmethode beigebracht, wo die Kollektionen kein Selbstzweck sind, sondern miteinander gemischt werden können. Verschiedene Elemente, Produkts Stile, Formate, Einrichtungen und Texturen verschmelzen miteinander, und schaffen raffinierte und außergewöhnliche Lösungen mit einem speziellen Farbton, der niemals genau der gleiche noch trivial ist. Das ist die neue Art im minimalistischen Stil. Diese 5 Kennzeichen von Terratinta Ceramiche erschaffen einen einzigartigen Stil: die perfekte Verschmelzung eines neuen warmen Minimalismus und des Nord europäischen Designs, das heutzutage rund um die Welt im Trend liegt. Minimalist aber gemütlich, elegant aber essentiell: #terratintastyle.

**Seite 18**
Mit uns Kontakt aufzunehmen ist ganz einfach: Sie können unsere Website und diejenige unserer Gruppe besuchen und somit mehr über unsere Kollektionen, unsere neuesten Projekte, technische Details und Informationen auf Terratinta Group zu erfahren. Sie können uns auch auf Facebook und Instagram folgen, wo wir ständig unsere Projekte, unsere neuesten Kollektionen und alle Neuigkeiten zu #terratintastyle teilen außerdem können Sie unsere LinkedIn-Seite folgen, Beschriften Sie an unseren Newsletter, um eine Aktualisierung der laufenden Projekten und die wichtigsten Neuigkeiten zu erhalten. Dort finden Sie alle Kataloge, Fotos und Details unseren Kollektionen, klar, vollständig und wirksam. Gerade wie es uns gefällt.

**Seite 21**
Die Qualitäten von Vicentina Cenere, seine leichten Schattierungen, die die Oberfläche bewegen und unmerkliche chromatische Unterschiede innerhalb derselben Nuance bieten, wurden für Terratinta Ceramiche auf verschiedenen Größen und Stärken entwickelt. Die Einzigartigkeit von Vicentina Cenere liegt in der harmonischen, nuancenreichen Grafik, der originalgetreuen Nachbildung des Gesteins von Vicenza, in der man die antiken charakteristischen Elemente erkennen kann. Die gleichen Eigenschaften spiegeln sich im Großformat wider: Sowohl in den 6 mm dicken Platten mit den Maßen 120x280 als auch in den 12 mm dicken Platten mit den Maßen 160x320, die für Arbeitsplatten geeignet sind, bietet Vicentina Cenere Stärke, Leichtigkeit, Flexibilität und Duktilität. Große Platten, die es ermöglichen, das Vorhandensein von Fugen und Unterbrechungen in Projekten zu reduzieren, vielseitig für jeden Bedarf.

**Seite 21**
Die Besonderheit des Metalleffekts in Kombination mit der Duktilität des Zements macht die neue Betonmetal-Kollektion originell und von starker Wirkung. Eine vom urbanen und zeitgenössischen Stil inspirierte Serie, in der die Zeichen, die kleinen Kratzer und der transluzente Effekt zu einem Mehrwert werden. Die Anziehungskraft von Metalloberflächen wird so überarbeitet, mit Maserungen, die an die Spuren der Zeit erinnern, Kratzern und Schattierungen in den drei vorgeschlagenen Farben. Aluminium, ein helles und zartes Grau, das zu zwei starken Farben wie dem nachtschwarzen Black Steel und der Rostfarbe Copper passt. Das Hexa-Dekor mit seinem charakteristischen Sechseckformat wird in die Kollektion eingefügt, um Freiraum für die Personalisierung zu schaffen.

**Seite 21**
Oppdal ist eine neue Terratinta Kollektion von einem norwegischen nachempfunden. Sie ist ein minimalistischer Quarzstein von naturechte Kalkstein Aderungen durchzogen.Die Serie ist in 3 Farben verfügbar: Bomull, Grus und Kull und 3 Hauptformate (60x120, 60×60, 30×60). Zusätzlich gibt es kleinere Formate und innovative Mosaike. Zusätzlich zur R10 Oberfläche ist auch eine Ultramatt Oberfläche in R11 verfügbar. Geeignet für Innen und Außenbereiche und Nassbereiche. Oppdal: den nordischen Stil von Terratinta neu Interpretiert.

**Seite 31**
Grained ist der neue Belag in feinkörnige Betonoptik von Terratinta. Eine Reinterpretation von traditionellen Technologien mit moderne und Zeitgemäße Optik und Haptik, in Formate 120×120 und 60×120 in 10,5mm Stärke. Die Serie besteht aus 4 Farben: Zinc und Plate in R10 und Ultra Matt R11 Oberflächen und die trendige Farben Rust und Green Copper in R10 Oberfläche. Das Ergebnis ist eine Überarbeitung vom technischen Feinsteinzeug, geeignet für alle Anwendungsbereiche und einem perfekten Mix von Modern und Vintage, immer im #terratintastyle.

### **Seite 43**

Eine neue Interpretation des minimalistischen und zeitgenössischen Zement-Effekts, mit einem neuen Material, das eine hohe Leistung und Ästhetik von der Architektur bis zur Innendesign bietet. Die Kos Kollektion ist in 5 Farben erhältlich, mit kühleren und wärmeren Grautönen in verschiedenen Größen, von groß bis klein, in voller Kontinuität mit unserem #terratintastyle. 8 Jahre nach unserer berühmten Betontech- Serie präsentiert sich Kos als ein neues Kapitel, auch wenn wir es immer noch so sehen: Einfachheit ist, wie immer, unbezahlbar.

### **Seite 59**

The Four Shades Concept wurde auf vier Farben der Betontech Kollektion gestaltet: White, Grey, Clay und Mud. Wir haben diese Farben überarbeitet und ein einzigartiges, frisches und ungewöhnliches Konzept entwickelt. Feinsteinzeugfliesen zusammen mit Glasmosaiken; die Überarbeitung der Grafikdekore nutzt die neusten keramischen Technologien aus. The Four Shade Concept ist ein raffiniertes und vielseitiges Projekt.

### **Seite 65**

Minimalist-Look für eine Kollektion mit warmen und kalten Farbtönen. Geeignet für moderne und klassische Wohn- und Gewerbebereiche. Eine Serie mit unverfälschtem Look für eine neue Generation. Von der Marktanfrage und den Bedürdnissen unserer Kunden inspiriert, wurde diese Serie für alle, die fest and die Einfachheit als unschätzbaren wert glauben, entwickelt. 6 Farben, 2 Oberflächen, matt und lappato, 9 vorhandene Formate.

### **Seite 85**

Betonepoque ist nicht nur eine Kollektion. Aus vier Farben der Betontech Serie haben wir etwas mit einem Vintagelook und einer modernen und vielseitigen Seele überarbeitet. Die ideale Lösung für Böden und Wand. Betonepoque: ein neues Zeitalter.

### **Seite 94**

Man kann Betonepoque White-Grey wie folgt kaufen: entweder 1 der 9 verfügbaren Dekore (1 Karton enthält 12 Stücke) oder man kann sein eigenes Mix persönlich gestalten und 2 bis 9 unterschiedliche Dekore wählen (in diesem Fall enthält 1 Karton 25 Stücke).

### **Seite 103**

Weißscherbige Wandfliesen, Handgemachtes Effekt, Vintagelook mit zeitgenössischen Farben und essenzielle Oberflächeneffekte gemischt. Tradition und heutiges Design vereint in einer neuartigen und unvergleichlichen Art und Weise.

### **Seite 109**

Es wurde uns gesagt, daß 10x10 cm Format alt war: wir haben es nie geglaubt und haben mit diesem traditionellen Format ein gegenwärtiges Projekt realisiert. Glasiertes Feinsteinzeug in den vier Farben von The Four Shades Concept, Betonepoque Dekoren in kleineren Größe und Mosaik 1,7x1,7cm aus durchgefärbtes Feinsteinzeug: eine technische Kollektion mit einem neuartigen Look, für Haus- und Fußgängerbereich. Echter #terratintastyle

### **Seite 113**

Vorteile von Betonsquare Mosaiken

Mosaik aus unglasiertem Feinsteinzeug nur 4mm Dicke: Hochtechnologie und ästetische Forschung in den vier Farben von The Four Shades Concept:

-Verschleißbeständig

-Bruchbeständig

-Frostbeständig

-für Wand und Boden (auch Hochfußgängerverkehr) geeignet Blätter 31,6x31,6cm aus Mosaikstein zusammen punktgeklebt:

-praktisch

-einfach zu nutzen

-dauerhaft

-für Feuchtbereiche geeignet

-einfach zu verlegen, auch auf gebogene Oberflächen

### **Seite 114**

MosaikBetonsquare von Terratinta werden mit Berücksichtigung auf die Umweltschutz hergestellt. Die Produktions- und Logistikverfahren erlauben uns, niedrigen Bodenschätzeverbrauch und geringe Verschmutzung. Die atomisierte Base und Pulverglasure werden trockengepresst, ohne Wasser, dadurch erhält man ein dauerhaftes Hochqualitätsprodukt und vermeidet man Abwasser Entlassung. Das Brennen folgt mit einem modernen elektrischen Ofen, durch Grün Energie getrieben, die aus erneuerbaren Rohstoffe kommt (Windräder und Sonnenzelle), dadurch vermeidet man fossile Brennstoffe und Schadstoffemissionen. Alle Abfälle werden getrennt und zur Wiederverwertung übertragt.

### **Seite 123**

Light, Mid, Warm, Dark: 4 Farbe für Innenbereiche, die von Minimalismus, Modernität und Innenausstattung gezeichnet sind. 4 aktuelle Farbtöne, die durch eine erstaunliche CONCRETE Oberfläche dargestellt werden. Trendfarben treffen sich mit Mode, gegenwärtiger Stil und Design: hier Hexa. Vier gegenwärtige und raffinierte Töne, Weiß, Pink, Grün und Blau, für Mosaik dieses Projektes. Hier ist Betonstil, das skandinavische Projekt par excellence, das jeden Innen- oder Gewerbebereich durch eine einzigartige Anziehungskraft anreichert: echtes #terratintastyle.

### **Seite 124**

CONCRETE Betoneffekt mit leichten Farbabweichungen, ein vielfältiges und hervorragendes Material, mit hochwertigen technischen und ästhetischen Eigenschaften. Ein neues Format, 80x80cm, ideal für grosse Flächen, wo Minimalismus und gegenwärtige Denkweise die beste Umgebung für jede Design-Form anbieten.

### **Seite 143**

In Hexa Kollektion finden wir alle Wertschätzungen der Marke Terratinta: einen genauen Stil, warmen Minimalismus, Eleganz und Persönlichkeit, ohne dabei die neuesten technischen und technologischen As-pekte zu vernachlässigen. Ein einzigartiges Produkt mit starkem innovativem Charakter und ein Beispiel für Planungsfreiheit. Die Sechseckige Hexa Mosaik Fliesen sind aus Feinsteinzeug und werden im Doppel-ladung Verfahren hegestellt. Diese sind in der matten Oberfläche, sowohl für Wohnambiente als auch für stark beanspruchte Böden, geeignet. Die einzelne Sechseck Steine sind als 31,6 x 31,6 cm Blätter ver- klebt. Jedes Steinchen hat das Terratinta exklusive Format von 4,3 x 3,8 cm.

Neben den traditionellen 10 Farben des Hexa Mosaik in matt, bekommt man 6 davon auch als Mosaik-Mix. Das Mosaik-Mix besteht aus der Mischung von drei verschiedene aber gleichzeitig komplementäre Ober- flächen: matt, glänzend und gerillt. Diese ist eine innovative Textur, welche eine stoffähnliche Struktur mit 3D-Effekt hat.

Exklusiv für Wandanwendung, bietet die Hexa Kollektion auch Hexa Wall an. Ein stranggezogenes Hexagon aus Steingut mit einer samtigen Haptik. Hexa Wall ist in 5 Farben im Format 17,3 x 15 cm erhältlich und ist 10mm Stark. Im Produktionsverfahren werden mehreren Stempeln mit verschiedenen Strukturen ver-wendet, dadurch ergeben sich unterschiedliche Oberflächeneffekte, welche an authentischen handge-machten Fliesen erinnern. Diese glänzenden Sechsecke haben einen Vintage-Stil und sind in neuen tren-digen Farben verfügbar.

### **Seite 153**

Das Wesen von #terratintastyle: die Kollektion mit dem echten Betonlook. Warme und kalte Farben mit Minimal-Look in einer Reihe von Formaten und Farbtönen, die mit 10 unterschiedlichen Dekoren gemischt werden können. Zahlreiche und exklusive Designmöglichkeiten.

### **Seite 157/159/161**

COLD MIX 1: Mix von Cold Uno, Cold Due, Cold Tre im Format 15x15cm, alle zusammen in einem Karton verpackt. COLD MIX 2: Mix von Cold Quattro, Cold Cinque, Cold Sei im Format 15x15cm, alle zusammen in einem Karton verpackt.

WARM MIX: Mix von Warm Uno, Warm Due, Warm Tre im Format 15x15cm, alle zusammen in einem Karton verpackt.

### **Seite 164/ 165**

Marrakech Cold / Marrakech Warm ist wie folgt erhältlich: entweder das Mix aus 10 bereits miteinander gemischten Dekoren, in einem Karton verpackt (Inhalt 30 Stücken insgesamt) oder man kann einen der vier vorhandenen Einzeldekore wählen: Anna/ Kristina/Barbro oder Ingrid. Auch hier enthält jeder Karton 30 Stücke.

### **Seite 191**

Mit der Stonemarble Kollektion haben wir die Schönheit eines klassischen

Produktes wie Carrara Marmor mit frischen, innovativen, revolutionären und stilvollen Dekoren miteinander verbunden. Eine einzigartige und beispiellose Darstellung. #terratintastyle.

### **Seite 200**

SATIN Finish: klassisch und weich. Ideal für Boden- und Wandbeläge, sowohl in Wohn- als auch in Gewerbebereiche (Leichtfußgängerverkehr).

POLISHED Finish (poliert): glänzend wie ein Spiegel. Für Böden und Wand; nur für Wohnbereiche geeignet.

SILK Finish: sehr glatt, sieht wie echter Marmor aus. Nur für Wand in Innenbereiche geeignet.

### **Seite 203**

Marble Patterns: Sie können entweder einen Karton mit 1 der 12 verfuegbaren Dekore (nach Ihrer Wahl!) oder einen Karton mit den 12 bereits gemischten Dekore kaufen. In beiden Fällen enthält ein Karton 12 Stücke insgesamt (0,27 QM).

### **Seite 209**

Sechs unterschiedliche Formate und zwei Mosaiken in sieben Farben und zwei Oberflächen. Archgres ist sowohl für jedes Architekturprojekt als auch für das Wohnbereich geeignet. Zwei Oberflächen: Matt R10: modern und minimalistisch. Slate R11: ideal für Aussen- und Feuchtbereiche. Für Innen- und Aussenbereiche. Kratzfest, frostbeständig, dauerhaft. Fliesen geeignet für Hochfußgängerverkehr, Fassaden, Boden-und Wandbeläge, Innen- und Aussenbereiche.

Modulare Formate. Verschiedene Farben, alle monokaliber, die endlose Verlegungsmöglichkeiten anbieten. Alle rektifiziert und maßenstabil, auch mit 2mm Fuge.

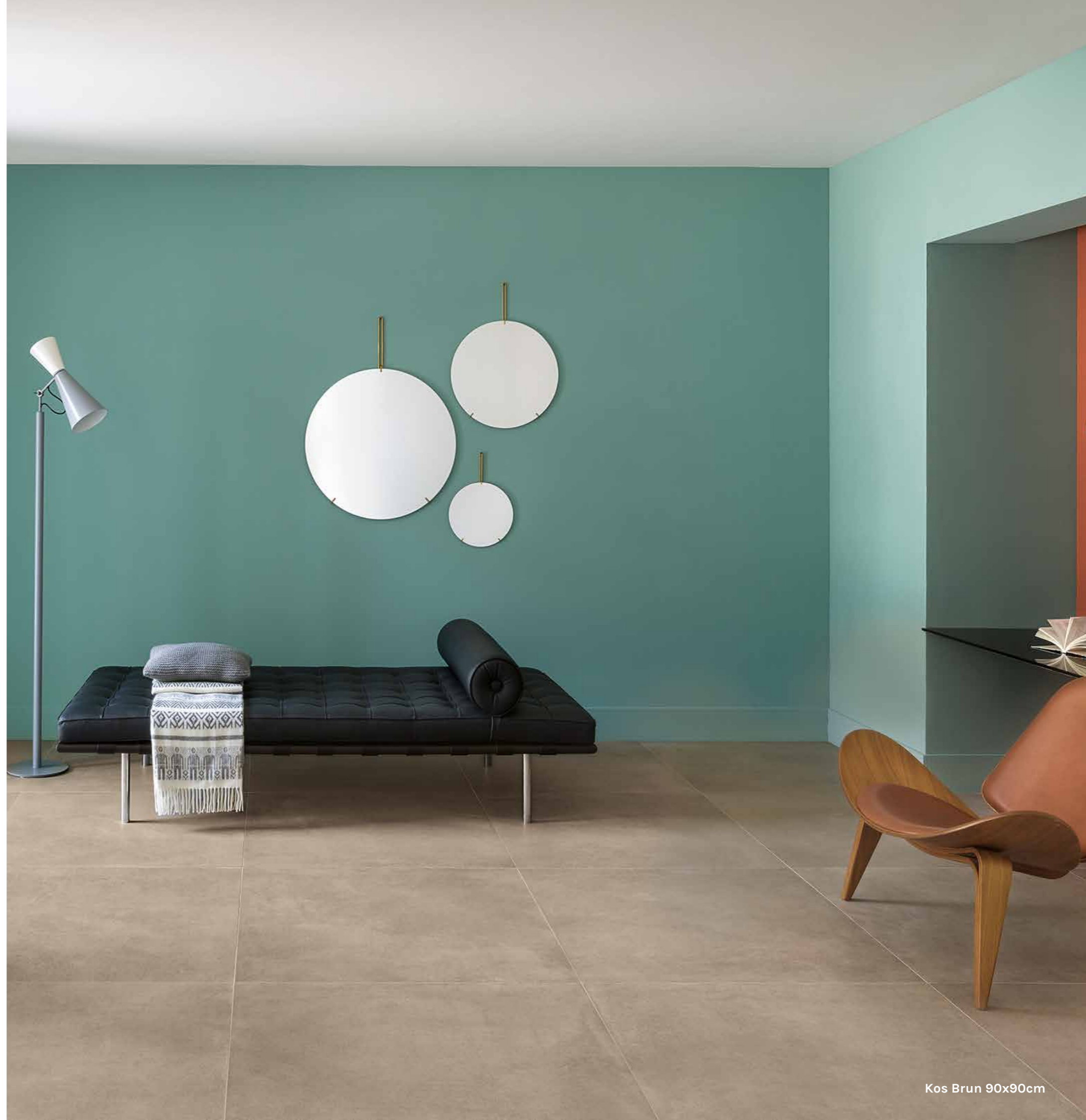
### **Seite 218**

Härter als Holz, stärker als Stein, THICK20mm-Feinsteinzeug ist die ideale Lösung für die Pflasterung von Gärten, Terrassen und Schwimmbädern.

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“As an architect you design for the present,  
with an awareness of the past,  
or a future which is essentially unknown.”

Norman Foster



Kos Brun 90x90cm

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HABITS  
**NOT OUR  
PLANET**  
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“Stay hungry, stay foolish.”  
S. Jobs 1955-2011



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